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Archives of Appalachia NEWSLETTER



Vol. XIII, No. 1

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BUDGET CRISIS FORCES SUSPENSION OF ARCHIVES NEWSLETTER

Shortfalls in the State of Tennessee's revenues have forced cutbacks in budgets for agencies across the state. Education has been hit particularly hard, with universities taking severe cuts in their operating budgets. East Tennessee State University, together with the other universities in the Tennessee Board of Regents System, has been forced to reduce expenditures.

The Archives of Appalachia operates within the budget of the Sherrod Library. Since the library, like other units of the university, suffered serious cuts in its budget, funds are not available for the regular, three times per year printing of the archives newsletter. Pending improvement of the state's economic situation, the archives hopes to resume regular printing of the newsletter in the near future.

ARCHIVES OF APPALACHIA NEEDS YOUR HELP!

We at the Archives of Appalachia have been entrusted with the collection and preservation of materials that document the history and culture of this region. As such, we are the keepers of the community's past and therefore, a community oriented body. While East Tennessee State University provides support for our program, including salaries and facilities, there are many things which the university cannot provide. This is where you come in. With your help the Archives of Appalachia will be able to improve its services and expand its community programs.

To provide a focus for our fund-raising activities, we have established two funds, the **ARCHIVES OF APPALACHIA FUND** and the **TOM DANIELS MEMORIAL FUND**, within the ETSU Foundation. All gifts to the Archives of Appalachia are deductible for income, estate and gift taxes. Contributions should be made payable to the ETSU Foundation and the designated fund. A self-addressed envelope is enclosed for your convenience. Because personal circumstances and applicable laws and regulations vary, specific tax information should be sought from the donor's attorney or tax adviser.

But what does this contribution mean for you personally? First and foremost, your gift will help us carry on our vital mission of preserving the historical heritage of the region. In this effort we cannot succeed without your support. Your gift, no matter its size, will be a great help in sustaining our program. For more information about the archives or these funds, call or write the Archives of Appalachia, Box 70665, East Tennessee State University, Johnson City, Tennessee 37614-0665, phone (615) 929-4338.

SELECTED RECENT ACCESSIONS

JOHN FAIN ANDERSON PAPERS, 1896-1938, 1 linear foot. Addition. Consists of 5 accounting ledgers and 1 scrapbook containing correspondence, newsclippings, newspapers, postcards, and historical "essays" documenting the history and culture of East Tennessee during the late 1800s and early 1900s. The records also describe the history of Washington College and Tusculum College and their relationship with Samuel Doak. Donated by Janis Anderson, Jonesborough, Tennessee.

BURTON-HEADLEY TAPES, c. 1984-1986, 48 video tapes, 2 audio tapes, and 2 computer diskettes. Addition. Consists of 48 3/4-inch video cassettes, 2 5-inch audio tapes, and 2 unidentified 5-inch computer diskettes containing the rough footage used for the programs: "Prison Violence," "Carson Springs: A Decade Later," and "Following the Signs: A Way of Conflict." There are also several miscellaneous tapes. Donated by Thomas Headley, Department of Communication, ETSU.

COAL EMPLOYMENT PROJECT RECORDS, c. 1977-1989, 57 linear feet. Addition. Consists of 54 boxes of correspondence, pamphlets, periodicals, reports, event programs, personnel files, memoranda, and newsclippings documenting the general operation and activities of the Coal Employment Project and its regional offices. Donated by Cosby Totten, Tazewell, Virginia.

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RECENTLY PROCESSED

Archives staff members recently have completed processing a number of small collections. Included are the **R. M. Shank Collection**; the **Junius Griffin Papers**; the **Clear Fork Baptist Church Minute Book**; the **Templeton Family Papers**; and the **William Hopper Papers**. The **Shank Collection** (1898-ca 1949) includes Shank's agricultural account book (1899-ca 1949) which detailed his agricultural expenses and proceeds from his Sullivan County farm, and newsclippings on Tennessee and Sullivan County elections 1920-34. The **Junius Griffin Papers** consists of a scrapbook of a 1962 series of newspaper articles written by nine Associated Press writers (including Griffin) on black militancy. The scrapbook was submitted to the Pulitzer Committee for the 1962 Pulitzer Prize in literature. The **Clear Fort Baptist Church Minute Book** contains membership lists and meeting minutes of this Greene County, Tenn. church, 1875-1900. The **Templeton Family Papers** contains two file folders documenting personal and business activities of the

Templeton family of Scott County, Vir., 1826-1924. The **William Hopper Papers** consists of a letter and discharge papers which focus on Hopper's Civil War activities as a member of the 24th Iowa Infantry, 1862-65.

In addition to the above-mentioned collections, archives staff has finished processing the **Thomas G. Burton Collection** and has almost completed processing the **Barnicle-Cadle Collection**. The **Burton Collection** contains materials on folk customs, folklore and folk music in East Tennessee and serpent-handling in southern Appalachia, 1967-91. The **Burton Collection** contains 90 audio and video tapes, 135 photographic prints and 1 linear foot of manuscripts. Processing of the **Barnicle-Cadle Collection** is nearing completion. Center for Appalachian Studies and Services staff members made audio and video tape dubs of 567 acetate discs which contains various types of music, among them Bahamian folk music, Afro-American children's songs, spirituals, Anglo-American ballads, blues, and political songs. Spoken tales and stories are also included in the collection.

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JEANNE RASMUSSEN EXHIBIT

Jeanne Rasmussen, long a writer, activist and photographer of Appalachia, died on January 30, 1992. Rasmussen previously had donated her papers and photographs to the archives. [See Archives of Appalachia Newsletter, Vol. XI (Winter 1990)]. In honor of her the archives is preparing an exhibit of her photographs. Subjects covered in the exhibit will include coal mining, strip mining, the Buffalo Creek flood of 1972, coal mining communities and families, and portraits of Appalachian people.

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