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Fall 2001

News CASS: Newsletter of the Center for Appalachian Studies and Services (fall, 2001)

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NewsCASS

Fall 2001

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



**Archives Completes
Film Preservation
Project
P. 4**



**Upcoming Exhibits
P. 9-11**



**Judge for
2002 Now & Then
Poetry Competition
Announced
P. 11**

Governor's School Programs Suspended

Tony Galloway teaches history at Dobyns-Bennett High School in Kingsport, Tenn. He has co-directed the Governor's School for Tennessee Heritage since 1994. Galloway's thoughts on the suspension of the Governor's School program follow:

We received word on Friday, Aug. 24, that the Governor's Schools of Tennessee, including the Governor's School for Tennessee Heritage hosted by the Center for Appalachian Studies and Services, have been suspended, an unfortunate casualty of the ongoing budget wars in Nashville.

As a 26-year veteran of public education and as the only Governor's School staff member present from its inception in 1987, I am deeply troubled by this turn of events. We have finally adopted a budget in Tennessee that hurts

children. I would encourage all Tennessee citizens who read this note to contact their state representative and state senator immediately, as well as Gov. Sundquist and the commissioners of finance and education. Ask that the Governor's School be reinstated. I fear this may be only the beginning of that slippery slope of further cuts to education and that we are turning our back on our state's most precious resource, our children.

The following letter from **Bob Guy**, the Tennessee History teacher for our Tennessee Heritage Governor's School, details the importance of keeping this program alive. Again, if you are a Tennessean, please take time to call, write, or e-mail our elected and appointed state officials. **Georgia Greer** at the Center archives has a list of addresses and

Please see Governor's Schools on p. 2

From the Director:

At the Center, we've been busy.

We've sent students and faculty to study at the University of Edinburgh's School of Scottish Studies. National Public Radio interviewed Center faculty member **Ted Olson** as part of their tribute to writer James Still. Olson is the editor of James Still's collected poems, *From the Mountain, From the Valley*.

Center fellow **Kathleen Wilson** created an exhibition of Appalachian textiles that opened at the American Textile History Museum in Lowell, Mass., and will travel to several venues before reaching the Royal Museum of Scotland in 2003. The Archives of Appalachia is being inundated (in the best way possible) with fascinating collections of music, documents, photographs, films and videos. A newly approved graduate degree in archival studies is enrolling students.

Two members of the Bluegrass and Country Music (B&CM) program, faculty member **Ed Snodderly** and student **Josh Goforth**, appeared on the silver screen in *O Brother, Where Art Thou?* and *Songcatcher*, respectively. To top it all off, actors **Billy Bob Thornton** and wife **Angelina Jolie Thornton** established a scholarship in the B&CM program in their names. They are avid fans.

We've been feeling rewarded for our work—mostly. I say “mostly” because, as many of you are aware, these are tough times for state programs and services in Tennessee. As I write, the legislature has just overridden Gov. Sundquist's veto of a budget for 2001-2002 that raises no new state revenues and balances the budget by spending all of the one-time only tobacco

Please see From the Director on p. 2

From the Director (continued)

settlement money. This meager budget is one of a long line that has inadequately funded higher education; higher education funding in Tennessee is now among the lowest in the nation. As a result, the Centers of Excellence and Emphasis budget has been cut by \$1.5 million statewide, and the Governor's School for Tennessee Heritage, which the Center has run since 1987, has been suspended indefinitely, along with all other Governor's Schools in the state.

We have been able to continue much of our work for three reasons: grant funds, gifts, and you, our members. Grant funding, such as the recent National Endowment for the Humanities grant for the *Encyclopedia of Appalachia* project, has been enormously helpful, but such funds

support only the targeted projects for which they were awarded. Obtaining money for our day-to-day operations — support for classroom teaching, travel funds, needed equipment, phones, postage, and staff — is a constant struggle. We have coped with dwindling state funding during the last few years to a large extent by not replacing people when they moved on; this has resulted in a 20 percent decrease in the Center's staff.

But when you, as members, contribute funds through your membership or make special gifts, you give us some breathing space as we watch our shrinking coffers choke the life out of our work. Your giving also enables us to take advantage of opportunities for which we must seize the moment. For example, it

was largely corporate and private giving that made the ETSU Bluegrass Band's trip to Japan this past summer possible.

If it warms your heart to know that ETSU students are taking the Appalachian experience to places as far away as Japan, Scotland, and Hollywood, that we are helping influence national media and the making of public policy, that we celebrate the region's wonderful history, we ask that you consider increasing your level of membership and encouraging others to become members of the Center. You can find a membership/donation form on p. 8 of this newsletter. We need you as our partners. You can't imagine how important your membership is to the continuation of our work. It is vital. ❀

— Jean Haskell

NewsCASS, the newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Carroll Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published two times a year. Center and FORM members receive *NewsCASS* as part of the benefits of membership.

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Governor's Schools (continued)

phone numbers for Tennessee state officials. Call her at (423) 439-4338. Or you can go on the Internet at <http://www.legislature.state.tn.us/> for the list of state representatives. You can also send an e-mail to this address: govt@gsfta.org; it will automatically be copied and sent to every state senator and representative.

Tony Galloway

Former Co-Director

Governor's School for Tennessee Heritage

From Bob Guy:

This letter is a plea for the Governor's Schools of Tennessee. It is a program that has taken place at college campuses all over the state since 1987. It is a program our state desperately needs at a time when only half of Tennessee students who enter college ever finish. Many of our high school students will never attempt to do college work because to them, college is remote and frightening.

While living on a college campus during the four weeks of Governor's School, high school students experienced college life and took college level courses. Most importantly, they had the opportunity to work in a college library and to write research papers. All of this work was carried out within an atmo-

sphere of encouragement, assistance, and support. We never lost sight of our main objective: to teach those skills necessary for success in college and to encourage students to go on to higher education.

By cutting the funding for the Governor's Schools for even one year, the schools will be doomed. To succeed, schools must be continuing institutions. The job of teaching is so complex that policies, curriculum, and methods must be created over time. Once the Governor's Schools are discontinued, all of the faculty members will move on to other things and will be no longer available. If the state tries to re-create the schools, the schools will once again be starting from scratch. It will be 1987 all over again. This is the story of education in Tennessee.

We all find it easier to choose what is most expedient for the moment instead of what is right for the future. I wish I could send you some words that are comforting, but doing what is best for the state requires some hard choices. I hope you will see that saving the Governor's Schools is not just for today, but for a vast future also.

Sincerely,

Bob Guy

Teacher, John Overton High School
Nashville, Tenn. ❀



Jim Sledge, ETSU University Relations

A reception and reading held September 13 at the Reece Museum honored the winners of *Now & Then's* 2001 Appalachian Fiction Competition. Pictured (l to r) are honorable mention recipient Dot Jackson of Six Mile, S.C., First Bank & Trust First Prize winner Wayne T. Caldwell of Candler, N.C., The University of Tennessee Second Prize winner Tami Penley of Nickelsville, Va., and honorable mention recipient Donna Akers Warmuth of Boone, N.C. The other three honorable mention recipients, Silas House of Lily, Ky., Llewellyn McKernan of Barbourville, W.Va., and Brenda Witchger of Cary, N.C., were not able to attend.

Endowment for Humanities Awards Grant

The National Endowment for the Humanities recently awarded the Center for Appalachian Studies and Services a grant for the completion phase of the *Encyclopedia of Appalachia*. The \$138,000 grant supports editing, fact checking, indexing, and design of the volume. The *Encyclopedia* will be the first comprehensive reference work about the region, with more than 2000 entries written by over 1700 writers.

Due to the recent award, the Center is currently searching for both an illustrations editor and an editor who will assist with preparing documents for submission to the *Encyclopedia's* publisher, the University of Tennessee Press. The illustrations editor will compile and obtain permissions for photos and illustrations to be used in 33 topic areas featured in the book. The *Encyclopedia* is expected to be released in 2003 or 2004. ❁

We join with others across the nation in mourning for the lives lost on September 11, 2001.

Briefly...

Center for Appalachian Studies and Services Center Hosts Seminar for Catholic Seminarians

Last spring, the Center hosted six future Catholic priests for a month-long seminar about Appalachian Tennessee's history, culture, and contemporary issues. The **Catholic Diocese of Knoxville, Tenn.**, sponsored the series designed to introduce seminary students to the region in which they will be working following graduation. Topics ranged from Civil War politics in East Tennessee to sustainable agriculture, from health issues to Appalachian literature. The **Rev. Mike Creson**, director of seminarians for the diocese, served as the moderator, while Center coordinator **Charles Moore** organized the lectures. Other Center staff members who assisted with the seminar included center director **Jean Haskell**, Reece Museum curator **Blair White**, and Archives of Appalachia public archivist **Ned Irwin**.

Regional Resources Institute

B&CM Program Launches New CD

The Center's Bluegrass and Country Music (B&CM) Program launched its new CD, *ETSU Bluegrass Pride*, at a concert held Sept. 28 at the Paramount Center in Bristol, Tenn.-Va., The ETSU Bluegrass Band shared the stage with **Blue Highway**. Produced by B&CM faculty members Jack Tottle and Raymond McLain, *ETSU Bluegrass Pride* features new music composed

by students of the program.

Featured on the CD are

Josh Goforth, Becky Buller, J.P. Mathes, Daniel Boner, Taro Inoue, Martha Scanlan, Thomas Sneed, Robin Cleavenger, Roy Andrade, Heidi Andrade, Brian Bennett, and Megan Gregory.

To purchase

the CD, call (423) 439-5348,

e-mail cass@etsu.edu, or write

CASS/ETSU, Box 70556, Johnson City TN 37614-1707.



Students Gather to Plan Meeting on Sustainability

Students from 13 campuses in six Appalachian states took part in a planning session Sept. 14-15, 2001, for a November meeting in Washington, D.C. The students are participating in the collaborative teaching and research project being organized this fall by the **Consortium of Appalachian Centers and Institutes**, a

Briefly...



Jim Sledge, ETSU University Relations

The ETSU Bluegrass Band visited Japan last summer where Daniel Boner, Taro Inoue, Josh Goforth, J.P. Mathes, and Robin Cleavenger performed outside Club Rocky Top in Tokyo. The band also played at Takarazuka Bluegrass Fest near Osaka, the Chiba Bluegrass Festival, and at The Shaggy, a club in Kobe. The group performed at an event in Tokyo at the invitation of the U.S. Embassy in Tokyo.

regionwide alliance dedicated to acting as a bridge between the federal agency charged with fostering development in the region, the **Appalachian Regional Commission (ARC)**, and the academic community. At the Washington meeting in November, participating students will make presentations to the ARC on a variety of issues related to community sustainability in Appalachia. The September planning session was hosted by ETSU's **Center for Appalachian Studies and Services** and funded by a grant from the ARC. ETSU Provost and Vice President for Academic Affairs **Bert Bach** welcomed the students.

Woodside and Marion Participate in Regional Editors' Panel

Now & Then editor-in-chief **Jane Harris Woodside** and poetry editor **Linda Parsons Marion** were part of a panel of regional editors who spoke with participants in the **Appalachian Writers' Workshop**. The panel took place last August at the Hindman Settlement School in Hindman, Ky.

Abramson Wins Grant

Rudy Abramson, a freelance writer from Reston, Va., and co-editor of the Center's *Encyclopedia of Appalachia*, was one of nine journalists selected to receive grants from the Alicia Patterson Foundation last December. Abramson's research topic is "The Latter Days of King Coal: Wealth, Poverty & Public Policy in Appalachia." Fellows are paid \$35,000 per year. More than 200 grants have been awarded since the foundation's creation in 1965 to honor the former publisher of *Newsday*.

The Reece Museum

Mountain Dew Exhibit Attracts National Attention
Mountain Dew: Dew It in Johnson City attracted the attention of Associated Press (AP) writer **Elizabeth A. Davis**, who wrote

a nationally distributed story about the current Reece Museum exhibit. The exhibit, which opened in August, tells the story of the early history of the popular soft drink through the display of various bottle designs and marketing memorabilia donated to the museum by **Dick Bridgforth**. Dick Bridgforth, a Johnson City, Tenn., native who now lives in Houston, Texas, is the son of the late **Bill Bridgforth**, one of the individuals who contributed to the creation of the beverage that evolved into the nationally distributed Pepsi product it is today. East Tennessee, Southwest Virginia, and Western North Carolina all played major roles in the development and marketing of the soda. In part due to the interest sparked by the AP article, the Reece has extended the exhibit until Dec. 16.

Archives of Appalachia

Archives Completes Film Preservation Project

A \$6,100 project to preserve four film documentaries produced by ETSU professors **Thomas Burton** and the late **Jack Schrader** was recently completed by the **Archives of Appalachia**. Funded by the **National Film Preservation Foundation of San Francisco, Calif.**, the documentaries "Buckwheat," "Gandy Dancers," "Ott Blair: Sledmaker," and "Alex Stewart: Cooper" were restored and preservation video and public use copies were made by **WRS Motion Picture and Video Laboratory** of Pittsburgh, Pa. The unique films examine traditional work and crafts as practiced in Appalachia and juxtapose these activities against the pressures of modernization. The documentaries that were formerly not viewable are now available to the public and will continue to tell the story of culture and development in the Appalachian region.



Courtesy of Kathleen Wilson

Center research associate and Sullivan Fellow **Kathleen Wilson** attended the opening ceremonies for the **Institute of Ulster-Scots Studies** at the University of Ulster Magee College campus in January. Pictured from l to r are: piper **Mr. Robert Watt**; **Lord Laird of Artigarvan**, chairman of the Ulster-Scots Agency; **Wilson**; **Professor Gerry McKenna**, vice chancellor of the Univ. of Ulster, Coleraine; **John Wilson**, director of the Institute of Ulster-Scots Studies; and **Derry Councillor Cathal Crumley**, mayor of Derry.

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 Meredith Woodward
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John Wright
 Laura Jane Yantz
 Mary E. Yeomans
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 Chris Brown
 Teri Doshier
 Betty Parker Duff
 Connie Geddings
 Rae Goines
 Donna J. Hall
 Clifford L. Hudson
 Lisa Jones
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 Laura McNeese
 Tina Parker
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 Bea Trickett
 Mitchell Watts
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We appreciate everyone who has given us support over the past year. We sincerely hope we have included everyone who has contributed to the Center for Appalachian Studies and Services and all its divisions. We regret any omissions or name misspellings. Please let us know if we have inadvertently made a mistake so we can correct our records. E-mail us at cass@etsu.edu or write CASS/ETSU, Box 70556, Johnson City TN 37614-1707.

ASIS 2001...



This past summer Appalachian, Scottish, and Irish Studies director Ted Olson and ETSU English department faculty member Tess Lloyd took 15 participants to study for three weeks in Scotland. The students, all receiving college credit for their studies, were exposed to various aspects of Scottish and Irish culture. The group was based at the University of Edinburgh's School of Scottish Studies, directed by Margaret Mackay. Ian Fraser, senior lecturer at the School of Scottish Studies, led the group's field trips.

Governor's School for Tennessee Heritage Teacher Honored

Our congratulations go to Joe Spence, a retired history teacher in the Lenoir City (Tenn.) High School who continues to teach in the Governor's School for Tennessee Heritage. He was recently one of six teachers named to the Tennessee Teachers Hall of Fame. Middle Tennessee State University sponsors the Tennessee Teachers Hall of Fame, a way for the education profession to honor those who have made exemplary contributions to the field. The Hall of Fame celebrates educators who have made a difference in the lives of their students, in their communities, and in their profession. ☼

Remember....

Until the old Sherrod Library is renovated, the RRI offices will be located in Room 209, Warf-Pickel Hall on ETSU's campus.

Phone numbers: (423) 439-5348 or (423) 439-7865.

DISCOVER THE UNEXPECTED! See Appalachia through new eyes in a unique publication—*Now & Then* magazine—by becoming a member of the Center for Appalachian Studies and Services. Your \$20 membership gets you three issues of *Now & Then*; two issues of our newsletter, *NewsCASS*; and special member rates for programs, books, and recordings.

YOUR MEMBERSHIP SUPPORTS the Center's many programs, publications, and projects in teaching, research, and service in Appalachia; exhibitions, concerts, gallery talks, and workshops; the Country and Bluegrass Music Program; Appalachian, Scottish, and Irish Studies; the Governor's School for Tennessee Heritage; the *Encyclopedia of Appalachia*; Friends of the Reece Museum (FORM); and acquisition and care of collections at the Archives of Appalachia and the Reece Museum.

To find out more about the Center for Appalachian Studies and Services and all our programs, visit our web site at <http://cass.etsu.edu>, write to us at CASS, Box 70556, East Tennessee State University, Johnson City TN 37614-1707, or call us at (423) 439-5348.

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I would like my membership contribution to go to (you may pick more than one):

- Center General Fund
- Appalachian Scottish & Irish Studies
- Archives of Appalachia
- Bluegrass and Country Music Program
- Encyclopedia of Appalachia*
- Friends of the Reece Museum
- Governor's School for Tennessee Heritage
- Reece Museum General Fund

BI302

Calendar Calendar Calendar Calendar Calendar

2001 - 2002

For more information about all Reece Museum exhibits, call (423) 439-4392 or visit the museum web page at cass.etsu.edu/museum/exhibit.htm.

For the latest information about activities related to the Center, check out *News & Notes* on the web at cass.etsu.edu/cass/news¬es.htm.

Extended to December 16

Dew It! in Johnson City. The Reece Museum exhibit featuring recently acquired Mountain Dew advertising memorabilia, bottles, and other related items illustrating the story of the soft drink's commercial origins in the Johnson City, Tenn., vicinity has been extended from its original closing date of Sept. 23 due to public interest.

September-April

ARTSPLOURATION. Arts enrichment program for grades K-6 is held weekly at the Reece Museum Tuesdays (grades K-3) and Thursdays (grades 4-6) throughout the school year, except December, from 3:30-5:00 p.m. **Kathy Deakins** is the instructor. Enrollment is possible at the beginning of each month; \$35 per month. Call (423) 439-4392.



Courtesy of Frank Urban

"Eagle Warf" by James McNeill Whistler is one of many etchings in the Frank & Sue Urban print collection. Best known for his watercolors and, of course, his famous "Whistler's Mother," the prolific artist also created a large number of etchings.

October 1-December 19

Frank & Sue Urban Print Collection: Master Etchers of the Past. An exhibit at the Reece Museum on the campus of ETSU featuring selections from the private collection of **Frank and Sue Urban**. Well-known old masters highlight this exhibition of primarily etchings. Prominent in this exhibit are etchings by American artist **James McNeil Whistler** and French engraver **Felix Buhot**. Also included are excellent examples of other master printmakers, perhaps lesser known to the general public but well-recognized for their contributions to the art of printmaking.

October 1, 2001-January 4, 2002

Preserving Our Stories: 150 Years of the Tennessee Historical Society. An exhibit at the Reece Museum on the campus of ETSU featuring over 50 artifacts and documents illustrating a variety of aspects of Tennessee's past, from military heroes to the sit-ins of the Civil Rights movement, from quilt makers to Indians of the Archaic period to Elvis.

October 6-February 3, 2002

Textile Art From Southern Appalachia: The Quiet Work of Women. An exhibit of 19th and early 20th century hand-woven fabrics from North Carolina, East Tennessee, Southwest Virginia, and Eastern Kentucky at the **University of Tennessee's Frank H. McClung Museum** in **Knoxville, Tenn.** The Center's **Kathleen Curtis Wilson**, a Mary Mildred Sullivan Fellow and Center research associate, is the guest curator for this exhibit organized by the Center for Appalachian Studies & Services and the American Textile History Museum in Lowell, Mass. For more information, call (865) 974-2144, e-mail museum@utk.edu, or visit mclclungmuseum.utk.edu/.

June Dorman, Tennessee Historical Society Collection, Tennessee State Museum



The prized "Blue Pitcher of the Chiefs," part of the Preserving Our Stories exhibit at the Reece Museum, once belonged to Oconostota, a great leader of the Cherokee Nation in the 1700s. His descendant Lee-Sic presented the pitcher to Sarah Childress Polk in 1847, who in turn gave it to the Tennessee Historical Society in 1857.

October

Poinsettia plants may be purchased/reserved during October for the Reece Museum's **Annual Poinsettia Memory Tree**. Call (423) 439-4392.

October 20

The **ETSU Senior Bluegrass Band** will appear in concert at the **Bristol, Tenn.-Va. Rhythm and Roots Festival** at the corner of State Street and Volunteer Parkway in front of the Birthplace of Country Music Mural. For more information, call (423) 439-6957.

November 1

Deadline for *Now & Then's* spring 2002 **Appalachia and the World** issue. With this issue, we'd like to look at Appalachia in an international context. You could talk about how other parts of the world have influenced the region, for good or ill, or

how Appalachia has affected other parts of the world. You could compare mountain cultures from all over the planet. You could call our attention to enclaves of immigrants, past or present, who've come to call the mountains home. Think global. For more information, call (423) 439-5348, write *Now & Then*, CASS/ETSU, Box 70556, Johnson City TN 37614-1707, or visit our web site at <http://cass.etsu.edu/n&t/guidlin.htm>.

November 3

B&CM faculty member **Raymond McLain** will appear in Bedford, Va., with Mike Stevens and Jim & Jesse and the Virginia Boys. For more

information, call (423) 439-8582.

November 22-25

All Center offices, including the Reece Museum and Archives of Appalachia, will be closed in observance of Thanksgiving.

November 25-30

A workshop on **Ballads** will be taught by the Center's **Ted Olson** at the John C. Campbell Folk School in Brasstown, N.C. For more information, call (800) FOLKSCH or (423) 439-8465.

November 26-December 19

The Annual Poinsettia Memory

Tree will again grace the Reece Museum. Continuing a special holiday tradition, the "tree" is constructed with over 150 live poinsettias, purchased by individual donors to honor or memorialize friends or family members. Plants may be purchased/reserved during October by calling the Reece at (423) 439-4392.

December 6

All **ETSU Bluegrass and Old Time Country Music bands** will appear in concert at the **Down Home** in **Johnson City, Tenn.** Admission is \$7. For more information, call (423) 929-9822.

Archives of Appalachia: Selected Recent Acquisitions

COLIN F. BAXTER PAPERS

Undated .6 ft.

Consists of posters of National Archives images related to World War II. Donated by Colin Baxter, Department of History, ETSU.

DEPARTMENT OF CURRICULUM AND INSTRUCTION RECORDS

1948-1991 and undated 6 ft.

Includes office files and sample educational testing materials that document the functions of this ETSU department in training teachers. Donated by Dr. Karilee K. Freeberg, department chair.

CHARLES AND WILLIAM GOBBLE COLLECTION

1998-2001 .01 ft.

Consists of biographical information and news clippings on the Gobble family and the King Springs community of Washington County, Tenn. Donated by Laura Taylor Barnett, Blountville, Tenn.

KENT HERRIN PAPERS

1842-1995 2.5 ft.

Includes correspondence, postcards, photographs, and military records documenting the Herrin family and especially Kent Herrin's service during World War II. Donated by Nancy Herrin, Johnson City, Tenn.

DAVID LEONARD ARCHITECTURAL PAPERS AND DRAWINGS

1940s-2001 510 ft.

Extensive collection of records of this Kingsport, Tenn., architect includes office files, drawings, and blueprints related to numerous building projects in the Tri-Cities region. Donated by David Leonard, Kingsport, Tenn.

CY LYLE PAPERS

1905-1942 and undated 1 ft.

Includes personal papers and ledgers documenting the life of Johnson

City, Tenn., newspaper editor and businessman, C.H. Lyle and the *Johnson City Comet*. Transferred from the Reece Museum, ETSU.

ROCKY MOUNT HISTORICAL ASSOCIATION COLLECTION

1917-1945 .8 ft.

Includes correspondence, newspapers, magazines, and photographs related to World War I and II, Alvin York, and the Rocky Mount Country Store. Transferred from the Reece Museum, ETSU.

WASHINGTON COUNTY AMERICAN ASSOCIATION OF RETIRED PERSONS CHAPTER #2266 RECORDS

1975-2000 1.4 ft.

Includes a scrapbook, photographs, newspaper clippings, newsletters, and miscellaneous files documenting the activities of this local retirees' organization. Donated by John E. Falls, Johnson City, Tenn.

WCYB-TV NEWSFILM COLLECTION

Undated 14 ft.

Consists of film footage used in the production of various news segments and programs at Bristol, Va., television station WCYB. Donated by Merrill Moore, Johnson City, Tenn.

In addition, the archives thanks the following for the recent donations of materials: Carolyn Bond, ETSU; Steve Broyles, Chucky, Tenn.; Wallace Coffey, Bristol, Tenn.; Frank Cook, Madison, Wis.; Katie Hoffman Doman, Johnson City, Tenn.; Joyce Duncan, ETSU; Roberta Herrin, ETSU; Edith Keys, Johnson City, Tenn.; John L. Kiener, Johnson City, Tenn.; Mildred Kozsuch, Johnson City, Tenn.; Ric LaRue, ETSU; Carolyn Moore, Jonesborough, Tenn.; Charles Moore, ETSU; Ted Olson, ETSU; Charles L. Perdue, Charlottesville, Va.; Reece Museum, ETSU; Marie Tedesco, ETSU; Frank B. Williams, Johnson City, Tenn.; and Charles Wofford, Johnson City, Tenn.

ARC Reappoints Haskell Whisman Scholar

December 15

Tentative deadline for applications to the **Governor's School for Tennessee Heritage**, which may be held at the Center from June 17-July 13, 2002 (see the article on page 1). Open to high school juniors and seniors throughout the state. Counselors at local high schools can supply program admission requirements and application forms. Completed applications for the Tennessee Heritage Governor's School only should be mailed to Governor's School, CASS/ETSU, Box 70556, Johnson City TN 37614-1707. For more information, call (423) 439-4338.

December 25-January 1, 2001

All Center offices, including the Reece Museum and Archives of Appalachia, will be closed for the winter holidays.

Michael McFee Will Judge Now & Then's 2002 Appalachian Poetry Competition

Distinguished poet Michael McFee will be the final judge for *Now & Then's* biennial poetry contest. Born in Asheville, N.C., and raised in Arden, N.C., McFee has published six collections of poetry, the most recent being *Earthly*, which appeared in 2001. He is currently the Bowman and Gordon Gray Distinguished Associate Professor of English at his alma mater, the University of North Carolina at Chapel Hill.

All entries in **Now & Then's 2002 Poetry Competition** must pertain to Appalachia in some way and must be postmarked no later than **March 1, 2002**. For complete guidelines plus an entry form, write *Now & Then* Appalachian Poetry Competition, CASS/ETSU Box 70556, Johnson City TN 37614-1707, call (423) 439-5348, or visit <http://cass.etsu.edu/n&t/contest.htm>.

The Appalachian Regional Commission (ARC) in Washington, D.C., has asked Center director **Jean Haskell** to serve a second year as the John D. Whisman Appalachian Scholar.

Among her duties as Whisman Scholar is coordination of the activities of the Consortium of Appalachian Centers and Institutes, a nationwide alliance dedicated to acting as a bridge between the ARC and the academic community.

This fall, the Consortium of Appalachian Centers and Institutes is conducting a collaborative research and teaching project. The centerpiece of the project is a course simultaneously being offered on 13 campuses located in six Appalachian states.

As part of the course, undergraduate and graduate students will conduct participatory research in Appalachian communities with local citizens, development districts, and the ARC's state and federal branches; in participatory research, academics and people from the community work together as equal partners. The research will try to answer the common question: "How do we build a sustainable future for Appalachian communities?" An orientation meeting was held at ETSU in September, and a conference scheduled for November in Washington, D.C., at which students will share their research findings, will conclude the project.

Overseeing planning of the portion of the 2003 Smithsonian Folklife Festival which will focus on Appalachia's musical and cultural heritage is also part of

Haskell's ARC-related duties. The curatorial committee, composed of more than 40 of the region's outstanding folklorists, historians, musicians, educators, business, and media experts, is working to map out the story to tell visitors when they come to the mall in Washington in July 2003.

Chaired by Haskell, the committee includes Center faculty and staff members **Jack Tottle**, **Raymond McLain**, **Richard Blaustein**, and **Ted Olson**, and Center associates **Tess Lloyd**, **Kathleen Wilson**, and **Roberta Herrin**. An advisory committee that includes such luminaries as musicians **Dolly Parton**, **Ralph Stanley**, **Mike Seeger**, **Janette Carter**, and **Mac Wiseman**, will help bring prestige, visibility, and support to the project.

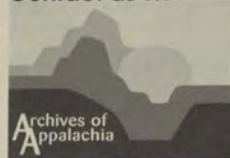
In addition, Haskell will continue attending Commission meetings during the coming year, consulting with the ARC on various projects and issues, and teaching and conducting research related to issues of concern to the Commission.



Charles Moore

Student and faculty participants in the Consortium of Appalachian Centers and Institutes met at ETSU's Adelpia Centre in September to plan for their November meeting in Washington, D.C. In the foreground (from l to r) are: Gene Mapes, director of environmental studies at Ohio U.; Jean Andrews, a student from Ohio U.; and Lee Brown, ETSU's Testing Center manager. Behind the group are John Nemeth, Oak Ridge Associated Universities, and Bert Bach, ETSU provost and vice president for academic affairs.

Contact us ...



Archives of Appalachia

Phone: (423) 439-4338
Visit us on the Web at:
<http://cass.etsu.edu/archives>
Mail us at:
ETSU Box 70295



Reece Museum

Phone: (423) 439-4392
Visit us on the Web at:
<http://cass.etsu.edu/museum>
Mail us at:
ETSU Box 70660



Regional Resources Institute

Phone: (423) 439-5348
Visit us on the Web at:
<http://cass.etsu.edu>
Mail us at:
ETSU Box 70556

Center for Appalachian Studies and Services

Phone: (423) 439-5348
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Special Thanks to . . .

From the Regional Resources Institute: American Textile History Museum; Ulster-Scots Agency; Congressman William Jenkins; David Winship, BCMA; Jeff Anderson; Sabaro Inoue; Jim Sledge; WETS-FM; Fred Sauceman; Jane Hillhouse, Hillhouse Graphic Design; U.S. Embassy, Japan; and Lin Tottle.

Now & Then magazine would like to thank Lee Smith for the great care she gave to the task of serving as final judge for the 2001 Appalachian Fiction Competition and to First Bank & Trust Co., of Abingdon, Va., and the University of Tennessee Press for their permanent sponsorship of first and second prizes, respectively, for the biennial short story contest.

On behalf of the **Appalachian, Scottish, and Irish Studies** program, Ted Olson would like to thank Dr. Margaret Mackay, Jan and Jake Adams, Jack Beck and Wendy Welch, Dr. Richard Blaustein, Dr. Thomas Burton, Dr. Katherine Campbell, Aileen Christianson, Ian Fraser, Dr. Fred Freeman, Ajay Kalra, Dan Kleeman, Dr. Tess Lloyd, Dr. Emily Lyle, Ian Mackenzie, Morag MacLeod, Charles Moore, Dr. John Shaw, Dr. Joseph Sobol, Susie Thomson, Dr. Gary West, and Bobbie Wood.

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