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Fall 2000

News CASS: Newsletter of the Center for Appalachian Studies and Services (fall, 2000)

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News CASS

Fall 2000

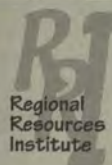
Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



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Raymond McLain Joins Bluegrass and Country Music Faculty

The Bluegrass and Country Music program experienced major changes during the summer of 2000 as it announced the addition of a new assistant director and welcomed program director Jack Tottle back from his yearlong sabbatical. In addition, after having been a joint undertaking of East Tennessee State University's (ETSU) music department and the Center for Appalachian Studies and Services, the program is now administered solely by the Center.

The program welcomed Raymond W. McLain as its assistant director. McLain was Bluegrass Ensemble director and an individual instrumental instructor at

Belmont University in Nashville, Tenn., for eight years. He is replacing Christian Séguret. Séguret and his wife, Susi Gott, returned to live in France; there, he will perform and write about bluegrass music.

"I'm very impressed with the Bluegrass and Country Music program and thrilled to have an opportunity to work with Jack Tottle," says McLain. "I look forward to meeting the students, finding out what they would like to do with bluegrass music and helping them reach those goals."

McLain brings his talents on banjo, fiddle, mandolin, bass, and guitar as well

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Lee Smith Judges *N&T* Fiction Contest

Lee Smith has agreed to serve as final judge for *Now & Then's* 2001 Appalachian Fiction Competition. The competition is organized by *Now & Then* magazine and the Center for Appalachian Studies and Services at East Tennessee State University.

Lee Smith has published nine novels, including *Saving Grace* in 1995, and two short story collections. She has also received eight major writing awards. Most recently, the American Academy of Arts and Letters bestowed its Academy Award in Literature on her in May 1999. The sense of place infusing this Grundy, Va., native's work reveals her empathy for the people and culture of Appalachia. "The stories which present themselves to me as worth telling are most often those somehow connected to that place and those people," she says of Southwest Virginia. "The mountains which used to imprison

me have become my chosen stalking ground."

Submissions for the contest must be postmarked no later than March 1, 2001. All entries must be written by authors from or currently living in Appalachia, the region stretching along the mountain chain from southern New York state to northern Mississippi. Cash awards will be: The First Bank & Trust First Prize of \$500 and The University of Tennessee Press Second Prize of \$250. In addition, winning entries will be published in the summer 2001 Appalachian Writing Revisited issue of *Now & Then*.

Complete guidelines have been posted on the Center's web site at <http://cass.etsu.edu/n&t/contest.htm>. You may also obtain guidelines by writing to Appalachian Fiction Competition, CASS/ETSU, Box 70556, Johnson City TN 37614-0556 or by calling 423-439-5348.

From the Director:

Summer means a leisurely pace and vacations from work for most people, providing fodder for September stories of good times and interesting travels. Center staff members are the exceptions.

As a year-round operation, we find summer is one of our busiest times. Early in the season, scores of high school students arrive for our Governor's School for Tennessee Heritage. Then, before the Governor's School winds down, our Appalachian, Scottish, and Irish Studies summer course begins. There are the deadlines: for *Now & Then* magazine, for this newsletter, for new grant applications, reports for existing grants, as well as university budget and annual progress reports. And the normal work of the Archives of Appalachia, the Reece Museum, the *Encyclopedia of Appalachia* project, and the Bluegrass and Country Music program goes on unabated. Then classes for the fall term

begin again at the end of August and the cycle starts over.

Do we get tired? Yes. Do we get stressed from having to do more with fewer and fewer resources? Yes. Why do Center staff members work so hard and so well? (And they do.) It is because we all believe that the work in which we are engaged is important, and we all care deeply about this region we call home.

It has been refreshing this summer to have four of our colleagues from the School of Scottish Studies at the University of Edinburgh visiting and studying with us, seeing Appalachia through their excited and inquisitive eyes. It has made us aware all over again of the beauty of

our mountains, the richness and peculiarities of our heritage, the abundant kindnesses of people in Appalachia, and the unfortunate parts of life in our region that our Scottish friends see with keen insights and compassion.

This newsletter informs you about the fruits of our labor. We hope it encourages you to continue your enthusiastic support for our programs and publications at a time when it is much needed. If you're not a member, or know of someone who might like to join, you can simply fill out the form found on page eight of this newsletter and send it in. And we hope your stories of summer are good ones.

—Jean Haskell

McLain continued from page 1

as 30 years of performing experience, both with his family and as a member of Jim and Jesse and the Virginia Boys. He has toured 63 countries and all 50 states, including two appearances at New York City's Carnegie Hall. McLain has produced and performed on numerous recordings, the latest being *More Fun Than We Ought To Have* for the Pinecastle label.

"Raymond may well be the most widely traveled bluegrass musician alive," says Tottle. "He plays all the bluegrass instruments at a very high level and has composed a wide range of material, including music for bluegrass band and symphony orchestra. Most importantly, Raymond loves to share his music with students as well as audiences. He brings a great deal of warmth and energy to whatever he undertakes."

Tottle has returned for the fall 2000 semester from Hawaii, where he has been writing a book documenting the roots of bluegrass music, *Bluegrass Music, Spirit and Soul: Bluegrass and the American Musical Tapestry*.

After an 18-year affiliation with the music department, the Bluegrass and Country Music program was administratively transferred to the sole jurisdiction of the Center on July 1. However, program offices will continue to be housed in the music department in Mathes Hall on ETSU's campus until



Larry Hill

Raymond McLain brings 30 years of performing experience to the Bluegrass and Country Music program.

renovations are completed on the old Sherrod Library.

"The Bluegrass and Country Music program is preserving and passing along the wonderfully unique musical traditions of the Appalachian region to new generations of musicians from all over the United States and the world. We're pleased to be part of that process," says Center director Jean Haskell.

For more information regarding the Bluegrass and Country Music program, contact the Center at 423-439-7883 or visit the web at <http://cass.etsu.edu/bluegrass/index.htm>. ❁

NewsCASS, the newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Carroll Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published two times a year. Center and FORM members receive *NewsCASS* as part of the benefits of membership.

Center for Appalachian Studies and Services

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Ned Irwin, University Archivist
Norma Myers, Curator
Ed Speer, Archive Assistant
Marie Tedesco, Appalachian Archivist

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Lisa Erwin, Office Manager
Blair H. White, Asst. Director/Curator

Regional Resources Institute

Nancy Fischman, Mng. Editor, *Now & Then*
Rebecca Grindstaff, Office Manager
Ted Olson, Director, Appalachian, Scottish, and Irish Studies

Raymond McLain, Asst. Dir., Bluegrass & Country Music Program

Charles Moore, Coordinator

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Kathleen Curtis Wilson, Mary Mildred Sullivan Fellow

NewsCASS Staff

Nancy Fischman, Jane Woodside, and Becky Buller

Major Funding Helps Several Center Projects

The Center has recently received funding totaling over \$105,000.

- The **Archives of Appalachia** obtained over \$100,000 for two grant projects at the Archives of Appalachia, which will preserve for future generations several significant audiovisual collections.

- At a reception last May in Nashville, Tenn., the American Society of Composers, Authors, and Publishers (ASCAP) in conjunction with Iota Pi, the Nashville chapter of Psi Iota Xi, awarded the Center's **Bluegrass and Country Music** program \$5,000. The money will be used to start an endowment fund that will eventually provide scholarships in memory of the late bassist Roy Huskey Jr.

The National Historical Publications and Records Commission (NHPRC) at its May meeting awarded the Archives of Appalachia \$96,818 in support of a project to preserve original (mostly field) recordings in the Barnicle-Cadle, Bernard Rousseau, and Broadside Television collections. These three important collections document the rich musical and folk culture of the Appalachian region and include rare recordings of such artists as folksingers Leadbelly and Aunt Molly Jackson, and bluegrass pioneers Ralph Stanley and Bill Monroe. The NHPRC grant, a two-year project, will involve hiring an archivist with preservation expertise, who will be assisted by exist-

ing archives staff and professional recording personnel at WETS-FM, East Tennessee State University's campus radio station. For more detailed information about the project, visit the archives web page at <http://cass.etsu.edu/archives/grant%20project.htm>.

The archives also received a grant of \$6,100 from the National Film Preservation Foundation in San Francisco to preserve original films and make preservation prints of four unique documentaries. These documentaries, produced by ETSU professors Thomas Burton and the late Jack Schrader, are on Appalachian

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Briefly...

Center for Appalachian Studies and Services

Haskell, Myers, and Olson Address Tennessee Librarians

Center director **Jean Haskell**, Archives of Appalachia curator **Norma Myers**, and Appalachian, Scottish, and Irish Studies director **Ted Olson** all made presentations to the **Tennessee Librarians Association** meeting, held in Kingsport, Tenn., last May. Myers spoke on the archivist profession as a career choice and also made a joint presentation with Center director Jean Haskell on the *Encyclopedia of Appalachia* project. Olson read a paper exploring attitudes of eight major country music stars toward the sacred as revealed in their autobiographies.

Regional Resources Institute

Encyclopedia News

The *Encyclopedia of Appalachia* is making excellent progress, with more than 377 completed entries received to date. The book will contain approximately 2,200 entries and currently has more than 1,100 authors writing articles. With 50 section editors on staff, plans are now underway for the final stages of the project, which will include the graphic design and marketing of the book by the University of Tennessee Press. Overview essays for the 34 topic sections are now being written, and the remaining entries are expected to be received from now through early winter of 2001. In March, the editorial staff will meet on Snowshoe Mountain in West Virginia to resolve all issues still remaining for each section and to discuss marketing and publicity endeavors. Expected completion date for the final editing prior to layout is projected to be in the summer of 2001 or early fall. It's still not too late to be involved with the project. For a list of unassigned entries, visit the *Encyclopedia of Appalachia* web page at <http://cass.etsu.edu/encyclo/unassigned.htm>.

Now & Then Names a New Reviews Editor

Beginning with the winter 2000 Museums and Archives issue,

Marianne Worthington will edit reviews for *Now & Then* magazine, published three times a year by the Center.

Worthington teaches in the communication arts department at Cumberland College in Williamsburg, Ky., and has written numerous critical essays about Appalachian writers such as poet Jeff Daniel Marion, Chris Holbrook, and George Ella Lyon. She replaces **Sandra L. Ballard** who, after five years of excellent service as the magazine's first reviews editor, has assumed the editorship of the *Appalachian Journal*, published by Appalachian State University in Boone, N.C. To contact Worthington, call 606-539-4444 or e-mail her at mworthin@cc.cumber.edu.

Olson Completes Work on James Still Poetry Collection

Ted Olson has completed editing *I Shall Go Singing: New and Collected Poems of James Still* which the University Press of Kentucky plans to publish in March 2001.

Goforth Honored as Fiddler of the Festival

The 76th Annual Ole Time Fiddler's and Bluegrass Festival named ETSU student

Josh Goforth the "Fiddler of the Festival" during the festivities held last May at the Fiddler's Grove Campground in Union Grove, N.C. Goforth, 19, is a sophomore in music education, a resident of Marshall, N.C., and a student in the Bluegrass program.



Jim Sledge, ETSU University Relations

Josh Goforth, "Fiddler of the Festival."

Briefly...

Bluegrass and Country Music Program Students Release Debut Albums

- **The Reeltime Travelers**, a Johnson City, Tenn., old-time string band including Bluegrass and Country Music program students **Thomas Sneed** and **Roy Andrade**, along with Martha Scanlon, Heidi Andrade, and David Havas, have announced the upcoming release of their self-titled debut album.
- **Becky Buller**, fiddler and an ETSU senior majoring in public relations, has also announced the release of her first recording, *Rest My Weary Feet*. The album features several Bluegrass and Country Music students, including **Megan Gregory**, **Beth Lawrence**, **Robby Spencer**, and **Mo Canada**, as well as the program's former assistant director **Christian Séguret** and ETSU alumnus **Tim Harkleroad**. Buller is a member of the Bristol, Va., group, Appalachian Trail.

For more information regarding the recordings, contact the Center at 423-439-7883 or e-mail cass@etsu.edu.

The Reece Museum

Nancy Jane Earnest Departs Reece Museum

In July, the Center's Carroll Reece Museum saw the loss of another staff member with the departure of **Nancy Jane Earnest**, who served as media specialist and slide curator. Earnest was responsible for writing press releases, exhibit brochures, and other media publicity, as well as doing photographic documentation of exhibits and collections. A well-known local artist and musician, Earnest's artwork has been included in many area exhibits. Most recently, Earnest was responsible for creating the cover illustration for the soon-to-be-published ETSU book about food, *Home and Away: A University Brings Food to the Table*. Earnest has returned to school full time at ETSU to pursue a second career in counseling; ETSU awarded her a full graduate assistantship for the 2000-2001 academic year. We wish Nancy every success in her new endeavor and will greatly miss her numerous contributions to Reece Museum and the Center.



ETSU Human Resources

Nancy Jane Earnest.

Archives of Appalachia

Finding Aids Are Posted on the Net

As part of an effort to make manuscript collections more accessible, the Archives of Appalachia has mounted all Appalachian and university collection finding aids on the archives home page (<http://cass.etsu.edu/archives/ACCLlapp.html>). Now guides to collections previously only available in printed form to researchers visiting the archives are available for anyone with Internet access. The finding aids are keyword searchable so that a researcher can enter any term or name into the database and find the specific box and folder of the particular manuscript collection or collections he or she needs. Work on the project began last year and involved numerous staff members, graduate students,

Sherrod Library systems staff, and staff of ETSU's office of information technology (OIT).

Archives Staff Changes

- Appalachian archivist **Marie Tedesco** began an appointment in July as ETSU's master of arts in liberal studies (MALS) program interim director. While she will teach archives courses as part of her duties, she will not be involved in the day-to-day activities of the Archives of Appalachia during the coming year. A temporary replacement for the position of Appalachian archivist will be hired soon.
- Currently completing a two-year grant project with the Blue Ridge Parkway, archival assistant **Ed Speer** will begin a new project with the National Park Service involving the Cumberland Gap National Historical Park. This one-year project will be based in the Center's Regional Resources Institute.

New Archives Course Offered Fall Semester at ETSU

Marie Tedesco will teach a new course entitled **Archives History and Issues** (MALS 5310/APST 5310), to be offered on Wednesday nights from 6-8:55 p.m. in room 124, Rogers-Stout Hall on ETSU's campus. The course introduces students to archives and the archives profession by providing an overview of the historical development of archives and record-keeping systems and by studying contemporary issues of concern to archivists. Some topics covered include the organization of information; the impact of the French Revolution on archives in the West; collection development; and digital collections. For more information, contact Marie Tedesco at 423-439-4223 or e-mail tedescom@etsu.edu.

Center Staff Assists With Organization of New Appalachian Archives

Southeast Community College (SECC) in Cumberland, Ky., contracted with the Center's Archives of Appalachia to assist the college in organizing the archives in its Appalachian Center. As part of this agreement, the SECC staff visited the Archives of Appalachia and the Reece Museum to meet with staff members, and Archives of Appalachia curator **Norma Myers** has traveled to SECC to assist the staff there with identifying its collections and establishing operating procedures. SECC's Appalachian Center has a very rich collection of materials, including a sizeable music and oral history collection, the records of Lynch and Benham coal mining companies, and a large photographic collection.

Myers Re-Appointed to Advisory Board, Makes Presentations

In July, Archives of Appalachia curator **Norma Myers** provided an overview of current issues facing the region to the Appalachian Teacher's Workshop in Pigeon Forge, Tenn., a meeting co-hosted by the Webb School of Knoxville, Tenn., and Pigeon Forge Middle School. Also in July, she made a presentation on archival education at ETSU to the Tennessee Historical Records Advisory Board, which met in Sevierville, Tenn.; Myers was recently re-appointed to this advisory board.

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"*Now & Then* captures the real spirit of Appalachia better than any other publication. I find news and features here that I never see anywhere else, plus wonderful fiction and poetry. I consider *Now & Then* indispensable reading for myself and anybody else who truly cares about our region's rich heritage or about what's happening now."

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"When people ask me about Appalachian life and lore, *Now & Then* is the first periodical I direct them to. It brings a feeling of mountain life and people that is irreplaceable, matched in no other publication, Appalachian or otherwise. *Now & Then* is always a welcome presence in our house."

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To find out more about the Center for Appalachian Studies and Services and all our programs visit our web site at <http://cass.etsu.edu>, write to us at CASS, Box 70556, East Tennessee State University, Johnson City TN 37614, or call us at (423) 439-5348.

Special Thanks to . . .

• Norma Myers, Archives of Appalachia curator, offers particular thanks to Archives secretary **Georgia Greer**, former graduate assistant **Declan Fahy**, and ETSU's Office of Information Technology member **Tim White** for all the hard work that resulted in Appalachian and university collection finding aids being mounted on the Archives web page (<http://cass.etsu.edu/archives/ACCLIApp.html>).

• *Now & Then* magazine and the Center for Appalachian Studies and Services deeply appreciates the sponsorship of the prizes for this year's Year 2000 Appalachian Poetry Competition. The law firm of **Baker Donelson Bearman & Caldwell**, Johnson City, Tenn., sponsored this year's first prize. **The University of Virginia College At Wise** and **East Tennessee State University's English department** have agreed to become permanent underwriters for second and third prizes, respectively, for all future biennial poetry contests, held in even-numbered years. Thanks also to **Jeff Anderson** of ETSU's University Advancement office for his assistance.

• The Reece Museum wishes to thank: **Linda Kaiser-Bonin** for her help with the installation of the Tennessee Association of Craft Artists (TACA) exhibit; **Darla Beverage** for her help with packing the TACA exhibit for shipment; **Karol Lynn Johnson** for her assistance with the planning and delivery of the Blue Ridge Quilters Guild Challenge Quilt exhibit; **Rich Michelson** of R. Michelson

Galleries in Northampton, Mass., for lending the artwork for our recent **Barry Moser** and **Leonard Baskin** exhibit; **Susan and Henry Antkiewicz** for their help in finding many of the kimono used in our fall **Obi Kimono** exhibit; and **Harold Stewart** for his expert assistance in the installation of all of our fall exhibits.

• Ted Olson, director of the Appalachian, Scottish, and Irish Studies (ASIS) program, wishes to thank the following people whose efforts contributed to a successful 2000 ASIS class: **Katie and Mark Doman**, **Sandra Heatherill**, **Dr. Margaret Mackay**, **Caroline Mathers**, **Wayne Rule**, **Susie Thomson**, and **Bobbie Wood**. The following folks gave their time for class presentations: **Mary Alexander**, **John Beech**, **Ralph Blizard**, **Dr. Richard Blaustein**, **Dr. Tyler Blethen**, **Dr. Thomas Burton**, **Dr. Barbara Duncan**, **Flora McDonald Gammon**, **Josh Goforth**, **Rae Goines**, **Matthew Graham**, **Dr. Jean Haskell**, **John Rice Irwin**, **Loyal Jones**, **Dr. Michael Lofaro**, **Dr. Tess Lloyd**, **Lina McConnohie**, **Sharyn McCrumb**, **Arthur McDade**, **Dr. Craig McDonald**, **Charles Moore**, **Norma Myers**, **Susan Reid**, **Joe Rice**, **Summer Rutherford**, **Martha Scanlan**, **Donald Shaffer**, **Dr. Judy Slagle**, **Jimmy Neil Smith**, **Thomas Sneed**, **Joseph Daniel Sobol**, **Dr. Mark Sohn**, **Kathleen Curtis Wilson**, **Blair White**, and **Jane Harris Woodside**.

2000 - 2001

Through October 22

Blue Ridge Quilters Challenge Quilt Exhibit: How Does Your Garden Grow?, Pocketbooks and Purse Strings (items from the permanent collection), and **Obi Kimono** (kimono from private and museum collections) continue at the Reece Museum. For more information, call 423-439-4392.



Courtesy of the Reece Museum

Decorative purses from the Reece Museum's collection are on display into October.

September-April

ARTSPLOURATION. Arts enrichment program for grades K-8 is held weekly at the Reece Museum each Tuesday (grades K-3) and Thursday (grades 4-8) throughout the school year except December from 3:30-5 p.m. Kathy Deakins is the instructor. Enrollment is possible at the beginning of each month; \$35 per month. For more information, call 423-439-4392.

September 14

A Reading and Reception for the winners of **Now & Then Magazine's Year 2000 Appalachian Poetry Competition**, 5-7 p.m. at the Center's Reece Museum. Free and open to the public. For more information, call 423-439-



Courtesy of the Reece Museum

Artsploration classes give children the opportunity to explore many different kinds of art media.

5348 or e-mail woodsidj@etsu.edu.

September 21

After Hours Cabaret. Vocalist and guitarist Brim Leal leads the Latin sounds of **No Dogma**, with Tony Rominger on saxophone and John Lawniczak on drums, at the Reece Museum, 6-8 p.m. Free admission. Light dinner items available for purchase from 5:30 p.m. For more information, call the Reece Museum at 423-439-4392.

October

Poinsettia plants may be purchased/reserved during October for the Reece Museum's **Annual Poinsettia Memory Tree**. Call the Reece Museum at 423-439-4392.

October 5

Wendy Welch and Jack Beck, acclaimed singers and storytellers from Scotland, will perform at the Reece Museum, 6:30-8:30 p.m. Sponsored by the Appalachian, Scottish, and Irish Studies program, the concert is free and open to the public. For more information, call 423-439-8465.

October 29-November 12

Diane Nelson Photography. A part of the collection of underwater photographs donated by ETSU professor emeritus Diane Nelson and the department of biological sciences to the Reece Museum will be on display at the Reece Museum. Prints

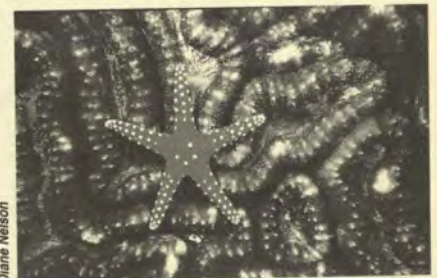
will be available to purchase through the ETSU Foundation to benefit the Honors Program at East Tennessee State University. For more information, call 423-439-4392.

October 29-December 19

I Saw the Light and I Shot It. Landscapes by alumni artist Doug Thompson are featured in this year's Homecoming alumni exhibit at the Reece Museum. Thompson graduated from ETSU with a degree in business administration and owns and operates Doug Thompson's Picture Place in Johnson City, Tenn. For more information, call 423-439-4392.

October 29-January 21, 2001

A Matter of Time. This exhibit of 19th century clocks and pocket watches at the Reece Museum features time pieces from area "horologists" and from the Reece's collection, as well as the clock works from the Jonesborough (Tenn.) Courthouse, now undergoing restoration. For more information, call 423-439-4392.



Diane Nelson

"Red Sea Starfish and Brain Coral" is one of many deep-sea photographs from Diane Nelson's collection opening October 29 at the Reece Museum.

October 29

Reception in honor of **Diane Nelson Photography, I Saw the Light and I Shot It, and A Matter of Time** at the Reece Museum 3-5 p.m. For more information, call 423-439-4392.

November 1

Deadline for *Now & Then's* spring 2001 Appalachia's Rivers and Valleys issue. Through articles, essays, interviews, fiction, and poetry, we'll take a look at river life and try to capture something of the unique sense of community that can be found in Appalachia's many valleys. For more information, call 423-439-5348, write *Now & Then*, CASS/ETSU, Box 70556, Johnson City TN 37614, or visit our web site at <http://cass.etsu.edu/n&t/guidlin.htm>.

November 8-10

Society of Tennessee Archivists Annual Meeting will be hosted by the Archives of Appalachia in Johnson City, Tenn. For more information, call 423-439-4338.

November 16-December 20

Bonnie Boochard MFA Exhibit. Bonnie Boochard's work in various print media portrays animals

interacting with humans and each other. As a graduate tuition scholar, Boochard has worked with the museum's collection registration and photography. For more information, call 423-439-4392.

November 23-26

All Center offices, including the Reece Museum and Archives of Appalachia, will be closed in observance of Thanksgiving.

November 27-December 19

The **Annual Poinsettia Memory Tree** will again grace the Reece Museum. Launching a special holiday tradition into the 21st century, the "tree" is constructed with over 150 live poinsettias, purchased by individual donors to honor or memorialize friends or family members. Plants may be purchased/reserved during October by calling the Reece at 423-439-4392.

December 15

Tentative deadline for applications to the **Governor's School for Tennessee Heritage** to be held at the Center from June 17 to July 13, 2001. Open to high school juniors and seniors throughout the state. Counselors at local high schools can supply program admission requirements and application forms. Completed applications for the Tennessee Heritage Governor's School only should be mailed to Governor's School, CASS/ETSU, Box 70556, Johnson City TN 37614-0556. For more information, call 423-439-4338.

December 23-January 1, 2001

All Center offices, including the Reece Museum and Archives of Appalachia, will be closed for the winter holidays.

January 2, 2001

Deadline for deposits for ETSU's

Archives of Appalachia: Selected Recent Acquisitions

ARTHUR D. (JOHN) ADAIR COLLECTION

1944-94 1 FT.

Consists of correspondence and photographs related to Adair's military service during World War II. Donated by Arthur Adair, Bristol, Va.

APPALACHIAN WRITERS ASSOCIATION RECORDS

1980-99 2 FT.

Consists of correspondence, agendas, meeting notes, address lists, newsletters, financial records, conference materials, and poetry, short stories, and essays submitted in contests. Donated by Theresa Lloyd, Dept. of English, ETSU.

SAMUEL DOAK HOUSE BLUEPRINTS

1976 .1 FT.

Consists of nine blueprints related to the restoration of the Samuel Doak house at Tusculum, Tenn., in June 1976. Transferred from Reece Museum, ETSU.

DOGWOOD GARDEN CLUB RECORDS

1981-91 3 FT.

Consists of scrapbooks documenting the civic activities of this Johnson City, Tenn., women's organization. Donated by Sarah Thomas, Johnson City, Tenn.

FIRST FEDERAL SAVINGS AND LOAN ASSOCIATION RECORDS

1934-76 2 FT.

Consists of correspondence, financial records, and newspaper clippings

related to the operations of this Johnson City, Tenn., bank. Donated by Margaret Holley, Johnson City, Tenn.

CHARLES AND WILLIAM GOBBLE COLLECTION

1890-1931 1 FT.

Consists of photographs related to the Gobble family and logging in East Tennessee. Donated by Laura Barnett, Dept. of English, ETSU.

OFFICE OF OUTCOMES ASSESSMENT RECORDS

1999 1 FT.

Consists of reports of reviews of the following ETSU academic departments: Communicative Disorders, Counseling, Criminal Justice, Mathematics, and Physical Education. Donated by Cynthia Burnley, Office of Outcomes Assessment, ETSU.

In addition, the Archives thanks the following for donations of materials to the department in recent months: Thomas Burton, Johnson City, Tenn.; James Campbell, ETSU; Bernard Cantor, Johnson City, Tenn.; Margaret Carr, Reece Museum; William and J. Frank Cook, of Roanoke, Va., and Madison, Wis., respectively; David Eades, Charlotte, N. C.; Margaret Fuller, Kingsport, Tenn.; James C. Green, Johnson City, Tenn.; Margaret Gregg, Limestone, Tenn.; Jean Haskell, CASS, ETSU; Steve Herron, ETSU; Betty Jane Hylton, Sherrod Library, ETSU; John L. Kiener, Johnson City, Tenn.; Carolyn Moore, Jonesborough, Tenn.; Robert T. Nave, Johnson City, Tenn.; Tom Porter, Johnson City, Tenn.; Christian Séguret, ETSU; Ray Stahl, Boone, N. C.; Tennessee State Library and Archives, Nashville, Tenn.; Joyce White, Elizabethton, Tenn.; Frank B. Williams, Johnson City, Tenn.

Calendar

Appalachian, Scottish, and Irish Studies course, to be held at the School of Scottish Studies at the University of Edinburgh in Scotland **July 10-August 13, 2001**. For more information, call Ted Olson at 423-439-8465 or e-mail olson@etsu.edu.

Funding continued from page 3

craftsmen Alex Stewart, Ott Blair, and noted storyteller Ray Hicks as well as "gandy" dancers. Gandy dancers, laborers who lined up tracks during the railroad construction, often used worksongs to help coordinate the team's efforts.

The Roy Huskey Jr. Memorial Scholarship will be awarded annually to a deserving ETSU student. The scholarship will not actually be granted until the endowment reaches the \$10,000 mark. "It is an honor to have a reminder of the tremendous, yet often unrecognized, importance of the bass in bluegrass and country music," says Bluegrass program director Jack Tottle, "especially in the person of someone so highly respected musically and well-liked as Roy Huskey Jr."

Huskey took up the bass at age 14 after his father, a prominent bassist in his own right, passed away. Huskey soon took his father's place at the Grand Ole



Courtesy of Mrs. Benny Sims

Roy Huskey Jr. posed with Benny Sims after a gig in Nashville, Tenn.

Opry and became a much sought-after session musician. He performed with such celebrities as Marty Stuart, Vince Gill, Nancy Griffith, and Dolly Parton, among others. Huskey succumbed to cancer in September of 1997.

ASCAP, established in 1914, is a performing-rights organization representing over 80,000 composers, songwriters, lyricists, and music publishers by collecting royalties for use of their works. Psi Iota Xi is a national charitable organization dedicated to helping others, especially in the fields of speech and hearing. These two organizations awarded two other similar scholarships, one in memory of fiddler Randy Howard at Belmont University in Nashville, Tenn., and the other for guitarist Charles Sawtelle at the University of Colorado in Boulder.

Funds for all three scholarships were raised during what is to become an annual concert and silent auction held last

March at the Ryman Auditorium in Nashville. Many friends of the musicians being remembered donated their time to perform, including Emmy Lou Harris, Steve Earle, John Hartford, and Patty Loveless. ❁

Encyclopedia Gets Additional Funds

The *Encyclopedia of Appalachia* enters the final crucial year of writing and editing with renewed financial support from the National Endowment for the Humanities (NEH) and from ETSU as well as in-kind support from the Appalachian Regional Commission.

Although the Center's grant application to NEH was not awarded this past year, the Endowment agreed to provide bridge funds to maintain the project's momentum. The NEH previously awarded a grant of \$82,600 to the project, and a new grant application was submitted for the current year's consideration.

The Endowment also sponsored a special conference on state and regional encyclopedias in Washington, D.C., in June. One of the *Encyclopedia of Appalachia's* general editors, Jean Haskell, and editorial board members John Inscoe of the University of Georgia and Ken Sullivan of the West Virginia Humanities Council all attended this special conference.

Publication of the *Encyclopedia of Appalachia* is planned for late 2002 or early 2003 by the University of Tennessee Press. ❁

Interested in Proofreading?

Now & Then is looking for people interested in volunteering to proofread the magazine. The majority of our proofing is usually done in October and early November; February and early March; and June and early July.

If you're willing to offer your services, e-mail Jane Woodside at woodsijd@etsu.edu or call 423-439-5348.



Courtesy of Dan Keen and ASCAP

Center director Jean Haskell holds a check for the Roy Huskey Jr. Memorial Scholarship (from l to r: Taylor Huskey; Lisa Huskey; Sandra Snider, Iota Pi; Haskell; Dan Keen, ASCAP; and Thomas Sneed).