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Music inspired by art: a guide to recordings, Music Library Association index and bibliography series, 30

Evans, Gary. Scarecrow, 2002

317p, 0-8108-4509-1 $60.00
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Inspired by a distinctly 19th-century Romantic genre—works based on paintings and sculpture—this comprehensive but not exhaustive guide to recordings includes jazz, classical, and popular music published through 1999 on commercial and other mass-produced audio recordings. Entries are arranged alphabetically by visual artist; composers are listed alphabetically beneath the main entry. Details of each composition and a list of musical works follow. A second section lists works in various media. A composer index concludes the work, which would be more useful if composer entries were incorporated into the main section. Although occasional entries are surprising (e.g., a Black Sabbath composition inspired by sculpture), most of the artists and composers fall well within the Western canon.

Summing Up: Recommended. All levels of student and faculty use.

Reviewer: R. Tolley-Stokes, East Tennessee State University
Recommendation: Recommended
Readership Level: All Readership Levels, General Readers, Lower-division Undergraduates, Upper-division Undergraduates, Graduate Students, Researchers/Faculty, Two-Year Technical Program Students, Professionals/Practitioners
Interdisciplinary Subjects:
Subject: Reference - Humanities
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