

9-1-2016

# Review of Fashion Fads through American History: Fitting Clothes into Context

Rebecca Tolley

*East Tennessee State University*, [tolleyst@etsu.edu](mailto:tolleyst@etsu.edu)

Follow this and additional works at: <https://dc.etsu.edu/etsu-works>

---

## Citation Information

Tolley, Rebecca. 2016. Review of Fashion Fads through American History: Fitting Clothes into Context. *CHOICE: Current Reviews for Academic Libraries*. Vol.54(1). <https://doi.org/10.5860/CHOICE.197683> ISSN: 1523-8253

This Review is brought to you for free and open access by the Faculty Works at Digital Commons @ East Tennessee State University. It has been accepted for inclusion in ETSU Faculty Works by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact [digilib@etsu.edu](mailto:digilib@etsu.edu).

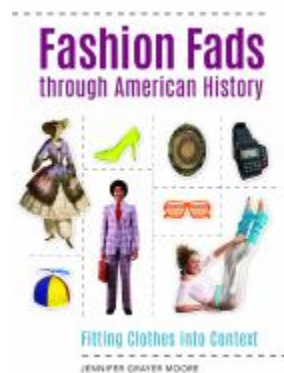
---

# Review of Fashion Fads through American History: Fitting Clothes into Context

## **Copyright Statement**

Authors have permission to deposit their reviews into repositories. This document was originally published in *Choice Reviews*.

## [Fashion fads through American history : fitting clothes into context](#)



[Moore, Jennifer Grayer](#). Greenwood, 2015

325p bibl index afp, 9781610699013 \$89.00, 9781610699020

LC Call Number: [GT605](#)

[Add to Gobi Cart](#)

[Buy on Amazon](#)

This work by Moore, an independent art-and-design studies scholar, documents shoes, clothing, and accessories that are typically overlooked by broad, multivolume reference surveys such *Clothing and Fashion*, ed. by José Blanco F. (CH, Jun'16, 53-4193); *World Clothing and Fashion*, by Mary Ellen Snodgrass (CH, Jun'14, 51-5375); and *Greenwood Encyclopedia of Clothing through World History*, ed. by Jill Condra (CH, Sep'08, 46-0046). Think caftans, hot pants, stiletto nails, clothes worn backward, and Little Lord Fauntleroy suits. The majority of entries here focus on the 20th century, particularly the 1980s and 1990s, with only five entries for the 19th century and just 20 representing the current one. The majority of fads treated relate to women's dress. The preface and introduction to each of nine thematic sections provide ample historical and cultural context for readers who are interested in learning more about the general characteristics of the historical era. Within each section, fashion fads are arranged chronologically for browsing ease, allowing readers to comprehend progression over time.

**Summing Up:** Recommended. All libraries/levels.

**Reviewer:** [R. Tolley](#), East Tennessee State University

**Recommendation:** Recommended

**Readership Level:** All Readership Levels

**Interdisciplinary Subjects:** [Women's & Gender Studies](#)

**Subject:** [Reference - Social & Behavioral Sciences](#)

**Choice Issue:** sep 2016 vol. 54 no. 1

**Choice Review #:** 54-0026