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Summer 2003

### News CASS: Newsletter of the Center for Appalachian Studies and Services (winter/summer, 2003)

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# NewsCASS

Winter-Summer  
2003

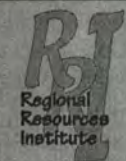
Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



Carl A. Jones Papers  
Donated to Archives  
P. 5



Museum exhibit information  
is now posted on the CASS  
web site at: [cass.etsu.edu/  
cass/news&notes.htm](http://cass.etsu.edu/cass/news&notes.htm)



Katy Doman Releases  
Her First CD  
P. 2

## State Resurrects Governor's School For Now

After a year's hiatus, precipitated by passage of a no-new-taxes Tennessee budget for the 2001-2002 fiscal year, the **Governor's School for Tennessee Heritage** will once again be hosted by the Center at East Tennessee State University (ETSU) June 15 through July 11, 2003.

The Governor's School for Tennessee Heritage is one of seven tuition-free residential state programs for gifted and talented high school students. "It's an extremely popular program," says **Tony Galloway**, co-director, along with Center interim director **Ted Olson**, of the Tennessee Heritage Governor's School. "It's one that I think is beneficial to students in the state; it helps prepare students for college and refines their

research skills." Even though Tennessee is facing a combined projected revenue shortfall of more than \$1 billion for the current and 2003-2004 fiscal years, Galloway is confident that "at this point, I don't see the Governor's schools being in jeopardy — at least this summer."

This summer, approximately 50 juniors and seniors will spend four weeks on ETSU's campus, where they will take a required introductory college-level course in Tennessee history. In addition, the high school students will choose to participate in one of four small group classes: storytelling, dramatic interpretation of history, historic preservation, or

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## Archives Stages Record Coup

The Center's **Archives of Appalachia** acquired its largest musical collection ever in December 2002 when **Linda Kelley Smith** of Anderson, S.C., donated the collection of 17,000 recordings that had belonged to her late husband, **Kenneth W. Smith**. The recordings focus on country and bluegrass music and will prove especially important to students and faculty in the East Tennessee State University (ETSU) Bluegrass, Old-Time, and Country Music program, according to **Norma Myers**, Archives curator.

Kenneth W. Smith was born in 1939 in Toccoa, Ga., and grew up in Walhalla, S.C. He attended Clemson University and graduated from the Medical University of South Carolina at Charleston in 1965. He began practice as a dermatologist in Anderson in 1969, where he established the Anderson Skin and Cancer Clinic.

Befriending the owner of Shoal Creek Music Park, a bluegrass and country music

venue in Lavonia, Ga., Smith became an avid music aficionado and collector. He began collecting intensely from the late 1970s until his death in 1999. In his home, Smith built a special room to house his growing music collection. "When we first visited Kelley Smith last summer, Jack Tottle and I were very impressed with the depth of the collection and the care it had been given," Myers says.

"The Kenneth Smith Collection will be a cornerstone for our collections documenting traditional, bluegrass, and country music," says Myers. "It covers the whole development of the popular music heritage of our region," she adds, a sentiment shared by ETSU bluegrass faculty members **Jack Tottle** and **Raymond McLain**, who were instrumental in helping secure the collection for the university. "Dr. Smith's collection will

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## From the Director:

Granted that with statewide budget cuts, these are trying times for higher education in Tennessee. Still East Tennessee State University's Center for Appalachian Studies and Services continues to be one of the leading organizations nationally to serve Appalachia and the interdisciplinary field of Appalachian Studies.

In recent years, we at CASS have undertaken an impressive variety of projects and activities. Happily, we can report that the editorial phase of the *Encyclopedia of Appalachia*, CASS's largest project ever, should be completed by the summer of 2004, with publication by the University of Tennessee Press tentatively planned for 2005. Another CASS-sponsored project is the forthcoming CD, released by CASS's own Now and Then Records, from Katie Doman, a former participant in the center's Bluegrass, Old-Time, and Country Music Program. (See "Katie Doman Releases Her First CD" p. 2.)

Among recent CASS activities is our participation in the planning of the 2003 Smithsonian Folklife Festival's Appalachia Exhibition. Two CASS members,

former CASS director Jean Haskell and myself, served on the Curatorial Executive Committee for the exhibition, and several other CASS personnel donated much time and expertise to help with the curatorial process. As a result of the collective efforts of CASS, the Bristol, Tenn./Va.-based Birthplace of Country Music Alliance, the Smithsonian Institution's Center for Folklife and Cultural Heritage, and various other individuals and organizations across the region, many of the finest living practitioners of traditional and contemporary Appalachian music, dance, and storytelling will be performing for an estimated 1 million people June 25-29 and July 2-6, 2003, at the Washington, D.C., festival.

Another major CASS activity has been our leadership role in the Appalachian Regional Commission-sponsored Collaborative Teaching Consortium, which in the fall of 2002 allowed over 100 students from 10 Appalachian colleges and universities to collaborate on student-coordinated service projects conducted in various parts of Appalachia.

Other branches of CASS have remained very active recently, despite budgetary uncertainty. For example, the Archives of Appalachia is beginning to process the donated Kenneth Smith Collection (see

"Archives Stages Record Coup" on p. 1). The Archives and the B. Carroll Reece Museum are both enthusiastically fulfilling their mission of public service despite the budget-related reductions in staffing.

Last but certainly not least, CASS's Appalachian, Scottish, and Irish Studies (ASIS) Program has planned for the summer of 2003 the most extensive study trip to the British Isles in the 15-year history of ASIS. From July 12-August 3, ASIS, ETSU's Office of Professional Development, and the master's program in Storytelling will jointly offer to students and community members an educational trip to Scotland, Northern Ireland, and the Republic of Ireland. Despite international tensions, we hope we'll be able to make this trip since comparative intercultural understanding is a high priority for CASS.

This column and the other articles in this issue of *NewsCASS* demonstrate that we at CASS have been—and plan to continue to be—extremely dedicated to serving the Appalachian region, and we deeply appreciate your ongoing support of our efforts. Appalachia makes us proud, and we endeavor to work hard on behalf of the region to make you folks proud of us.

—Ted Olson

*NewsCASS*, the newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Carroll Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published two times a year.

### Center for Appalachian Studies and Services

Ted Olson, Interim Director  
Director, Appalachian, Scottish, and Irish Studies

### Archives of Appalachia

Amy Barnum, Archive Assistant  
Georgia Greer, Office Manager  
Ned Irwin, University Archivist  
Norma Myers, Curator

### Reece Museum

Susan Antkiewicz, Museum Assistant  
Bonnie Boochard, Photographic Technician  
Margaret S. Carr, Assistant Director/Registrar  
Lisa Erwin, Office Manager  
Ed Miller, Preparator  
Blair H. White, Museum Director/Curator

### Regional Resources Institute

Nancy Fischman, Managing Editor, *Now & Then*  
Rebecca Grindstaff, Office Manager  
Troy Gowan, Asst. Managing Editor, *Encyclopedia of Appalachia*  
Susan Grove-DeJarnett, Illustrations Editor, *Encyclopedia of Appalachia*  
Raymond McLain, Assistant Director, Bluegrass, Old-Time, and Country Music Program  
Charles Moore, Coordinator  
Jill Oxendine, Managing Editor, *Encyclopedia of Appalachia*  
Jack Tottle, Director, Bluegrass, Old-Time, and Country Music Program  
Jane Harris Woodside, Assistant Director & Editor, *Now & Then*

### Research Associates

Richard Blaustein, Senior Research Fellow  
Jean Haskell, Research Associate

### NewsCASS Staff

Nancy Fischman and Jane Woodside

## Katie Doman Releases Her First CD

*Beautiful Day*, a CD by singer-songwriter Katie Doman, will be released on the Now and Then Records label this spring. Doman was a member of the ETSU Senior Bluegrass Band in the 1990s and is now assistant professor of English at Tusculum College. She has become a favorite of area audiences for her lyrical songs and remarkable voice. This CD, her first, features 12 songs, including nine of her own compositions written over 15 years. "Katie's songs are in the best tradition of folk music," says the Center's Bluegrass, Old-Time, and Country Music Program director Jack Tottle. "They were written not to make a hit, but to create something people can relate to."

Doman developed the CD with the

help and encouragement of Tottle, her husband Mark, and Raymond McLain, assistant director of the Bluegrass Program, who produced the recording. "Raymond didn't try to corral my songs into a particular genre," Doman says. "He made a song sound like what it really is." Tottle and McLain provided backup for the recording, along with the ETSU Bluegrass Pride Band, ETSU Storytelling Program director Joseph Sobol, former ETSU Bluegrass Band guitarist G.C. Matlock, and other guest artists.

The new CD will sell for \$15. To order, write to Rebecca Grindstaff, CASS/ETSU, Box 70556, Johnson City, TN 37614-1707, email her at [cass@mail.etsu.edu](mailto:cass@mail.etsu.edu), or call (423) 439-5348. ☼



## Governor's School from page 1

Tennessee literature and history.

The program this summer represents a scaling back over offerings from five years ago. "Appropriations have remained the same, but the costs have gone up," notes Galloway, who has been involved in the Tennessee Heritage Governor's School since its inception in 1987. He has served as co-director since 1994. In order to maintain quality in the face of inadequate funding, the Tennessee Heritage Governor's School now accepts approximately 50 students, down from 80, and has trimmed its small group course offerings from six to four in order to save on staff and transportation costs. Although the program has turned to the community for help with underwriting costs such as textbook purchases, "we've been very reluctant because our feeling is state programs

need to be funded by the state," says Galloway.

The problems faced by Galloway and Governor's School administrative assistant **Georgia Greer** as they plan for this summer's program after a year's interruption have turned out to be minimal. They are having to replace one teacher; they may need to recruit new

speakers; and applications from high school students are down from previous years. "On the whole, though, folks were apparently aware that last summer was a one-year suspension. I got the feeling that they anticipated our being back because it was such a good program. They couldn't see our being terminated forever," says Galloway.

Galloway, a 28-year veteran of public school education who currently teaches history at Dobyns-Bennett High School in Kingsport, Tenn., says working with the Governor's School is always a high point for him. "I always pick up techniques I can use for the classroom whenever I watch our teachers in action."

Admits Galloway, "It's been an interesting year. But we're going to have a great summer, with great kids and a great staff." ❁



## Archives of Appalachia: Selected Recent Acquisitions

### MORTON A. BROWN PAPERS

1952-1999

The collection documents Dr. Brown's professional activities as a history professor at East Tennessee State University (ETSU) in Johnson City, Tenn., from 1957 to 1981, as well as his personal research and writing interests and includes correspondence, course outlines, unpublished manuscripts, and copies of research materials. Donated by Dr. Mickey Braswell, executor, Department of Criminal Justice and Criminology, ETSU.

### HASP, INC., COLLECTION

Addition, 1916-1986

Consists of selected newspapers and newspaper clippings from Kingsport, Tenn.; Johnson City, Tenn.; Knoxville, Tenn.; New York City, and Washington, D.C.; newspapers of historic events and regional development; and two scrapbooks of newspaper clippings related to World War II service men and women. Donated by James McCrary, Kingsport, Tenn.

### CECILE COX QUILLEN GENEALOGY COLLECTION

1985-1995

Consists of genealogical records of Cecile Cox Quillen in support of her membership in the National Society Colonial Dames and National Society Daughters of the American Colonists as prepared by Mattie Mettetal and Ruth B. Maxwell. Donated by Ray W. Mettetal, Jr., Johnson City, Tenn.

### UNIVERSITY PHOTOGRAPHIC COLLECTION

Addition, 1992-2002

Consists of photographs taken by the ETSU photographic lab on an array of subjects related to ETSU events and individuals, including buildings, athletics, special events, portraits, and campus scenes. Donated by Larry Smith, University Relations, ETSU, Johnson City, Tenn.

### CAROLYN WETZEL COLLECTION

1944

Consists of items related to World War II, including correspondence from Pvt. Jesse R. Young to his mother; a motor vehicle permit for Ellen Y. Young of the Civilian Signal Corp; and a handbook for employees at Fort Bragg, N.C. Donated by Carolyn Wetzel, Johnson City, Tenn.

In addition, the Archives thanks the following for recent donations of materials: Advisement Resources Career Center, ETSU; Carolyn Bond, ETSU; Dr. Thomas Burton, Johnson City, Tenn.; Robert D. Collette, Johnson City, Tenn.; Dr. Ronnie M. Day, ETSU; Dr. Jack Higgs, Johnson City, Tenn.; John L. Kiener, Johnson City, Tenn.; Graham Leonard, Kingsport, Tenn.; Carolyn D. Moore, Jonesborough, Tenn.; Ed Speer, Elizabethton, Tenn.; and Marie Tedesco, ETSU.



## Briefly...

### Center for Appalachian Studies and Services Jean Haskell Retires

As of Feb. 1, **Jean Haskell** retired from East Tennessee State University. Haskell became a senior research fellow with the Center in Jan. 2002 after having served as director since 1993. Although now living in Portsmouth, Va., Haskell will continue her work as co-editor of the *Encyclopedia of Appalachia* until its expected completion in 2004.

### Regional Resources Institute

#### Ted Olson Named Associate Editor for the Encyclopedia of Appalachia

**Ted Olson**, interim director for the Center for Appalachian Studies and Services, has been appointed as an associate editor for the *Encyclopedia of Appalachia*. Olson joins **Tess Lloyd**, an ETSU English professor as an associate editor on the project.

Already an editor for the book's music section, Olson was selected by the general editors in October 2002 to assist in reorganizing a part of the *Encyclopedia* dealing with home and community in Appalachia. "After working with the subject matter, we realized that three of the sections planned for the book—Families, Intentional Communities, and Communities—would be stronger if combined into one large section. Ted Olson will be working with the articles already submitted to create a single section to be entitled Family and Community," says executive co-editor Jean Haskell.

### Olson Serves on Committees

**Ted Olson** is serving on an advisory committee for ETSU's Veteran's History Project. He is also co-chair with **Jean Haskell** of the curatorial committee for the 2003 Smithsonian Folklife Festival's Appalachia Exhibition. The festival will take place on the National Mall in Washington, D.C., June 25-29 and July 2-6.

### Mooneyhan Family Foundation Aids the Encyclopedia

The work of the *Encyclopedia of Appalachia* received a boost in February 2003 when it was awarded a monetary gift of \$15,000 by the **Mooneyhan Family Foundation**. The foundation, established in the name of the late Johnson City dentist, **Jerry A. Mooneyhan**, specializes in assisting educational endeavors in the East Tennessee/Southwest Virginia Tri-Cities region.

### Bluegrass, Old-Time, and Country Music News

• The ETSU Bluegrass, Old-Time, and Country Music faculty welcomes **Robert Crigger**, a 22-year veteran of the Grand Ole Opry in Nashville. Crigger is a phenomenal country-style piano player whose sound can shift with ease from vintage ragtime to Jerry Lee Lewis to a bluegrass style showpiece. Crigger has worked with a wide range of major

country artists, including Tom T. Hall, Donna Fargo, Bobby Bare, and Jean Shepherd. He has played at the White House, on NBC's *Today Show*, the *Phil Donahue Show*, and in the movie *Coal Miner's Daughter*.

• As the new year opened, musicians who had honed their skills during their student days at East Tennessee State University were gaining considerable recognition in the world of professional bluegrass music. **Becky Buller**, originally from Minnesota, now plays fiddle with the Bell Buckle, Tenn.-based band Valerie Smith and Liberty Pike; she is working on her second solo CD, to be released on the Bell Buckle label this spring. Alabamian **Megan Gregory's** fiddling and singing is heard on the debut album by Meridian, the Beckley, W.Va., bluegrass band with which Gregory has played in recent years. North Carolina native **Abe Spear** has taken his banjo on the road with the Charlottesville, Va.-based group King Wilkie. In addition, Blue Highway, the bluegrass band founded by **Tim Stafford**, will release an all-gospel album, *Wondrous Love*, in June 2003.

• The Grand Ole Opry's Ryman Auditorium in Nashville, Tenn., played host multiple times to musicians from ETSU's Bluegrass, Old-Time, and Country Music Program in January. **The Reeltime Travelers**, comprised almost entirely of former ETSU students, appeared on the Opry three times over a two-day period. **Martha Scanlan's** award-winning song "Little Bird of Heaven," which she composed for an ETSU bluegrass songwriting class, received a tremendous ovation from a Saturday night crowd. The fiddle, banjo, mandolin, and bass work by **Heidi** and **Roy Andrade**, **Thomas Sneed**, and **Brandon Story**, respectively, sounded stronger and tighter than ever. Also on the Opry, four-year veteran of ETSU bluegrass bands **Hunter Berry** from Elizabethton, Tenn., was a standout playing fiddle with **Rhonda Vincent and the Rage** and also backing, with **Marty Stuart**, the guest star, **Andy Griffith**. A week later, Hunter was a featured guest at the weekly bluegrass seminar on ETSU's campus.

• The March 2003 issue of *Southern Living* magazine features an article on the ETSU Bluegrass program. Originally slated for the publication's Tennessee edition, it has now been advanced to the national edition of about 2.5 million magazines.

• Current viewers of WCYB-TV, Bristol, Tenn.-Va., are treated regularly to the singing and playing of students **Josh Goforth**, **Daniel Boner**, **Jenny Lynn Harper**, and **J.P. Mathes**, members of the ETSU **Bluegrass Pride Band**, along with band director Raymond McLain. Performed previously by country star Lee Greenwood, the theme song, "Experience the Home Team," was rearranged and taped last fall and has drawn widespread praise since it began airing.



## Archives from page 1

become a key element for research and curriculum development by faculty and students of the ETSU Bluegrass, Old-Time, and Country Music program," says Tottle, program director.

Artists from country music's beginnings (such as the Carter Family) up through contemporary musicians of today are featured in the collection. The recordings consist mostly of LP (33-1/3 rpm) recordings but also include examples of 78s, 45s, CDs, and videotapes, as well as 250 books related to the field. The books will be catalogued into the Archives' Special Collections section. The recordings are housed in the Archives' Special Environment Room, which provides optimum controls of temperature and humidity to ensure the long-term viability of the music.

Tisha Harrison, ETSU Foundation, secured Kwik-Way Transportation Co. of Johnson City, Tenn., to move the collection from South Carolina to campus at no cost to the university. "William N. Graham and Kwik-Way were invaluable,



Center staff members Raymond McLain, Ted Olson, Jack Tottle, and Norma Myers examine some of the 17,000 recordings that are part of the Kenneth Smith Collection, recently donated to the Archives of Appalachia by Smith's wife, Linda Kelley Smith of Anderson, S.C.

and their gift of moving the collection is greatly appreciated," Myers says.

A public event to dedicate the collection is tentatively scheduled for April 4 at

the Archives, located on the fourth floor of the Sherrod Library on ETSU's campus in Johnson City, Tenn. For more information, call 423-439-4338. \*

## Carl A. Jones Papers Donated to the Archives

The personal and business papers of prominent Johnson City, Tenn., newspaper publisher and civic leader Carl A. Jones were recently donated by his family to the Center's Archives of Appalachia. "Mr. Jones' significant impact on our region's social, economic, and political development can be found in this extensive collection of office files, correspondence, newspapers, photographs, and memorabilia," says Norma Myers, archives curator.

Much of the Johnson City area's 20th century history is documented in the Jones papers. The collection spans from the Great Depression of the 1930s to the close of the century. Jones was a native of Bristol, Va., and, in 1934, with his father, Carl Jones Sr., founded what became the *Johnson City Press*, serving as business manager until 1939 when he became publisher. Some of his father's papers, including early involvement in the Coca-Cola bottling industry, are also in the collection.

Throughout his long newspaper career, Jones campaigned for the betterment of the region and the state. His efforts were instrumental in several important events, including the state equalization of property tax assessments; the one-person, one-vote ruling of the U.S. Supreme Court; the elevation of East Tennessee State University (ETSU) to university status; and the creation of the medical school at ETSU, among much else.

He was active in numerous civic and social organizations, including the city library, the board of education, the Rotary Club, and the Johnson City Cardinals baseball team. For many years, he served as chairman of the Tennessee Alcohol Beverage Commission and was president of the Tennessee Press Association. In 1987, he received the Laurel Leaves Award from the Appalachian Consortium.

Jones died in 1992 and is survived by his widow, Kathryn; daughter, Alice Jones Torbett; and sons, Tim, Carlton III,

and John, who collectively donated the papers to the Archives. \*



Newspaper editor and civic activist Carl A. Jones is shown circa 1975.





#### Archives of Appalachia

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### Special Thanks from . . .

... the Archives of Appalachia to **William N. Graham** and **Kwick-Way Transportation Co.**, Johnson City, Tenn., for moving the Kenneth Smith Collection from South Carolina to ETSU at no charge.

... the *Encyclopedia of Appalachia* to the **Mooneyhan Family Foundation** for their generous support of the project. The foundation was established in the name of the late Johnson City, Tenn., dentist, **Jerry A. Mooneyhan**.

**DISCOVER THE UNEXPECTED!** See Appalachia through new eyes in a unique publication—*Now & Then* magazine—by becoming a member of the Center for Appalachian Studies and Services. Your \$25 membership gets you three issues of *Now & Then*; and special member rates for programs, books, and recordings.

YOUR MEMBERSHIP SUPPORTS the Center's many programs, publications, and projects in teaching, research, and service in Appalachia; exhibitions, concerts, gallery talks, and workshops; the Bluegrass, Old-Time, and Country Music Program; Appalachian, Scottish, and Irish Studies; the Governor's School for Tennessee Heritage; the *Encyclopedia of Appalachia*; Friends of the Reece Museum (FORM); and acquisition and care of collections at the Archives of Appalachia and the Reece Museum.

To find out more about the Center for Appalachian Studies and Services and all our programs, visit our Web site at <http://cass.etsu.edu>, write to us at CASS, Box 70556, East Tennessee State University, Johnson City TN 37614-1707, or call us at (423) 439-5348.

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