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In the Deep Heart's Core: A Mystic Cabaret by Joseph Sobol

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FOR THE EAR ALONE: A Festival in Honor of W. B. Yeats

In 1923, William Butler Yeats was awarded the Nobel Prize in Literature—the first Irishman to be so honored. Late in life he wrote, "I wanted a theatre where the greatest passions and all the permanent interest of human beings could be experienced, not alone over a book, but lover by lover, friend by friend."

Wednesday, Jan. 27, 2016, 3:30 p.m., Reece Museum (Free. Reception to follow.)

W. B. Yeats and the Poetic Drama

W. B. Yeats was searching all his life for a dramatic form that could achieve a synthesis of poetry, ritual, myth, and mystery. PANELISTS: Sam McCready (Two-for-One Productions), James Flannery (Prof. Emeritus, Emory University), Joseph Sobol (Prof., ETSU Storytelling), and Katherine Weiss (Assoc. Prof. and Chair, ETSU Literature and Language).

Wednesday, Jan. 27, 2016, 7 p.m., Martha Street Culp Auditorium

Coolie Lady performed by Joan McCready

Coolie Lady is a memory play. From her estate at Coole Park in the west of Ireland, Lady Augusta Gregory, W.B. Yeats' dear friend and lifelong collaborator in the founding of the Irish National Theatre, reflects on a life of service to her country, her family and her friends. She recalls times when she was the center of Ireland's literary life and periods of personal tragedy lived in the midst of national struggle. Performed by Joan McCready; written and directed by Sam McCready.

\$10 General/\$5 Student*

Thursday, Jan. 28, 2016, 3:30 p.m., Reece Museum (Free. Reception to follow.)

Yeats and Contemporary Poetry

A discussion panel featuring four notable poets and scholars of contemporary poetry, tracing the profound influence of W. B. Yeats on the course of 20th and 21st century verse.

PANELISTS: Emily Bloom (Assist. Prof., Columbia University), Kathryn Kirkpatrick (Prof., Appalachian State), Dan Westover (Assoc. Prof., ETSU Literature and Language), and Thomas Crofts (Prof., ETSU Literature and Language).

Thursday, Jan. 28, 2016, 7 p.m., Martha Street Culp Auditorium

In the Deep Heart's Core: A Mystic Cabaret by Joseph Sobol

A cycle of songs and spoken pieces from the verses and essays of Ireland's master poet, W. B. Yeats, *In the Deep Heart's Core* is a stunning evening of musical theatre. The Chicago Tribune called it "A joy--poetry to the ears, alternately tender and rousing." Featuring Joseph Sobol and original cast member Kathy Cowan. Performers include Lee Bidgood, Dominic Aquilino, Clara Ray Burrus, and Robbie Link.

\$10 General/\$5 Student*

Thursday, Jan. 28, 2016, 9 p.m., Martha Street Culp Auditorium (free)

A Terrible Beauty is Born

A Yeatsian poetry slam blending readings and spoken word performances. Poets and scholars from ETSU and beyond will read, recite, or sing their favorite Yeats or Yeats-related poems in a joyous celebration of the power of poetry out loud. There will be music and open-mike slots available.

*Ticket discount available when purchasing for both events. Contact our box office to receive discount.



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