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Fall 1999

News CASS: Newsletter of the Center for Appalachian Studies and Services (fall, 1999)

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NewsCASS

Fall 1999

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



Recent Acquisitions
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Poetry Competition
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Ted Olson Becomes Appalachian Scottish & Irish Studies Director

Ted Olson has assumed the directorship of the Appalachian, Scottish, and Irish Studies (ASIS) program from outgoing head Stevan Jackson. Jackson has moved on to become director of the master of arts in liberal studies (MALS) program at East Tennessee State University (ETSU).

"I'm hoping that the ASIS program will continue to maintain a strong focus on Scottish culture," says Olson, a published poet, author, editor, singer, instrumentalist, and erstwhile disc jockey. "But I'd also like to see ASIS explore a wider variety of Celtic groups throughout the world. The program can build on its already strong commitment to studying Scottish and Irish cultures by looking at enclaves of Celtic people in such countries as Spain, France, Canada, Australia, and New Zealand as well as in Appalachia."

Olson has long been fascinated by the



Julia Ross

Ted Olson

connections between Celtic and Southern mountain folk culture. He frequently

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Recording Academy Grant Allows Archives to Preserve Priceless Recordings

The National Academy of Recording Arts & Sciences, internationally known for its annual Grammy Awards, selected the Archives of Appalachia to receive a 1998-1999 grant of \$16,000. The Archives will use the funds to preserve selected recordings, most notably the Barnicle-Cadle and the Bernard Rousseau collections, and to develop a radio series drawing on the material in these collections. Public radio station WETS-FM, a service of East Tennessee State University, will produce the radio series.

The Barnicle-Cadle Collection is a

series of field recordings made by folklorist Mary Barnicle, with the help of her husband, union organizer Tillman Cadle, from the 1930s through the 1950s in eastern Tennessee and Kentucky as well as throughout the Georgia Sea Islands. In addition to the reminiscences and stories captured on acetate disks, Barnicle and Cadle recorded early musical performances by traditional artists such as Leadbelly, the Ritchie Sisters, Sonny Terry, Sarah Ogan Gunning, and Aunt Molly Jackson. Between 1957 and 1982,

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From the Director:

What a good year 1999 has been for the Center for Appalachian Studies and Services. We continued to make steady progress on the *Encyclopedia of Appalachia*. We added two new staff persons, **Ted Olson**, director of the Appalachian, Scottish, and Irish Studies program, and **Lee Phillips**, an assistant editor for the *Encyclopedia*, to our already strong Center family. Students from the Bluegrass and Country Music program performed at the Kennedy Center in Washington, D.C. Several staff members became actively engaged in the university's Kellogg Community Partnership program, working together with local folks in surrounding counties to match university and community resources in problem-solving and building community sustainability. And the Center received national media attention on CNN and in the *New York Times*. Those are just a few of the highlights.

Perhaps the most exciting activity of the year so far has been the Center's integral role in helping with the Tri-Cities, Tenn.-Va., region's successful bid for All-America City status. Center staff had major responsibility for the region's winning application and participated in the presentation for judges in Philadelphia, both of which focused on our community's response to youth concerns, access to health care in rural Appalachia, and our region's cultural heritage in music and storytelling. A new and equally exciting community effort on the horizon is our work with the Appalachian Regional Commission to address the persistence of poverty and its related problems in Appalachia's most distressed communities.

Sadly, we also said good-bye in 1999 to two staff members who served the Center well for many years. **Stevan Jackson**, formerly head of the Appalachian, Scottish, and Irish Studies program, assumed a new position of director

of the master of arts in liberal studies program at ETSU and **Harold Stewart**, museum preparator, retired. We thank both of them for the good work and goodwill they shared with the Center and wish them well in their new endeavors.

As the Center prepares for the year 2000 and a new millennium, we feel proud of what we have accomplished and poised to meet new challenges. We remain focused on our goal of excellence in research and programming that serves communities in Appalachia. We would not be able to do our work without the support of Center members like you. In an era of shrinking resources for higher education, your financial—and moral—support are crucial to continuation of our work. Please remain our partners in building a new vision for Appalachia in a new century and a new millennium. We need you, and the region needs you.

—Jean Haskell

NewsCASS, the newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Carroll Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published two times a year. Center and FORM members receive *NewsCASS* as part of the benefits of membership.

Center for Appalachian Studies and Services

Jean Haskell, Director

Archives of Appalachia

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Regional Resources Institute

Nancy Fischman, Mng. Editor, *Now & Then*

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Ted Olson, Director, Appalachian, Scottish, and Irish Studies

Charles Moore, Coordinator

Jill Oxendine, Managing Editor, *Encyclopedia of Appalachia*

Jack Tottle, Director, Bluegrass & Country Music Program

Jane Harris Woodside, Asst. Director & Editor, *Now & Then*

Research Associates

Richard Blaustein, Senior Research Fellow

Tess Lloyd, Research Associate

Lee Phillips, Research Associate

Kathleen Curtis Wilson, Mary Mildred Sullivan Fellow

NewsCASS Staff

Nancy Fischman and Jane Woodside

Archives continued from page 1

bluegrass enthusiast and recording engineer Bernard Rousseau documented bluegrass musicians — Ralph Stanley, Bill Monroe, and J.D. Crowe, among others — at festivals and club appearances. His reel-to-reel recordings chronicled the development of bluegrass music during this period.

Preservation of such irreplaceable collections is a pressing and immediate need, says Norma Myers, Archives curator. "These are unique, early recordings of very important folk and bluegrass musicians — most made before they became famous. And then there is the invaluable information about Appalachian culture found in the narratives of the Barnicle-Cadle Collection." In addition to both collections suffering from the normal degradation audio tapes experience over time, the Rousseau Collection incurred smoke damage due to a house fire. "Losing these rare recordings would be disastrous for scholars and music lovers alike."

The staff of the Archives and WETS-FM radio will select and duplicate important musical performances and interviews of musicians for use in the broadcast. The recordings will be

carefully cleaned and then duplicated for long-term preservation. The copies will be digitally edited to remove pops and clicks in the original recordings for use in the radio broadcast.

This collaborative project will have the dual benefit of preserving these important recordings and sharing them with the general public through the radio broadcast.

The Recording Academy is an organization of more than 13,000 musicians, producers, and other recording professionals dedicated to numerous outreach, professional development, cultural enrichment, education, and human services programs. The Archives was among 12 institutions selected nationwide to receive an award from the Academy. 🌟

Remember....

Until the old Sherrod Library is renovated, the RRI offices will be located in Room 209, Warf-Pickel on ETSU's campus.

Phone numbers: 423-439-5348 or 423-439-7865.

Olson continued from page 1

performs Scottish and Irish ballads; he is the author of *Blue Ridge Folklife* and a biography of Robinson Jeffers, an American poet and environmentalist of Scots-Irish ancestry. Olson, who holds a doctorate in English from the University of Mississippi, will have a joint appointment in the Center, ETSU's English department, and the MALS program. A native of Washington, D.C., and a descendent of Scots who emigrated to Maine in the 1700s, he has lived and worked in the Appalachian region since 1984 when he worked as a ranger for the Blue Ridge Parkway and the Great Smoky Mountains National Park. Most recently, he was on the faculty of Union College in Barbourville, Ky.

Begun in 1988 largely through the efforts of folklorist and now retired ETSU English professor Thomas Burton, ASIS originally explored and celebrated the ties between Appalachian and Scottish cultures with a summer course incorporating lectures, performances, and field trips. Organized in conjunction with the School of Scottish Studies at the University of Edinburgh, the summer program continues, alternating between Edinburgh and ETSU. Other ASIS activities include related courses at ETSU during the academic year, elderhostels,

concerts, and guest lectures. ASIS is a joint program administered by the Center and supported by the English department, the international programs office, and the master of arts in liberal studies degree program.

Outgoing ASIS director Jackson, who holds a doctorate in anthropology from the University of Tennessee, assumed the position in 1995 after having been involved in the program since its founding as a student, a graduate assistant, and assistant director. During his tenure, he expanded the scope of the original Appalachian-Scottish program by adding Irish Studies and oversaw the establishment of the first Appalachian Scottish and Irish Studies elderhostel in cooperation with ETSU's school of continuing studies noncredit program. In addition, he staged special events such as the 1997 Tannahill Weavers concert, brought Donald Alexander, then head of the Northern Ireland bureau of the British Embassy in Washington, D.C., to campus, and taught a Scottish Gaelic course at ETSU.

Jackson will by no means be severing his connections with Appalachian Studies. The anthropologist will continue to teach Appalachian-related courses. "When I teach the MALS core courses, I'm always pulling in Appalachian aspects," says Jackson. It has been



Stevan Jackson

possible for students in fields from business to nursing to build a regional emphasis into a tailored MALS degree program ever since the program's inception in 1996. "The real beauty of this program is its interdisciplinary nature," Jackson points out. The MALS allows students to design a coherent program for individualized study outside of traditional graduate degree offerings.

For more information about the ASIS, call 423-439-8465, e-mail olson@etsu.edu, or visit the web site at <http://cass.etsu.edu/albaire/index.htm>. For more information about MALS, call 423-439-4223, e-mail jacksons@etsu.edu, or visit the web site at <http://etsu.edu/scs/mals.htm>. ☼

Briefly...

Center for Appalachian Studies and Services

Director Sojourns in Scotland

Jean Haskell, Center director, will spend fall semester (from early October until early January) at the **School of Scottish Studies at the University of Edinburgh** in Scotland. While there, she will teach courses in Appalachian Studies and folklore and work on further development of the exchange program between ETSU and the University of Edinburgh.

Center Participates in Appalachian Regional Commission Meetings

The **Appalachian Regional Commission** recently held a consultation on research with the directors of 15 Appalachian centers and institutes at universities and colleges in the region.

Jean Haskell, Center director, made a presentation about Appalachian research and programming at ETSU. The group, including Commission staff members, held a follow-up meeting at the Center in September.

Center Helps Tri-Cities Win All-America City Competition

Center staff played a significant role in the Tri-Cities, Tenn.-Va. region's successful bid for **All-America City** status. Center staff members **Lee Phillips**, **Jill Oxendine**, and director **Jean Haskell**, with **Rebecca Watson** of **Virginia Interment College**, wrote the region's winning application. The National Civic League, the annual competition's sponsor, has called the application "the perfect model" for other regions to follow. Haskell, Phillips, and Watson attended the competition in Philadelphia, Pa., in June and participated in the presentation for the judges.

Regional Resources Institute

RRI Staff Works on Kellogg Program

Center staff members were involved in the **Kellogg Community Partnership Program** during the summer. The Kellogg Foundation has funded ETSU, the University of Texas-El Paso, West Virginia University, and Northeastern University for four

Briefly...

years to study new ways of teaching and learning in rural America. Center director Jean Haskell, research associate Tess Lloyd, and ASIS director Ted Olson served on the committee charged with the program's overall operation. Coordinator Charles Moore was a member of a subcommittee for a project providing translation and other services by ETSU students to Hispanic communities in four Northeast Tennessee counties.

Myers, Woodside Chair ASA Program Committee

Norma Myers, Archives of Appalachia curator, and **Jane Harris Woodside**, assistant director for publications, are serving as program co-chairs for the **Appalachian Studies Association's annual conference**. The conference will take place **March 24-26, 2000**, in Knoxville, Tenn. The Appalachian Studies Association, formed in 1977 and currently based at West Virginia University in Morgantown, is a nonprofit, multidisciplinary organization for scholars, teachers, regional activists, and others whose work centers on the Appalachian region.

The Work Continues

Work continues on the *Encyclopedia of Appalachia*, the major regional reference volume the Center is currently compiling. Section editors have completed their topics list, and writers will begin submitting articles in November. **Lee Phillips**, who recently received her doctorate in English from Vanderbilt University, recently joined the staff as assistant editor. The *Encyclopedia* has also recently benefited from the expertise of **David King**, a graduate student in computer science at ETSU. King has helped construct an electronic database for the project.

Now & Then Chosen to Participate in Literary Journal Institute Program

Now & Then was among 11 U.S. literary magazines selected to participate in the **One-on-One Consulting Project of the Literary Journal Institute (LJI)**. The LJI is a national program administered by the New York-based **Council of Literary Magazines and Presses** and supported by the **National Endowment for the Arts**. *Now & Then* will receive approximately \$4,000 in consultant services from **Betty Russell**. Russell has worked in various capacities for *Ms. Magazine*, *The Atlantic*, and *Esquire*.

Tottle Takes a Sabbatical

Jack Tottle, director of the Bluegrass and Country Music Program, will be taking a sabbatical until August 2000 in order to complete a book about the roots of bluegrass music. Assistant Director **Christian Séguret** will operate as interim director, with help from adjunct faculty members **Susi Gott**, **E.C. Miller**, **Ed Snodderly**, **Jerry Hensley**, and graduate student **Jeremy Fritts**. For more information, please contact Christian Séguret at (423) 439-8582 or e-mail Papseg@aol.com.

Bluegrass and Country Music Program: Faculty News

- This past summer, Bluegrass and Country Music Program

faculty **Susi Gott** and assistant director **Christian Séguret** organized their **8th annual Bluegrass Workshop** in France, along with French guitar player **Thierry Massoubre**. The weeklong event took place in Niederbronn in Alsace and attracted students from Europe and Japan.

- **Christian Séguret** was one of the main contributors to the *Dictionnaire du Rock*, a 2,000-page, two-volume encyclopedia on popular music to be published this fall by French publisher Laffont. Séguret's articles were on American "roots" music, such as country, blues, bluegrass, cajun, rhythm 'n' blues, and folk.



ETSU Photo Lab

Jeremy Fritts (l) and **Becky Buller (c)** of ETSU's East Tennessee Bluegrass Band traveled to France last March to participate in the Third Lingolsheim Country Festival with their instructor, **Christian Séguret (r)**. In addition to being showcased in the festival's closing concert, the trio performed for children in local schools.

Archives of Appalachia

Adkins Joins Archives Staff

Becky Adkins has joined the staff of the Center's Archives of Appalachia in the part-time position of library assistant. Adkins, who holds both undergraduate and graduate degrees from East Tennessee State University, will assist in the processing of the extensive papers of retired congressman **James H. Quillen**, a project expected to take three years. The Archives is pleased to have Adkins on board.

Archives Hosts State Advisory Board Meeting

The Center's Archives of Appalachia hosted the summer meeting of the **Tennessee Historical Records Advisory Board (THRAB)** on campus last July. The board, appointed by the governor, acts as an advisory body to state and local agencies and organizations and to individuals and promotes the preservation of Tennessee historical records. It also acts as the review board for any applications from Tennessee to the National Historical Publications and Records Commission. Each state has a similar board. Norma Myers, archives head, is a THRAB board member.

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Calendar Calendar Calendar Calendar Calendar

1999 - 2000

June 10 - October 17

American Homespun for the President's House continues at the Reece Museum. Handwoven items and baskets from the Southern mountains by the same makers and of the same vintage as those used by **Ellen Axson Wilson**, wife of **Woodrow Wilson**, to decorate the president's bedroom. For more information, call 423-439-4392 or visit the web page



At the grand opening of the American Homespun exhibit, guest curator Kathleen Curtis Wilson (l) describes the wall-sized picture of President Wilson's bedroom to ETSU's first lady, Nancy Stanton (r).

at <http://cass.etsu.edu/museum/exhibit.htm>.

August 12 - October 17

Annual Alumni Exhibit: Natural Domain Series. Detailed gouache paintings and collages by ETSU alumna Suzanne Stryk of insects and their habitats at the Reece Museum. For more information, call 423-439-4392 or visit the web page at <http://cass.etsu.edu/museum/exhibit.htm>.

August 14 - October 17

The Western Art of George Catlin: Prints from the Horseman Collection. Reproductions of 1844 lithographs of the paintings of

American artist George Catlin (1796-1872), the first painter to travel west to record for posterity Native American life and culture, including animal hunts, dances, games, and portraits.

September-April

ARTSPLOURATION. Arts enrichment program for grades K-8 begins. Held weekly at the Reece Museum each Tuesday (grades K-3) and Thursday (grades 4-8) throughout the school year from September through April except December from 3:30 to 5 p.m. Kathy Deakins, instructor. Enrollment possible at the beginning of each month; \$35 fee per month. For more information, call 423-439-4392.

September 16

A Reading and Reception for the winners of **Now & Then Magazine's 1999 Appalachian Fiction Competition** at 5 p.m., at the Center's Reece Museum. Free and open to the public. For more information, call 423-439-5348 or e-mail woodsidi@etsu.edu.

September 18

Gouache Painting Technique. Hands-on workshop led by ETSU alumna and painter **Suzanne Stryk** at the Reece Museum from 10 a.m. to 2 p.m. in conjunction with the **Natural Domain Series** exhibit. Open to the public; \$25 fee includes most materials. Limited space; reservations required. For more information, call 423-439-4392.

September 23

After Hours Cabaret. **Sigean**, a rollicking Celtic band, will perform at the Reece Museum from 6 p.m. to 8 p.m. Admission is free; light dinner items available for purchase from 5:30 p.m.

October

Poinsettia plants may be purchased/reserved during October for the Reece Museum's **Annual Poinsettia Memory Tree** by calling the Reece at 423-439-4392.

October 6

Ted Olson, director of the Appalachian Scottish & Irish Studies program and assistant professor of English, to perform Appalachian traditional songs at Student Day, part of the **20th Annual Tennessee Fall Homecoming** at the Museum of Appalachia, Norris, Tenn. For more information, call the Museum at 423-494-0514.

October 14

Making a Living in the Mountains. Performance/lecture by **Ted Olson**, director of the Appalachian Scottish & Irish Studies program, from 10 a.m. to noon in the Reece Museum. Part of a six-week Institute for Continued Learning series entitled **Painting, Music, and Literature**, running from September 28 to November 4. Fee of \$25 to attend entire series; to attend single session as a guest, call Robin Jackson at 423-439-8795.



"Trace" by Suzanne Stryk won 2nd Place in the 1996 First Tennessee Bank Show, co-sponsored by First Tennessee Bank, the Johnson City Area Arts Council, and the Reece Museum.

October 16

Coal Mining, Railroading, and Work Songs, a performance/lecture by **Ted Olson**, director of the Appalachian Scottish & Irish Studies program, at the Barthell Mine, **Big South Fork National River and Recreation Area**, near Stearns, Ky., at 7 p.m. EST. For more information, call the Center at 423-439-5348 or Big South Fork at 606-376-9912.



Alex LaPelle

A stickball game was one part of Native American culture recorded in George Catlin's painting, "Ball Players."

of how to render the same subject using four different media. Conducted by **Nancy Jane Earnest**,

Center media specialist, from 10 a.m. to noon in the Reece Museum. Part of a six-week Institute for Continued Learning series entitled **Painting, Music, and Literature**, running from September 28 to November 4. Fee of \$25 to attend entire series; to attend single session as a guest, call Robin Jackson at 423-439-8795.

October 25

Prophets and Poets. Showing of the second film in director Ross Spears' series, **Tell About the South**, Brown Hall auditorium, East Tennessee State University's campus at 7 p.m. Features the work

October 21

How Do I Paint Thee? Let Me Count the Ways. Demonstration

Archives of Appalachia: Selected Recent Acquisitions

APPALACHIAN LEADERSHIP INITIATIVE ON CANCER PHOTOGRAPH RESOURCE COLLECTION

1992 1 folder AND 224 slides
Consists of slides and a printed index related to health issues, particularly cancer research, in Appalachia. Donated by Gary L. Burkette, ETSU.

APPALACHIAN STUDENT COMMITTEE RECORDS

1972-73 and undated .1 ft.
Consists of pamphlets, broadsides, and other printed ephemera related to Appalachian grassroots and protest organizations. Donated by Jean Haskell, ETSU.

ELISE DRAPER BARRETTE PAPERS

1948-1977 2.5 ft.
Consists of correspondence, newsclippings, photographs, architectural drawings (related to Jonesborough-Washington County Library), and miscellaneous course materials and printed ephemera related to Barrette's career as a professor of library science at ETSU. Donated by Betty Jane Hylton, ETSU.

HUGH BOWERS PHOTOGRAPH COLLECTION

c. 1970-80 35 photographs
Consists of black-and-white and color photographs of various East Tennessee landscapes. Donated by Lavinia Bowers, Johnson City, Tenn.

DANTE HISTORY PROJECT RECORDS

1997-98 3 ft.
Consists of 74 audiotape recordings and interview transcripts of an oral history project to document the history and development of Dante, Va. Donated by Kathy Shearer, Abingdon, Va.

HERSCHEL GRUBB PAPERS

1954-99 2 ft.
Consists of correspondence between Grubb and others, particularly David McClellan, late English professor at ETSU, related to discussion

of literature and other topics. Donated by Herschel Grubb, Bristol, Tenn.

ORIS D. HYDER COLLECTION

1819-1987 .5 ft. Addition.
Consists of materials related to the family history of the Hyder and Williams families, to the Civil War, and to Milligan College. Donated by Oris D. Hyder, Johnson City, Tenn.

W. HANES LANCASTER JR. COLLECTION

1998 1 vol.
Consists of Lancaster's memoirs of service during World War II. Donated by W. Hanes Lancaster Jr., Johnson City, Tenn.

OFFICE OF THE PRESIDENT RECORDS

1977-90 187 ft.
Consists of administrative office files related to all aspects of ETSU operations during the presidencies of Arthur H. DeRosier Jr. and Ronald E. Beller. Transferred from the President's Office.

JOHN SHELTON REED COLLECTION

c. 1900-25 .1 ft.
Consists of photographs of early Kingsport, Tenn., and of Kingsport's founder, George L. Carter. Donated by John Shelton Reed, Kingsport, Tenn.

BLAINE TAYLOR FAMILY PAPERS

1895-1936 2.25 ft.
Consists of correspondence, newspaper clippings, and broadsides related to the Taylor family, to Alfred A. Taylor's 1920 gubernatorial campaign, and to Tennessee politics.

WOMEN'S STUDIES COLLECTION

1999 .1 ft.
Consists of copies of course papers in which students discuss their oldest female acquaintance and remembrances of these individuals. Donated by Patricia G. Buck, ETSU.

Membership Information

of Southern writers from 1940 to 1962, including **Richard Wright, Eudora Welty, William Faulkner, Flannery O'Connor** and many more. Free and open to the public. On **October 26**, Spears will visit film classes in ETSU's English department. For more information, call 423-439-5897.

October 26 - January 30

East Tennessee Art Currents II at the Reece Museum. Organized by the Knoxville Museum of Art and curated by Budd Harris Bishop, recently retired founding director of the University of Florida's Harn Museum of Art in Gainesville, the exhibit features 50 two- and three-dimensional pieces and installations by eight artists currently residing in East Tennessee. For more information, call 423-439-4392 or visit the web page at <http://cass.etsu.edu/museum/exhibit.htm>.

November 1

Deadline for *Now & Then's* spring 2000 Appalachian Health Care issue. *Now & Then* is looking for articles, essays, interviews, illustrations, photoessays, reviews, fiction, and poetry related to the past, present, and future of health care in Appalachia. We're defining "health care" broadly to include mental and physical health issues. For more information or to obtain guidelines, call 423-439-5348, write *Now & Then*, CASS/ETSU, Box 70556, Johnson City TN 37614, or visit our web page at <http://cass.etsu.edu/n&t/guidelin.htm>.

November 29-December 20.

Annual Poinsettia Memory Tree on display at the Reece Museum. This large scarlet "tree" is constructed of hundreds of poinsettia plants, each purchased by individual donors to honor or memorialize a special friend or loved one. Plants may be purchased/reserved during October by calling the Reece at 423-439-4392.

Membership Levels:

- ☐ Student Associates \$10
(for undergraduate and graduate students)
- ☐ Friends \$20
- ☐ Contributors \$30
- ☐ Associates \$50
- ☐ Partners \$100
- ☐ Patrons \$250 +
- ☐ Corporate Partners \$500 +

Two-Year Memberships

- ☐ Student Associates \$15
- ☐ Friends \$35

☐ Institutional Affiliates such as libraries are invited to join at the \$25 level. Payment enclosed _____ Please bill _____

Donations in excess of \$21 (for a single year) may be tax deductible.

Thank you for your support. Make checks payable to: ETSU/CASS and send to CASS, Box 70556, East Tennessee State University, Johnson City TN 37614-0556. For further information about membership call 423-439-5348.

REGULAR MEMBERSHIPS

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Address _____
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☐ New ☐ Renewal ☐ Gift only

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(circle one) MC / VISA Card # _____

Exp. Date: _____ Signature: _____

Please designate my membership for:

- ☐ Center for Appalachian Studies and Services General Fund
- ☐ Archives of Appalachia
- ☐ Reece Museum
- ☐ Friends of the Reece Museum (FORM)
- ☐ Appalachian, Scottish, and Irish Studies
- ☐ Country and Bluegrass Music Program
- ☐ Encyclopedia of Appalachia

If you are employed by a matching gift company, your gift could be doubled or tripled. A list of participating companies is available from any Center office.

There are other ways to contribute to the Center. Please call us for information about alternative giving and for full benefits of membership.

GIFT MEMBERSHIPS

Name _____
Address _____
City/State/ZIP _____
E-mail address: _____
Gift card should read: _____

December 17

Deadline for applications to the **Governor's School for Tennessee Heritage** to be held at the Center from **June 18 to July 15, 2000**. Open to high school juniors and seniors throughout the state. Counselors at local high schools can supply program admission requirements and application forms. Completed applications for the Tennessee Heritage Governor's School only should be mailed to Governor's School, CASS/ETSU, Box 70556, Johnson City TN 37614-0556.

December 24 - January 2

All Center offices, including the Reece Museum and the Archives of Appalachia, closed for Christmas vacation.

Now & Then's Year 2000 Appalachian Poetry Competition

Now & Then will sponsor a poetry contest this coming spring. For guidelines, write *Now & Then* Appalachian Poetry Competition, CASS/ETSU, Box 70556, Johnson City TN 37614-0556 or call 423-439-5348. Full guidelines plus entry forms will be available at our web site, <http://cass.etsu.edu/n&t/contest.htm>, after September 20.

Now & Then Goes into Suspended Animation

Now & Then will go on hiatus for one issue this coming winter to work on the Center web page, on membership development, and to start work on a comprehensive index for the magazine. Publication will resume with the spring 2000 Appalachian Health Care issue. All Center members will have their memberships extended so that they will receive three issues of the magazine.

Contact us ...



Archives of Appalachia

Phone: 423-439-4338
Visit us on the Web at:
<http://cass.etsu.edu/archives>
Mail us at:
ETSU Box 70295



Reece Museum

Phone: 423-439-4392
Visit us on the Web at:
<http://cass.etsu.edu/museum>
Mail us at:
ETSU Box 70660



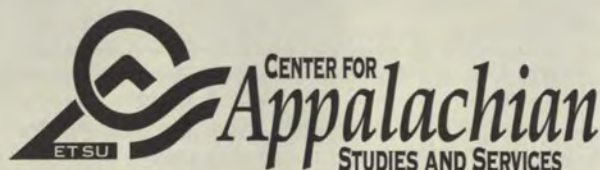
Regional Resources Institute

Phone: 423-439-5348
Visit us on the Web at:
<http://cass.etsu.edu>
Mail us at:
ETSU Box 70556

Center for Appalachian Studies and Services

Phone: 423-439-5348
Visit on the Web at: <http://cass.etsu.edu>
Mail us at: ETSU Box 70556, Johnson City TN 37614
Fax: 423-439-6340
E-mail: cass@etsu.edu

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Center for Appalachian Studies and Services
East Tennessee State University
Box 70556
Johnson City TN 37614-0556

Forward and Address Correction Requested

Special Thanks to...

The Center staff would like to nominate ETSU computer sciences master's candidate **David King** to an honorary doctorate for helping them finally unlock the mysteries of the Microsoft Access database program.

For the recent donations of materials to the Archives of Appalachia:

Henry Antkiewicz, Fred Borchuck, Tony Cavender, Joe Corso, Nancy Fortner, Jack Mooney, and Fred Sauceman, all of ETSU; Charles Green, Piney Flats, Tenn.; Margaret Gregg, Limestone, Tenn.; Steven Herson, Edith Keys, John Kiener, Mildred Kozsuch, Robert Nave, and Frank B. Williams Jr., all of Johnson City, Tenn.; Carolyn Moore, Jonesborough, Tenn.; and James H. Quillen, Kingsport, Tenn.

For Assistance with the American Homespun Exhibit at the Reece

Museum: Anchor Antiques; Douglas Anderson; Ruth Ash; Frank Aucella; Berea College; Berry College; Darla Beverage; Blue Ridge Quilters' Guild; Scott Breithaupt; Kirk Brown; Mary Jo Case; Cherrie Cloyd; The Christ School; Linda Cluxton; Neil Colmer; Crossnore School; Country Peddler; DAR Museum; David Leonard Associates; Jan Davidson; Rebecca Ebert; Patricia Ewer and staff; Linda Gallagher; Roxane Gatling Gilmore; Andrew Glasgow; Shirlee Gotterbarn; Olive Blair Graffam; Handley Regional Library; Martha Hill; Hindman School; The Historical Society of Washington, D. C.; Hoskins Library; University of Tennessee, Knoxville; Carolyn Hunt; Richard Jackson; James H. Carson Library/ Lees-McRae College; John C. Campbell Folk School; Karol Lynn Johnson; Alan LeClair; Jennifer LeCroy; Lees-McRae College; James Lloyd; Laurey-Faye Long; The Martha Berry Museum; Lily Moore Mast; Mary Moore Mast; Christopher Miller; Barbara Miller; Betty Monkman; Mike Mullins; National Museum of American History; Olde Tyme Antiques; Judi Patton; Sibyl & Francis Pressly; Eleanor Sayre; Southern Highland Craft Guild; Dr. Allan Strand; Martha Sundquist; Melodie Sweeney; The Weaving Room of the Crossnore School; Shannon Wilson; and Woodrow Wilson House.

The Reece also would like to thank the Blue Ridge Quilters' Guild for lending quilts for the Blue Ridge Challenge Quilts Exhibit and Karol Lynn Johnson and Betty Marshall for conducting tours.

