

East Tennessee State University

## Digital Commons @ East Tennessee State University

---

ETSU Faculty Works

Faculty Works

---

3-1-2006

### Review of Art Full Text

Rebecca Tolley

East Tennessee State University, [tolleyst@etsu.edu](mailto:tolleyst@etsu.edu)

Follow this and additional works at: <https://dc.etsu.edu/etsu-works>



Part of the [Information Literacy Commons](#)

---

#### Citation Information

Tolley, Rebecca. 2006. Review of Art Full Text. *CHOICE: Current Reviews for Academic Libraries*. Vol.43(7). 1190. <https://doi.org/10.5860/CHOICE.43-3737> ISSN: 1523-8253

This Review is brought to you for free and open access by the Faculty Works at Digital Commons @ East Tennessee State University. It has been accepted for inclusion in ETSU Faculty Works by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact [digilib@etsu.edu](mailto:digilib@etsu.edu).

---

## Review of Art Full Text

### Copyright Statement

Authors have permission to deposit their reviews into repositories. This document was originally published in *Choice Reviews*

## Art Full Text



H.W. Wilson, 2005

**Url:** <http://www.hwwilson.com>

**Pricing:** Annual subscription starts at \$4,849.00 for a single user at an academic institution

[Visited Dec'05] With indexing of 460 periodicals as far back as 1984 and full text of 131 journals from 1997, *Art Full Text*'s coverage of fine, decorative, and commercial art is international in scope for periodicals published in English, French, Italian, German, Spanish, and Dutch. Users search the product using basic and advanced functions and a subject thesaurus developed specifically for Wilson's art databases. Searchers may limit results by date, physical description, and document type (e.g., art reproductions); these options help researchers zero in on a single artist or an individual work. Searches may also be limited by full-text and PDF page images, and by whether an article is peer-reviewed. Daily updates make this product imperative for the student or scholar researching timely topics.

In *Art Index Retrospective, 1929-1984*, 55 years of art journalism are accessible to researchers. Also covering fine, decorative, and commercial art, this resource provides an opportunity for long-forgotten and underused information from print editions of *Art Index* to resurface and benefit students, educators, and art historians while stimulating use of older periodical collections as well. Like *Art Full Text*, this database offers articles in five languages in addition to English. Information is retrieved using WilsonWeb's seamless interface, with its Smart Search feature that rewards beginners with results comparable to those found by an experienced searcher. Wilson's in-house indexing reconciles subject headings and name variants to ensure comprehensive results. The interface's search utility automatically switches search terms like "action painting" to "abstract expressionism" so that users get results despite their lack of knowledge of preferred terminology. *Art Index Retrospective* is another indispensable resource for scholars.

**Summing Up:** Highly recommended. Both databases--for lower-level undergraduates and above.

**Reviewer:** [R. Tolley-Stokes](#), East Tennessee State University

**Recommendation:** Highly recommended

**Readership Level:** Lower-division Undergraduates, Upper-division Undergraduates, Graduate Students, Researchers/Faculty, Professionals/Practitioners

**Interdisciplinary Subjects:**

**Subject:** [Reference - Humanities](#)

**Choice Issue:** mar 2006 vol. 43 no. 7

**Choice Review #:** 43-3737

**Review DOI:** 10.5860/CHOICE.43-3737