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Fall 2002

News CASS: Newsletter of the Center for Appalachian Studies and Services (fall, 2002)

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NewsCASS

Fall 2002

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



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Encyclopedia of Appalachia Enters the Home Stretch

The Center recently received the good news that the *Encyclopedia of Appalachia* has been awarded an additional \$80,000 grant from the **Appalachian Regional Commission (ARC)**. "This grant, given through ARC's state grants program, is for the completion phase of the project," says **Jean Haskell**, co-executive editor with **Rudy Abramson**.

The encyclopedia entered its final stage when section editors began to submit completed sections of text and illustrations to the publisher, the University of Tennessee Press. The first section, Architecture, went to the publisher in the summer of 2001. "Architecture was the prototype," says managing editor **Jill Oxendine**. "With that section, we developed the design and processes for the rest of the project."

Since January, completed sections have been submitted at the rate of approximately one per month. "UT Press puts the section together and then returns page proofs to us," says Oxendine. "Religion, Humor, Food and Cooking, Tourism, Music, Agriculture, and Labor,

as well as Architecture, are done, and we already have proofs back for some of those. Sports and Recreation and Government are nearly ready to send off. That means 10 of the 30 sections will be in their hands by the end of October. That's a monumental accomplishment, and it sets the stage for completing the book. We know, now, how things should be submitted and what the processes are."

Oxendine expects the rate of submission to accelerate as more and more sections are completed. "Our plan is to have everything to the publisher by 2004. It should then take approximately a year for UT Press to work with the indexer and tie up the loose ends related to copy and printing."

The encyclopedia is a massive project involving some 1,500 writers and dozens of editors, as well as fact-checkers, layout artists, proofreaders, and other technical personnel. "It is a slow process," Oxendine says, "partly because so many different people are involved, but also because we want to do it well and not make mistakes that we will regret on

down the road. I can see the finish line, though — you can quote me. And we have an excellent staff in place to reach that goal." ❁



Charles Moore

Assistant managing editor **Troy Gowen**, illustrations editor **Susan Grove-DeJarnett**, and managing editor **Jill Oxendine** select slides to use in the *Encyclopedia of Appalachia*.

From the Director:

This past year has brought many changes to the Center for Appalachian Studies and Services, including new leadership and a re-examination of the Center's mission in order to better meet the needs of a rapidly changing region. These changes have taken place against a background of serious budgetary concerns.

As the Center's recently named interim director, I'd like to acknowledge the fact that the Center's successful passage through this period of transition has been the result of cooperation and help from the hard-working Center staff, the ETSU community, and you, the members of the Center. Thank you all for long valuing the Center's work on behalf of the Appalachian region and its people, and thank you all too for your continued support of that work.

The biggest hurdle we have had to surmount during the past year has been

the potential elimination of the Center's primary source of funding, a grant from the state of Tennessee. In February 2002, we learned that the Tennessee Centers of Excellence program, including our Center—a Center of Excellence since 1984 and a leading organization within the Appalachian Studies movement—had been officially listed as one of the state-supported programs and organizations slated for possible elimination in the state legislature's effort to balance its budget for the 2002-2003 fiscal year. The statewide budget crisis was resolved, at least for the time being, in July 2002 when Tennessee governmental officials agreed to a budget plan for 2002-2003 that did not necessitate the elimination of the Centers of Excellence program.

Now, thanks to your ongoing support and encouragement, we at the Center have

renewed our commitment to understand and serve Appalachia. All of us, though, are more aware of the economic forces that influence the continuation and scope of such work. Throughout the next year, our Center staff will meet regularly to address ways to adjust our operations in order to realize our organizational mission while remaining fully mindful of the current fiscal constraints.

Meanwhile, we're not planning to reduce our usual high level of productivity. As the accompanying articles in this newsletter will suggest, our Center staff members remained as productive in their work during the recent fiscal uncertainty as they have been in more stable economic periods—a testament to their collective commitment to studying and serving the region we all hold dear.

—Ted Olson

NewsCASS, the newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Carroll Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published two times a year. Center and FORM members receive *NewsCASS* as part of the benefits of membership.

Center for Appalachian Studies and Services

Ted Olson, Interim Director
Director, Appalachian, Scottish, & Irish Studies

Archives of Appalachia

Amy Barnum, Archive Assistant
Georgia Greer, Office Manager
Ned Irwin, University Archivist
Norma Myers, Curator
Scott Robertson, Project Archivist

Reece Museum

Susan Antkiewicz, Museum Assistant
Bonnie Boochard, Photographic Technician
Margaret S. Carr, Assistant Director/Registrar
Lisa Erwin, Office Manager
Ed Miller, Preparator
Blair H. White, Museum Director/Curator

Regional Resources Institute

Nancy Fischman, Managing Editor, *Now & Then*
Rebecca Grindstaff, Office Manager
Troy Gowen, Asst. Managing Editor, *Encyclopedia of Appalachia*
Susan Grove-DeJarnett, Illustrations Editor, *Encyclopedia of Appalachia*
Raymond McLain, Assistant Director, Bluegrass, Old-Time, & Country Music Program
Charles Moore, Coordinator
Jill Oxendine, Managing Editor, *Encyclopedia of Appalachia*
Jack Tottle, Director, Bluegrass, Old-Time, & Country Music Program
Jane Harris Woodside, Assistant Director & Editor, *Now & Then*

Research Associates

Richard Blaustein, Senior Research Fellow
Jean Haskell, Senior Research Fellow
Tess Lloyd, Research Associate

NewsCASS Staff

Nancy Fischman, Susan Grove-DeJarnett, and Jane Woodside

ARCHIVES AWARDED FILM PRESERVATION GRANT

The National Film Preservation Foundation of San Francisco, Calif., recently awarded the Archives of Appalachia a \$3,040 grant to preserve and make prints of three unique documentaries produced by East Tennessee State University professors Thomas Burton and the late Jack Schrader.

Produced in the 1970s, the three films — *Buna and Bertha*, *Edd Presnell: Dulcimer Maker*, and *They Shall Take Up Serpents* — examine traditional music, crafts, and religious practice in Southern Appalachia. The first documentary features performances of ballads and songs by Buna Hicks and Bertha Baird of Western North Carolina. The second film shows mountain craftsman Edd Presnell, a native of Watauga County, N.C., demonstrating the construction

of a traditional dulcimer and features a performance by his wife, Nettie, on the finished instrument. *They Shall Take Up Serpents* examines the beliefs of members of the Holiness Church of God in Jesus Name and presents the practices of handling poisonous snakes, drinking poisons, casting out devils, speaking in tongues, and faith healing.

The archives owns the original masters used in creating these films but in several cases lacks either negatives or a viewable composite print. The grant project will allow Colorlab Archival Film Services of Rockville, Md., to create a new soundtrack and picture inter-negatives, composite viewing prints, and Beta SP video masters that will be used to make public use VHS copies of the documentaries. ❁

Center Plays Key Role in Regional Teaching Project

This fall, the Center is administering a \$60,000 grant from the **Appalachian Regional Commission (ARC)** to fund a region-wide, collaborative teaching project for the **Consortium of Appalachian Centers and Institutes**. "This is a 'Year of Appalachia' project taking place on 10 campuses in five states," says CASS senior research fellow Jean Haskell, who serves as liaison between the consortium and the commission in her role as the ARC's Whisman Scholar. "On each campus, a class is being taught this fall in response to the question, 'How do we build a sustainable future for Appalachian communities?' Each school designed its own course, but all of them involve community-based research."

On September 14, the approximately 100 students involved in the project on all the campuses met at the Southwest Virginia Higher Education Center in Abingdon, Va., for an orientation session. In November, they will gather again, in Washington, D.C., to make formal presentations on their research to each other and to the ARC.

This is the second year for the teaching project, which grew out of conversations between the region's higher education institutions and the ARC about how to use the resources of the universities to better serve Appalachian communities. The project focuses not just on teaching students, but also on having them use their skills working with communities on wide-

ranging issues related to sustainability.

Some participating institutions are focusing on one central issue, such as water quality.

ETSU's approach is different. Here, Center interim director Ted Olson is teaching a graduate seminar entitled "Cultural Sustainability Within Appalachian Communities" as part of the university's Master of Arts in Liberal Studies (MALS) program. "Our course is probably the one most focused on cultural issues," says Olson. "It is a graduate course, so the ETSU students can work independently, and they can choose any project they want to work on."

Teaching continued on page 11

Briefly...

Center for Appalachian Studies and Services

Maier Wins Center Science Fair Award

To encourage Northeast Tennessee students to investigate topics with a regional focus, the Center annually awards \$100 for a project in the Upper East Tennessee Science Fair, held last April at ETSU's D.P. Culp University Center. The 2002 winner is **Sally Maier**, from Indian Trail Middle School, Johnson City, for the project, "Impact of Bacterial Contamination on a Stream." **Michael Woodruff**, ETSU's vice provost of research and sponsored programs, was judge for the Center's award. In selecting Maier's project he stated, "The relevance to the environment in Appalachia is high, the experiment well-designed, and the student well-prepared." The Center congratulates Maier and her teacher, **Bonnie Wilkes**.



Charles Moore

Seventh-grade Science Fair participant Sally Maier shows off her certificate and ribbon for winning the Center's award for a project with a regional focus.

CASS Store Now Online

The Center for Appalachian Studies and Services is offering books, recordings, and a video for sale on our web site. We don't have a secure site yet, so you'll have to print off an order form and send us a check. We've got back issues of *Now & Then* for sale as well. Members of the Center get a discount and other special deals. See the CASS Store at cass.etsu.edu/cass/store1.htm.

Archives of Appalachia Comings and Goings

The Archives of Appalachia has experienced several personnel changes recently. **Amy Barnum**, previously project archivist on the National Historical Publications and Records Commission (NHPRC) audiovisual preservation grant, has replaced **Ed Speer** as archival assistant. **Scott Robertson** has been hired to

replace Barnum as project archivist following approval by the NHPRC of a grant extension through December 2002 that will allow completion of this two-year project. **Marie Tedesco** was appointed director of the Master of Arts in Liberal Studies curriculum in the School of Continuing Studies at East Tennessee State University effective last August. Tedesco, who holds a doctorate in history, had been serving as interim director there since 2000. She had been an archivist in the Archives of Appalachia since 1985. We wish her well in her new position.

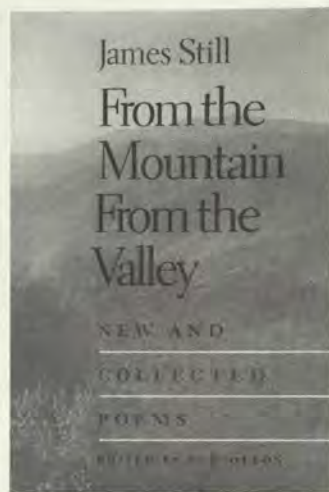
Regional Resources Institute

Olson Wins AWA Award for Still Anthology

During its annual meeting in July, the **Appalachian Writers Association (AWA)** selected *From the Mountain, From the Valley: New and Collected Poems*, the collected poems of **James Still**, as its **2002 Appalachian Book of the Year**. Center interim director and Appalachian, Scottish, and Irish Studies

Briefly...

director **Ted Olson** edited the volume. The AWA bestowed the award in recognition of the fact that Still contributed so much to Appalachian literature over the course of his career, according to **Thomas Alan Holmes**, AWA public relations director and member of ETSU's English faculty. "His poetry reflects a deep respect and love for Appalachian culture," notes Holmes. "Readers really benefited from Ted Olson's close working relationship with Mr. Still and his appreciation of the writer's talents."



Olson's book is available from the Center.

Winners of Now & Then's Poetry Competition Honored at Reception

Winners of *Now & Then's 2002 Appalachian Poetry Competition* were honored at a reception and reading held Oct. 1 at the Adelphia Centre at Millennium Park in Johnson City. Winners this year were **A. Jane Hicks**, Bluff City, Tenn., (First Prize); **Jeff Mann**, Blacksburg, Va., (University of Virginia's College at Wise Second Prize); and **Judy Loest**, Knoxville, Tenn., (ETSU English Department Third Prize). Finalists who received honorable mention are: **Elizabeth Banks**, Elizabethton, Tenn.; **Linda R. Bell**, Knoxville, Tenn.; **Joyce Compton Brown**, Boiling Springs, N.C.; **Mark DeFoe**, Buckhannon, W. Va.; **Donna Doyle**, Knoxville, Tenn.; **Sarah Earls**, New Tazewell, Tenn.; **Connie Jordan Green**, Lenoir City, Tenn.; **Mary Susan Imo**, Dunbar, W. Va.; **Marilyn Kallet**, Knoxville, Tenn.; **Susan M. Lefler**, Brevard, N.C.; **Judy Loest**, Knoxville, Tenn.; **Jeff Mann**, Blacksburg, Va.; **Llewellyn McKernan**, Barbourville, W. Va.; **Jim Minick**, Riner, Va.; **Valerie Nieman**, Greensboro, N.C.; **Lynn Powell**, Oberlin, Ohio; **Ann Shurgin**, Waller, Texas; **Rufus A. Skeens**, Bristol, Va.; **Brenda Smart**, Cary, N.C.; **Lori Wilson**, Morgantown, W. Va., and **Chris Wood**, Albany, Ga.

Moore Compiles Census Information for Appalachia's Minority Population

Center staff member **Charles Moore** recently completed a compilation of 2000 Census data showing minority populations in the Appalachian region. Moore — assisted by ETSU students **Matt Ball**, **Jack King**, **Brandon Lambert**, and **Heidi Schneider** — gleaned census data for African, Asian, and Hispanic populations within the 410 ARC counties. The data are organized by state and county and are available in printed form and on the Web. The project grew out of a need for factual data about the Hispanic population of four East Tennessee counties for Moore's work on the steering committee of *El Nuevo*, a bilingual newspaper series published by ETSU's foreign

language and communication departments under a grant from the Kellogg Foundation. The data may be obtained online at <http://cass.etsu.edu/moore/census/assist.doc> or contact Charles Moore by phone at (423) 439-5348, by e-mail at moorecf@mail.etsu.edu, or by mail at CASS/ETSU, Box 70556, Johnson City, TN 37614-1707.

Bluegrass, Old-Time & Country Music Program News

- The Senior Bluegrass Band's summer 2001 concert tour in Japan received significant media attention in recent months. The July 2002 issue of *Bluegrass Unlimited* magazine featured an article entitled "The East Tennessee State University Bluegrass Band in Japan." The article includes photographs by ETSU photographer **Jim Sledge**, and features students **Josh Goforth**, **Daniel Boner**, **J.P. Mathes II**, **Taro Inoue**, and **Robin Clevenger**.

- **WJHL-TV**, Johnson City, the regional CBS affiliate, recently presented the television debut of *The Orient Express: The East Tennessee State University Bluegrass Band in Japan*. This groundbreaking documentary, shown in prime time, provides the first look for the American viewing public of the bluegrass scene in Japan. It includes Japanese bluegrass festival footage with both ETSU and Japanese bluegrass players, nightclubs (including one in Tokyo called the "Rocky Top"), an evening of music sponsored by the U.S. Embassy, and numerous scenes with Japanese bluegrass performers and entrepreneurs. Filmed on location, recorded and produced for CASS by the Tri-Cities' Wallace Video and AKS Sound, the video was shown at the annual conference of the **International Bluegrass Music Association** in Louisville, Ky.

- The June 2002 issue of *Bluegrass Unlimited's* National Radio Survey showed ETSU bluegrass alumni frequently represented on its listing of the nation's top bluegrass songs. Alumni **Tim Stafford**, **Barry Bales**, **Becky Buller**, and **Adam Steffey** were among the composers and performers of six top-ranked songs.

- "Little Bird of Heaven," by **Martha Scanlan**, won top honors in the 2002 MerleFest annual songwriting competition. The song appears on *ETSU Bluegrass Pride*, a CD of 13 songs composed and performed by ETSU students, that has received airplay across the United States. To purchase the CD, call (423) 439-5348, e-mail cass@mail.etsu.edu, write CASS/ETSU, Box 70556, Johnson City, TN 37614-1707, or visit the CASS Store on the web: cass.etsu.edu/cass/store1.htm.



The *ETSU Bluegrass Pride* CD features songs composed and performed by students in the ETSU Bluegrass Band.

2002 - 2003

For more information about all Reece Museum exhibits, call 423-439-4392 or visit the museum Web page at cass.etsu.edu/museum/.

For the latest information about activities related to the Center check out *News & Notes* on the Web at cass.etsu.edu/cass/news¬es.html.

October-April

ARTSPLOURATION. Arts enrichment program for grades K-8 is held weekly at the Reece Museum Tuesdays (grades K-3) and Thursdays (grades 4-8) throughout the school year, except December, from 3:30-5:00 p.m. **Kathy Deakins** is the instructor. Enrollment is possible at the beginning of each month; \$35 per month. Call (423) 439-4392.

October

Poinsettia plants may be purchased/reserved during October for the Reece Museum's **Annual Poinsettia Memory Tree**. Call (423) 439-4392.



Courtesy of April Street

April Street's sculptures and installations will be on exhibit at the Reece Museum through Nov. 4.

October 3-November 3

Celebrating 50 Years of Army ROTC at East Tennessee State University. A military science exhibit at the Reece Museum (Gallery C).

October 3-November 24

Webs and Balances. An alumni exhibit of sculptures and installation pieces by **April Street** at the Reece Museum (Gallery D).

October 3-November 24

The Past Comes Alive: Fossils from the Gray Site. An exhibit at the Reece Museum (Gallery A).

October 19

British and Appalachian Connections. **Ted Olson** will explore British and Appalachian connections in a program of folk songs and ballads at noon as part of a craft festival at the Holston Valley Unitarian Universalist church near Gray, Tenn. For more information, call (423) 246-2784.

November and December

All **ETSU Bluegrass, Old-Time, and Country Music bands** will appear in concert at the **Down Home** in Johnson City. For more information and the exact dates, call (423) 929-9822.

November 1

Deadline for **Now & Then's** spring 2003 **Appalachian Youth** issue. We want the spring issue to look to Appalachia's future by concentrating on Appalachia's youth. We're open to anything interesting you have to say about the region's young people, past or present. For more information, call (423) 439-5348, write *Now & Then*, CASS/ETSU, Box 70556, Johnson City TN 37614-1707, or visit our Web site at cass.etsu.edu/n&t/.



Steven C. Wallace

Bones from the Gray Fossil Site, such as these from a tapir's foot, will be on display at the Reece Museum through Nov. 24.

November 7-November 26

Black & White. A bachelor of fine arts exhibit of drawings and prints by **Meg Day** in the Reece Museum (Gallery C).

November 8

Opening reception for **Black & White**, 2-3:30 p.m. at the Reece Museum.

November 12

The **ETSU Bluegrass Band** will perform in Memorial Chapel on the campus of **Emory & Henry College (E&H), Emory, Va.**, at 7:30 p.m. Sponsored by the Birthplace of Country Music Alliance, the concert is an official Year of Appalachia event and part of a series celebrating the 75th Anniversary of the "Bristol Sessions," the 1927 Victor Recording Co. sessions that introduced mountain music to the world. An admission fee is required for persons other than E&H students, faculty, or staff. Tickets for the event are \$8 in advance; \$10 at the door. For more information, call (423) 439-8582.

November 28

All Center offices, including the Reece Museum and the Archives of Appalachia, will be closed in observance of Thanksgiving.

December 2-December 19

The **Annual Poinsettia Memory Tree** will again grace the Reece Museum. Continuing a special holiday tradition, the "tree" is constructed with over 150 live poinsettias, purchased by individual donors to honor or memorialize friends or family members. Plants may be purchased/reserved during October by calling the Reece at (423) 439-4392.

December 5-December 19

Celebrating Crafts: State of Franklin Chapter Members Exhibit. An exhibit of Tennessee Association of Craft Artists at the Reece Museum (Galleries A & C).

December 5-February 2, 2003

Lynn Whitehead Retrospective. An exhibit of the ceramics of the late ETSU department of art and design faculty member.

December 5

Opening reception for the Celebrating Crafts and the Lynn Whitehead Retrospective exhibits,

5-7 p.m. at the Reece Museum.

December 24-January 1, 2003

All Center offices, including the Reece Museum and Archives of Appalachia, will be closed for the winter holidays.

January 2003

Appalachian, Scottish, and Irish Studies summer course deadline. For more information about studying with the ASIS program in Scotland and Ireland during the second summer session 2003, please contact Ted Olson at olson@etsu.edu or (423) 439-4379.

Archives of Appalachia: Selected Recent Acquisitions

KATIE DOMAN COLLECTION

2000-2002

Consists of research material relating to Vardy, Tenn., including oral history recordings and transcripts, photographs, and research files. Donated by Katie Doman, Johnson City, Tenn.

ROBERT A. HELM COLLECTION

1940-1990

Consists of miscellaneous records of the Clinchfield Railroad offices in Dante and St. Paul, Va., including correspondence, blueprints, aerial photographs, maps, and industrial data. Donated by Robert A. Helm, Jonesborough, Tenn.

ROBERT W. RITZMANN COLLECTION

2001

Consists of the recollections of Roscoe W. Smith of Yancey County, N.C., as written by Ritzmann. Donated by Robert W. Ritzmann, Kensington, Md.

STORIES ON THE LAND ORAL HISTORY COLLECTION

1999-2000

Consists of oral history recordings and transcripts documenting rural traditions, community life, and social and economic change in Greene County, Tenn. Donated by Alice Lofton, Greeneville, Tenn.

UNIVERSITY PHOTOGRAPHIC COLLECTION

Addition. 1987-1992

Consists of negatives and contact sheets taken by the university photographers' office of various ETSU-related individuals, events,

buildings, and scenes. A printed index provides access to the images. Donated by Larry Smith, University Relations, ETSU.

RON D. VANCE-BARBARA H. WICKERSHAM COLLECTION

1984-1986

Consists of oral history recordings, transcripts, and subject files relating to "History of the Highlands According to the People Who Lived It," an oral history project about the Roan Mountain, Tenn., area sponsored by the University of Tennessee at Knoxville. Donated by Ron D. Vance, Roan Mountain, Tenn.

REVEREND EDWIN WHITE PAPERS

1920-1979

Presbyterian minister White's papers consist of subject files, notebooks, index files, and miscellaneous material relating to White's ministry (primarily in the Kingsport, Tenn., area), family, politics, religion, and other interests. Donated by Dorothy Zajac, Knoxville, Tenn.

In addition, the archives thanks the following for recent donations of materials: Carolyn Bond, ETSU; Patricia Buck, ETSU; Dr. Cynthia Burnley, ETSU; Dr. Thomas Burton, Johnson City, Tenn.; Dr. Ronnie M. Day, ETSU; Julia Dye Hensley, Chuckey, Tenn.; Gloria J. Harrell, Raleigh, N.C.; Nancy Herrin, Johnson City, Tenn.; Patsy D. Jones, Kingsport, Tenn.; John L. Kiener, Johnson City, Tenn.; Kingsport Public Library, Kingsport, Tenn.; Mary McCracken, Herndon, Va.; Jean Sutphin, Johnson City, Tenn.; WCYB-TV, Bristol, Va.; Karen Wildman, Greeneville, Tenn.; and Starlet Williams, Johnson City, Tenn.

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Charles Frazier Will Judge *Now & Then's* Fiction Contest

Charles Frazier has agreed to be the final judge for *Now & Then's* 2003 Appalachian Fiction Competition. A native of Western North Carolina, Frazier is the author of *Cold Mountain*, winner of the 1997 National Book Award.

All entries in *Now & Then's* 2003 Appalachian Fiction Competition must pertain to Appalachia in some way and must be postmarked no later than March 1, 2003. Prizes awarded include the

First Bank & Trust Co. First Prize of \$500 and the **University of Tennessee Press Second Prize** of \$250, plus publication in the summer 2003 issue of *Now & Then*. For complete guidelines, plus an entry form, visit <http://cass.etsu.edu/n&t/contest.htm>, write *Now & Then* Appalachian Fiction Competition, CASS/ETSU Box 70556, Johnson City TN 37614-1707, or call (423) 439-5348.

Thanks ...

We appreciate everyone who has given us support over the past year. We sincerely hope we have included everyone who has contributed to the Center for Appalachian Studies and Services and its divisions. We regret any omissions or name misspellings. Please let us know if we have inadvertently made a mistake so we can correct our records. E-mail us at cass@mail.etsu.edu or write CASS/ETSU, Box 70556, Johnson City TN 37614-1707.

Teaching continued from page 3

Whatever the approach on individual campuses, Haskell believes that everyone involved is benefiting from the teaching project. Students are learning community-based research skills and discovering they can be change agents. Faculty members are able to teach and to work with commu-

nities in the same project. Communities have a whole group of people eager to share ideas and help them identify things they want to do, whether that involves solving a problem, taking advantage of an opportunity, or doing documentation. Educational institutions have a region-wide network of schools through which ideas and resources can be shared.

Haskell noted that the ARC, too, is reaping benefits. "John Cartwright, ARC director of regional planning and research, said at the meeting in Abingdon that the commission's thinking has been influenced by what students are doing," she says. "Water quality, for example, had been an issue on the back burner, but

it has come to the fore again because of work done in this project.

"One of the really good things," Haskell says, "is the positive collaboration taking place. The project is showing how students, faculty, educational institutions, communities, and government at all levels can work together to create a better future for Appalachian communities."

Participating institutions are Appalachian State University, Radford University, Southeast Community College, Morehead State University, Eastern Kentucky University, the University of Tennessee, Ohio University, Emory & Henry College, Virginia Polytechnic Institute and State University, and ETSU. ❁



Courtesy of Patricia Beaver

Appalachian State University (ASU) graduate students (from l to r) Eddie Huffman, Vicky Hayes (only partially visible), Diane Price, and Ruthie Blakeney with ASU Appalachian Studies Center director Patricia Beaver look over an album while listening to Edgar Eller talk about the history of Pottertown, N.C. The students are part of a fall 2002 class documenting the North Fork's history, ecology, and culture. The class was part of the Appalachian Regional Commission Teaching Project coordinated by ETSU's Center for Appalachian Studies and Services.

DISCOVER THE UNEXPECTED! See Appalachia through new eyes in a unique publication—*Now & Then* magazine—by becoming a member of the Center for Appalachian Studies and Services. Your \$25 membership gets you three issues of *Now & Then*; two issues of our newsletter, *NewsCASS*; and special member rates for programs, books, and recordings.

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To find out more about the Center for Appalachian Studies and Services and all our programs, visit our Web site at <http://cass.etsu.edu>, write to us at CASS, Box 70556, East Tennessee State University, Johnson City TN 37614-1707, or call us at (423) 439-5348.

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Special Thanks from . . .

... *Now & Then* magazine to **Michael McFee** for his fine work as the final judge for *Now & Then's* 2002 Appalachian Poetry Competition. We would also like to thank **Cathy Lentes, James Owens, Linda Marion Parsons, and G.C. Waldrep** for having done the initial screening of entries. And finally, our appreciation as always to **The University of Virginia's College at Wise and East Tennessee State University's English Department** for their permanent sponsorship of the second and third prizes, respectively, for this biennial poetry contest.

... the Center to **Michael Woodruff** for serving during the spring 2002 Upper East Tennessee Science Fair as the judge for the special Center for Appalachian Studies & Services Science Award.

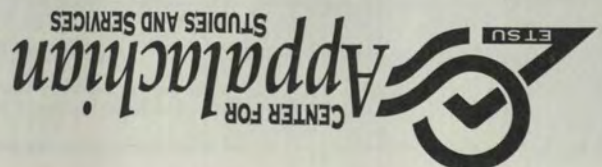
... the Reece Museum to **Mr. Dick Bridgforth, IBM Corporation, Mrs. Sally Brooks Meadows, and Mr. William H. Meadows III** for their inkind contributions.



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