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Undergraduate Curriculum Council Minutes

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### 2008 April 23 - Undergraduate Curriculum Council Minutes

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Undergraduate Curriculum Committee  
Minutes, April 23, 2008

The seventh meeting of the UCC for the Spring semester 2008 took place on April 23, 2008, in the President's Conference Room. Dossett Hall. The meeting was called to order by chair Scott Contreras-Koterbay at 2:00 p.m., with the following voting members present: Scott Contreras-Koterbay (Arts & Sciences); Stephen Patrick (Library); Diane Mozen (Education); Alison Deadman (Arts & Sciences); Jean Hamm (Education); Suzanne Smith Business & Technology); Mike Stoots (Public & Allied Health); Joy Wachs (Nursing); Laurelle Phillips (Education); and Marie Tedesco (Continuing Studies). The following ex-officio members attended: Marsh Grube (Academic Affairs) and Billie Lancaster (Registrar's Office). The following guests attended: Pat Cronin (Honors and Theater); Hugh Miller (Biology); and Marcia Songer (Theater).

Agenda Items

1. **Approval of the minutes of April 9, 2008.** The chair entertained a motion to accept the minutes. Green made a motion that the minutes be accepted; Patrick seconded the motion. Committee members voted unanimously to approve the motion.
2. **Actions by the chair, at the direction of the committee.** The following new courses were approved: MUSC 4751, MUSC 4761, MUSC 4771, MUSC 4750, MUSC 4760, MUSC 4770, HSCI 3006, HSCI 3046, UHON 1218, SURV 3630, and SURV 4630. The following non-substantive curriculum change was approved: Surveying curriculum. The following new concentration was approved: Human Health.
3. **New course proposals, BIOL 1310 and BIOL 1311.** Hugh Miller presented the proposals for BIOL 1310, Concepts in Biology and its lab co-requisite, BIOL 1311. He noted that the courses are designed for the non-majors who need a one-semester science course to help fulfill general education science requirements. Questions on the snapshot focused on the appropriateness of the transcript title, editing of the course description, and in the staffing section, the addition of names of other faculty qualified to teach the course. Discussion of the syllabus centered on the following: being sure that in the learning outcomes section, that such verbs as "understand" are changed to verbs that indicate measurable outcomes; being sure that purposes and goals for the course really are purposes and goals; and on adding to major assignments those lab assignments that are part of 1311, but graded in 1310. In regard to BIOL 1311, discussion centered on editing of the rationale for the course and on making the staffing statement parallel to that for 1310. Hamm made a motion to accept both 1310 and 1311, with the changes noted; Green seconded; and committee members voted unanimously to accept the motion.
4. **Non-substantive curriculum proposal, Computer and Information Sciences.** The proposal essentially involved updating current requirements for the CSCI major.

Stoots moved that the proposal be accepted; Deadman seconded; and committee members voted unanimously to approve the motion.

5. **New course proposals: SOAA 3050, Appalachian Culture and ANTH 4070, Practicing Anthropology:** moved to later in the agenda.
6. **Non-substantive curriculum proposal, ECED.** Laurelle Phillips presented the early childhood proposal concerning licensure for teachers. The proposal aims to address state changes up to third grade. The state now needs to know specifically which licensure to grade students (e.g., infant, toddler, preschool, or kindergarten). The proposal aimed to require ECED 4581 for ECED majors; to change the credit hours for ECED 4580 from twelve to six\*; and to make ECED 4582, Student Teaching in Early Childhood Education Primary, a new course, a six-credit course. Grube pointed out that the proposal was a substantive change proposal because it involved more than eighteen credit hours. Therefore, the proposal had to go before TBR. The new course proposal for ECED 4582 had to be tabled and ECED 4580 will have to be considered at a later date as a substantial course modification.
7. **New course proposals: THEA 2118, Artistic Experience I and ARTA 2128, Artistic Experience II.** Marcia Songer presented the proposal for the theater course, which has been offered experimentally a number of times in the past. Theater wants to have the course included in the catalog as permanent courses. Discussion on THEA 2118 centered on major and grade assignments and on attendance policy. Deadman made a motion that the course be approved, with one minor change in attendance policy; Green seconded; and committee members voted unanimously to approve the motion. Contreras-Koterbay presented the proposal for ARTA 2128, another experimental course offered in the past to honors students. Discussion centered on the course being similar to Philosophy of Art in the philosophy department. The snapshot then needs to add the names of the philosophy department's and art department's chairs under contact information. The snapshot also needs to indicate that only honors students can take the course. Patrick made a motion to approve the course with the noted corrections; Mozen seconded; and committee members voted unanimously to approve the motion.
8. **New course proposals: UHON 2018; UHON 2028; UHON 3018; and UHON 3028.** These courses consist of the roving artists series of courses previously presented to UCC as two courses. The committee considered together UHON 2018, Roving Artists I and UHON 2028, Roving Artists II. Except for a minor typo, the snapshot for 2018 was fine. Discussion of the syllabus centered on the learning outcomes for 2018 and 2028. Members pointed out that the learning outcomes were too similar and needed to be distinct and to represent substantive hierarchical differences. One member noted that the shapshot for 2028 should indicate that the course is a continuation of 2018. For UHON 3018 and 3028, members indicated that

\*Please note that the 2007-08 catalog lists the course as six credits, not twelve.

wording for learning outcomes also needed to indicate differences between the courses. Green made a motion to accept all four courses, with noted changes; Phillips seconded the motion; committee members voted unanimously to approve the motion.

9. **New course proposals: SOAA 3050, Appalachian Culture and ANTH 4070, Practicing Anthropology: tabled.** No one came to UCC to present the proposals.

After all was said and done: Grube thanked everyone for her/his dedication to the work of the committee. She noted that the terms of Keith Green, Stephen Patrick, Alison Deadman, and Jean Hamm were up and thanked them for their work. (Who knows who might return, though!)

Patrick made a motion to adjourn; Mozen seconded the motion; and committee members voted unanimously to approve the motion. The meeting adjourned at 3:54 p.m.

Submitted by Marie Tedesco, with a little help from Alison Deadman.