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Undergraduate Curriculum Council Minutes

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### 2009 February 25 - Undergraduate Curriculum Council Minutes

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**Undergraduate Curriculum Committee**  
**February 25, 2009**

The third meeting of the UCC for the spring semester 2009 took place on Wednesday, February 25, 2009 in the President's Conference Room, Dossett Hall.

**Agenda Items:**

1. **Call to order.** The meeting was called to order at 2:03pm by Marie Tedesco with the following voting members present:  
Suzanne Smith (Business & Technology), Dianna Mozen (Faculty Senate), Debbie Dotson (Clinical and Rehabilitative Sciences), Amy Swango-Wilson (Nursing), Mike Stoots (Public Health), Scott Contreras-Koterbay (Arts & Sciences), Theresa McGarry (At-large, Arts & Sciences), Kathy Campbell (Sherrod Library), Jill LeRoy-Frazier (Cross-Disciplinary Studies), Keith Greene (At-large, Arts & Sciences), Alison Deadman (At-large, Arts & Sciences).

The following ex-officio members were in attendance: Marsh Grube (Academic Affairs)

The following guests were present:

Gordon Anderson (Arts and Sciences), Anita DeAngelis (College of the Arts), Raymond McClain (Bluegrass), Daniel Boner (Bluegrass), Roberta Herrin (CASS), Thomas Alan Holmes (Arts and Sciences).

2. **Approval of minutes of February 11, 2009, meeting.** Mozen proposed that the minutes for the meeting of February 11, 2009 be accepted. The motion, seconded by Swango-Wilson passed with all in favor.
3. **Actions by the chair on behalf of the committee.** The chair reported on the following actions which she had undertaken on the committee's behalf:
  - a. Returned SALM 4200, Adventure Programming.
  - b. Returned SALM 3140, Leadership and Group Processes in Recreation Programming.
  - c. Returned SALM3105, Programming and Leadership.
  - d. Returned SALM 3240, Sport Governance.
  - e. Returned SALM 4110, Senior Seminar in PARM.
  - f. Returned SALM 4240, Research Design and Evaluation.\*
  - g. Returned SALM 4245, Assessment and Evaluation.\*
  - h. Returned SALM TB R Curriculum Modification Proposal.\*

\*These items will be brought before the committee again as per the committee's request.
4. **New business: curriculum and course proposals to be considered for the first time.**  
There being no new business, the committee moved on to item 5 on the agenda.

## **5. Old business: course proposals previously considered by UCC.**

The committee discussed items in groupings according to the content of the courses as indicated below. Before discussion of individual courses began, Deadman asked that Bonner be commended for the timely and thorough job he had done of revising these courses after the committee last discussed them.

### **BLUE 2610, Individual Instruction, Voice I BLUE 3610, Individual Instruction, Voice II BLUE 4610, Individual Instruction, Voice III**

These three courses were considered together. The committee noted that on the snapshot under *Prerequisites* for BLUE 3610 and 4610, the wording “Permission of instructor” would not be accepted by Banner and that if Bluegrass wanted that information to be included, it should be made part of the *Course Description*.

Deadman put forward a motion that all three courses (BLUE 2610, 3610, and 4610) be accepted with the one change indicated; seconded by Green, the motion passed by acclaim.

### **BLUE 2330, Fiddle Harmony I BLUE 3330, Fiddle Harmony II BLUE 4330, Fiddle Harmony III**

The committee noted that in all three of these courses the same issue was pertinent – “Permission of instructor” could not be entered in the Banner system, so if Bluegrass wanted that information included, it should be placed in the *Course Description*. Under *Major Assignments* on all three syllabi there was reference to grades being “assigned subjectively.” The committee requested that the word “subjectively” be removed.

Swango-Wilson proposed a motion that was seconded by Campbell to accept these three courses (BLUE 2330, 3330 and 4330) with the two changes discussed. The motion was unanimously approved.

### **BLUE 2540, Celtic Band I BLUE 3540, Celtic Band II BLUE 4540, Celtic Band III**

The committee noted that in all of these proposals, as with the other proposals discussed today, the wording “Permission of instructor” could not appear in the *Prerequisites* on the Banner system, and requested that if Bluegrass wanted that information included that it should form part of the *Course Description*. It was also noted that the *Corequisites* listed for BLUE 3540 and 4540 (indicating that students should also be enrolled in one hour of individual instruction in voice or an appropriate instrument) could not be accepted by the Banner system and that if Bluegrass wanted this information included it should be part of the *Course Description*.

A motion to accept these three course proposals (BLUE 2540, 3540, and 4540) with the changes discussed was put forward by Green, seconded by Contreras-Koterbay and passed with all in favor.

**BLUE 4257, Band Leadership Skills**

The committee noted that the verbiage “Permission of instructor” could not appear under *Prerequisites* as the Banner system cannot include anything other than course prefix and number in this section. If Bluegrass want this wording to be included it should be made part of the *Course Description*.

Green proposed a motion to accept this course (BLUE 4257) with the one change discussed. The motion was seconded by Mozen and passed unanimously.

**6. Other business**

There being no other business to discuss, the committee moved on to item 7.

**7. Adjournment.** A motion to adjourn was proposed by McGarry, seconded by Campbell and passed by acclaim at 2:27pm.

Submitted by Alison P. Deadman