

East Tennessee State University

Digital Commons @ East Tennessee State University

Art Appreciation Open Educational Resource

2020

Lesson 20: Soup Cans! Consumerism! Balloon Dogs! - From Andy Warhol to Jeff Koons

Marie Porterfield Barry

East Tennessee State University, barrymp@etsu.edu

Follow this and additional works at: <https://dc.etsu.edu/art-appreciation-oer>



Part of the [Art and Design Commons](#), and the [History of Art, Architecture, and Archaeology Commons](#)

Editable versions are available for this document and other Art Appreciation lessons at

<https://dc.etsu.edu/art-appreciation-oer>.

Recommended Citation

Barry, Marie Porterfield, "Lesson 20: Soup Cans! Consumerism! Balloon Dogs! - From Andy Warhol to Jeff Koons" (2020). *Art Appreciation Open Educational Resource*. East Tennessee State University: Johnson City.

<https://dc.etsu.edu/art-appreciation-oer/22>

This Book Contribution is brought to you for free and open access by Digital Commons @ East Tennessee State University. It has been accepted for inclusion in Art Appreciation Open Educational Resource by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact digilib@etsu.edu.

Reading List: 20_Soup Cans! Consumerism! Balloon Dogs! – From Andy Warhol to Jeff Koons

Introduction to Pop Art Article:

<https://smarthistory.org/pop-art/>

Introduction to Pop Art form MoMA:

https://www.moma.org/learn/moma_learning/themes/pop-art/

Interview with Roy Lichtenstein about Pop Art (including quote):

https://www.artspace.com/magazine/interviews_features/book_report/roy-lichtenstein-what-is-pop-art-55006

Video lecture on Andy Warhol's *Coca Cola* [3]:

<https://smarthistory.org/warhol-coca-cola/>

Quote on Coca-Cola by Warhol, available here:

https://www.huffpost.com/entry/warhol-capitalism_b_6435470

Video lecture on Andy Warhol's *Gold Marilyn*:

<https://smarthistory.org/warhol-gold-marilyn-monroe/>

Tate Modern on the *Marilyn Diptych*:

<https://www.tate.org.uk/art/artworks/warhol-marilyn-diptych-t03093>

Video lecture on Why is it Art? Andy Warhol's Campbell's Soup Cans:

<https://smarthistory.org/why-is-this-art-andy-warhol-campbells-soup-cans/>

Claes Oldenburg's *I am for...*:

<https://walkerart.org/magazine/claes-oldenburg-i-am-for-an-art-1961>

Video Lecture about Roy Lichtenstein's Rouen Cathedral Set V:

<https://smarthistory.org/roy-lichtenstein-rouen-cathedral-set-v/>

Definition of Ben-Day Dots with visual references at MoMA:

<https://www.moma.org/collection/terms/145>

Tate article about Lichtenstein's materials and process:

<https://www.tate.org.uk/about-us/projects/nanorestart/op-art-pop-art>

Brief outline about Koons and Balloon Dog (Yellow) from the exhibition on the Roof of the Met:

<https://www.metmuseum.org/exhibitions/listings/2008/jeff-koons>

Article critical of Jeff Koons, “Why Jeff Koons Made Michael Jackson White”; includes discussion of the *Gazing Ball* sculptures:

<https://hyperallergic.com/72955/why-jeff-koons-made-michael-jackson-white/>

Article about Jeff Koons, Postmodernism, and kitsch:

<https://smarthistory.org/jeff-koons-pink-panther/>

See inside Koons’ Studio and hear his description of the *Balloon Dogs*:

<https://www.youtube.com/watch?v=dYahe1-isH4&feature=youtu.be>

Jeff Koons and Lady Gaga from ArtNet (with quote):

<https://news.artnet.com/art-world/who-said-this-lady-gaga-jeff-koons-498434>