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Summer 2000

News CASS: Newsletter of the Center for Appalachian Studies and Services (winter/summer, 2000)

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News CASS

Winter-Summer 2000 Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



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New Bluegrass Scholarship Established

Jack Tottle, ETSU's Bluegrass and Country Music program director, announced the establishment of the Lester Price Seaton Scholarship. Made possible through the generosity of Seaton's widow, Lonette Seaton, her mother Bess D. Donahue, and her sister Betty L. Donahue, the scholarship will be available to full-time ETSU students enrolled in the Bluegrass and Country Music Program.

Originally from Maryville, Tenn., Lester Seaton moved to Jacksonville, Fla., where he worked for the IRS. Seaton, an avid bluegrass fan and amateur musician, had amassed an extensive collection of albums, books, tapes, instruments, and memorabilia, some of which dated back to the 1930s.

After his death in 1997, Lonette Seaton decided to give her husband's collection to ETSU's music department after reading about Tottle in a Knoxville newspaper. While at the university to make the donation in April 1998, Lonette Seaton had the chance to observe the work of the Bluegrass program firsthand. "I met the students and really liked them. I was very impressed with the program. You all are preserving my roots up there," says Lonette Seaton, a former teacher who grew up in Knoxville, Tenn., "and I really appreciate that."

According to assistant director Christian Séguret, the Bluegrass program plans tentatively to award the first Seaton

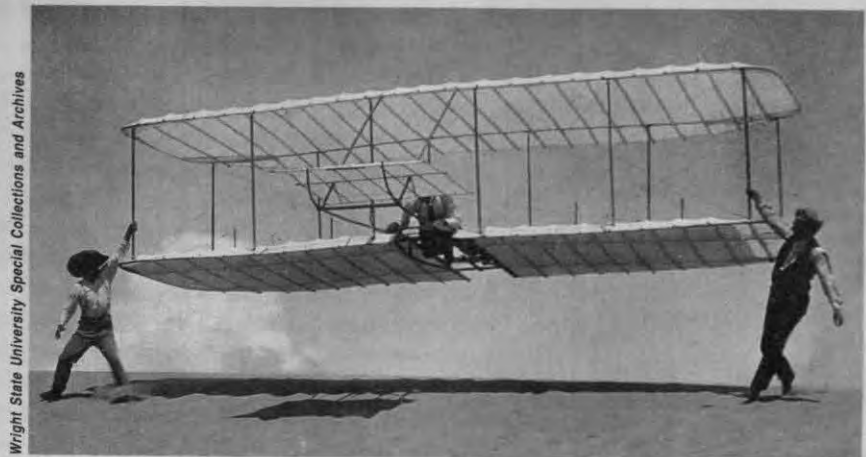
Continued on page 2

Huffaker Papers Donated to Archives

"We hear of people uncovering treasure in the most unlikely places, but the story of Steve Hensley and the Huffaker papers is a true one and happened right here in our own area,"

says Norma Myers, Archives of Appalachia curator. The Huffaker Collection of some 170 letters of Chuckey, Tenn., native

Continued on page 2



Wright State University Special Collections and Archives

Outer Banks resident Dan Tate and Edward Huffaker launch Wilbur Wright in the Wrights' glider, summer 1901.

From the Director:

"Beannachdan à Alba!" Greetings from Scotland! With the help of administrators at East Tennessee State University and the University of Edinburgh and with the support of the Center staff, I have been spending the fall term teaching, conducting research, and doing liaison work with our colleagues at the School of Scottish Studies. We have strengthened the already strong bonds between our programs that have been in partnership since 1989.

In addition to giving public lectures, I have been teaching both a regularly scheduled course in the Traditions of Appalachia and a section of the Scottish Ethnology Theory and Methods course. The students are eager and enthusiastic learners, and many plan to come study with us in our ASIS program next summer.

My colleagues here in the School of Scottish Studies and throughout the

university have been warm and welcoming. They have taught me much about traditional culture in Scotland, Scottish history, Scottish literature, and issues of concern in Scotland today. They have also taught me the joys of Scottish hospitality and humor. I have been treated to dinners, receptions, plays, musical performances, storytelling, ceilidhs, field excursions, lectures, festivals, street celebrations, and—on occasion—the Scottish national drink, the wee dram.

Most gratifying have been the good comments I have received about our ASIS program at East Tennessee State University. Many people over the years have contributed to what is clearly a successful and respected academic exchange between our two universities. It is equally gratifying that the University of Edinburgh, with a distinguished history that dates back to 1583, finds the study of Appalachia a significant academic concern.

While I have been away (but closely

linked by e-mail), Center staff has carried on the busy work of the Center in its usual excellent fashion. Their work and support, and indeed your support as a member of the Center, have made this transformative journey possible for me. I thank you for the opportunity.

Soon I will be heading back to the mountains, but with a deepened experience of the kinship we share with the people and heritage of Scotland and plans for new projects in our collaboration. Seeing the results of our program here in Scotland, I can assure you your membership is a good investment in promoting understanding of and appreciation for our region. If you'd like to join us in this work, a convenient membership form can be found on page 7.

Best wishes for the New Year (and upcoming century and millennium). Or, as my friends in Edinburgh would say, "Bladhna Mhath Ur!"

— Jean Haskell

NewsCASS, the newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Carroll Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published two times a year. Center and FORM members receive NewsCASS as part of the benefits of membership.

Center for Appalachian Studies and Services

Jean Haskell, Director

Archives of Appalachia

Georgia Greer, Office Manager

Ned Irwin, University Archivist

Norma Myers, Curator

Ed Speer, Archive Assistant

Marie Tedesco, Appalachian Archivist

Reece Museum

Margaret S. Carr, Asst. Director/Registrar

Nancy Jane Earnest, Media Specialist

Lisa Erwin, Office Manager

Blair H. White, Asst. Director/Curator

Regional Resources Institute

Nancy Fischman, Mng. Editor, *Now & Then*

Rebecca Grindstaff, Office Manager

Charles Moore, Coordinator

Ted Olson, Director, Appalachian, Scottish, and Irish Studies

Jill Oxendine, Managing Editor, *Encyclopedia of Appalachia*

Thomas Sneed, BCMA Project Coordinator

Jack Tottle, Director, Bluegrass & Country Music Program

Jane Harris Woodside, Asst. Director & Editor, *Now & Then*

Research Associates

Richard Blaustein, Senior Research Fellow

Tess Lloyd, Research Associate

Lee Phillips, Research Associate

Kathleen Curtis Wilson, Mary Mildred Sullivan Fellow

NewsCASS Staff

Nancy Fischman, Jane Woodside, Lisa Erwin, and Ned Irwin

Archives continued from page 1

Edward C. Huffaker is now part of the Archives manuscript collection.

In 1957, young Steven Hensley was sent to clean out his grandmother's barn in Chuckey, Tenn. He found a few old letters scattered about the hay addressed to an E.C. Huffaker. Searching the tobacco barn further, he came across a trunk full of letters. He saved them but was then too young to appreciate what he had found. Years later, after a stint in the U.S. Air Force and work as a flight instructor in Northeast Tennessee, he read an article on early aviation that mentioned Huffaker. He retrieved the old cache of letters stored away a decade before and began researching the man.

He discovered that Huffaker was a largely unknown pioneer in early aviation history, knowing and corresponding with such luminaries as Samuel Langley, Octave Chanute, and the Wright brothers before they themselves were famous. A graduate of Emory & Henry College and the University of Virginia, civil engineer Huffaker's experiments with gliders at Chuckey led to employment with Langley at the Smithsonian in Washington, D.C. His early plans for airplanes and his engineering expertise assisted the Wright

brothers in accomplishing the first successful airplane flight in 1903. Huffaker himself returned to obscurity, serving as a civil engineer and as Chuckey postmaster before his death in 1937.

Hensley, along with his wife Julia and Jim Kevin, detailed Huffaker's story in a 1998 article in *Now & Then's* transportation issue, "A Forgotten Pioneer."

The Huffaker collection will, according to Myers, "assist researchers documenting the history of early aviation as well as the history and culture of the region. We are all in debt to Mr. Hensley for so diligently caring for these papers and now making them available to a wider audience." *

Scholarship continued from page 1

Scholarship next fall. Applicants will be judged on the basis of their musical achievements, their improvement in the areas of performance, musical skills, and academics, and their service to the Bluegrass and Country Music Program, the university, and the community. For more information, call Christian Séguret at 423-439-8582 or e-mail papseg@aol.com.*

Briefly...

Center for Appalachian Studies and Services

Center Director Speaks on Community Partnerships, the Encyclopedia Project

Jean Haskell, Center director, gave a seminar and a public lecture at the University of Edinburgh, Scotland, this past fall. The seminar focused on "Developing Community Partnerships," an explanation of the work of ETSU and the Center in the Kellogg Foundation-funded project with four Appalachian Tennessee counties. The public lecture was "Exploring the Known and Unknown in Appalachia: The Making of an Encyclopedia in a Culturally Contested Region."

Regional Resources Institute

Haskell, Lloyd, and Olson Team-Teach New Graduate Folklore Course

During the spring semester of 2000, ETSU will introduce a new graduate-level folklore course, "Documenting Community Traditions." Offered under the auspices of both the English department and the Center's Appalachian Studies minor, the course is part of the **Kellogg III Grant initiative**, which encourages students to combine academic studies with hands-on fieldwork in four Northeast Tennessee counties. **Jean Haskell**, Center director, will team-teach the course together with folklorists and assistant English professors **Tess Lloyd** and **Ted Olson**. Lloyd also serves as Center research associate, while Olson is Appalachian, Scottish, and Irish Studies director. For more information, call Ted Olson at 423-439-8465 or e-mail Olson@etsu.edu.

Now & Then Prize-Winner Broadcast Nationally by Garrison Keillor

Harold Branam's "Homecoming: Appalachia, Fall 1975," third prize winner in *Now & Then's* 1998 Poetry Competition, was read last October by radio host and writer **Garrison Keillor** on "The Writer's Almanac." "The Writer's Almanac" is a daily five-minute public radio program produced by Minnesota Public Radio and distributed to about 280 public noncommercial radio stations around the country by Public Radio International.

Center Web Sites Updated

New web page designs have been created for several of the divisions of the Center after brainstorming sessions with division staff, **Nancy Fischman**, managing editor of *Now & Then*, and **Jane Harris Woodside**, editor of *Now & Then* and assistant director for publications at the Center. The criteria used for developing the new pages included: deciding who the primary users would be; making sure information is presented clearly and concisely; providing consistent design elements across the site; and inserting easily visible navigation guides and contact information for the Center and its various programs. You can check out the results of the web page redesign by going to the Center home page at <http://cass.etsu.edu/> and clicking on the links to Appalachian, Scottish, and Irish Studies, Appala-

chian Studies Curriculum, Encyclopedia of Appalachia Project, Governor's School for Tennessee Heritage, and *Now & Then*. With a continuous update schedule, we hope to keep the sites fresh. We welcome comments about the sites, especially if you are experiencing any difficulties finding your way through the various pages. Contact Nancy Fischman by e-mail at fischman@etsu.edu.

Appalachian, Scottish, and Irish Studies Director Visits Edinburgh

Ted Olson, director of Appalachian, Scottish, and Irish Studies (ASIS), visited the School of Scottish Studies at the University of Edinburgh last November in order to prepare for the ASIS course scheduled for Scotland for the summer of 2001. While there, Olson delivered two lectures: "Scottish Ballads in Appalachia" and "Blue Ridge Traditional Culture."

RRI Staff Make Presentations on Country-Rock Music, Tobacco

ASIS director **Ted Olson** and *Now & Then* editor **Jane Harris Woodside** made presentations at two separate conferences this past fall. Olson delivered a paper on "The Influence of the Urban Folk Revival on the Development of Country-Rock Music" at the American Folklore Society Conference in Memphis, Tenn. Woodside, along with **Jack R. Woodside**, ETSU assistant professor of family medicine, presented "Tobacco Production Involvement and Tobacco-Related Attitudes and Behaviors" at The Practice of Health in Tobacco-Growing Communities Conference in Abingdon, Va.

Buller Wins Benny Sims Scholarship

Rebecca Buller, a senior ETSU student from St. James, Minn., received the second Benny Sims Scholarship last December at a special performance of the Bluegrass and Country Music Program bands at the Down Home in Johnson City, Tenn. The scholarship is named in honor of the late **Benny Sims**, a pioneer bluegrass fiddler who played with Lester Flatt and Earl Scruggs. Tim White, president of the Bristol, Tenn.-Va., Birthplace of Country Music Alliance (BCMA), made the award. The BCMA, a nonprofit organization devoted to celebrating Bristol's country music heritage, has been one of the main underwriters for the Sims scholarship.

Bluegrass and Country Music Program Hosts Successful Seminars

The Bluegrass and Country Music Program hosted two successful seminars last semester. One, held in September, focused on songwriting and featured the talents of **Steve Young**, who penned many fine songs, most notably "Seven Bridges Road," recorded by the Eagles. In October, the **Kruger Brothers** from Switzerland, one of the most highly regarded European bluegrass acts, pleased students with their outstanding technique and their fresh views of American traditional music.

Briefly...

Bluegrass and Country Music Program: Faculty News

• **Jack Tottle**, Bluegrass and Country Music Program Director, has a new CD, *The Bluegrass Sound*. The disc was recorded with many major contemporary bluegrass musicians, including **Bela Fleck**, **Tony Rice**, **Del McCoury**, **Tim Stafford**, and others.

The project, based on Tottle's own compositions, is released by Copper Creek Records, and is the first recording in bluegrass to be offered with a CD which includes extended notes detailing the music's history, the musicians' biographies, and a section on the ETSU Bluegrass and Country Music Program.

• **Susi Gott** and **Christian Séguret** just released *Carolina*, a new CD of 10 original compositions on the French Co-Prod label. The couple has surrounded themselves with bluegrass luminaries such as Jeff White from Vince Gill's band, bassist Mike Bub, and banjoist Charlie Cushman as well as top European musicians.

• **Christian Séguret** authored *The World of Guitars*, a book on the history of the guitar, for French publisher Solar in 1997. The work, which displays some of the rarest and most collectible instruments in the world, was selected as one of the "10 Books of the Year" by the FNAC, France's top bookstore chain. The book has now been translated and has just been released in the U.S. by Book Sales. For more information, call 423-439-8582.

Archives of Appalachia

Irwin, Tedesco Present and Publish

• **Ned Irwin**, university archivist, presented "Collecting Memory: The Preservation of the Early History of the Trans-Appalachian Frontier" at the Ohio Valley History Conference, Cookeville, Tenn., last October. His article, "Voice in the Wilderness: John Haywood and the Preservation of Early Tennessee History," appears in the fall 1999 issue of the *Tennessee Historical Quarterly*.

• **Marie Tedesco**, Appalachian archivist, presented "The Social, Economic, and Political Meaning and Context of Strike Parades, Elizabethton, Tennessee, 1929" at the Southern Labor Studies Conference, Atlanta, Ga., in October.

Archives Bids Farewell to Graduate Assistants

Two important figures in the Archives of Appalachia depart in December: **Declan Fahy** and **Libby Post**, both department graduate assistants since August 1998. Fahy, a native of Galway, Ireland, completed a master's degree in engineering technology. He was instrumental in upgrading the department's online and database services and in enhancing the computer skills of the archives staff. Post, a native of Elizabethton, Tenn., is working on a master's degree in teaching. She was the first person hired to assist in the processing of the extensive papers of former U.S. Rep. James H. Quillen. In this, she contributed invaluable service in the preliminary handling, arrangement, and processing of the collection. Both graduate assistants contributed mightily in moving the archives into the new

Sherrod Library this past winter. Fahy plans a career in computer animation. Post will begin student teaching next semester.

The Reece Museum

James H. Quillen Collection Catalog

Susan Antkiewicz, assistant registrar with the Reece, has cataloged virtually all of the **James H. Quillen Collection** and coordinated its move to the new Sherrod Library. The collection consists of the entire contents of former U.S. Rep. James H. Quillen's congressional office, including all papers and objects—from elephant statues to license plates—which were transferred to ETSU for inclusion in the replica of that office located on the top floor of the new library. The Reece Museum has also employed **Alexander LaPella** and **Travis R. Williams** to provide photographic documentation of every object.

Quillen's papers are also being processed and are housed in the Center's **Archives of Appalachia**.

Harold E. Stewart Sr. Retires

Harold F. Stewart Sr., installation supervisor at the Center's Reece Museum for more than six years, retired in August 1999. Stewart worked behind the scenes to contribute to our patrons' enjoyment with his skillful framing, matting, and lighting of displays. His sense of humor, skill, and dedication got us through many difficult installations. Stewart was feted with a farewell reception held at the Reece last August, complete with cake and gifts. We wish him well as he rides off into the sunset on his Honda Gold Wing. He will be sorely missed.



Center director Jean Haskell presents accolades and retirement gifts to Harold Stewart.



Two of the Reece Museum's student workers, art majors Emily Carmichael and John Hilton, will have their Senior Shows at the museum in March.

2000

January 30 - February 5

ASIS director **Ted Olson** will conduct a one-week workshop entitled **Writing, Telling, and Singing Narratives** at the John C. Campbell Folk School in Brasstown, N.C. For more information, call 800-365-5724.

February 3 - March 5

Making Do and Making Over: The Feedsack Connection. ETSU graduate student **Lina McConnohie** showcases the use of feedsacks in the Appalachian region in an exhibit at the Reece Museum. The exhibit, part of the degree requirements for McConnohie's master of arts in liberal studies degree at ETSU, will display artifacts made from feedsacks, including two ladies' dresses from the Smithsonian Institution.

February 3 - March 19

ETSU-GC&SU Print Exchange. A joint portfolio of prints on display at the Reece Museum represents a collaborative effort during 1999 by **faculty and students from ETSU and Georgia College and State University**, Milledgeville, Ga.

February 5 - April 9

Barry Moser and Leonard Baskin: Prints and Children's Illustrations. An exhibition of the works of celebrated American artists **Barry Moser** and **Leonard Baskin** will be hosted by the Reece Museum. Moser's work includes wood engravings, watercolors, book designs, and illustrations of classic literature. Baskin is a dominant figure in sculpture, fine book art, and painting. The Reece exhibit will include Moser block prints and illustrations and Baskin woodcut prints and children's illustrations.

February 19

ASIS director **Ted Olson** will



Alex LaPella

East Tennessee State graduate student **Deborah Bryan** produced **"The Least Fledgling"** for the collaborative print show at the Reece.

conduct a workshop, **Writing Articles for Magazines**, for the University of Tennessee department of professional and personal development from 9 a.m.-3 p.m. at the University of Tennessee, Knoxville campus. For more information, call 865-974-0150.

March 1

Deadline for *Now & Then's* summer 2000 issue. The theme of the summer issue is **Appalachian Accents**, an issue devoted to exploring the language people in the region use to express themselves: their accents, dialects, rhetoric, and communication patterns. For more information, visit our web page at <http://cass.etsu.edu/n&t/guidline.htm>, e-mail woodsijd@etsu.edu, or call 423-439-5348.

March 1

Deadline for the Year 2000

Appalachian Poetry Competition. For more information, call 423-439-5348, visit our web page at <http://cass.etsu.edu/n&t/contest.htm>, or e-mail woodsijd@etsu.edu.

March 9 - 19

ETSU's department of art and design **Annual Graduate Art Honors Exhibit**, hosted at the Reece Museum, features the work of studio area art and design graduate students in various media.

March 11

ASIS director **Ted Olson** will conduct a workshop, **The Face of Appalachia: An Introduction to the Appalachian Region**, for the University of Tennessee department of professional and personal development from 9 a.m.-3 p.m. at the University of Tennessee, Knoxville campus. For more information, call 865-974-0150.

March 23 - April 11

The Reece Museum hosts the **B.F.A. senior shows** for two of the museum's student workers. **Emily Carmichael**, with the museum for two years and originally from Ohio,



Alex LaPella

"Samuel Williston," an etching by **Barry Moser**, will be on display at the Reece Museum beginning February 5.

will exhibit large-scale self-portraits in oil on canvas with a literary theme. **John Hilton**, a native of Kingsport, Tenn., will display lithographs and mixed media drawings. John has worked at the museum for three years and has won national jurors' awards for his work.

April 15

Folklorist **Ted Olson** will conduct a guided family hike, **Secret Places of the Smokies**, for the Smoky Mountain Field School, Great Smoky Mountains National Park, from 10 a.m.-2 p.m. For more information, call 865-974-0150.

April 27 - May 28

First Tennessee Bank 22nd Annual Art Competition and Exhibition. Juried this year by

Douglas Ross, retired professor of sculpture and drawing from the University of Nebraska-Lincoln, the First Tennessee Bank Show showcases the best of original artwork from Tennessee and the surrounding region within a 200-mile radius of Johnson City. The show, at the Reece Museum, is sponsored by First Tennessee Bank, the Johnson City Area Arts Council, and the Reece Museum. **The exhibit opens with a reception and awards ceremony on April 27, 5-7 p.m.**

Late Spring

Broadcast of a radio series with the working title of **From the Archives** over **WETS-FM (89.5)**. The series will feature music performances, interviews, storytelling, and oral histories from recordings made in locations ranging from the ETSU

campus to New York City, the Sea Islands of Georgia, and the Bahamas. Plans are underway for a web site to accompany the radio series. For more information, contact Wayne Winkler at WETS-FM, 423-439-6441 or e-mail winkler@xtn.net.

June 1

Winners of the **Year 2000 Appalachian Poetry Competition** announced.

June 8 - August 6

Best of Tennessee Crafts. Juried by **Kenneth Trapp**, curator of the Renwick Gallery/Smithsonian, and hosted by the State of Franklin chapter of the Tennessee Association of Craft Artists and the Reece Museum, this TACA biennial exhibit recognizes the quality and diversity of Tennessee crafts, and is com-

Archives of Appalachia: Selected Recent Acquisitions

COAL EMPLOYMENT PROJECT RECORDS

1978-99 26.5 ft. Addition
Consists of correspondence, audio and video recordings, reports, minutes, grant proposals, financial records, newsletters, and miscellaneous records documenting the project's office operations, sexual harassment lawsuits against coal companies, and women in coal mining. Donated by Cosby Totten, Tazewell, Va.

DAUGHTERS OF THE AMERICAN REVOLUTION, SARAH HAWKINS CHAPTER RECORDS

1944-86 5 ft.
Consists of scrapbooks and minute books documenting the DAR chapter's activities in Unicoi Co., Tenn. Donated by Betty Stevens, Erwin, Tenn.

FEDERATION OF COMMUNITY IN SERVICE RECORDS

1956-99 8 ft. Addition
Consists of correspondence, artwork, posters, photographs, minutes, reports, clippings, and other miscellaneous ephemera documenting activities of the Glenmary nuns social service work in Appalachia, Catholic theology, and women's activism. Donated by Margaret Gregg, Limestone, Tenn.

JESS VERNON PATTON HAWORTH PAPERS

1928-40 3 volumes
Consists of ledgers documenting instruction given by Jonesborough, Tenn., music teacher Jess Haworth. Donated by Fred Borchuck, ETSU.

JOHNSON CITY MONDAY CLUB RECORDS

1892-1999 26 ft.
Consists of scrapbooks, minutes, project reports, financial records, and

club yearbooks documenting the history of the club and of Johnson City. Donated by Phoebe Sand on behalf of the Johnson City Public Library.

ANNE KLEBENOW PAPERS

1988-96 1 ft.
Papers document research Klebenow conducted in writing the book *200 Years Through 200 Stories: a Tennessee Bicentennial Collection* (1996) as part of the state celebration and includes photocopies of articles, news clippings, and other research materials. Donated by Anne Klebenow, Knoxville, Tenn.

RAY STAHL PAPERS

1968-93 .5 ft.
Papers of Johnson City's official historian consist of news clippings related to the history of the city, Washington County, Tenn., and East Tennessee State University. Donated by Ray Stahl via Mildred Kozsuch, Jonesborough, Tenn.

TENNESSEE COUNSELING ASSOCIATION RECORDS

1949-97 8.5 ft.
Consists of bylaws and constitution, membership rosters, reports, financial records, newsletters, and other printed ephemera documenting educational counseling in Tennessee at the elementary and secondary levels. Donated by William Jackson, Kingsport, Tenn.

WOMEN'S STUDIES STEERING COMMITTEE RECORDS

1991-96 1 ft.
Consists of reports, studies, correspondence, memoranda, and other office files documenting the activities of this ETSU committee on such issues as the women's study minor and curriculum. Donated by Bettie Cole, department of social work, ETSU.

Calendar

posed of original works in clay, fiber, glass, wood, metals, leather, handmade paper, mixed media, photography, and printmaking.

June 18 - July 15

Governor's School for Tennessee Heritage will be held at the Center. Open to high school juniors and seniors throughout the state. For more information, call 423-439-4338.

July 11 - August 14

The **Appalachian, Scottish, and Irish Studies** course will take place at ETSU. The last day to sign up is **July 13**. For more information about the course, call Ted Olson at 423-439-8465 or e-mail Olson@etsu.edu.

July 14 - July 16

The workshop, **Collecting Oral Narratives**, will be offered by ASIS director and folklorist **Ted Olson** as part of the Appalachian Writers Association Conference on ETSU's campus. For more information, call 423-439-7400.

August 15 - October 22

Blue Ridge Quilters Challenge Quilt Exhibit. Quilts will be displayed at the Reece Museum reflecting their designers' responses to a specific challenge. In this year's challenge, "**How Does Your**



Alex LaPelle

Winners of the Now & Then Appalachian Fiction Competition attended a reception in their honor in September: (l to r) Isabel Zuber, winner of the University of Tennessee Press Second Prize, and honorable mention prize winners James Alan Riley and Lou Martin.

Membership Information

Membership Levels:

- Student Associates \$10
(for undergraduate and graduate students)
- Friends \$20
- Contributors \$30
- Associates \$50
- Partners \$100
- Patrons \$250+
- Corporate Partners \$500+

Two-Year Memberships

- Student Associates \$15
- Friends \$35
- Institutional Affiliates such as libraries are invited to join at the \$25 level. **Payment enclosed** _____ **Please bill** _____

Donations in excess of \$21 (for a single year) may be tax deductible.

Thank you for your support. Make checks payable to: ETSU/CASS and send to CASS, Box 70556, East Tennessee State University, Johnson City TN 37614-0556. For further information about membership call 423-439-5348.

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E-mail address _____
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- New Renewal Gift only

Payment method: Check Money order Credit Card

(circle one) MC / VISA Card # _____

Exp. Date: _____ Signature: _____

Please designate my membership for:

- Center for Appalachian Studies and Services General Fund
- Archives of Appalachia
- Reece Museum
- Friends of the Reece Museum (FORM)
- Appalachian, Scottish & Irish Studies
- Country and Bluegrass Music Program
- Encyclopedia of Appalachia

If you are employed by a matching gift company, your gift could be doubled or tripled. A list of participating companies is available from any Center office.

There are other ways to contribute to the Center. Please call us for information about alternative giving and for full benefits of membership.

GIFT MEMBERSHIPS

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City/State/ZIP _____
E-mail address: _____
Gift card should read: _____

"Garden Grow?," quilters must use a piece of bright yellow on yellow fabric somewhere in the design as well as at least 12 inches of ribbon as an embellishment. Also at the Reece: **Purses** from the permanent collection and **Kimonos** from private and museum collections.

For more information about all Reece Museum exhibits, call 423-439-4392 or visit the museum web page at <http://cass.etsu.edu/museum/exhibit.htm>.

To keep up with current news, check out *News & Notes*, the Center's web newsletter, which includes activities, events, and news from the Regional Resources Institute, the Archives of Appalachia, and the Reece Museum as well as announcements and other news from across campus concerning the Appalachian region. Information is generally updated every two weeks. You can find *News & Notes* at <http://cass.etsu.edu/cass/News&Notes.htm>.

Maggie Anderson Agrees to Judge Now & Then's Year 2000 Appalachian Poetry Competition

West Virginia poet Maggie Anderson will serve as final judge for *Now & Then's* Year 2000 Appalachian Poetry Competition. An associate professor of English at Kent State University in Kent, Ohio, Anderson also coordinates the Wick Poetry Program there. Her newest book, *Report From Here: New and Selected Poems*, will be published in 2000 by the University of Pittsburgh Press.

All entries for the competition must pertain to the Appalachian region in some way and be postmarked by **March 1, 2000**. For guidelines, write *Now & Then* Appalachian Poetry Competition, CASS/ETSU, Box 70556, Johnson City TN 37614-0556 or call 423-439-5348. Full guidelines plus entry forms are available at <http://cass.etsu.edu/n&t/contest.htm>.

Contact us ...



Archives of Appalachia

Phone: 423-439-4338
Visit us on the web at:
<http://cass.etsu.edu/archives>
Mail us at:
ETSU Box 70295



Reece Museum

Phone: 423-439-4392
Visit us on the web at:
<http://cass.etsu.edu/museum>
Mail us at:
ETSU Box 70660



Regional Resources Institute

Phone: 423-439-5348
Visit us on the web at:
<http://cass.etsu.edu>
Mail us at:
ETSU Box 70556

Center for Appalachian Studies and Services

Phone: 423-439-5348
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"Citizen," by Georgia College and State University faculty member Marc Snyder, is part of a collaborative effort between art and design departments from that institution and ETSU. The works will be on exhibit at the Reece Museum February 3-March 9.



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