

C.I.A.: College (In)Action

By

Mithra Alavi

A double major in Theatre and Mass Communications with a
concentration in Broadcasting accomplished in an intense
four years.

Dirty Little Secrets
Productions
Copyright 2011

Mithra Alavi
(423)794-7884
malavi18@hotmail.com

1 SUNRISE

EXT. - EARLY MORNING

STOCK FOOTAGE OF SUN RISING.

CUT TO:

2 NOISE

BLACK: ALARM CLOCK IS HEARD

CUT TO:

3 DAY 1

INT. DORM ROOM - EARLY MORNING

Alarm clock is going off in a small freshman dorm room.
Music starts playing. FRESHMAN's (KYLIE) hand comes into
shot and turns it off. She is sitting on the bed in pjs,
awake and excited.

CUT TO:

4 DAY 2

INT. OF BEDROOM - EARLY MORNING

Music continues. A SOPHOMORE (SAMANTHA or SAM) reaches from
her bed to turn off her alarm.

CUT TO:

5 DAY 3

INT. OF DORM ROOM - EARLY MORNING

Music continues. A JUNIOR(GABRIEL or GABY) is just getting
in from a night of partying. Her roommate throws her alarm
at her which she catches.

CUT TO:

6 DAY 4

INT. OF APARTMENT BEDROOM - EARLY MORNING

Music continues. SENIOR (TANYA) reaches out to turn off her alarm and then goes back to sleep.

CUT TO:

7 DAY 2

INT. OF DORM ROOM - EARLY MORNING

Music continues. SAM struggles into some yoga pants under a long t-shirt.

CUT TO:

8 DAY 4

INT. OF APARTMENT BEDROOM - EARLY MORNING

Music continues. TANYA turns over in bed and pulls her covers over her head.

CUT TO:

9 DAY 1

INT. OF HALLWAY - EARLY MORNING

Music continues. KYLIE wrapped in a towel and wearing flip-flops trying to sneak back to her room from communal showers.

CUT TO:

10 DAY 3

INT. OF DORM ROOM - EARLY MORNING

Music continues. GABY pours coffee into a cup and takes off her heels.

CUT TO:

11 DAY 1

INT. OF HALLWAY - EARLY MORNING

Music continues. KYLIE walks out of her dorm room with book bag and carrying a pile of papers. She is nicely dressed and looks excited.

CUT TO:

12 DAY 2

INT. OF KITCHEN - EARLY MORNING

Music continues. SAM grabs a banana and a coke out of fridge and ducks past her questioning mother and younger brother to go out the side door.

CUT TO:

13 DAY 3

INT. OF KITCHEN - EARLY MORNING

Music continues. GABY walks out of dorm room with a thermos and small shoulder bag. She looks like she hasn't slept in days.

CUT TO:

14 DAY 4

INT. OF BEDROOM - EARLY MORNING

Music continues. TANYA is only now struggling out of bed.

CUT TO:

15 ETSU

EXT. OF CAMPUS - EARLY MORNING

Music is ending. Camera looks out onto the people scurrying around campus.

CUT TO:

16 LOST

INT. OF HALLWAY - MORNING

KYLIE, looking intently at her campus map nearly passes the long line to financial aid to enter in front of everyone.

GABY

Hey, campus virgin, back of line is around the corner.

KYLIE

Oh, I'm sorry...I didn't see...It's stupid to read and walk. Probably would have crashed eventually.

GABY

Shame.

KYLIE

I'll just go.

KYLIE starts to go, but quickly turns back.

KYLIE

I'm not a virgin. Well, to the campus but not in general. I'm not slutty either....

GABY raises eyebrows. KYLIE turns to go to end of the line, completely embarrassed. GABY turns back to front, amused.

CUT TO:

17 1 ON 1: GABY

INT. CLASSROOM: DAY

GABY is standing in the hallway.

GABY

Freshmen.

CUT TO:

18 PAPERWORK

INT. OF LIBRARY: LATE MORNING

TANYA is sitting at a computer going through online catalog and her transcripts. She has a lot of graduation paperwork in front of her. She is writing on it.

(CONTINUED)

TANYA (V.O.)

This is my fourth year and after
this I lose most of my scholarships
so I really need to graduate.

19 1 ON 1: TANYA

INT. OF LIBRARY STUDY ROOM: DAY

TANYA is sitting in the study room holding her graduation forms.

TANYA

I swore I wouldn't be like some of
my older friends and put this off.
But now that it is getting so
close...I mean what would be so bad
about another year. I could add a
minor in something I really like.
Or I could take a bunch of random
fun classes like karate or bowling
or...

STUDENT 1 opens door. A couple of more students are with him carrying bags, books, and laptops.

STUDENT 1

Oh sorry. Are you going to be long,
we're trying to find a place to
study. Other rooms are full.

TANYA

Yeah, one sec. Thanks.

STUDENTs exit. TANYA turns back to camera.

TANYA

Anyway, I can't wait to get out of
here. But I just don't see what the
big hurry is, you know.

CUT TO:

20 1 ON 1: KYLIE

INT. OF DORM ROOM: AFTERNOON

KYLIE is sitting at her desk.

(CONTINUED)

KYLIE

I was in the financial aid line for like an hour which is why I was late for English. Then I went to the bookstore and realized that I didn't have enough money for my books so that is going to be a great conversation with my parents. And since my roommate was asleep this morning when I left, I haven't actually met her. Now I'm feeling a little...

Door opens. ROOMMATE and her BOYFRIEND enter, making out. They head over to the bed in background.

KYLIE

Oh, Hi I'm KYLIE. I'm kinda doing something here, so if you guys could wait on that...and you're not stopping, OK.

KYLIE exits as ROOMMATE and BOYFRIEND continue.

CUT TO:

21 TUESDAY

INT. OF DARK KITCHEN: EARLY, EARLY MORNING

SAM sneaks back into house and then up to bedroom.

SAM (V.O.)

I went to the library last night and I really didn't want to come home...

CUT TO:

22 1 ON 1: SAM

INT. OF BEDROOM: EARLY, EARLY MORNING

SAM sits on bed speaking to camera.

SAM

so, I went to the Coffee House and chilled, then slept on a friend's couch. Hopefully, no one will notice.

CUT TO:

23 TUESDAY BREAKFAST

INT. OF KITCHEN: EARLY THAT SAME MORNING

SAM goes downstairs where her MOTHER and BRIAN, her little brother are starting to eat.

SAM
Morning.

MOTHER
Where were you all night, SAMANTHA?

SAM
I stayed at Jen's place.

MOTHER
And no phone call? You just tried to sneak back in?

SAM
I was out till late and I didn't want to wake anyone up.

MOTHER
Well, if you had stuck to your weekday curfew you wouldn't have to worry about that.

SAM
Well a curfew is ridiculous. I'm almost twenty.

MOTHER
My house, my rules.

SAM exits. MOTHER returns to eating.

CUT TO:

24 1 ON 1: SAM

INT. OF BEDROOM: THAT SAME MORNING

SAM is sitting on bed facing the camera.

SAM
I gotta get out of here.

CUT TO:

25 UGH..MORNING

INT. OF APARTMENT BEDROOM: TUESDAY MORNING

BOYFRIEND of GABY (CHRIS) walks over to the bed and leans over to kiss GABY on forehead and cheek until she wakes up.

CHRIS

Come on, GABY. You need to get up.
You don't want to fail this class
again.

GABY

CHRIS, I'm sleepy.

CHRIS

That's because you stayed up and
partied all night before the first
day of classes.

GABY

I didn't get any sleep last night
either.

CHRIS

Well, I admit, that was my fault.

GABY giggles as CHRIS leans over to kiss her some more.

CHRIS

Come on. Get up. I made coffee.

CHRIS leaves and GABY stretches and starts to sit up.

CUT TO:

26 WHAT ARE THE ODDS

INT. OF PROBABILITY AND STATS. CLASSROOM: MORNING

KYLIE is sitting at a table in the classroom as people walk in. She is pulling books out of her bag.

KYLIE (V.O.)

It's day two of college.

CUT TO:

27 1 ON 1: KYLIE

INT. OF CLASSROOM: MORNING

KYLIE is sitting looking at the camera.

KYLIE

It's going to be a good day. Way
better than yesterday.

CUT TO:

28 WHAT ARE THE ODDS 2

INT. OF PROBABILITY AND STATS. CLASSROOM: MORNING

GABY enters classroom. KYLIE looks up and their eyes meet.
The only chair left is the one beside KYLIE.

GABY

Oh god!

CUT TO:

29 1 ON 1: KYLIE

INT. OF CLASSROOM: MORNING

KYLIE is sitting looking at the camera.

KYLIE

Spoke to soon. Shit!

CUT TO:

30 WHAT ARE THE ODDS 3

INT. OF PROBABILITY AND STATS. CLASSROOM: MORNING

GABY goes to sit beside KYLIE. She tosses down a notebook
and pencil.

KYLIE

Hi. I'm...

GABY

Non-virgin. I remember.

(CONTINUED)

KYLIE
Yeah. Or KYLIE works.

GABY
GABRIEL. GABY.

KYLIE
So you're in this class?

GABY
No, I like sitting in on other
classes. Getting the full benefit
of my tuition.

KYLIE looks at GABY with a confused look.

GABY
Yeah, I'm in this class.

KYLIE
Oh, I was just asking, cause a lot
of advisers tell you to take this
class early.

GABY
I took this class my freshman year.
I failed.

KYLIE
Is it that hard?

GABY
No, although seventy percent of
students who take this course do
fail. But I did really well.

KYLIE
Then why did you fail.

GABY
I didn't want to have a final on
Saturday so I didn't show up. You
fail the final, you fail the
course.

KYLIE gets nervous.

GABY
Don't worry. You still have a
thirty percent chance of squeaking
by with a D.

KYLIE looks even more nervous.

11.

CUT TO:

31 NEED A ROOMMATE

INT. OF HALLWAY: LATE MORNING

TANYA posts up a flier on a bulletin board.

TANYA (V.O.)

My old roommate graduated last May.
Then due to budget cuts I couldn't
get work study this year.

CUT TO:

32 1 ON 1: TANYA

INT. OF HALLWAY: LATE MORNING

TANYA leans against the wall and speak to the camera.

TANYA

I need a roommate. I'm not sure how
much longer I can go without my air
conditioner turned on. I have 911
on speed-dial just in case I have a
heat stroke.

CUT TO:

33 NEED A ROOM

INT. OF HALLWAY: LATE MORNING

SAM sees the flier. She reads it then pulls out her phone to
dial a number. She speaks into the phone.

SAM

Hi, my name is SAM. I just saw your
flier and I'm interested in seeing
the room.

CUT TO:

INT. OF LIBRARY - AFTERNOON

KYLIE is desperately studying her probability and statistics text. Another textbook falls on the table in front of her. She looks up.

GABY

Well, well, well. If it isn't my stalker?

KYLIE

Hey, in the classroom I was there first.

GABY

Tu shay. You havin' fun?

KYLIE

Look, I really don't have time for you today. This is only my second week of college and I'm already failing a class.

GABY

Well that took skill. So far we've only been graded on attendance and homework completion.

KYLIE

Well, I'm not failing now. But I'm going to. And I actually need to know this stuff. I'm a psychology major. This is only the beginning of statistics classes.

GABY

Wow! Yeah, you're screwed.

KYLIE

I know you don't give a shit. All you have to do is actually show up for the final and your done.

GABY

Actually I'm a business major. I've had a lot of classes like this.

KYLIE

So why did you skip out on the final? It wouldn't have been hard for you.

(CONTINUED)

GABY sits.

GABY

Because I was a freshman who made a lot of mistakes. I couldn't decide on a major. Suddenly school was hard, unlike in high school. Life became overwhelming. And I was so paranoid about failing. On my way to take the test, I made a wrong turn, and ended up on the interstate heading towards my family's lake house.

KYLIE

You just left?

GABY

Yeah, I snapped a little.

KYLIE

Oh, shit!

GABY

Look, I bounced back, but not everyone does. You know how at orientation they give you that great little pep talk about how one of the two people sitting beside you will not graduate?

KYLIE nods.

GABY

Statistically, that's true. That's why the parking is so much better during the second half of the semester.

KYLIE

Oh my god, I'm one they talked about.

GABY

No you're not. You are kinda naive and that's annoying, but you're a freshman so I can't hold that against you. And you're really cute.

KYLIE

Are you hitting on me?

(CONTINUED)

GABY

Save experimentation for your sophomore year. What I mean is, I look at you and I remember what it was like. And it sucked. It sucked ass. So I'm going to go against my nature and help you. And maybe things will suck a little less.

KYLIE

How are you going to help me?

GABY

I'll tutor you. It'll be a good review for me and you will pass at least one of your classes.

KYLIE

Ok. Do I have to pay you?

GABY

No. I'm just going to constantly mock you.

KYLIE

Get me an A.

GABY

Solid B.

KYLIE

Fine. But stop calling me, virgin.

GABY

That's not your name?

KYLIE

KYLIE.

GABY

Oh. Ok. Deal. Let's start with today's chapter.

CUT TO:

35

SPRING

EXT. OF HOUSE - NIGHT

Bottom of Screen: January

There is a big party going on for the beginning of the spring semester. People are in and out of the front door.

(CONTINUED)

CUT TO:

36 PARTY

INT. OF HOUSE - NIGHT

KYLIE enters and looks around. SAM walks past her dragging BRIAN by the ear. She spies GABY who waves her over. GABY is standing with TANYA.

GABY
Hey, chica. It's good to see you.

KYLIE
Hey, GABY.

GABY
This is my friend TANYA. We take dance together.

KYLIE
Well thanks for letting me come tonight.

TANYA
Oh please, the more the merrier. Now if you'll excuse me, I need to go find someone sober enough to go on a beer run.

TANYA walks away.

KYLIE
So how was your break?

GABY
Not bad. Oh, how did you do in Prob. and Stats?

KYLIE
A solid "A".

GABY
Rock on! So the virgin jokes can come back? I thought of some new ones over break.

KYLIE
You need a new hobby.

(CONTINUED)

GABY

Come on. Let's get you a drink.

KYLIE and GABY go into kitchen. GABY starts fixing two drinks.

KYLIE

So this is a college party?

GABY

Yeah, blows all those campus events that you were so busy with last semester out of the water.

KYLIE

Hey, all that stuff was fun. Besides, who wants to be the stereotypical college idiot who does nothing but party.

GABY

Have I taught you nothing. The whole point of college is getting enough education to create much more intelligent drinking games. Like watching C-Span and taking a shot whenever you see a representative texting or tweeting.

KYLIE

It's so good to know what I'm paying thousands of dollars a year for.

GABY

Honey, you're on a scholarship. It's what taxpayers are paying for.

KYLIE

Oh, that's great.

GABY hands KYLIE the drink.

KYLIE

Thanks.

GABY and KYLIE leave kitchen.

GABY

So have you found a man yet?

KYLIE
Oh leave me alone.

KYLIE bumps into someone as she is walking. It is a good looking sophomore guy.

KYLIE
Oh, I'm sorry.

SOPHOMORE GUY
It's ok. My fault. Did I make you spill your drink?

KYLIE
No, I'm good.

SOPHOMORE GUY
Well, let me know if you need a new one.

KYLIE
Yeah, thanks.

SOPHOMORE GUY
I'm Nikolai by the way. Most people just call me NIK.

KYLIE
KYLIE.

NIK
Well KYLIE, I'll see ya around.

KYLIE
Yeah, see ya.

NIK walks away. KYLIE looks after him.

GABY
He's cute. You gonna facebook stalk him?

KYLIE
Can you get off my sex life please.

GABY
HA! You just proved my point. I never said anything about sex.

KYLIE rolls her eyes and walks off.

GABY

Oh come on. It's no fun if you just ignore me.

CUT TO:

37 A NEW CLASS

INT. OF CLASSROOM - DAY

SAM is sitting in classroom flipping through a text book. Students are entering the classroom and taking seats.

SAM (V.O.)

I'm really excited about this class. It's a religion course. I think it will be a good compliment to my English major. It will give me more to write about.

A girl named EMILY walks in and takes a seat in front of SAM. SAM notices her.

SAM (V.O.)

It should be great.

CUT TO:

38 1 ON 1: SAM

INT. OF CLASSROOM - DAY

SAM sitting in classroom, smiling.

SAM

Really great.

39 I LOVE YOU

INT. OF APARTMENT - EVENING

GABY is sitting on couch staring at a textbook sitting on her crossed legs. CHRIS walks in with some groceries that he takes to the kitchen.

CHRIS

Well, I hope you are hungry because tonight we are going to eat fancy. No more ramen. Tonight we are going to have spaghetti with real meat sauce with real meat in it.

(CONTINUED)

GABY

I'm so lucky to have you.

CHRIS

I know. And you better remember that.

GABY lightly taps CHRIS with her fist while he laughs. He takes her laptop and shuts it.

CHRIS

Now, let's go into the kitchen and do some cooking together. Tonight we have the place to ourselves. I'll fix some drinks, we'll watch a romantic movie that you like, and then...

He kisses her.

GABY

Ok. You get the cheap beer and I'll pick out some porn.

CHRIS

You would be the best wife ever.

GABY

And if you were rich, you'd be the best husband ever.

They kiss again and fall back onto the couch.

CUT TO:

40

DINNER WITH JAKE

INT. OF A RESTAURANT - EVENING

TANYA enters the restaurant and looks around. JAKE waves to her from a table. TANYA smiles and approaches the table.

TANYA

Sorry I'm late.

JAKE

It's alright. I know you girls need your primping time.

TANYA

That's is not way I'm late. I was talking to my roommate.

(CONTINUED)

JAKE

And that took an extra half hour.

TANYA

I may have had some problems getting into my fishnets.

JAKE

Well I shouldn't have too many problems getting you out of them.

TANYA

Hush. I really was talking to my roommate. She's having some dating issues.

JAKE

What dating issues?

TANYA

She has this adorable school girl crush on one of her classmates, but won't act on it.

JAKE

Why doesn't she just ask him to coffee or something.

TANYA

Her.

JAKE

What?

TANYA

The classmate is not a him. It's a her.

JAKE

Wow...That is hot.

TANYA

Jake stop it. You're better than that.

JAKE

What? I know what you're thinking, but here's the thing. Women are beautiful. One woman, beautiful. More than one woman, gorgeous. More than one woman with me, thank you Jesus.

(CONTINUED)

TANYA

Thank you for that valuable insight.

JAKE

Ok, but what's the problem? Does the girl not swing that way?

TANYA

I don't think SAM knows. There's more to it though. I mean think about it. An open lesbian couple...Here...

JAKE

Yeah, I guess your right. That's a pretty good reason to be scared. So what's your reason?

TANYA

For what?

JAKE

Come on, don't play dumb. You know I want to really date you. Like the whole boyfriend/girlfriend thing.

TANYA

We are having dinner, we like hanging out, we like having sex, what more can actually dating do?

JAKE

I could come pick you up for dinner instead of meeting you. You could stay till breakfast instead of sneaking out at 5. We could go on trips together. And we can support each other when we are happy or sad.

TANYA

We are both graduating this year.

JAKE

I'm not asking you to marry me. I know you are not seeing anyone else and neither am I, so what's wrong? Are you scared?

TANYA

Scared of what?

(CONTINUED)

JAKE

I don't know. Forget it. You probably wouldn't be a good girlfriend anyway.

TANYA

Hey, I would be an awesome girlfriend.

JAKE

You're always late, you only cook for yourself, and good forbid you try to be compassionate.

TANYA

I am very good at the important stuff. Like nagging about dirty socks and using sex as a weapon.

JAKE

Prove it. Loser has to run through a graveyard in their underwear.

TANYA

Your on. From now on we are officially dating.

JAKE

Ok, if you're going to twist my arm. Cheers.

JAKE raises his glass and TANYA raises hers.

TANYA

Cheers...Wait.

CUT TO:

41 MOVIE ROMANCE

INT. OF LIVING ROOM - EVENING

EMILY and SAM are sitting on the couch watching a movie. They are huddled under a blanket. Papers and books are scattered on the coffee table in front of them.

EMILY

This is a well deserved study break. Your roomie has a great collection. I love this movie.

(CONTINUED)

SAM

Me too. I haven't seen it in a long time.

EMILY

Last time I saw it was with an ex a couple years back.

SAM

An ex?

EMILY

Yeah. A few days later I found out he was sleeping around.

SAM

Ouch. Sorry.

EMILY

I'm not. It kinda sucked, but I wasn't really into him. Never even wanted to sleep with him, which is probably why he cheated.

SAM

He just wasn't the guy for you.

EMILY

It seems like there are no guys for me. I don't even feel attracted to guys all that much.

SAM

Like...at all? Like...you are into girls?

EMILY

I don't know. I've never been with a girl, but sometimes it's like I have deeper feelings for them.

SAM

Oh...

EMILY

You don't think I'm a freak do you? I noticed you hate those bitches in class and we've gotten to know each other a good bit...

SAM

No I actually understand exactly how you feel.

EMILY

Really?

SAM

Yeah, I'm like that. A lesbian, I mean.

EMILY

Oh, then, yeah, I guess you do understand.

SAM

Yeah. Can I be honest with you.

EMILY

Sure.

SAM

I have...those deeper feelings for you.

EMILY

Yeah? Me too.

SAM

Well, I'm glad we figured that out.

They sit in silence. Romantic music starts playing on the TV. SAM reaches out to hold EMILY's hand. EMILY leans over to put her head on SAM's shoulder.

CUT TO:

42 VALENTINE'S DAY

EXT. OF DORM BUILDING - EARLY EVENING

Shot of dorm building. VALENTINE'S DAY is written on lower third of screen.

CUT TO:

43 FINALLY A REAL DATE

INT. OF DORM ROOM - EARLY EVENING

GABY is helping KYLIE pick out an outfit for her date with NIK. KYLIE is in the bathroom changing.

(CONTINUED)

GABY

I can't believe you hooked up with that guy at the party.

KYLIE

We didn't "hook up." I just gave him my number and he asked me out.

GABY

So what number date is this?

KYLIE

Three. Four if you count the coffee we had together early this week.

GABY

Four dates. You know what that means.

KYLIE

Will you stop?

GABY

Come on, haven't you thought about it?

KYLIE

Maybe?

GABY

Uh-huh. What kind of underwear are you wearing?

KYLIE

Lace with a matching bra.

GABY

Just remember, never party without your party hat.

KYLIE

Yes, mother. Ok, I'm coming out.

GABY comes out wearing a beautiful dress with her hair and makeup fully done.

GABY

Wow...Forget Nik. I'll take you to dinner.

KYLIE

Not too much?

(CONTINUED)

GABY
It's Valentine's Day. Dress up.
Now, are you taking a purse?

KYLIE
Yes.

GABY
Great, get it. I'll get some
condoms. Right after I throw up.

GABY runs into the restroom. Vomit noises are heard. KYLIE runs to the door.

KYLIE
Are you ok?

GABY
Ugh...I think I have a bug. Can you
hand me the towel?

KYLIE reaches for a hung up towel and hands it to GABY.

KYLIE
Can I help?

GABY
I'm fine. Go have a good time. I'm
staying with CHRIS, so he can take
care of me.

KYLIE
Ok.

KYLIE walks forward for a hug.

GABY
No, don't hug me. I might get you
sick. Just go.

KYLIE
Ok. Call me if you need anything.

GABY
Go get your groove back girl.

KYLIE laughs and walks off camera. GABY sinks back on to bathroom floor feeling ill and exhausted. She's been trying to keep it together for days, but now she's tired.

CUT TO:

44 THOSE THREE LITTLE WORDS

INT. OF RESTAURANT - EVENING

There are Valentine's Day decorations everywhere. Romantic music is playing. TANYA and JAKE are dancing.

JAKE

I'm glad you came out tonight.

TANYA

Well, I checked the girlfriend guide and apparently when you're dating you're supposed to go out on Valentine's Day. So I had to break my usual tradition of drinking and watching slasher movies.

JAKE

Isn't this more fun.

TANYA

It's OK. But I had to tape myself into this dress. You may need to rip it off me later.

JAKE

Another wonderful Valentine's Day tradition.

TANYA giggles. They move closer together. TANYA lays her head on JAKE's chest.

JAKE

I love you.

TANYA stops dancing and looks at him.

TANYA

What?

JAKE

You don't have to say it back. That's just how I feel and I wanted you to know. No pressure.

TANYA

What do you mean "no pressure." That is pressure. It's like a pressure bomb. That's like the U.S. saying to the Soviet Union "if you don't take targets off of us we are going to launch our nucs, but, you know, no pressure."

(CONTINUED)

JAKE

Calm down.

TANYA

Don't tell me to calm down. You trick me into dating you and now you love me. This was supposed to be about winning a bet. Oh God...

TANYA runs out to the parking lot. JAKE follows after her.

JAKE

Hey! Wait up!

TANYA

I want to go home.

JAKE

What did I ruin? Our fuck-buddy status? Guess what? We were never just that. We were best friends, we spent time together and we were there for each other. We still are. What has changed?

TANYA

There are these rules now. We did all of that stuff because we wanted to. Now it's because we have to.

JAKE

That's bullshit. There are plenty of couples who don't do any of that stuff. Who don't enjoy each other at all.

TANYA

And yet they stay together because of societal obligation.

JAKE

But that's not us. I'm with you because I'm happy and I know you're happy with me. So for once tell me the truth. Tell me why you are so afraid of a real relationship.

TANYA

Just take me home. I don't want to be around you.

(CONTINUED)

JAKE

Fine. I'll go pay and then I'll take you home.

TANYA

Wait. I can't go home. SAM and EMILY are there. I'll just sleep on your couch.

JAKE

You can have the bed. I'll be right back.

JAKE turns to go back into restaurant leaving TANYA standing in the parking lot.

CUT TO:

45

HOME COOKED MEAL

INT. OF KITCHEN/LIVING ROOM - EVENING

SAM is setting a table with candles. EMILY is in the kitchen finishing up some cooking. Both are dressed nicely. EMILY enters with a bowl of salad.

EMILY

Ok. The Caesar salad is done.

SAM

My favorite kind of salad.

EMILY

I know. And for the entree we have your favorite fried trout and for dessert your favorite white chocolate raspberry cheesecake.

SAM

You are too good to me. Even if you ruined my surprise of taking you out to a fancy dinner.

EMILY

You know there is not much fancy in this town. Besides I do not want to be around other people. I just want to be around you.

SAM

Well, that worked out for the best since I was able to use the extra cash on this.

(CONTINUED)

SAM pulls a necklace out from her lap.

EMILY

Oh, SAM, it's beautiful. I love it.

SAM takes the necklace and puts it on her.

SAM

I thought it would look perfect on you the minute I saw it.

EMILY

I think you were right.

SAM turns EMILY back towards her.

SAM

I am so happy I found you.

They kiss.

CUT TO:

46 NEXT DAY

INT. OF BEDROOM - EARLY MORNING

KYLIE wakes up. She is lying in bed with NIK asleep beside her. She smiles and snuggles up closer to him.

CUT TO:

47 MARCH

INT. OF LIBRARY - AFTERNOON

KYLIE takes out her phone and calls NIK. He answers.

KYLIE

Hi, NIK. How's your day going.
That's cool. I was wondering if you were busy tonight? We haven't seen each in a while...uh huh, yeah, I understand...

KYLIE (V.O.)

It's been like almost a month since Valentine's Day...

CUT TO:

48 DISAPPOINTED

INT. OF LIBRARY - AFTERNOON

KYLIE is sitting in library talking to camera.

KYLIE

...and we've seen each other maybe twice. He's been really busy with school, we both have. I just, you know, want to spend time with my boyfriend.

STUDENT 1

SHUUUSH!

CAMERA GOES FROM STUDENT BACK TO KYLIE.

CUT TO:

49 WORKAHOLIC

INT. OF DINING ROOM - EARLY EVENING

TANYA is sitting at a desk. She has her laptop on and several books and notes in front of her. She studies and types feverishly.

TANYA (V.O.)

I have not really spoken to Jake much since Valentine's Day.

CUT TO:

50 WORKAHOLIC 2

INT. OF DINING ROOM - EARLY EVENING

TANYA is sitting at desk talking to camera.

TANYA

I think it's definitely a done deal. And that's good, we both need to concentrate on graduating...It's lonely without him. But, its definitely better this way. Definitely.

CUT TO:

51 A LIE?

INT. OF CAFE - EARLY EVENING

SAM and EMILY are sitting at a table drinking coffee. EMILY seems preoccupied.

SAM

You have to try this mocha. It is so good.

EMILY

No thanks. I do not want anything real sugary.

EMILY absentmindedly stirs her coffee. There are a few seconds of silence.

SAM

Is something wrong?

EMILY

I've just had a lot on my mind with school and stuff.

SAM

We'll get a short break this weekend. Well not really since it is family weekend, but we can have a nice relaxing Sunday.

EMILY

I'm not sure if right now is the best time to drop in on my family. They have a lot on their plate.

SAM

We can put that off then. My mother will love the extra attention.

EMILY

What have you told your mother about us?

SAM

I told her what we agreed to. That you were someone very special to me. Then when we got there we would tell her how special, together.

EMILY

I haven't told my family anything yet.

(CONTINUED)

SAM

Not even that we were coming to visit?

EMILY

No.

SAM

You don't want me to meet your family?

EMILY

It's complicated.

SAM

That's why you don't want to go out on dates. It's not just your family, you don't want anyone to see us together.

EMILY

I've never told my family or anyone else how I feel about girls. I've never dated another girl before.

SAM

And I've gotten around? I've dated like two girls. And you know I've never told my mother anything.

EMILY

I'm just not sure enough about my feelings to face that battle yet.

SAM

Your not sure...Is this some college experience for you? Sophomore year experimentation?

EMILY

No. I liked you, I do like you. I just wasn't sure what my feelings meant. And I'm not sure they mean that I'm a lesbian.

SAM

Well I'm sorry to hear that.

SAM gets up to leave.

EMILY

Please, can we talk about this.

(CONTINUED)

SAM

No, we can't. I know who I am. And I can't be with you, because either you are ashamed of your feelings and ashamed of me. Or you just used me because you were curious.

EMILY looks down, ashamed.

SAM

Bye, EMILY.

SAM leaves.

CUT TO:

52

NIK THE JERK

INT. OF LIBRARY - EVENING

KYLIE is still sitting at a table studying. She hears low whispers and a girl giggling.

KYLIE

Oh, God.

KYLIE stands and goes towards where the noise is coming from.

KYLIE

Get a room...

KYLIE stops as she sees NIK holding another girl up against a shelf.

KYLIE

Wha...whats...Nik?

NIK

Kylie...

TASHA

What's going on?

KYLIE

Who is she?

TASHA

Who am I? Who are you?

(CONTINUED)

KYLIE
His girlfriend.

TASHA
Girlfriend?

KYLIE turns to quickly gather her things and hurries away.
NIK tries to follow her.

NIK
KYLIE, wait. I'm sorry.

KYLIE leaves. NIK watches her leave. TASHA comes out behind
NIK.

TASHA
Fuck you.

TASHA exits. NIK is left standing alone.

CUT TO:

53 THE BIG TEST

INT. OF BATHROOM - EVENING

GABY is standing in front of the bathroom mirror trying to
calm herself down while she waits for the results of a
pregnancy test.

GABY
Ok, Ok, Ok. You don't know anything
yet. Just look.

GABY picks up the pregnancy test and looks at it. It's
positive.

CROSS FADE TO:

54 SO MUCH WORK

INT. OF DINING ROOM - LATE NIGHT

Music is playing in the background. TANYA is sitting at desk
as if she hasn't moved. She has a lot of work in front of
her. She looks exhausted. She looks at pictures of her and
JAKE.

CUT TO:

55 MISSING HER

INT. OF LIVING ROOM - LATE NIGHT

Music is still playing. SAM is sitting on the couch in sweats. She is wrapped in a blanket and there is a glass and a bottle of whiskey in front of her. She takes a drink from her glass.

CUT TO:

56 GIVING THE NEWS

INT. OF APARTMENT LIVING ROOM - LATE NIGHT

Music continues. GABY is sitting on the couch telling CHRIS that she is pregnant. She starts crying. He hugs her to him. They hold each other.

CUT TO:

57 WE'VE GOT EACH OTHER

INT. OF LIVING ROOM - LATE NIGHT

Music continues. SAM is sitting on couch wrapped in a blanket. TANYA comes to sit by her. SAM hands TANYA a glass of whiskey and she takes a drink. SAM then hands some of the blanket to TANYA and she covers herself. TANYA wraps an arm around SAM, pulls her close, and kisses her forehead.

CUT TO:

58 HEART BROKEN

INT. OF DORM ROOM - LATE NIGHT

Music continues. KYLIE is lying in bed crying. Music begins to fade out.

CROSS FADE:

59 A HARD CONFESSION

INT. OF KITCHEN - AFTERNOON

SAM enters the kitchen where her MOTHER is putting away some clean dishes.

(CONTINUED)

MOTHER
Hey, baby girl!

MOTHER hugs SAM.

SAM
Hi, Mom.

MOTHER
Sit down and talk with me. I
haven't heard from you in a while.

SAM sits down.

SAM
Things just got a little out of
control.

MOTHER sits down beside her.

MOTHER
Honey, what's wrong? You look so
down.

SAM
I've just had a difficult time.

MOTHER
When you were a little girl and
were upset I used to make you
chocolate milk. Want me to make you
a glass and you can tell me what's
wrong.

SAM
Thanks. I'd like that.

MOTHER stands and begins fixing the drink.

MOTHER
So what's got you down? Is it
school?

SAM
No, I...um...just broke up with
someone I was seeing.

MOTHER
I didn't know you were seeing
anybody.

SAM

I was for like two months, but not anymore.

MOTHER

And that hurts. Breaking up. I'm so sorry, baby.

MOTHER sits down.

SAM

It's not just that. Mom, I... The person I was dating...was a girl...her name was EMILY. Well, it still is, but a girl.

Silence.

SAM

Please, say something.

MOTHER reaches out and hugs SAM. Then she pulls her away to look straight at her.

MOTHER

You are my daughter. And I love you and support you no matter what.

SAM starts to cry and hugs her MOTHER closely.

SAM

She was ashamed of us. She didn't want to meet you or me to meet her family. So I walked away.

MOTHER

Hush now. You did the right thing. You are a wonderful girl and no one who really cares about you would want to hide you.

SAM

But it's so hard. What if I don't ever find the right person? What if everyone is how she is.

MOTHER

I'm not going to say it will be easy. Relationships are hard. And my dear the cruel reality is that for you it will be harder. But that does not mean that you have to hide or that you'll be alone forever.

(MORE)

(CONTINUED)

MOTHER (cont'd)
Your feelings are what they are and that's OK. And one day that right person will come along and you'll find love and acceptance regardless of gender. But gay, straight, whatever...you are my daughter and I love you.

SAM
I love you too, Mommy.

They embrace again.

SAM
Thank you for being my mother.

MOTHER
Thank you for being my daughter.

CUT TO:

60 GET UP!

INT. OF DORM ROOM - AFTERNOON

GABY walks into dorm room and turns on light. KYLIE groans and hides under covers.

GABY
Oh, no you don't. You are going to get out of that bed, take a shower, and get dressed.

GABY pulls covers off of KYLIE.

KYLIE
How the fuck did you get in?

GABY
I flashed your R.A. Now get up!

KYLIE
I'm tired.

GABY
That's what happens when you stay in bed for a week. Come on, don't let a man do this to you.

(CONTINUED)

KYLIE

Just leave me the fuck alone. What do you know anyway, with your perfect guy?

JUNIOR

What, you think he is the only man I've ever been with? I dated plenty of jackasses before I got to him. I know it sucks, but snap out of it. You know what douches men are.

KYLIE

NIK was different. Not a single douchy quality until I slept with him.

GABY

Well, that happens sometimes. But this shouldn't come as such a shock. It's not like he is the first guy you've ever slept with.

Silence.

GABY

Oh my God! He was, wasn't he. You gave him your virginity.

KYLIE

Shut up.

GABY

That's why you crashed like this. He popped your cherry and then went looking for greener pastures. That bastard!

KYLIE

I said shut up! God!

GABY

Hun, I'm so sorry. That sucks.

KYLIE

And he knew. He knew how much it meant to me and he didn't care.

GABY

Babe, you can't let some guy do this to you. Your giving him power over you. I know it hurts, but that will lessen over time.

(CONTINUED)

KYLIE

Just leave.

GABY

No. I'm not going to let you go down the drain because of that jackass. You've stayed in bed for an entire week, you've hardly gone to any classes. You won't pick up the damn phone, I was worried sick about you!

KYLIE

I just wanted to be alone.

GABY

Well, what about me? Did you ever think of how worried I would be? Did you ever think that maybe I was going through something?

KYLIE

Oh, forgive me for being so fucking preoccupied. Are you OK? Is anything wrong?

GABY

I'm pregnant!

Silence.

KYLIE

What?

GABY

I don't know what happened. I'm so careful about birth control and condoms, but...it still...

KYLIE pulls GABY down to sit on the bed beside her.

KYLIE

Hey, it's OK...What did CHRIS say when you told him?

GABY

He said he loved me and would support whatever decision I made. But I just don't know what to do. Keep it, give it up for adoption, not have it at all...And I love him, but I need you too. I need my best friend.

(CONTINUED)

KYLIE

I'm so sorry. I'm sorry, I was selfish bitch. I should have talked to you.

GABY

No, I'm sorry. I should have gotten here sooner. The minute I thought something was wrong I should have been here.

KYLIE

Well, you've had a lot on your mind.

GABY

So have you. I can't believe NIK did that to you. I'll kill him.

KYLIE

That would be nice, but I don't think a baby would like being born in prison.

They laugh and hug each other.

KYLIE

OK, I'll get up and we can go to a movie. Get our minds off things for a few hours.

GABY

That would be great, but could you do me a favor first?

KYLIE

What?

GABY

Brush your teeth. Your ass breath is about to upset my condition.

KYLIE hits her with a pillow. GABY shrieks.

GABY

Stop! You can't hit a pregnant lady.

GABY grabs other pillow and swings back. They are both laughing for the first time in a week.

CUT TO:

61 HEY

INT. OF A BAR - EVENING

TANYA enters the bar and sees Jake sitting on a stool with a drink in front of him. She walks over.

TANYA
Hey.

JAKE
Hey.

TANYA
Mind if I sit.

JAKE
Knock yourself out.

TANYA sits and motions to bartender.

TANYA
Vodka and Sprite. Thanks.

JAKE
So, how have you been.

TANYA
Ok. You?

JAKE
Same.

TANYA
You were right about me. I was scared. I am scared of relationships.

JAKE
Why are you saying this now.

TANYA
Because what I was really scared of was losing what I had with you. That's already happened and I lived.

JAKE
So what does this mean?

TANYA
I like you a lot. And when we were apart I really thought about how I
(MORE)

(CONTINUED)

TANYA (cont'd)
 felt. I don't love you. I probably could eventually, but I don't right now. I really want to try this relationship thing again. And I will try to be honest about how I feel, to myself and to you.

JAKE

TANYA I love you. And maybe if you hadn't been so opposed to that on Valentine's Day, it wouldn't matter that you didn't love me yet. But after everything, I don't think I can shake the feeling that you don't even want this. I can't just keep hoping you will love me someday.

TANYA

Oh...I understand. I just...I still want to be with you.

JAKE

I want to be with you too, but I can't this way. And I don't want to force you to try to feel differently. I'm sorry.

TANYA

Ok. So who won the bet?

JAKE

I think we both lost.

JAKE exits. TANYA watches him go and then turns back to the bartender.

TANYA

I'm going to need a shot of something with this.

CUT TO:

62

GETTING OFF THE COUCH

INT. OF LIVING ROOM - EARLY EVENING

TANYA is sitting on the couch under a blanket. There is a glass and a bottle of whiskey in front of her. She holds a full glass. SAM enters and sits beside of her.

(CONTINUED)

TANYA

I kept your whiskey cold for you.

SAM

Thanks.

SAM pours herself a glass. They salute each other and take a drink.

TANYA

How old are you?

SAM

Old enough to have a reason to drink.

TANYA

Works for me...How did it go with your, Mom.

SAM

Really good actually. I think she is worried that life will be harder, but she supports me.

TANYA

You got a really great Mom.

SAM

I know...Have you spoken to JAKE?

TANYA

Yep.

SAM

How did that go?

TANYA

I told him that I he was right. I was afraid. But I don't love him. And he decided he couldn't be with me.

SAM

Really? That sucks.

TANYA

For as long as I can remember, my parents hated each other. They finally got divorced after I went to college. I asked my mom why they waited so long. She told me they thought they could love each other

(MORE)

(CONTINUED)

TANYA (cont'd)
 again. That they needed to be there
 for me. That their families would
 get upset and they had taken this
 whole vow...They lived like two
 decades unhappy because they made
 this big commitment. I swore that
 would never happen to me.

SAM
 If you don't let yourself love
 anyone it doesn't matter how many
 fuck buddies you have. At the end
 of the day you'll be alone. Just
 you and twelve cats.

TANYA
 I know and I can work on my issues.
 But I don't love JAKE and I can't
 make myself.

SAM
 No, you can't. That's OK.

Silence.

TANYA
 You think its time to get up now?

SAM
 Just a few more minutes.

CUT TO:

63 THE ALMOST PROPOSAL

INT. OF APARTMENT LIVING ROOM - EVENING

GABY and CHRIS are sitting on couch. There is a glass of
 milk in front of them.

GABY
 Why did you get me milk?

CHRIS
 Well, I was going to get you some
 Jack, but I heard milk was better
 for fetuses. Otherwise they get
 drunk and vomit in your uterus.

(CONTINUED)

GABY

Oh. Good call then. When did you cut your hair?

CHRIS

Two weeks ago...So...what are you thinking.

GABY

I don't know. I...I always thought that my biggest worry was getting pregnant in high school. I knew then that I would get an abortion if it happened. But now...

CHRIS

I love you. You know I will support you whatever you decide.

GABY

What do you want?

CHRIS

I would love to meet our child. And I know we're not ideally prepared. But I know you would be a good mother. And I think I'd be a damn good father.

GABY

I don't want to get married.

CHRIS

We don't have to. We can just be together. Raising our baby together.

GABY

What if we don't stay together?

CHRIS

Then we don't stay together. I'll still be the father. I'll still be there.

GABY

I believe you.

CHRIS

Good. Do you know?

CUT TO:

64

GRADUATION

INT. OF LIVING ROOM - EVENING

May shows on lower third of screen. All four girls are sitting in the living room. They are all wearing party clothes and holding a glass. TANYA is wearing a graduation cap. GABY is filling glasses.

TANYA

What time are we supposed to be there?

SAM

Who cares? You are the graduation girl, this is your night.

TANYA

Damn right it is!

KYLIE

I can't believe the year is over.

TANYA

If you think this was quick just wait until you're a senior. You won't know where those four years went.

SAM

Hey we are not thinking about any of that tonight. Tonight is all about fun.

TANYA

Hey GABY, aren't you going to have any?

GABY

No. I'm going to give up drinking for a while.

KYLIE

Wait. Does this mean?

GABY

I'm keeping the baby.

KYLIE

Oh my God!

KYLIE hugs GABY.

(CONTINUED)

SAM

That's wonderful.

GABY

Yeah, my parent's weren't thrilled. But CHRIS and I told them that this is what we wanted. I'm going to take summer courses and then Spring semester. If everything goes well I'll still graduate on time.

TANYA

I can't believe it. You're going to be a mom. Thank god, I thought you were just getting fat.

GABY

Funny. Yeah, I'm going to be a mom...And you...graduated and going to D.C.?

TANYA

On a summer internship at a news station. I can't wait. And then off to grad. school.

KYLIE

I'm sorry to here about JAKE.

TANYA

Well that didn't turn out exactly as I hoped. And I'm not over it yet. But that's life. I'm sure "the one" is still out there. For now, I've got plenty to focus on without him.

SAM

And I will be getting a new roommate.

KYLIE

And I am very excited about no more communal bathrooms.

GABY

We all move on from here, ladies.

SAM

To drink, except for you preppers.

(CONTINUED)

KYLIE

And then to party.

TANYA

And to relax. Not knowing is half
the full glass or whatever. Now I'm
going to make a toast.

Girls raise their glasses.

TANYA

To us. The four smartest, sweetest,
sexiest bitches on campus.

ALL

Cheers!

CHRIS enters looking a little annoyed.

GABY

Hey, baby. What's wrong?

CHRIS

You left me waiting in the car.

GABY

Oh, I forgot.

CHRIS

Again.

GABY

We're sorry.

The girls pout and giggle in agreement.

CHRIS

Just get in the car.

Girls exit with CHRIS. General chatter is heard. TANYA is
the last to exit. She takes a final look at the home she has
lived in for the last year and then closes the door.

CUT TO CREDITS