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Undergraduate Curriculum Council Minutes

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2010 January 27 - Undergraduate Curriculum Council Minutes

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Undergraduate Curriculum Committee
Minutes, January 27, 2010

The meeting was called to order by chair, Alison Deadman at 2:00 pm with the following voting members present: Alison Deadman, Keith Green, Steve Ellwanger, Allan Forsman, Amy Swango-Wilson, Kathy Campbell, Wesley Buerkle, Mel Page, Jill LeRoy-Frazier, T. Jason Davis, and Suzanne Smith.

The following ex-officio members attended: Marsh Grube (Academic Affairs).

The following guests attended: Gordon Anderson, Thomas Holmes, Cara Harker, and Ralph Slatton.

Agenda Items:

1. Approval of minutes. Motion by Page to accept minutes as written, seconded by Green, and passed by acclaim.

2. Scheduled meeting dates for Spring 2010 After some discussion, we agreed to change the UCC meeting dates for March 2010 to the 3rd and 5th Wednesday of the month:

Wed. March 17; President's conference room

Wed. March 31: Human Resources Administrative conference room: Burgin Dossett Rm. 309

3. Report of actions by the chair on behalf of the committee.

- **Returned for revision and reconsideration by the committee**
 - **TBR proposals Substantive Curriculum Change:**
 - HDAL Family Studies addition of Group 5
 - HDAL Family Studies addition of Group 6
 - **New Courses**
 - HDAL 2001 Introduction to Child Life
 - HDAL 3001 Hospitalized Child
- **Returned for minor revision (approval pending these changes)**
 - **Non Substantive Curriculum Change:**
 - Art History Concentration
 - **New Courses**
 - ARTA 4167/5167 Site-specific and Installation Art
 - CSCI 4167/5167 XML for Programmers
- **Approved**

▪ **Non Substantive Curriculum Change:**

- Art History Concentration
- Astronomy Minor

▪ **New Courses**

- ASTR 4110 Extragalactic Astronomy
- ASTR 4900 Independent Study in Astronomy

4. Proposals to be consider

Non Substantive Curriculum Change: eliminate the Concentration for Social and Behavioral Sciences within the Bachelor of Science degree--Mel Page and Keith Green

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=17&Instance=3551

Page made a motion to approve the proposal. Seconded by Green and passed by acclaim.

Non-Substantive Curriculum Change: Proposal to strengthen the B.S. degree--Mel Page and Keith Green

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=17&Instance=3553

Page expressed concern that calculus was not the baseline math for a B.S. degree. Dean Anderson replied that several departments in the social sciences felt that probability and statistics would be more useful to their students and that the onus would be placed on the department to require a higher level math than MATH 1530.

Deadman pointed out that if we approved this proposal and affected departments did not make non-substantive curriculum proposals, then the requirements would not match in the catalog. With this in mind, Green made a motion to approve contingent upon receiving and approving non-substantive curriculum change proposals from all affected departments offering a B.S. degree. Seconded by Ellwanger and approved with one opposed.

Since there were a number of issues that all performance proposals shared in common, it was decided by the committee to discuss these issues once:

1. Change "Proposed Implementation Term to Fall 2010.
2. For the intermediate classes, add the words, "continuing development" to the course description.
3. Use word count instead of number of pages when describing written assignments.
4. Grade Assignment- Clarify the grade assignment for the Final by changing (10% for performance portion, 10% for written portion) to (50% for performance portion, 50% for written portion).
5. Clarify your policy on late submissions of papers so that students will understand that for each day a paper is late, 1/3 letter grade will be deducted for the paper grade.
6. Correct typographical errors.

TBR Proposal: Dance Minor—Wesley Buerkle and Suzanne Smith

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_8&FormID=11&Instance=2549

1. Purpose (Goals and Objectives)-delete “and audience member” from line 6.
2. F. Electives—Add “with consultation of advisor” to the section on “Technical Skills & Movement Theory.”
3. Evaluation Plans—Needs to be reworked. Marsh Grube will work with Cara Harker.
4. Other Needs for Support—Change “Dance literature in Sherrod library needs updating” to “Dance literature in Sherrod library is adequate.”

Green made a motion to accept pending minor revision and approval of the courses. Seconded by Buerkle and passed by acclaim.

DANC 2110 Intermediate ballet (course modification – will become DANC 3105)—Keith Green and Jill LeRoy-Frazier

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=10&Instance=3232

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 4105 Advanced ballet—Keith Green and Jill LeRoy-Frazier

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=1853

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 3125 Intermediate Jazz Dance—Amy Swango-Wilson and Steve Ellwanger

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=3079

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 4125 Advanced Jazz Dance—Amy Swango-Wilson and Steve Ellwanger

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=3061

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 3130 Intermediate Modern Dance—Mike Stoots and Mel Page
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=3083

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 4130 Advanced Modern Dance—Mike Stoots and Mel Page
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=3073

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 3135 Intermediate Ballroom Dance—Kathy Campbell and Debbie Dotson
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=3075

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 4135 Advanced Ballroom Dance—Kathy Campbell and Debbie Dotson
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=2225

1. See above list of issues common to all proposals
2. Since the final examination will include “significant ballroom dance artists,” there should be a learning outcome for ballroom dance artists.

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 3150 Intermediate Tap Dance-- Allan Forsman and Jason Davis
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3087

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 4150 Advanced Tap Dance—Allan Forsman and Jason Davis
http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3074

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 3505 Musical Theatre Dance—Steve Ellwanger and Amy Swango-Wilson

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3089

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 3520 Dance Repertoire for Performers—Suzanne Smith and Allan Forsman

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3098

1. See above list of issues common to all proposals
2. Prerequisites—“Permission of instructor through audition” needs to be moved to the course description.
3. Course Description—Consider changing the word “building” to “preparation and presentation.”

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 3525 Dance Improvisation—Mel Page and Mike Stoots

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3094

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course: DANC 3530 Dance Composition—Jill LeRoy-Frazier and Keith Green

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_4a_1&FormID=6&Instance=3092

1. See above list of issues common to all proposals

Page made a motion to approve all courses with minor revisions. Seconded by Green and passed by acclaim.

New Course ARTA4341 - Advanced Relief--Wesley Buerkle and Suzanne Smith

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=3453

1. Prerequisites—Delete course titles.
2. Course Description—Rework and delete reference to another art course. Move repeatable to the end of the description.
3. Course Goals—Clarify that these are course goals by adding “To provide opportunity for the

student to:..." Add a verb to first course goal.

4. Attendance Policy—Delete the first sentence and “however” from the second sentence

Buerkle made a motion to accept pending discussed revisions. Seconded by LeRoy-Frazier and passed by acclaim.

New Course ARTA 4212/5212 Comic Book Illustration--Debbie Dotson and Wesley Buerkle

http://etsuis.etsu.edu/CPS/forms.aspx?DispType=OutputForms&NodeID=5_2a&FormID=6&Instance=3446

1. Need to change course numbers to 4217/5217 unless the department already is using these numbers.
2. Prerequisites—Delete course titles and move “by permission of instructor” to the course description.
3. Course Description—Delete “This course” at beginning (might want to begin with, “An exploration...” or “Explores...”). You might want to shorten the description.
4. Course Goals—Clarify that these are course goals by adding “To provide opportunity for the undergraduate (or graduate) student to:” and then delete the “ing” from the end of your verbs.
5. Learning Outcomes— Make sure that the verbs are measurable.
6. Attendance Policy—You might want to define an excused absence or add “at the discretion of the instructor.”

Buerkle made a motion to accept pending discussed revisions. Seconded by Page and passed by acclaim.

5. Other Business.

6. Adjournment.

A motion was made by Page at 3:45 to adjourn, seconded by Forsman with all in favor.

Respectfully submitted by Kathy Campbell