1-1-1989

Strengthening Prediction Competencies in Reading Through Using an Overhead Projector

Rudolph P. Miller  
*East Tennessee State University*

Edward J. Dwyer  
*East Tennessee State University, dwyer@etsu.edu*

Follow this and additional works at: https://dc.etsu.edu/etsu-works

Part of the [Curriculum and Instruction Commons](https://dc.etsu.edu/etsu-works) and the [Language and Literacy Education Commons](https://dc.etsu.edu/etsu-works)

Citation Information


This Article is brought to you for free and open access by the Faculty Works at Digital Commons @ East Tennessee State University. It has been accepted for inclusion in ETSU Faculty Works by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact digilib@etsu.edu.
Strengthening Prediction Competencies in Reading Through Using an Overhead Projector

Copyright Statement
This document was published with permission by the Literacy Association of Tennessee. It was originally published in *Tennessee Reading Teacher*. 

This article is available at Digital Commons @ East Tennessee State University: https://dc.etsu.edu/etsu-works/3366
Strengthening Prediction Competencies in Reading Through Using an Overhead Projector

Rudolph P. Miller, Jr. and Edward J. Dwyer

Making predictions is a valuable part of the interactive reading process, and the authors suggest specific, practical ways of using an overhead projector to enhance lessons in making and evaluating predictions.

Reading is no longer considered a passive activity but rather an active interaction between reader and author. The reader is engaged in constructing meaning using the actual text and what he or she knows from experiences (Anderson, Hiebert, Scott, and Wilkinson, 1985). In this light, Haggard (1988), based on the earlier work of Stauffer (1969), highlighted the importance of encouraging readers to combine prior knowledge gained from their own experiences with information gained from the text and then try to predict what will occur later in the text. In such a view, readers make predictions and then read to determine if the predictions were correct. Teachers make no judgements concerning the value of the predictions, but instead concentrate on follow-up probe questions that assist students in articulating the reasons, logic, and evidence for their predictions (Haggard, p. 528).

Smith (1988) suggested that prediction is a perfectly natural activity and people, including children, do it constantly. Smith argued strongly that "prediction is the core of reading" (p.18). On the other hand, some students, perhaps all at first, need substantial direct instruction in making predictions. During direct instruction, the instructor tells, shows, models, asks questions, and demonstrates the competence to be learned (Durkin, 1989). The process of gradually revealing text by using an opaque sheet over a page suggested by Haggard works effectively for students working with a basal selection. However, more powerful direct instruction for a group, especially one initiating work focused on predicting, can be undertaken using an overhead projector.

The reading teacher has several advantages in using an overhead in developing prediction strategies: 1. the amount of text revealed is controlled by the instructor; 2. the teacher can be sure that all students are seeing the same text; 3. the teacher can list student predictions on a chalkboard while the text is being revealed; 4. the teacher can more readily model prediction strategies; 5. the instructor can call attention to special features in the text, such as cues and vocabulary.

The teacher can ask general questions such as "What do you think will happen next?" or more text dependent questions like "Do you think the tiger will be fooled by the boys' trick?" The line of questioning is important because prediction strategies, in young children especially, will evolve from responses to questions. The focal point remains constant: prediction instruction involves study in constructing meaning from text. The teacher needs to guide students in understanding how predictions evolve from the text. In other words, is a particular prediction based on a reasonably solid foundation in the text? When the text is revealed, students and teacher can compare what the author actually wrote with what they predicted. This active interaction with the author is a highly beneficial approach to constructing meaning. Readers are kept within the restraints of the message read while enriching that message with their own knowledge. This procedure encourages discipline in comprehension and attending to Durkin's (1989) advice that "comprehending is not a matter of constructing any messages that a reader feels like constructing" (p. 11).

Procedures

Selection of material is very important. A short selection with an easily followed story line is recommended, especially at first. Folktales from a wide variety of sources and teacher written stories work well. Teachers can write stories using settings familiar to the children and include the names of children in the class. Old folk tales and fables can be modified.

Teacher preparation avoids problems with copyright restrictions. Spontaneous copying is permissible under the "fair use" provisions of Public Law 94-455, 1978. However, provisions of this law require that materials be used only one time and with one class. On the other hand, permission for using material several times can be obtained from publishers. A good source is the publisher of the basal currently in use in the system. The publisher will likely be willing to release materials from earlier series and even from the one currently in use provided that a clear description of how the material will be used and the rationale for using it is provided.

Preparation of transparencies requires obtaining a good clear copy of the material. The copy must be passed through a copying machine capable of making transparencies, such as 3M thermal transparency maker or a xerographic copier (i.e., those manufactured by Xerox, IBM, and Minolta). The copy then should be checked for clarity and sharpness by projecting it on an overhead projector. All lettering should be at least one-fourth inch high.

Mounting your transparencies will serve several purposes: 1) the transparency will lay flat on the projection surface glass; 2) a sharper, cleaner image will be presented since excess light will be blocked out; and 3) the mount will provide room for writing notes concerning the individual transparency. Sometimes the image is too small. This problem can be solved by enlarging the original material using a xerographic machine capable of...
Strengthening Prediction Competencies in Reading Through Using an Overhead Projector

Rudolph P. Miller, Jr. and Edward J. Dwyer

Making predictions is a valuable part of the interactive reading process, and the authors suggest specific, practical ways of using an overhead projector to enhance lessons in making and evaluating predictions.

Reading is no longer considered a passive activity but rather an active interaction between reader and author. The reader is engaged in constructing meaning using the actual text and what he or she knows from experiences (Anderson, Hiebert, Scott, and Wilkinson, 1985). In this light, Haggard (1988), based on the earlier work of Stauffer (1969), highlighted the importance of encouraging readers to combine prior knowledge gained from their own experiences with information gained from the text and then try to predict what will occur later in the text. In such a view, readers make predictions and then read to determine if the predictions were correct. Teachers make no judgements concerning the value of the predictions, but instead "concentrate on follow-up probe questions that assist students in articulating the reasons, logic, and evidence for their predictions" (Haggard, p. 528).

Smith (1988) suggested that prediction is a perfectly natural activity and people, including children, do it constantly. Smith argued strongly that "prediction is the core of reading" (p.18). On the other hand, some students, perhaps all at first, need substantial direct instruction in making predictions. During direct instruction, the instructor tells, shows, models, asks questions, and demonstrates the competence to be learned (Durkin, 1989). The process of gradually revealing text by using an opaque sheet over a page suggested by Haggard works effectively for students working with a basal selection. However, more powerful direct instruction for a group, especially one initiating work focused on predicting, can be undertaken using an overhead projector.

The reading teacher has several advantages in using an overhead in developing prediction strategies:
1. the amount of text revealed is controlled by the instructor; 2. the teacher can be sure that all students are seeing the same text; 3. the teacher can list student predictions on a chalkboard while the text is being revealed; 4. the teacher can more readily model prediction strategies; 5. the instructor can call attention to special features in the text, such as cues and vocabulary.

The teacher can ask general questions such as "What do you think will happen next?" or more text dependent questions like "Do you think the tiger will be fooled by the boys' trick?" The line of questioning is important because prediction strategies, in young children especially, will evolve from responses to questions. The focal point remains constant: prediction instruction involves study in constructing meaning from text. The teacher needs to guide students in understanding how predictions evolve from the text. In other words, is a particular prediction based on a reasonably solid foundation in the text? When the text is revealed, students and teacher can compare what the author actually wrote with what they predicted. This active interaction with the author is a highly beneficial approach to constructing meaning. Readers are kept within the restraints of the message read while enriching that message with their own knowledge. This procedure encourages discipline in comprehension and attending to Durkin's (1989) advice that "comprehending is not a matter of constructing any messages that a reader feels like constructing" (p. 11).

Procedures

Selection of material is very important. A short selection with an easily followed story line is recommended, especially at first. Folktales from a wide variety of sources and teacher written stories work well. Teachers can write stories using settings familiar to the children and include the names of children in the class. Old folk tales and fables can be modified.

Teacher preparation avoids problems with copyright restrictions. Spontaneous copying is permissible under the "fair use" provisions of Public Law 94-4553, 1978. However, provisions of this law require that materials be used only one time and with one class. On the other hand, permission for using material several times can be obtained from publishers. A good source is the publisher of the basal currently in use in the system. The publisher will likely be willing to release materials from earlier series and even from the one currently in use provided that a clear description of how the material will be used and the rationale for using it is provided.

Preparation of transparencies requires obtaining a good clear copy of the material. The copy must be passed through a copying machine capable of making transparencies, such as 3M thermal transparency maker or a xerographic copier (i.e., those manufactured by Xerox, IBM, and Minolta). The copy then should be checked for clarity and sharpness by projecting it on an overhead projector. All lettering should be at least one-fourth inch high.

Mounting your transparencies will serve several purposes: 1) the transparency will lay flat on the projection surface glass; 2) a sharper, cleaner image will be presented since excess light will be blocked out; and 3) the mount will provide room for writing notes concerning the individual transparency. Sometimes the image is too small. This problem can be solved by enlarging the original material using a xerographic machine capable of...
Overhead transparencies desired for future use need to be protected and stored in a manner that will permit efficient retrieval. Some suggestions are:

Mounted and unmounted transparencies can be three-hole punched and then stored in quality binders. Each transparency should be interfaced with a sheet of protective paper. These separators can also serve for related notes, and the binders can be used to store related course outlines, lecture notes, and handouts.

Transparencies can be stored in a filing cabinet. However, a blank protective sheet of paper should be taped to the bottom or left edge of the mount so that the transparency will not be scratched or damaged while in storage. Business and library supply stores can provide manila envelopes designed for effectively storing transparencies.

There are many commercial plastic and metal boxes designed for storing transparencies. Most of these come with lids and handles, are easily portable, and provide a high level of security.

There are numerous ways to make and store transparencies. The key is to make good transparencies and store them so that they are safe and conveniently retrieved. Excessive heat will damage transparencies, so that they should not be stored or transported in a car during warm weather.

Conclusion

The overhead projector is a valuable tool for enhancing instruction that involves making predictions. The process of gradually revealing text to a group of students, eliciting and evaluating their predictions, and then either confirming or gently refuting these predictions is a valuable and an enjoyable learning activity.

Procedures described for developing and storing transparencies can ensure a substantial and ever-evolving supply of high quality materials. The use of good reading materials presented on well-prepared transparencies is a rich instructional base for enhancing competency in making predictions.

REFERENCES


Edward J. Dwyer is Associate Professor in the Department of Curriculum and Instruction at East Tennessee State University. He has taught grades 4 and 6 in Massachusetts and grades 7 and 8 in Alaska.

Get Thee to a Puntery
by Richard Lederer

Wyrick and Company ($7.95)

Samson died of fallen arches.

Stalin is buried in a communist plot.

"I'll have the dark bread," said Tom wryly. Such is what makes up a truly wonderful book. One can rarely say (except at a steak house) that here is something no one should be without. Richard Lederer has compiled, invented, and organized delights of language in a book that is a must for every classroom beyond third grade.

The author has included a wide variety of language plays from knock-knock jokes to Shakespeare. Further, the text is organized in its presentations. For example, one chapter focuses on homographs while another focuses on homophones. Richard Lederer also provides "tests" with answer keys for funfilled group or individual activities.

Get Thee to a Puntery is available at commercial bookstores everywhere. Be a lederer in promoting language puns and games in your school!

The Age of Dinosaurs (1987)
by David Lambert

Random House ($2.95)

The Age of Dinosaurs (1987) is a spectacular book about those marvelous pre-historic creatures who roamed the earth 200 million years ago. The 24 page text is beautifully and lavishly illustrated, demonstrating dinosaurs in action. There is a four page center-piece containing detailed drawings of 15 dinosaurs presented in relative size. The size comparison is made easier by side-view silhouette representations with accompanying length designations. The center-piece is designed for removal and use as a wall poster if desired.

Average readers in the second half of grade three could probably read The Age of Dinosaurs independently. Younger children and less able readers would undoubtedly enjoy having this content-oriented text read to them. The interest level is so high and the pictures so dramatic that interest is virtually assured. Upper-elementary and middle-secondary students would also enjoy and learn from the text. The Age of Dinosaurs would be a good supplemental text even for high school students studying the era.

This text is part of the All-About Books series from Random House. Other titles include The Planets,