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Review of Filmography of World History

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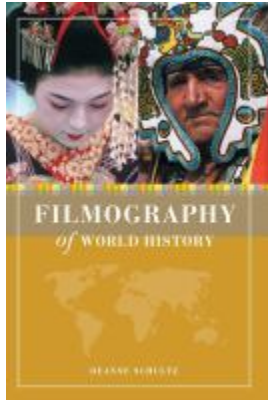
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[Filmography of world history](#)



[Schultz, Deanne](#). Greenwood, 2007

232p, 0313326819 \$59.95

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This volume fills a gap in resources on historical feature films, introducing readers to films that are accessible and relevant to the study and teaching of world history. Schultz (Malaspina University-College, British Columbia) critiques Eurocentric and geopolitical worldviews, and offers diverse viewpoints by drawing from a range of national film traditions. Migration, Westernization, and cross-cultural exchange are prevalent themes. The volume's limited list of films came from thousands of representative samples. It excludes European history, limits military history, and emphasizes Polish films. Films are arranged by title (usually according to the English translation). Entry length ranges from a short paragraph in the case of M. Ngangura's *Identity Pieces* (1998) to two and one-half pages for M. Scorsese's *Kundun* (1997). *See also* references at the conclusion of each entry provide additional film titles on similar themes for readers' consideration. A thematic section offers short paragraphs, followed by ample bibliographies, under the following titles: "Society: Modernization and Tradition," "Civil, International and Sectarian Conflict," "Crossing Cultures," "History as Biography," and "Redefining Historical Narrative." "Cross References to Film" categorizes films by theme, geography, and period.

Summing Up: Recommended. Lower-level undergraduates through faculty/researchers; general readers.

Reviewer: [R. Tolley-Stokes](#), East Tennessee State University

Recommendation: Recommended

Readership Level: General Readers, Lower-division Undergraduates, Upper-division Undergraduates, Graduate Students, Researchers/Faculty

Interdisciplinary Subjects:

Subject: [Reference - Social & Behavioral Sciences](#)

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