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Undergraduate Curriculum Council Minutes

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### 2009 April 22 - Undergraduate Curriculum Council Minutes

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**Undergraduate Curriculum Committee**  
**April 22, 2009,**

The sixth meeting of the Undergraduate Curriculum Committee was held on April 22 in the President's Conference Room in Dossett Hall

**Agenda Items**

**1. Call to order**

The meeting we called to order at 2:00pm by Marie Tedesco with the following voting members present:

Debbie Dotson (Clinical & Rehabilitative Sciences); Theresa McGarry (At-large, Arts & Sciences); Amy Swango-Wilson (nursing); Scott Contrera-Koterbay (Arts & Sciences); Diana Mozen (Faculty Senate); Mary Langenbrunner (Education); Kathy Campbell (Sherrod Library); Suzanne Smith (Business and Technology); Mike Stoots (Public and Allied Health); Keith Green (At-large, Arts & Sciences); Alison Deadman (At-large, Arts & Sciences).

The following Ex-officio members were in attendance: Marsh Grube (Academic Affairs)

The following guests were present:

Victor Hopson; Raymond McClain and Daniel Boner (Bluegrass, Old Time, and Country Music); Roberta Herrin (CASS); Thomas Alan Holmes (Arts & Sciences); Donald Sanderson (Computer Science).

**2. Approval of minutes of March 25, 2009 and April 8, 2009, meetings.**

After a typographical error was pointed out on the minutes from April 8, Green proposed that the minutes be accepted with the noted correction. The motion was seconded by Dotson and passed with all in favor

**3. Actions by the chair on behalf of the committee.**

The chair reported that she had carried out the following actions on behalf of the committee, noting that items j-l were returned because the creator had not made the changes that the committee had requested.

- a. **Approved course modification of FACS 1621, Design Communication, Studio I (new course=INTD 1115, Architectural Drafting, Studio I).**
- b. **Approved course modification of FACS 2630, Presentation, Studio II (new course=INTD 2115, Design Presentation, Studio III).**
- c. **Approved new course PHYS 3410, Modern Physics Lab.**
- d. **Returned course modification of FACS 3210, Apparel Quality Analysis (new course=MKGT 3225, Apparel Product Analysis).**
- e. **Returned course modification of FACS 3220, Textiles II (new course=MKGT 3215, Consumer Textiles).**
- f. **Returned new course INTD 1205, Sustainable Design..**
- g. **Returned new course INTD 1215, Visual Communications, Studio II.**

- h. **Returned new course INTD 2210, Materials and Finishes.**
- i. **Returned new course NTFD 3485, Basic Skill in Dietetics Practice.**
- j. **Returned (again) SALM 4200, Adventure Programming.**
- k. **Returned (again) China Studies Minor proposal.**
- l. **Returned (again) SALM 4110, Professional Development in Park and Recreation Management.**

**4. New business: course proposals to be considered for the first time.**

Item 4a was discussed concurrently with item 7 below (Non-substantial curriculum change, Dental Hygiene)

**a. New course proposal: DHYG 4031, Dental Hygiene Lab (Dr. Deborah Dotson)**

Dr Dotson explained that the state of Tennessee has recently changed its regulations to state that dental hygienists may legally give local anesthetics. There is therefore a need for the Dental Hygiene courses to teach this skill to clinical competency.

In discussing the course proposal, the committee made the following recommendations: On the snap-shot, remove the DHYG rubric from the course and transcript titles. On the *Course Description*, correct the typographical error in the final word. On the syllabus under *Learning Outcomes*, in the eleventh outcome, add the words “and the” between “appropriate” and “volume” to make grammatical sense. Under *Grade Assignment* correct the typographical error (on the word accuracy).

The committee also discussed the curriculum proposal and found no corrections to be necessary.

Deadman proposed that this course (DHYG 4031) and the non substantial curriculum change to the Dental Hygiene curriculum be accepted once the discussed changes have been made. Seconded by McGarry, the motion was unanimously approved.

**b. New course proposal: CSCI 2042, Computer Science of Science Fiction (Dr. Don Sanderson)**

Dr. Sanderson explained that this course, which he has taught experimentally three times, requires considerable writing by the students, appeals to both computer science majors and students outside the discipline, and provides a way to engage in creative discussion of technical areas.

During discussion of the proposal, the committee made the following recommendations: On the Approval Snapshot remove the words “or equivalent” under *Prerequisites*. It was also suggested that the rationale might include a statement saying that the creator plans to apply to have this course recognized as writing intensive.

On the Syllabus, under *Purpose and Goals* it was requested that the word “special” be removed from the first course goal. Under *Learning Outcomes*, in the 6<sup>th</sup> learning outcome, the word “representation” be made plural, the word “realism” replace “viability” and the final “and” be deleted.

Having discussed the proposal in detail, Mozen put forward a motion to accept the course with the changes discussed. The motion, seconded by Stoots, passed by acclaim.

At this point item 6 (TBR proposal – Bluegrass, Old Time, and Country Music) was discussed

The new curriculum was discussed in detail. The committee made the following recommendations:

Under *Purpose (Goals and Objectives)* the words “students to become” should be inserted in the first line between the words “...Country Music is to prepare” and “full-time and part-time musicians...” In fourth line of the same paragraph, the words “-at a minimum” should be removed. It was requested that the word “genre” as used to describe Bluegrass and/or Country Music and/or Old Time music throughout the document be changed to “style.”

Under *Program Structure* the words “students must take...” be replaced with “Students must pass...” or simply the word “pass” (followed by a description of what students must pass, for example “4 credit-hours from the following:”

Under Section H *Admission, Retention, and Graduation Requirements*, the final reference to “attachment 1” be corrected to “attachments A and B.”

In the section titled *Evidence of Demand and Need*, under the subheading *Societal Need Evidence* the reference to the Berklee School of Music as an “institution previously known for its classical instruction” be changed to reflect the fact that the Berklee school has always specialized in contemporary (popular) music and has never been known for its classical instruction.

Under *Attachment A* the section on *Mandolin* in the first column, the final bulleted paragraph be removed (as it is a repetition of the previous one), and in the third column under the second bulleted point, the word “consistency” be removed.

Deadman put forward a motion, seconded by Dotson, to accept this curriculum proposal with the discussed change. As time was of the essence to get this proposal to the Board of Regents, the motion contained a proviso that Marsh Grube would check for compliance with the discussed changes rather than following the normal process of making changes. The motion passed with all in favor.

Items 4c-f were considered as a group:

- c. **New course proposal: BLUE 1710, Introduction to Bluegrass and Country Music Theory (Mr. Daniel Boner)**
- d. **New course proposal: BLUE 2710, Bluegrass and Country Music Theory I (Mr. Daniel Boner)**
- e. **New course proposal: BLUE 2720, Bluegrass and Country Music Theory II (Mr. Daniel Boner)**
- f. **New course proposal: BLUE 3710, Chart Writing and Application (Mr. Daniel Boner)**

The committee discussed all four course proposals in detail with the following recommendations: On the *Course Syllabus* for each proposal, under *Major Assignments* in the subsections entitled “Midterm Exam” and “Final Exam” the word “include” be replaced with “consist of.” On the Syllabus for BLUE 1710 under *Purpose and Goals*, insert the following words at the end of the third bulleted goal “of the theoretical principals introduced in this class.” On the Syllabus for BLUE 2710 under *Purpose and Goals*, the purpose needs to differ from that given for BLUE 1710. It was suggested that the following words be added to the end of the statement of purpose “and to build on the skills developed in BLUE 1710.”

After discussing all four proposals, Green put forward a motion to accept these four courses (BLUE 1710, 2710, 2720, and 3710) with the minor revisions discussed. Seconded by Conreras-Koterbay, the motion passed unanimously.

Items 4g and h were discussed as a group:

- g. New course proposal: BLUE 3130, Bluegrass Music History I (Mr. Daniel Boner)**
- h. New course proposal: BLUE 3140, Bluegrass Music History II (Mr. Daniel Boner)**

These classes were discussed in detail, after which Deadman moved that they be accepted. Seconded by McGarry the motion passed by acclaim.

- i. New course proposal: BLUE 2380, Instrument Setup and Maintenance (Mr. Daniel Boner)**

Mr Bonner spoke about this class, telling the committee that is was an innovative part of the curriculum about which they were excited. The committee asked about teaching facilities. After discussion of the proposal, a motion put forward by Green and seconded by Kontreras-Coterbay to accept the proposal as it stood passed with all in favor.

Items 4j, k, l, m, and n were discussed as a group.

- j. New course proposal: BLUE 1810, Introduction to Sound Equipment and Recording Studio (Mr. Daniel Boner)**
- k. New course proposal: BLUE 2810, Sound Reinforcement (Mr. Daniel Boner)**
- l. New course proposal: BLUE 3810, Recording Engineering for Musicians (Mr. Daniel Boner)**
- m. New course proposal: BLUE 3820, Record Production for Musicians (Mr. Daniel Boner)**
- n. New course proposal: BLUE 4810, Capstone Recording and Performance Project (Mr. Daniel Boner)**

All five courses were discussed in detail. The only suggestion made by the committee was to BLUE 4810. On the *Course Syllabus* under *Major Assignments* and the sub-heading *Capstone Demo*, insert the words “up to” between the words “with the exception of” and “one guest artist..” under the fifth bulleted point.

A motion to accept all five course (BLUE 1810, 2810, 3810, 3820, and 4810) with the discussed modification was put forward by Contreras-Koterbay and seconded by Stoots. The motion passed with all in favor.

**5. New business: substantial course modifications to be considered for the first time.  
BLUE 4220: Bluegrass Harmony Part Singing (Mr. Daniel Boner)**

During discussion of this class it was suggested that on the *Snapshot* the *Proposed Catalogue Description* have the words “A study of the theory and practical application of..” inserted at the beginning of the course description.

Swango-Wilson moved that the course be accepted with the discussed minor modification. The motion, seconded by Deadman, passed with all in accord.

**6. New business: TBR proposals to be considered for the first time.  
BA degree in Bluegrass, Old Time, and Country Music (Mr. Daniel Boner)**

This item was discussed between items 4b and 4c above. See above for details

**7. New business: Non-substantial curriculum change, Dental Hygiene (Dr. Deborah Dotson)**

This item was discussed in tandem with 4a above. See above for details

**8. Old business: none**

**9. Other business**

Tedesco reminded the committee of the necessary meeting on May 13.

**10. Adjournment.**

A motion to adjourn was passed with all in favor at 3:15 pm.

Respectfully submitted by Alison P. Deadman