### East Tennessee State University

## Digital Commons @ East Tennessee State University

Undergraduate Curriculum Council Minutes

11-14-2007

# 2007 November 14 - Undergraduate Curriculum Council Minutes

University Governance, East Tennessee State University

Follow this and additional works at: https://dc.etsu.edu/ucc-minutes



#### **Recommended Citation**

University Governance, East Tennessee State University, "2007 November 14 - Undergraduate Curriculum Council Minutes" (2007). *Undergraduate Curriculum Council Minutes*. 18. https://dc.etsu.edu/ucc-minutes/18

This Minutes is brought to you for free and open access by Digital Commons @ East Tennessee State University. It has been accepted for inclusion in Undergraduate Curriculum Council Minutes by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact digilib@etsu.edu.

### Undergraduate Curriculum Committee Minutes, November 14, 2007 Meeting

The fifth meeting of the UCC for the Fall semester 2007 took place on November 14, 2007, in the President's Conference Room, Dossett Hall. The meeting was called to order by chair Scott Contreras-Koterbay at 2:03 p.m., with the following voting member present: Scott Contreras-Koterbay, Chair (Department of Art & Design); Michael Stoots (Public & Allied Health); Suzanne Smith (College of Business & Technology); Diane Mozen (Education); Theresa McGarry (Arts & Sciences); Stephen Patrick (Library); and Marie Tedesco (Continuing Studies). The following ex-officio members were present: Bobbie Wood (Registrar's Office) and Marsh Grube (Academic Affairs). Guests present were Ed Baryla, Kevin O'Donnell, Rebecca Pyles, and Patrick Cronin.

- 1. <u>Approval of minutes.</u> Stephen Patrick made a motion to approve the minutes for the October 24, 2007; Diane Mozen seconded the motion; and committee members voted unanimously to approve the minutes.
- 2. <u>Actions by the chair, per the committee's decisions.</u> Substantive course modification of both CDIS 4000 and CDIS 4017 were approved by the chair.
- 3. Non-substantive curriculum proposals.
  - a. Finance. Ed Baryla presented a proposal for a non-substantive change for the banking concentration within the finance major. The change concerned moving ECON 3310, Monetary Economics, from a basic requirement in the concentration to a specific requirement and moving FNCE 4620, Financial Analysis and Policy, from a specific requirement to a basic requirement. Discussion centered on shortening the rationale for the change. McGarry made a motion to approve, with the suggestion to shorten the rationale for the change. Mozen seconded the motion. Committee members voted unanimously to approve the proposal, with the provision that the rationale be shortened.
  - b. Geography. Ed Baryla presented a proposal for a non-substantive change for the geography major within the geography concentration. The change concerned moving ECON 3310, Monetary Economics, from a basic requirement in the concentration to a specific requirement and moving FNCE 4620, Financial Analysis and Policy, from a specific requirement to a basic requirement. Discussion centered on shortening the rationale for the change. McGarry made a motion to approve, with the suggestion to shorten the rationale for the change. Mozen seconded the motion. Committee members voted unanimously to approve the proposal, with the provision that the rationale be shortened.
- 4. <u>New course proposals.</u>

- a. <u>PHED 2100.</u> Relaxation and Stress Management. Diane Mozen presented the proposal. Some discussion ensued on editing the proposal, in particular the length of the rationale for teaching the course. Stoots brought up the question of duplication of the course with a three-credit course offered by public health (PUBH 4937). The chair noted that the instructor of PUBH 4937 had to be notified of a proposal that concerns a course similar to one taught by her. McGarry made a motion that the committee reject the proposal and Patrick seconded the motion. Six members of the committee voted to reject the proposal, while one member abstained from voting.
- b. <u>PHED 2233.</u> Disc Sports. Diane Mozen presented the proposal for the course. Discussion ensued on the need for editing of the sections on goals and learning outcomes. Smith made a motion to reject the proposal and McGarry seconded the motion. Six members of the committee voted top reject the proposal, while one member abstained from voting.
- c. <u>ENVS 2010</u>. The Natural Environment in Appalachia. Kevin O'Donnell presented the proposal. Committee members agreed that the modified proposal was a good one. Patrick made a motion to approve the course; Smith seconded the motion; and committee members voted unanimously to accept the proposal.
- d. <u>UHON 3008</u>. Foundations of Research. Rebecca Pyles and Patrick Cronin presented the proposal for the course. Pyles explained the course will be offered to students in the Midway Scholars program. Discussion centered on the need for editing of the course description in the snapshot and syllabus and of the course topics as listed under "Major Course Topics" in the syllabus. The syllabus also needs to have a specific grading scale inserted under "Grading Scale", while bibliographic entries need to follow a particular citation style. Mozen made a motion to approve the course, pending changes in matters discussed above; Stoots seconded the motion. Committee members voted unanimously to approve the course with changes.
- e. <u>UHON 1218.</u> Artistic Vision. Pyles presented the proposal for the course. Discussion revealed that the course description and course rationale overlapped and that these two sections of the snapshot needed to be edited. Other discussion centered on the need for clarification in the attendance policy, for revision of course goals, and for editing of some of the bibliographic entries. Mozen made a motion that the committee accept the proposal, with noted changes; Patrick seconded the motion; and committee members voted unanimously to accept the proposal, with changes.
- f. <u>UHON 2018</u>, Roving Artists I and <u>UHON 3018</u>, Roving Artists II. Cronin presented the proposals for these courses. Discussion centered on making

the sequence four courses, instead of two courses repeatable for credit. Committee members agreed that a four-course sequence, not repeatable for credit, would be clearer to students than a two-course sequence repeatable for credit. Numbering of the courses, rationales for the courses, and statement of credit hours (fixed, not repeatable) all will have to be modified. Smith made a motion that the proposal be rejected; Patrick seconded the motion; and committee members voted unanimously to reject the proposals.

- 5. Old Business.
  - a. <u>BASD and BSPS non-substantive curriculum changes.</u> The chair told the committee that he thought editorial changes in rationales made by Jo Lobertini for the non-substantive curriculum changes for the BASD and BSPS degrees were not substantially different from those included on the original proposals. Contreras-Koterbay asked the committee if it wanted to reject the revisions and send back the proposals or accept the revisions. The committee voted to accept the revisions.
  - b. <u>Survey of major and minor requirements at peer institutions.</u> Grube asked that those who had assignments on this matter send her the information as soon as possible.
- 6. New business. None.
- 7. Adjournment. The meeting adjourned at 3:53 p.m.

Submitted by Marie Tedesco.