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Archives of Appalachia NEWSLETTER



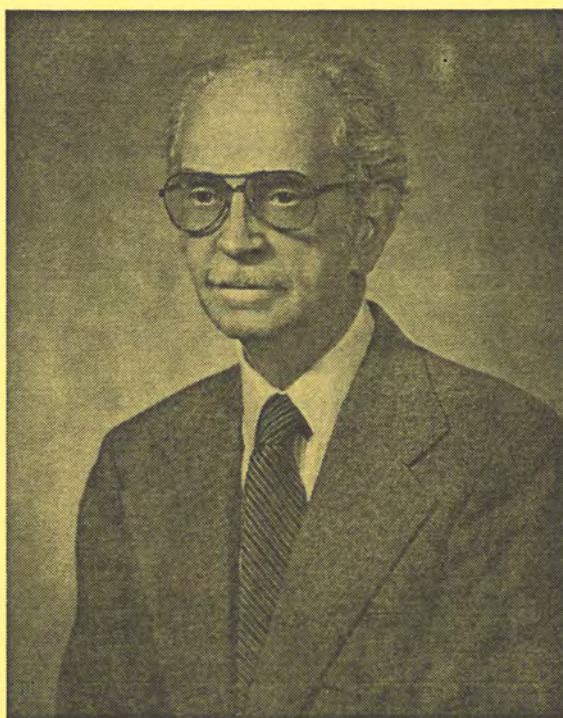
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SPRING-SUMMER, 1987

Maxwell Photos Donated to Archives

Recently, the archives acquired over 3000 negatives and 500 prints taken by the late Johnson City photographer Clifford A. Maxwell. The negatives and prints were donated by Mr. Maxwell's widow, Ruth B. Maxwell, and his son, James C. Maxwell.



Clifford A. Maxwell

Clifford A. Maxwell was born in Bristol, Tenn. on June 24, 1906, but lived much of his life in Johnson City. He attended Johnson City public schools and East Tennessee State Teachers College. In the 1920s Maxwell journeyed to New York, where he found work writing humor for a number of magazines. During the 1930s Maxwell returned to Johnson City to begin a photographic career which, except for time spent in the U.S. Navy during World War II, lasted until 1986. Maxwell died in Johnson City on September 25, 1986.

The negatives and prints donated to the archives date from the 1950s and continue through the early 1970s, with the bulk of the materials coming from the earlier period. Included in the collection are photos of Johnson City businesses, street scenes, buildings, events, and persons. The collection especially will be useful in helping document Johnson City's past. The archives is very happy to have this valuable collection of negatives and prints. We hope to begin processing later this summer.

GOVERNOR'S SCHOOL AT ETSU

From June 14-July 10, 1987 ETSU will host the School for Tennessee Studies, one of five Governor's Schools programs sponsored by the Tennessee State Department of Education as part of their Better Schools Program. The programs are open to exceptional juniors and seniors enrolled in Tennessee's private and public high schools. To be eligible for the program students must be in the upper 10 percent of their high school class. Students accepted for the programs receive a full scholarship for program expenses.

At ETSU the Center for Appalachian Studies and Services is responsible not only for devising and organizing the curriculum, but also for making local arrangements for students, teachers and scholars participating in the program. The program is quite varied and includes classes in Tennessee history and civics, economic geography, family history and folklore, traditional music and archaeology. Trips to Historic Jonesborough, Roan Mountain, Rocky Mount, Tipton-Haynes Farm, and Patrick Henry State Park are also included in the program. CASS personnel, headed by director Dr. Richard Blaustein, and including Dr. William Cook and Carolyn Cerrito all have worked hard to make the program a success.

HOMEFOLKS FESTIVAL

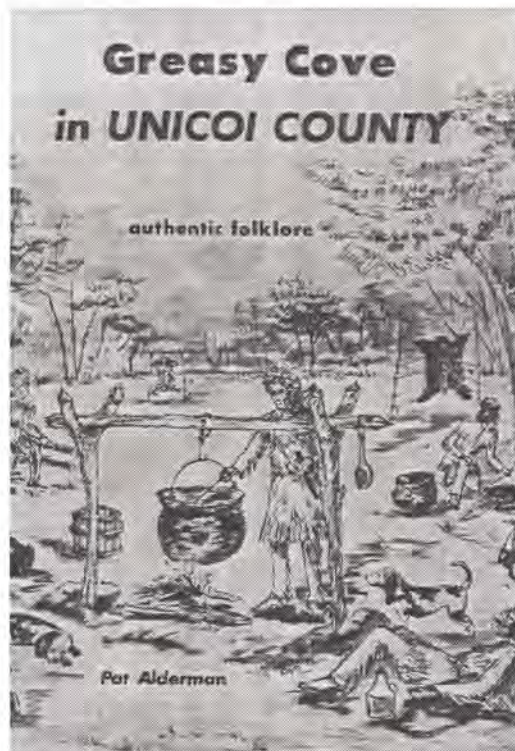
The sixth annual Homefolks Festival sponsored by the Center for Appalachian Studies and Services and the B. Carroll Reece Museum on Saturday, April 25, 1987, was an unqualified success despite inclement weather. Approximately 1500 visitors enjoyed traditional Appalachian music, dancing, crafts, and story-telling presented in the Frontier Room of the Reece Museum and in the "Cave", in the D.P. Culp Student Center. Featured performers included such regional favorites as Ed Snodderly, T.N. Garland, Jo Carson, Doug Dorschug and the Mossbacks, Cord & Ruby McConnell, and Bill McCall and his band. Singer/songwriter Bill Howze, the Homefolks with Tommy Bledsoe, the Dixie Dewdrops, the Corklickers, the Boys in The Band, and the ETSU Bluegrass Band led by mandolinist and country music scholar Jack Tottle, also performed. Plans are already underway for an expanded festival in 1988.

FOLKLORE IN THE ARCHIVES OF APPALACHIA

The Archives contains sources for the study of both oral and written folk tales of Appalachia. In the Special Collections section, for example, there are compilations of Appalachian tales. Monographs in the Special Collections include studies of oral and written tales in the Appalachian

region as a whole, and in the individual states of the region. In addition, there are works on folklore in the United States.

The Archives' vertical files also contain sources useful for the study of folklore. Included, for example, are bibliographical materials, information on festivals, and publications of folklore societies. Among the latter are the Tennessee Folklore Society Bulletin (1963-83); Folklore Society of Washington Newsletter (1977-87); 1970s Yarn Spinner (National Association for the Preservation and Perpetuation of Storytelling) and the newsletter for the Virginia Folklore Society (1970s).



One of the works on folklore in the Archives of Appalachia.

Most important, however, are the Burton-Manning audio tapes which include such performers as Ray Hicks, Buna Hicks, Hattie Presnell, Tab Ward, and Richard Chase telling stories. Jack tales, Pat and Mike tales, ghost, animal, and devil tales are only a few of the types of stories covered on these tapes. Also included on the tapes are interviews with performers, and discussions about Appalachia tales and lore. In addition, the Broadside tapes contain a number of videos on the Jonesborough storytelling festival, and the Jonesborough storytelling workshops.

For further information on the Archives' holdings on folklore write or call the Archives of Appalachia, Sherrod Library, Box 22450A, East Tennessee State University, Johnson City, Tenn., 37614-0002, 615/929-4338.

STAFF NEWS

Norma Thomas attended the Spring Tennessee Archivists' meeting held at Middle Tennessee State University, Murfreesboro. She was elected secretary of Tennessee Archivists.

Graduate Assistant. Bettye Davis, a master's candidate in sociology, has taken over the position of graduate assistant for the Archives. A resident of Bristol, Tenn., Davis received her B.S. from ETSU in 1985. She not only will supervise the processing of collections by undergraduate students, but also will process collections herself. Davis has worked at the Archives for the past six months. She was responsible for processing the papers of Ernest Acker, a Johnson City businessman and writer.

Student Assistants. This summer three undergraduate students will continue to work for the Archives. Kathy McCurry, Tammy Cook, Karen House, and Sara Ottinger will help process manuscript and photograph collections.

Correction

In the Winter 1987 Newsletter donation of the addition to the East Tennessee Light and Power Company Records was erroneously attributed to Mark Winter on behalf of the TVA. The addition was donated by Ronald Brewer on behalf of TVA.

Recent Acquisitions

BRITTON, C.E.C. FAMILY PAPERS, 1940-1966, 0.25 l.f. Contains correspondence, newsclippings, memorabilia, and typed scripts of a play and radio broadcast relating to the Brittons' activities with the rescue squad, community organizations, and schools in Kingsport, Tenn. Donated by Nancy Britton, Kingsport, Tenn.

MAXWELL, CLIFFORD PHOTOGRAPHS, 1952-1986, 3 l.f. Consists of black and white and color negatives and photographic prints taken by Maxwell of early scenes in Johnson City and Jonesborough, Tenn.; Tipton-Haynes farm; rural landscapes depicting mountain life; and prominent citizens from the Johnson City area. Donated by Mrs. Ruth B. Maxwell and son Jim Maxwell, Johnson City, Tenn.

WATAUGA ASSOCIATION OF GENEALOGISTS COLLECTION, 1787-1788, 1817-1833, 1 oversized folder. **PHOTOCOPIES.** Collection includes photocopies of the Washington County, Tenn. tax rolls for 1817, 1819, 1831, 1832, and 1833. Copies of a portion of the minutes from the Greene County, Tenn. Court of Pleas and Quarter Sessions is also included. Donated by Mrs. Fred Simmons, Johnson City, Tenn. on behalf of the association.

WHCB HOMECOMING '86 PROJECT RECORDS, 1986, two audio tapes and one published transcript. Two cassette audio-tapes and one published transcript of WHCB 91.5 FM Homecoming '86 project which documents the history of churches in upper east Tennessee and southwestern Virginia. Donated by Janet R. Hill, Program Producer, WHCB, Bristol, Tenn.

SIGMA ALPHA EPSILON SCRAPBOOK, 1958-1964, 0.5 l.f. The scrapbook contains photographs, correspondence, fliers, invitations, and pamphlets relating to the fraternity's activities at East Tennessee State University. Transferred to the archives by Helen Roseberry, B. Carroll Reece Museum on behalf of Bob Plummer, University Relations, ETSU.

SPECIAL COLLECTIONS

Memorial Addresses on the Life and Character of Leonidas Campbell Houk
was given by Tony McGlone, Johnson City, Tenn.

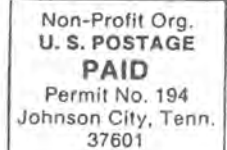
Mr. Kyle Huddle donated a copy of Kingsport: Today's Proud Heritage.

MISCELLANEOUS

The Archives of Appalachia thanks the following donors for a variety of items relating to Appalachian culture, local and university history:

McBerney Burleson
John L. Kiener
Margaret Quisenberry
Robert Patton
Fred Waage
Janet Hill, WHCB-FM
Susan Kiener
Helen Roseberry, B. Carroll Reece Museum
Carolyn Cerrito, Center for Appalachian Studies & Services
Appalachian Center, University of Kentucky
Mildred Kozsuch
Dorman Stout
Kyle Huddle

Archives of Appalachia
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