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News CASS: Newsletter of the Center for
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Summer 2002

News CASS: Newsletter of the Center for Appalachian Studies and Services (winter/summer, 2002)

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Bluegrass and
Country Music Mural
Dedicated
P. 4

New Year Brings Change of Leadership

A major change occurred at the Center in December, with the departure of **Jean Haskell** from the directorship. Appalachian, Scottish, and Irish Studies (ASIS) program head **Ted Olson** was named interim Center director until a search can be completed for a permanent replacement.



Ted Olson has been appointed the Center's interim director.

Haskell will continue to be employed by ETSU at least through 2002 as senior research fellow for CASS and tenured professor in the department of sociology and anthropology.

Although residing in Portsmouth, Va., she will make frequent visits to the campus to oversee the completion of the *Encyclopedia of Appalachia* and other work in progress. Her work as John D. Whisman Appalachian Scholar for the Appalachian Regional Commission will also continue.

Haskell became director of the Center in January 1993 after 23 years on the faculty of Virginia Tech. "A lot of the early time was given to administrative reorganization of the Center," she recalls. Haskell oversaw a reordering that moved the Archives of Appalachia and the Reece Museum, plus the Appalachian, Scottish, and Irish Studies and Bluegrass and Country Music programs totally under

Please see Leadership on page 2

From the Director:

As I write this column, my last one as director of the Center for Appalachian Studies and Services, I am sitting in the ticket booth of a restored 1945 art deco movie theater in Portsmouth, Va., in the heart of the city's historic district. As many of you know, I got married on Oct. 6 and began my transition to Portsmouth where my husband lives and where we own the Commodore Theatre and other businesses.

For the next year or so, I will still be part of the Center and working for East Tennessee State University on a part-time basis, particularly focusing on completion of the *Encyclopedia of Appalachia*. I will

continue my work as Whisman Scholar for the Appalachian Regional Commission and my work on the Year of Appalachia project, which is a yearlong effort calling attention to the region through governmental hearings, trade shows, meetings, and cultural events. I will also continue serving on the curatorial committee for the 37th Annual Smithsonian Folklife Festival which, as the culminating event for the Year of Appalachia, will include a celebration of Appalachian heritage and music.

I am pleased that one of our outstand-

Please see From the Director on page 2

Leadership (continued)

Center administration. This brought focus and efficiency that strengthened the Center overall, she believes.

During her tenure the Center also gained increased visibility both nationally and internationally, through projects and grants. "We're seen as a major resource about Appalachia," she says, "as one of the real leaders among Appalachian programs."

Through Haskell's initiative this leadership extended to development of the *Encyclopedia of Appalachia*. "The need for a resource like this was clear," she says, "but I knew we had to have everyone on board if it was going to happen. We had a meeting about it, and everybody agreed." While the encyclopedia is involving scholars and writers from throughout Appalachia, the Center has been its institutional home from the beginning, and Haskell intends to see it through to publication.

Her move from the directorship,



ETSU University Relations

Jean Haskell will remain on board to see the *Encyclopedia of Appalachia* to completion.

however, moves primary responsibility for day-to-day administration, budgetary concerns, communications, and promotion of the Center's work to the interim director, folklorist Ted Olson. He stresses, though, that he will continue his ongoing

work directing the ASIS program, with his new position adding an additional dimension. "I will continue to do speaking and music performance programs," he says, using those opportunities to spread the word about the Center's work.

Olson will represent the Center's and his own professional interests through a variety of projects and organizations. He serves on the curatorial committee for the Smithsonian Folklife Festival, which in 2003 will include a celebration of Appalachian heritage, and is involved with the Birthplace of Country Music Alliance. The author of the book *Blue Ridge Folklife*, Olson will continue with several publishing projects, including the *Encyclopedia for Appalachia*, for which he is a section editor, and *The Big Bang of Country Music: A Bristol Sessions Reader*, which he is co-editing with scholar Charles Wolfe for McFarland Press.

Reflecting on the transition in Center leadership, Olson says, "I see this as a time to reassess CASS's vision. I hope to encourage people, jointly, to craft a direction of where we want to go." ❁

NewsCASS, the newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Carroll Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published two times a year. Center and FORM members receive *NewsCASS* as part of the benefits of membership.

Center for Appalachian Studies and Services

Ted Olson, Interim Director

Archives of Appalachia

Amy Barnum, Grant Archivist
Georgia Greer, Office Manager
Ned Irwin, University Archivist
Norma Myers, Curator
Brad Reeves, Media Technician
Ed Speer, Archive Assistant
Marie Tedesco, Appalachian Archivist

Reece Museum

Susan Antkiewicz, Museum Assistant
Bonnie Boochar, Photographic Technician
Margaret S. Carr, Asst. Director/Registrar
Lisa Erwin, Office Manager
Ed Miller, Preparator
Blair H. White, Museum Director/Curator

Regional Resources Institute

Nancy Fischman, Managing Editor, *Now & Then*
Troy Gowen, Asst. Managing Editor, *Encyclopedia of Appalachia*
Rebecca Grindstaff, Office Manager
Susan Grove-DeJarnett, Editorial Assistant
Raymond McLain, Asst. Dir., Bluegrass & Country Music Program
Charles Moore, Coordinator
Ted Olson, Director, Appalachian, Scottish and Irish Studies
Jill Oxendine, Managing Editor, *Encyclopedia of Appalachia*
Jack Tottle, Director, Bluegrass & Country Music Program
Jane Harris Woodside, Asst. Director & Editor, *Now & Then*

Research Associates

Richard Blaustein, Senior Research Fellow
Jean Haskell, Senior Research Fellow
Tess Lloyd, Research Associate
Lee Phillips, Research Associate
Kathleen Curtis Wilson, Mary Mildred Sullivan Fellow

NewsCASS Staff

Nancy Fischman, Susan Grove-DeJarnett, and Jane Woodside

From the Director (continued)

ing faculty members and the director of our Appalachian, Scottish, and Irish Studies program, **Ted Olson**, will serve as interim director of the Center until such time as the university conducts a search for a new director. I know you will give Ted the kind of steadfast support you always give our Center.

I leave after nearly 10 years of service to the Center with feelings of satisfaction and sadness. I feel very positive about the work of the Center and the standard of excellence we maintain in all our undertakings. We have a reputation in the region, nationally, and internationally for

having good people who do good work. Not seeing my good colleagues and friends on a daily basis is what makes me sad. As I've told them many times, they are the best co-workers and students anyone could hope to have. I also want to express my appreciation to you, the members and associates of our Center. You contribute your money, your time, and your talents to make our work possible and to make it better.

From mountains to movies might seem like quite a stretch, but I'm finding this coastal area of Virginia has a distinctive regionalism much like the regionalism of Appalachia. I have lots to explore and much to learn about it. So, if I don't see you when I'm back in the mountains working, I invite you to visit our theatre for a movie and fine dining and information about the regional heritage of the Tidewater.

— Jean Haskell

Remember....

Until the old Sherrod Library is renovated, the RRI offices will be located in Room 209, Warf-Pickel Hall on ETSU's campus.

Phone numbers: 423-439-5348
or 423-439-7865.

We Asked For Help And You Gave It

As the state of Tennessee continues to try to meet the challenge of operating under the no-new-revenues budget passed by the legislature last summer, the Center turned to its members for assistance. The response has been heartening.

Last April, we invited our members to send us the names of three acquaintances who might be interested in receiving complimentary copies of *Now & Then* and *NewsCASS* as a way of introducing them to the Center. So far, 28 members have joined the Center through this Three Friends promotional campaign — a response rate far exceeding the norm for promotional efforts. Center members who nominated an individual who joined the Center had their own memberships extended so that they received an extra issue of *Now & Then*.

In October, the Center was affected by both the announcement of a statewide \$1.5 million cut in Tennessee's Centers of Excellence and Emphasis budgets and the suspension of the Governor's School program, a program for which the Center had hosted the Governor's School for Tennessee Heritage since 1987. We again contacted our members, asking that they consider sending us additional contributions over and above the amount they had generously given in the past. Forty-eight members sent contributions totaling more than \$3,000 to the Center's general fund or to one of its divisions or programs.

"The spirit of Appalachia has always been one of helping friends and neighbors in their time of need," observed outgoing Center director Jean Haskell, "and our members have proven true to that spirit. As everyone says in the mountains of Tennessee, we appreciate you."

The Center thanks all those members who responded to our appeal last October and sent in special donations:

The Richard Kesner Family	Mr. & Mrs. Kenneth W. Buchanan	Denise Conner
Anna Allred	Buchanan	Dr. & Mrs. J. Frank Cook
Doyle & Phyllis Bickers	Richard Churchill	Martha Copp & Jeff Supplee

Terry & Sandy Counterline	David Hsiung	Dale & John Reed
Elizabeth Cushman	Elizabeth T. Imes	Janet L. Reed
James Deaton	Ralph D. Jones	Kara D. Rogers
Dr. & Mrs. B. E. Dossett Jr.	Daniel Kingman	G.E. Russell
Wilma Dunaway & Donald Clelland	The Most Reverend Joseph E. Kurtz, D.D.	Sharon L. Schwab
Margaret & Robin Feierabend	John & Carole Lebert	Jane Stephenson
Elizabeth Figa	David G. Logan	Arthur Stewart
Dr. & Mrs. William J. Fisher	John Wm. Lounsbury	Philip Stoyke
Rebecca A. Flannagan	Russell Mays	Glenn & Betty Stroup
Mr. & Mrs. James Frierson	Mr. & Mrs. Donald E. Owens	Sam & Helen Thatcher
Loranne Grace	Annette Harmon Pal	Judy & Rens Vreeburg
Dr. & Mrs. Art Harris	Margery M. Plummer	WCYB-TV5
Abe and Helen Hart	Shirley Price	Jim L. Wilson
	Dr. Priscilla W. Ramsey	Amy Winston
		Marianne Worthington

The Center expresses its appreciation to all those members who sent in Three Friend nominations:

Anna Allred	Dory L. Hudspeth	Lynn Powell
Evelyn M. Bales	Lee Hyde	Shirley A. Price
Janice Barnett	Genie Jacobson	Chris Quillen
Michael Barrick	Dan and Karol Lynn Johnson	David Reese
Linda Behrend	Loyal Jones	Susan Reid
Darla Beverage	Marilyn Kallet	Charles M. Sample
Hazel Hale Bostic	Louise Kilgore	Kelly Sassano
Joyce Brown	Kirk Lafon	Sarah Schoon
Patricia Buchanan	John & Carole Lebert	Patricia Shirley
Sharon R. Burchfield	Mrs. Chloe T. LeMay	Barbara Smith
Judge T. Carlton	Inez Liftig	Camille Sprague
Pauline Cheek	David Logan	Debbie Stidham
Lenore Coberly	Joe Macione	June Watts
Tammy Countiss	David Madden	Wilhelmina Williams
B.E. Dossett Jr.	Michael Maloney	Jessica Wilson
Lisa Ennis	Ardis Nelson	Brenda Witchger
Sandi Fisher	Carol Norris	Marianne Worthington
Joan B. Fisher	Annette Pal	Plus 12 members who wish to remain anonymous
Don Good	Joella A. Peirce	
Connie Green	Dennis Powell	
Roberta Hissey		

Briefly...

Center for Appalachian Studies and Services

Olson Book Receives Nominations

From the Mountain, From the Valley: New and Collected Poems of James Still, edited by interim Center director and Appalachian, Scottish and Irish Studies director **Ted Olson**, has been nominated for the **Weatherford Award**, given by Berea College and the Appalachian Studies Association, and for the **Appalachian Book Award**, presented by the Appalachian Writers Association.

Regional Resources Institute

Two Join Encyclopedia of Appalachia Staff

Two new members have been added to the *Encyclopedia of Appalachia* staff in recent weeks. **Troy Gowen** became assistant managing editor in October. A Middle Tennessee native, Gowen

has a background in publishing and broadcast journalism, primarily in Alaska and Nevada. **Susan Grove-DeJarnett** joined the staff part time in January as photography and copy editor. Previously she was editor of the regional United Methodist Church newspaper for East Tennessee and Southwest Virginia. Grove-DeJarnett has also taken over primary responsibility for editing *NewsCASS*, substituting for Jane Harris Woodside, who is assisting with a National Institutes of Health grant through ETSU's College of Nursing. As the encyclopedia continues to move toward completion, Gowen and Grove-DeJarnett will help to prepare material for final submission to the University of Tennessee Press.

Marion Wins Poetry Competition

Now & Then poetry editor **Linda Parsons Marion** won the

Briefly...

Davis-Kidd first prize in the **Tennessee Writers Alliance** poetry competition for "Wanderlust." The Tennessee Writers Alliance is a statewide writers' organization based in Nashville, Tenn. Marion read her winning poem during the awards ceremony held Oct. 13 at the Southern Festival of Books in Nashville. Poet **Ron Rash** was the final judge.

Center Ends Publication of Hard Copy Version of *News & Notes*

Tennessee's Centers of Excellence and Emphasis program announced a \$1.5 million cut, the result of the no-new-revenue state budget passed last summer. Due to these cuts, the Center will no longer produce a hard copy edition of *News & Notes*, our monthly newsletter featuring news and announcements concerning regional studies and interests. We will continue monthly updates of the web version (cass.etsu.edu/cass/news¬es.htm). Send news you'd like to share to woodsijd@etsu.edu or write *News & Notes* or CASS/ETSU Box 70556, Johnson City TN 37614-1707. To be notified when the web newsletter is updated, e-mail Rebecca Grindstaff at grindstr@etsu.edu.

Archives of Appalachia

Reeves Joins Archives Staff

Brad Reeves joined the Archives of Appalachia staff in October as media technician. In this capacity, he assesses the department's film collection and undertakes basic conservation/preservation measures to ensure the collection's long-term viability. A native of Knoxville, Tenn., Reeves trained in film preservation at the Eastman House in Rochester, N.Y., and has experience in film and video production and broadcasting. Prior to joining ETSU, he worked for Bono Film Labs in Arlington, Va., and at the National Archives in Washington, D. C.

Film Consultant Studies Archives Holdings

Film consultant **William T. Murphy** visited the Archives of Appalachia in December as part of a **National Endowment for the Humanities**-funded grant study of the Archives film collection. Murphy assessed the motion picture collections and storage conditions as part of an ongoing effort to protect, preserve, and restore the Archives' unique film holdings. Murphy formerly headed up the moving image collections at the National Archives and Records Administration (NARA) and now travels around the country advising archives on the care of their film holdings. This consultation brings the Archives of Appalachia one step closer to making its sizable collections of valuable historical footage of the region more available to researchers, students, and the general public.

The Reece Museum

White Named Museum Director, Consortium Chair

The Reece Museum has undergone an administrative change with **Blair H. White**, former museum assistant director and

curator, named director and curator. White, who holds degrees in art education and jewelry/metalwork, joined the museum staff in 1988. Previously he was assistant director for the Southern Highland Handicraft Guild in Asheville, N.C., and program director for the Sawtooth Center for Visual Design in Winston-Salem. White also has been chosen to chair the **Appalachian Consortium, Inc.** The Boone, N.C.-based consortium is a nonprofit educational institution, comprised of institutions and agencies in the Southern Highlands, that plans and executes projects serving 156 mountain counties in seven states.



ALL in the Family II, a new bluegrass and country music mural by noted North Carolina muralist Marianne Mylet, was dedicated Feb. 8 in Sherrod Library. A reinterpretation of *ALL in the Family I* by Virginia artist Willard Gayheart, the new work portrays influential figures in the field of bluegrass and country music along with members of the African American musical community and others who, although unknown to the public, are linked with the giants of the field. The mural illustrates the important role of African American musicians in the tapestry of America's bluegrass and country music and the degree to which—even during the old days of racial segregation—both black and white musicians were, in fact, members of the same musical family.

2002

The Reece Museum is located on the campus of East Tennessee State University in Johnson City, Tenn. For more information about all Reece Museum exhibits, call (423) 439-4392 or visit the museum web page at cass.etsu.edu/museum/exhibit.htm.

For the latest information about activities related to the Center and the region, check out *News & Notes* on the web at cass.etsu.edu/cass/news¬es.htm.

January 17 - March 17

John Steele and the Taxpayers' Children. An exhibit at ETSU's Reece Museum is a retrospective of the work of retired ETSU art and design faculty member **John Steele**, along with the work of many of his former students selected by Steele for inclusion in this show. Steele retired in 1994 after 38 years of teaching printmaking and painting. Area school groups are encouraged to come view work created by local artists.

February 28

The **ETSU Bluegrass Band** is one of more than 15 bands performing at the **Leon Kiser Memorial Concert** at the **Paramount Theater** in **Bristol, Va.** The concert, which will also honor ETSU Bluegrass and Country Music instructor E.C. Miller, begins at 7 p.m. Call (423) 274-8920 for more information.

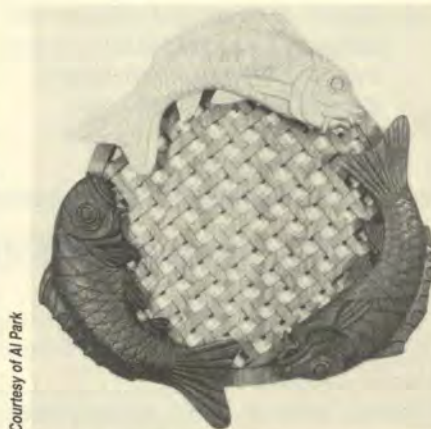
March 1

Deadline for Mountain Messages Quilt Exhibit entry form. Quilters interested in submitting quilts for display during the Mountain Messages Quilt Exhibit must notify the Reece Museum by sending in a form and \$15 entry fee postmarked no later than March 1. The quilt itself must be submitted between **May 20** and **31**. This show, sponsored jointly by ETSU's Reece Museum and Tennessee Quilts of Jonesborough,

Tenn., is open to all quilters within a 150-mile radius of Johnson City. The theme is Mountain Messages. Exhibited quilts will be considered for **Mountain Messages Creative Quilt Competition** awards. For more information or an entry form, call the Reece Museum or visit cass.etsu.edu/museum/quilt.htm.

March 1

Deadline for the 2002 Appalachian Poetry Competition. **Michael McFee** is the final judge. For more information, call (423) 439-5348 or visit our web page at cass.etsu.edu/n&t/contest.htm where you can find contest guidelines and an entry form.



Courtesy of Al Park

"Three Fish," carved from four different kinds of wood by **Al Park**, was chosen by **John Steele** to be part of his retrospective exhibit at the **Reece Museum**.

March 1

Deadline for *Now & Then's* summer 2002 issue. The theme is **First Person Appalachia**, the personal essay issue. If you have a story to tell about life in the Appalachian region, past or present, it could find a place in this issue—as long as you tell it in the form of a personal narrative. Also featured will be the winners of *Now & Then's* 2002 Appalachian Poetry Competition. For more information,

visit our web page at cass.etsu.edu/n&t or call (423) 439-5348.

March 7 - July 7

Textile Art from Southern Appalachia: The Quiet Work of Women. A traveling exhibit of 19th- and early 20th-century hand-woven fabric from North Carolina, East Tennessee, Southwest Virginia, and Eastern Kentucky will be displayed at the **North Carolina Museum of History** in **Raleigh, N.C.** The Center's **Kathleen Curtis Wilson**, a Mary Mildred Sullivan Fellow and research scholar, is guest curator. For more information, call (919) 715-0200.

March 15

An **editorial staff meeting** for the **Encyclopedia of Appalachia** will take place at 8-10 a.m. in Room Logo B at **Unicoi State Park** in **Helen, Ga.**, prior to the Appalachian Studies Conference. All editorial staff members, including the project's 50 section editors and its 16 editorial board members, are invited to attend. For more information, contact managing editor Jill Oxendine at (423) 439-7480 or e-mail oxendine@etsu.edu.

March 21 - April 24

Selections from the Permanent Collection. An exhibit of items from the permanent costume collection at ETSU's Reece Museum will be displayed in conjunction with Women's History Month.

March 21 - April 24

Vaughn Sills: *One Family* Exhibit. An exhibit at ETSU's Reece Museum features a selection of **photographs** from **Vaughn Sills' book *One Family***, which documents her 20-year interaction with four generations of the Toole family from rural Georgia. Sills teaches photography at Simmons College in Boston, Mass., and exhibits her work nationally.

March 21 - April 7

Women's History Month: Women Sustaining the American Spirit.

An exhibit at the Reece Museum showcases the diverse and interlocking stories of America's women and their work in creating and sustaining our democratic society.

April 2

All of the groups in the **ETSU Bluegrass and Country Music Program** will play in a free 7 p.m. concert at the Martha Street Culp Auditorium in the D.P. Culp University Center on the ETSU campus. For more information, call (423) 439-6957 or (423) 439-8582.

April 11

Students representing the **ETSU Bluegrass and Country Music Program** will perform on the Pickin' Porch at the **Bluegrass and Country Music Alliance Museum** at the **Bristol, Tenn.-Va., Mall** from

7-8:30 p.m. For more information, call (423) 990-2262 or (276) 645-0035.

April 11 - 24

MFA Student Exhibitions: Donna Wilt and Paula Spangler. Exhibitions at ETSU's Reece Museum will feature the work of two ETSU graduate students. Spangler, the winner of the 2001 First Tennessee Bank Show, emphasizes portraiture in this exhibit. Wilt, who also had juried work in the bank show, concentrates on self-portraits.

April 20

The ETSU Bluegrass Band will perform with the **Stevens Sisters** and **Tim White and the VW Boys** in a benefit concert for Roan Mountain, Tenn.'s, Cloudland Elementary School music program. The concert is tentatively scheduled for 7-10 p.m. at the elementary school. Tickets are \$5. For more information,

contact Chris Cook at (423) 772-5310 or 4cooks@preferred.com.



Courtesy of Randy Sanders

Randy Sanders, now executive director of the Jonesborough/Washington County, Tenn., Heritage Alliance, submitted this mixed-media work for the **John Steele and the Taxpayers' Children** exhibit at the Reece Museum through March 17.

April 22

Tentative deadline for entry applications for the **First Tennessee Bank 24th Annual Art**

Archives of Appalachia: Selected Recent Acquisitions

BARRUS FAMILY PAPERS

1922

Consists of a notebook containing genealogical information related to the Barrus family descended from John Barrows of England. Donated by Francis Rowan, Bishop, Calif.

BEVERLY BURBAGE PAPERS

1840-1987

Consists of documentation of the Decker, Lefever, Cain, and other potteries in East Tennessee and includes news clippings, notes, photographs, and slides. Donated by Margaret Burbage, Knoxville, Tenn.

RONNIE M. DAY PAPERS

1940s-2000

Consists of correspondence, publications, photographs, and subject files documenting the research and teaching activities of Dr. Day, department of history, ETSU, with special emphasis on his research on World War II military history. Donated by Ronnie M. Day, ETSU.

EAST TENNESSEE & WESTERN NORTH CAROLINA RAILROAD HISTORICAL SOCIETY

Addition. Circa 1930s-1950s.

Consists of photocopies of employee registration records for the railroad. Information includes employee name, address, parents' names, occupation, and date hired. Donated by Johnny Graybeal, Boone, N.C.

FRANKLIN PARKER COLLECTION

1961-1992

Consists of news clippings, publications, and photocopies that

document the activities of Myles Horton (1905-1990) at Highlander Research and Education Center. Donated by Franklin Parker, Pleasant Hill, Tenn.

PROFESSIONAL STAFF ASSOCIATION RECORDS

1963-2001

Consists of scrapbooks that document the activities of the association at ETSU. Donated by Carolyn Bond, Sherrod Library, ETSU.

SOUTHERN EMPOWERMENT PROJECT RECORDS

Addition. 1980s-2001.

Consists of office and subject files, publications, training materials, and videotapes documenting the organization's activities. Donated by June Rostan, Maryville, Tenn.

In addition, the Archives thanks the following for recent donations of materials: Mary Alexander, Johnson City, Tenn.; Appalachian Voice, Boone, N.C.; Randy Ball, Rogersville, Tenn.; Birthplace of Country Music Alliance, Bristol, Tenn.; Carolyn Bond, ETSU; Nan Brown, Johnson City, Tenn.; City of Johnson City, Tenn.; Pat Buck, Johnson City, Tenn.; G. William Cole, Birmingham, Ala.; Counseling Center, ETSU; George Cretsinger, Johnson City, Tenn.; Jack Higgs, Johnson City, Tenn.; Betty Jane Hylton, Johnson City, Tenn.; John L. Kiener, Johnson City, Tenn.; Michael Lynch, Heidelberg, Germany; Judy Miles, Johnson City, Tenn.; Michael Montgomery, Columbia, S.C.; Ted Olson, ETSU; Outcomes Assessment, ETSU; Robert Peplies, ETSU; Donald Shaffer, Johnson City, Tenn.; John L. Smith, Little Rock, Ark.; Ed Speer, ETSU; Washington County Historical Society, Jonesborough, Tenn.

Competition and Exhibition is noon on April 22. This event, co-sponsored by the Reece Museum, the Johnson City Area Arts Council (JCAAC) and First Tennessee Bank, is open to all artists living within a 200-mile radius of Johnson City. Works accepted include original paintings, drawings, prints, photographs, mixed media, and sculpture. For more information, call the JCAAC at (423) 928-8229.

May 9 - 10

Bluegrass and Country Music assistant director **Raymond McLain** and Canadian harmonica virtuoso **Mike Stevens** will perform and conduct a workshop at Washington State Community College in Marietta, Ohio. Call (740) 374-8716 ext. 804 for more information.

May 9 - June 9

First Tennessee Bank 24th Annual Art Competition and Exhibition. This annual Reece Museum event, co-sponsored with First Tennessee Bank and the Johnson City Area Arts Council, is a juried competition exhibiting the finest in local and regional art. This year's juror will be **David Brown** from the Southeastern Center for Contemporary Art in Winston-Salem, N.C. A reception for the event will be held at the museum from 5-7 p.m. on May 9, with an awards ceremony at 6:30 p.m.



Courtesy of Bill Capshaw

John Steele's former students include ceramic artist Bill Capshaw, whose piece "Under the Boardwalk" is included in the exhibit at the Reece.

May 20-31

Deadline for completed quilts for the Mountain Messages Quilt Exhibit. All shipped and hand-delivered quilts will be received at ETSU's Reece Museum from 9 a.m.-4 p.m. Visit the museum web site for more information.

June 1

Winners of the 2002 Appalachian Poetry Competition announced. Find a list of the winners posted at cass.etsu.edu/n&t/winners.htm.

June 9 - July 11

How Do You Dew? Mountain Dew Homecoming, an exhibition based

on the Reece Museum's **Mountain Dew: Dew It in Johnson City** exhibit, will be at the Ewing Gallery of Art and Architecture at the **University of Tennessee, Knoxville**. The Knoxville exhibit will feature both bottle designs and marketing memorabilia from the Reece Museum's collection and artifacts related to Knoxville's Hartman Beverage Company where, in the 1940s, Barney and Ally Hartman formulated the lemon-lime mixer that launched the development of the soft drink. For more information, contact (865) 974-3200 or ewing@utk.edu.

June 13 - August 11

Mountain Messages Quilt Exhibit at ETSU's Reece Museum features the work of area quilters. Awards for the best handquilted and machine-quilted quilts as well as for the best of show will be presented at the opening reception at the museum on June 13 from 6-8 p.m. **Bets Ramsey**, nationally known quilt-maker and author, is the judge.

July 9 - August 12

The **Appalachian, Scottish, and Irish Studies** course will take place at ETSU. Although students can register as late as July 11, register early to avoid a late fee. See back cover for more information. You can also visit cass.etsu.edu/albaeire or call Ted Olson at (423) 439-4379.

CUT ME OUT AND SEND ME IN!

YES, I want to become a member of the Center for Appalachian Studies and Services!

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

e-mail: _____

\$20 Payment enclosed

Please bill me

Make check payable to ETSU/CASS and mail with this card to the Center for Appalachian Studies and Services, ETSU, Box 70556, Johnson City TN 37614-1707.

I would like my membership contribution to go to (you may pick more than one):

- Center General Fund
- Appalachian, Scottish, and Irish Studies
- Archives of Appalachia
- Bluegrass and Country Music Program
- Encyclopedia of Appalachia
- Friends of the Reece Museum
- Reece Museum General Fund

BI319A02

Contact us ...



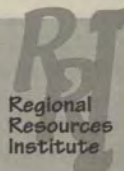
Archives of Appalachia

Phone: 423-439-4338
Visit us on the Web at:
<http://cass.etsu.edu/archives>
Mail us at:
ETSU Box 70295



Reece Museum

Phone: 423-439-4392
Visit us on the Web at:
<http://cass.etsu.edu/museum>
Mail us at:
ETSU Box 70660



Regional Resources Institute

Phone: 423-439-5348
Visit us on the Web at:
<http://cass.etsu.edu>
Mail us at:
ETSU Box 70556

Center for Appalachian Studies and Services

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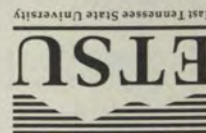
ASIS Course News

The Center's Appalachian, Scottish, and Irish Studies 2002 summer course will take place on ETSU's campus July 9-Aug. 12. This course, which may be taken for 3 or 6 undergraduate or graduate credits, explores the influence of Scotland and Ireland on Appalachian culture, past and present.

The course will feature numerous lecturers, including **Tyler Blethen, Michael Montgomery, Michael Lofaro, and Loyal Jones. Jack Beck and Wendy Welch**, traditional ballad singers and storytellers from Scotland, will perform, as will cowboy poet **David "Buffalo Bill" Nelson**, whose work draws connections between Appalachia and the American West. Field trips to a variety of historic and cultural sites in Tennessee, Virginia, and North Carolina will complement lectures and study at ETSU.

Two significant administrative changes will make the course more useful and accessible to students. Previously, participants could take the course either in Scotland or at ETSU. Now, however, the course is divided into two separate offerings, each with a different emphasis. Therefore, students who already participated in ASIS in Scotland may register for it again at ETSU. Also, it may be taken now as a sociology-anthropology or an Appalachian studies class.

While participants must be registered for credit, the class welcomes a variety of nontraditional students, as well as students from ETSU and the University of Edinburgh in Scotland. For more information, see the ASIS web site at cass.etsu.edu/albaire or contact Ted Olson at (423) 439-4379 or olson@etsu.edu.



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