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News CASS: Newsletter of the Center for  
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Winter 1998

### News CASS: Newsletter of the Center for Appalachian Studies and Services (winter, 1998)

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# News CASS

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



ARCHIVES OF  
APPALACHIA



In this issue —

Winter 1998

- Spotlight on graduate students
- Archives 20th Anniversary
- Bristol Named Birthplace of Country Music

## Scottish Director Visits ETSU

Margaret Mackay, director of the School of Scottish Studies at the University of Edinburgh, Scotland, recently concluded a week-long visit to the campus of East Tennessee State University. Born in Canada of Scottish heritage, Mackay received her B.A. in English Language and Literature from the University of Toronto, and her Ph.D. from the University of Edinburgh in Scottish folklore. She worked at the School of Scottish Studies as a research fellow and lecturer in Scottish Ethnology for more than 20 years. Since 1993, Mackay has served as the director of the School of Scottish Studies.

Mackay's itinerary included meetings with ETSU Appalachian Studies faculty and students, with whom she discussed research opportunities in Scotland, Ireland, Canada, and Appalachia, and how to implement them. She also met with university officials to reaffirm the exchange agreement between the University of Edinburgh and ETSU, and to discuss new programs.

### Spotlight on Graduate Students

The Center is fortunate to have the services and skills of a host of ETSU graduate students who provide valuable assistance to our various divisions. Throughout this issue of *NewsCASS*, you will find articles about each one of these fine students who perform so many vital tasks for each of the various units of the Center. The entire CASS staff extends our **THANKS** to all our graduate students.

Planned for 1999 is a new link between the Continuing Studies programs of the two institutions, which will include a trip to Scotland similar to the one currently operated for traditional students by ETSU's Appalachian-Scottish and Irish Studies program.



Margaret Mackay

Mackay also traveled to Western Carolina University where she presented a program on Scottish identity. While there, she met with a representative of an Atlanta museum that is planning an exhibit on tartans during 1999. Back at ETSU, Mackay pro-

vided information about the links between ETSU and the University of Edinburgh to the radio audience of "ETSU Voices," hosted by Fred Sauceman on WJCW. After providing this service, she lectured to a very receptive audience at ETSU's D. P. Culp University Center on the topic "National Identity in Scotland." Mackay was also honored with a reception at Shelbridge, home of ETSU President and Mrs. Paul E. Stanton.

To end her week of hard work at ETSU, Mackay met with representatives of several regional colleges, including Radford University, Warren Wilson College, Southwest Virginia Community College, Western Carolina University and others, to discuss consortial arrangements in support of Scottish and Irish studies which would be of benefit to both cultures.

## Spotlight on . . .



**Shauna McDonald** is the graduate assistant for Appalachian-Scottish and Irish Studies. She is from Spartanburg, in upstate South Carolina, and is enrolled in the Master of Arts in Liberal Studies program where she focuses on Appalachian-Scottish and Irish Studies. McDonald's hobby is playing the great highland bagpipes and the shuttlepipes. She has an uncle who also plays the pipes, and this helped her pick up the playing. For bagpipe players, instructors are not common in the U.S., but in East Tennessee and Southwest Virginia, there is

a concentration of good players who offer more opportunities to learn. McDonald's next mission is to learn to play *piobaireachd* (pee-brock) which is the "high" style (*ceol mor* or formal) piping. Instead of a supplied tempo, the player uses her heartbeat to keep time. The music is prescribed, and, like jazz, begins with a steady grounded piece followed with variations of the ground (but not variations by the players) and back to the grounded piece to finish.

*NewsCASS*, the joint newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published three times a year. Center and FORM members receive *NewsCASS* as part of the benefits of membership.

### CENTER FOR APPALACHIAN STUDIES AND SERVICES

Dr. Jean Haskell Speer, Director

### ARCHIVES OF APPALACHIA

Georgia Greer, Office Manager  
Ned Irwin, University Archivist  
Norma Myers, Curator  
Ed Speer, Archive Assistant  
Marie Tedesco, Appalachian Archivist

### REECE MUSEUM

Margaret S. Carr, Asst. Director/Registrar  
Nancy Jane Earnest, Media Specialist  
Lisa Erwin, Office Manager  
Harold F. Stewart, Sr., Preparator  
Blair H. White, Asst. Director/Curator

### REGIONAL RESOURCES INSTITUTE

Nancy Fischman, Mng. Editor, *Now & Then*  
Rebecca Grindstaff, Office Manager  
Stevan Jackson, Director, Appalachian-Scottish & Irish Studies  
Charles Moore, Coordinator  
Jill Oxendine, Managing Editor, *Encyclopedia of Appalachia*  
Jack Tottle, Director, Bluegrass Program  
Jane Harris Woodside, Asst. Director & Editor, *Now & Then*

## Oxendine Named Managing Editor of *Encyclopedia of Appalachia*

Jill Oxendine of Johnson City, Tenn., recently joined the Center as

managing editor of the *Encyclopedia of Appalachia*. Oxendine is an experienced writer and editor, working in the past for industry, advertising agencies, educational institutions, and newspapers. Most recently, Oxendine was editor of *Storytelling*



Jill Oxendine

*Magazine*, the international publication of the National Storytelling Association, headquartered in Jonesborough, Tenn. In 1994, Oxendine served as guest editor for *Now & Then*. Winner of numerous awards for her publication work, Oxendine brings expertise and enthusiasm to the *Encyclopedia* project.

## Archives Temporarily Closed

The Archives of Appalachia will be closed from November 25, 1998, through January 22, 1999, to facilitate moving into its new home. During this period, no archival materials or services will be available. The archives will reopen in the new university library on Monday, January 25, 1999.

## Congress Declares Bristol the Birthplace of Country Music

On October 9, 1998, the U. S. Congress passed a resolution declaring Bristol, Tenn.-Va., the **Birthplace of Country Music**. With the passage of the resolution, the Birthplace of Country Music Alliance (BCMA) has announced a task force, led by Center director Jean Haskell Speer, to develop a strategic plan for music heritage initiatives in the region for the next decade. Additionally, in support of the work of the task force, the Center has received a special state appropriation through the leadership of state Sen. Ron Ramsey.

Sponsors of the legislation were Rep. Bill Jenkins, R-Tenn., and Rep. Rick Boucher, D-Va., and co-sponsors were the entire Tennessee and Virginia congressional delegations. The news brought joy to members of BCMA, a regional association based in Bristol, Tenn.-Va., of individuals and groups devoted to conserving and promoting the rich musical heritage of southern Appalachia.

For information about the task force or about the Birthplace of Country Music Alliance, please contact the Center at 423-439-5348.

### Center Undertakes Park History Project

The Center has received two grants totaling \$61,000 from the National Park Service to conduct a two-year project. Ed Speer, archives assistant, will research and write an administrative history of the Blue Ridge Parkway and prepare an historic resource study of the area surrounding the Humpback Rocks Farm on the Parkway near Staunton, Va. Jean Haskell Speer, Center director, will serve as principal investigator on the project. Gene Cox, former chief of interpretative and visitor services for the Great Smoky Mountains National Park, and Gibson Worsham, an architect from Christiansburg, Va., will serve as consultants on the project.

## Spotlight on . . .

Bluegrass and Country Music enjoys the services of **Thomas Sneed**. Sneed is from Oklahoma by way of the "Big Sky" country of Montana; he is a Master of Arts in Liberal Studies student, and is studying bluegrass music. Hired under an agreement with the Birthplace of Country Music



Thomas Sneed

Alliance (BCMA) to produce a bluegrass discography, he applied for a \$45,000 grant from the Recording Arts Academy (who award the Grammys) to help with production and distribution of the discography. On a six-country tour in eastern Europe, Sneed met a banjo player, Petr Brandes, who recommended ETSU as the center of bluegrass in America.

Although Sneed plays mandolin and writes songs, he sees himself more as a singer. A member of the ETSU Bluegrass Band, Sneed performed at the International Bluegrass Music Association (IBMA) annual convention concert in Louisville, Ky., before an audience of thousands and broadcast over 300 radio stations in 11 countries. Sneed and Martha Scanlan, on guitar, produced a CD for their band, "Engine 143," which was produced in Nashville at Jasonics Studios. He and Scanlan recently performed a Farm and Fun Time radio program re-creation at Northeast State Technical Community College. Upon graduation, Sneed wants to pursue a career in folklore and play professionally part time. He enjoys classic bluegrass radio and searching the archives for songs. Beyond A.P. Carter, his music heroes are too numerous to list.

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## Springtime Exhibits at the Reece Museum

### *Towers: A Photographic Essay* by J. William Rudd

January 8 - February 28, 1999  
Gallery talk and reception -  
January 21, 4 p.m.

J. William Rudd, professor of architecture at the University of Tennessee, Knoxville, presents a photographic view of "towers." According to Rudd, "Towers have historically commanded attention and respect, even reverence, as reflections of a culture's values. From campanile to capital, skyscrapers to mountains, towers have invoked importance and control while evoking a sense of inspiration and awe. They have, in other words, presented that compelling sense of power connecting the psycho-physical worlds of image and meaning to the practical and symbolic roles of building objects. This photographic essay explores four aspects of that connection through the themes of faith, nature, culture, and commerce."

Rudd will present a gallery talk at 4 p.m. on Thursday, January 21; a reception will follow.

### *Contemporary Chinese Art* by Christine Kou

January 8 - February 28, 1999

Kuansoi (Christine) Wong Kou is a well-known Atlanta-based Chinese artist who spent her early years working as a commercial artist in Macau. She moved to Atlanta, Ga., in 1988 and is a member of the Artist Association of Atlanta and the Georgia Watercolor Society.



*Buddha*, by Christine Kou

Kou's work has been exhibited in the Macau Museum, and the Tai-Chong Culture Center in Taiwan, among others. Her work has been acquired by collectors in Macau, Hong Kong, China, Taiwan, Canada, South Africa, Portugal, and the United States.

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### *African Art*

from the Henry and Susan Antkiewicz Collection

January 15 - February 28, 1999  
Gallery talk and reception - February 25, 4 p.m.

Henry and Susan Antkiewicz lived in Zambia for more than nine years while Henry taught at the Zambian University. During that time, they amassed a collection of masks, baskets, bowls, and other traditional art forms from Zambia. Henry is an associate professor in ETSU's department of history, and also serves as Director of the Office of International Programs at ETSU. Susan and Henry have been long-time members of Friends of the Reece Museum (FORM), and Susan has served as president and as chair of FORM's membership and development committee.

Henry Antkiewicz will present a slide lecture and gallery talk on Thursday, February 25, at 4 p.m.; a reception will follow.

*Affinities with Architecture*, a travelling multimedia exhibition

March 4 - April 20, 1999  
reception and gallery talk - April 15, 2 p.m.

On loan from the Ewing Gallery of Art and Architecture at the University of Tennessee, Knoxville, the travelling exhibit *Affinities with Architecture* is the latest in a series of thematic exhibits organized by the Ewing Gallery. According to Sam Yates, curator and director of the Ewing Gallery, "History is resplendent with examples of artists interested in architecture. An objective in organizing *Affinities with Architecture* was not to portray these artists as architects, but to exhibit work by those who utilize certain materials, elements, and processes associated with architecture and those who bring into question the spiritual, social, and environmental impact that architecture has on our world."

The exhibit includes prints, paintings, drawings, photographs, and mixed media works. Artists included are Mark Bennett, Chattanooga, Tenn.; Jacqueline Bishop, New Orleans, La.; Barry Buxkamper, Nashville, Tenn.; Ying Kit Chan, Louisville, Ky.; Patrick Dougherty, Chapel Hill, N.C.; James Edwards, Columbia, S.C.; Cheryl Goldsleger, Athens, Ga.; Cathryn Griffin, Cullowhee, N.C.; Peter Lenzo, Columbia, S.C.; Larry Millard (an ETSU alum), Athens, Ga.; Herb Parker, Charleston, S.C.; and Greg Shelnett, Oxford, Miss.

Sam Yates will present a gallery talk on Thursday, April 15 at 2 p.m.; a reception will follow.

**Reece Museum Announces  
New Hours**

Beginning January 1999, the Reece Museum will alter gallery hours as follows:

Mon. - Wed. & Fri.	9 a.m. - 4 p.m.
Thur.	9 a.m. - 7 p.m.
Sat. & Sun.	1 p.m. - 4 p.m.

*Please be Seated*, an invitational exhibit

March 11 - April 18, 1999  
design competition and reception -  
March 12, 6 p.m.

The chair. We use them every day but infrequently consider the design and construction of these ubiquitous objects. The Reece will take a closer look at "seating" with examples of finely crafted chairs made by craftspeople in the region. Our invitational exhibit will feature the work of Jonesborough, Tenn., resident Curtis

Buchanan; Arval Woody, Spruce Pine, N.C.; and Lyle Wheeler, Miller's Creek, N.C., among others.



Windsor Chair  
by Curtis Buchanan

In conjunction with this exhibit, the Museum will host Northeast Tennessee's first **Incredible Edible**

**Chair Design Competition** scheduled for Friday, March 12. The competition, sponsored by the local chapter of the American Society of Interior Designers (ASID), will invite entries constructed entirely of edible items. According to Rebecca Larys, chair of the competition committee, "**The Incredible, Edible Chair Design Competition** is guaranteed to be a remarkable culinary adventure; any edible material may be used, but entries will lose points if non-edible materials (i.e., toothpicks) are included." Jurors for the competition will be museum staff. Any entry that melts, rots, disintegrates, or collapses will be disqualified and discarded. Guests may not nibble on entries.

For additional information concerning the competition, contact Rebecca Larys at P.O. Box 5038, Kingsport TN 37663 or telephone her at 423-224-0160.

## Spotlight on . . .

**Elizabeth (Libby) Post**, from Elizabethton, Tenn., with a B.S. in history from ETSU, is a graduate student in the Master of Arts in Teaching (Elementary Education) program. Post's duties in the Archives of Appalachia are primarily to organize the extensive collection donated by former Rep. James H. (Jimmy) Quillen (R-Tenn., 1963-1997).



photo by Nancy Jane Earnest

Libby Post

Working with Ned Irwin, university archivist, Archives of Appalachia, Post established a working series list and began evaluating materials in the unprocessed boxes to determine which best fit into each series. The next step will be to provide a detailed cataloging of each box; this is her current task. Being from the district, Post has heard a great deal about Quillen's work serving Tennessee's 1st Congressional District, and the collection has increased her appreciation of his position in the region. Post plans to teach in the elementary grades and remain in East Tennessee.

## "FOCIS" on Community Service

The recent donation of the records of the Federation of Communities in Service (FOCIS) to the Archives of Appalachia enhances the department's strong emphasis on research materials related to "grassroots" social organizations in the southern Appalachian region. "The FOCIS records hold an important part of the story of this region," said Norma Myers, archives curator. "They are a valuable addition to the holdings of the Archives of Appalachia, especially for documenting grassroots organizations working to improve life in Southern Appalachia."

Organized out of the work of the Glenmary Sisters (an order of Catholic nuns), FOCIS has sought to improve the social condition of residents living in Virginia and other portions of the southern Appalachian region. The previously dispersed records were recently gathered in preparation for a history project about the organization. The records cover the period 1967-1998. The collection includes books, recorded interviews, pamphlets, newsclippings, and other printed ephemera, and documents the history and ongoing operations of FOCIS.

## 1999 Appalachian Fiction Competition

*Now & Then* magazine is pleased to announce the 1999 Appalachian Fiction Competition. Robert Morgan — writer of poetry, short fiction, and novels — has agreed to serve as the final judge. A native of Henderson County, N.C., Morgan is currently a professor of English at Cornell University in Ithaca, N.Y. Originally establishing his reputation as a first-rate poet, Morgan began publishing volumes of fiction in 1989, beginning with a short story collection, *The Blue Valleys*. He later produced another volume of short fiction, *The Mountains Won't Remember Us*, in 1992 and two novels, *The Hinterlands* in 1994 and in 1995, *The Truest Pleasure*.

Submissions for *Now & Then's* Appalachian Fiction Competition must be postmarked no later than March 1, 1999. All entries must be written by authors from or currently living in Appalachia, the region stretching along the mountain chain from southern New York state to northern Mississippi, Alabama, and Georgia. In addition to receiving cash prizes, writers will have their winning stories published in the summer 1999 "Appalachian Lives" issue of *Now & Then*, which will focus on autobiographies and biographies; all entries must tie into the theme of that issue.

Complete guidelines have been posted on the Center's web site at <http://cass.etsu.edu/n&t/contest.htm>. You may also obtain guidelines by writing to "Now & Then's Appalachian Fiction Competition," CASS/ETSU, Box 70556, Johnson City TN 37614-0556 or by calling 423-439-5348.

## Archives of Appalachia Celebrates 20th Anniversary

With research materials in its care dating from the 18th century, the Archives of Appalachia celebrates its own growing maturity during the 1998-99 academic year with the 20th anniversary of its founding. To help mark this

event, a reception and program, "An Appalachian Tapestry: Celebrating Art and Archives" was held at the museum on October 23 as a part of Homecoming Week.



photo by Nancy Jane Earnest

David Hsiung and Jean H. Speer

time user of many of those 18th century archival records, was the program's featured speaker. Hsiung's recent book, *Two Worlds in the Tennessee Mountains: Exploring the Origins of Appalachian Stereotypes* (University Press of Kentucky, 1997) drew on research he conducted in the Archives of Appalachia.

The late Kathryn Wilson, the archives' first secretary, was honored with a memorial plaque and framed photograph which will be hung in the archives' reading room in the new university library facility. Richard Kesner, the archives' founding director, who was unable to attend the event, sent a message of congratulations which was read during the reception.

### News & Notes on the Web

*News & Notes* has gone online. This bi-weekly newsletter has been produced for the last several years by the Center and distributed mainly to readers in and around Johnson City, Tenn. Each issue contains up-to-the-minute information about Center programs, events, classes, exhibits, and more as well as more general information about conferences, meetings, publications, and other items of interest to people involved in regional studies. You can find *News & Notes* at <http://cass.etsu.edu/cass/News&Notes.htm>. If you would like to submit a news item for consideration, e-mail editor Cheryl Pleasant at [NandN@etsu.edu](mailto:NandN@etsu.edu), call the Center at 423-439-5348, or write *News & Notes*, CASS/ETSU, Box 70556, Johnson City TN 37614-0556.

## Spotlight on . . .

**Declan Fahy** is from Castle Creevey, Corrandulla (near Galway), Ireland, and is a graduate student in the College of Applied Science and Technology with a specialty in design graphics and animation as a way of



photo by Nancy Jane Earnest

Declan Fahy

testing new products. He works in the Archives of Appalachia designing the database for collection storage and organization and assisting patrons with digitizing photographs brought into the Archives.

Fahy earned his undergraduate degree at ETSU where he attended on a track scholarship, running for Coach Dave Walker's legendary "Irish Brigade." However, when Fahy arrived here he found the Tennessee "hills" steeper than the hills he had experienced back home. He has participated in numerous track meets for both ETSU and as a professional runner, but prefers to sing and play the tin whistle, bodrán (Irish drum), or button squeeze box. Back home, his dad operates a small farm and raises dry-stock and horses; Fahy's mother is a part-time nurse.



## Spotlight on . . .

Neil Palmer, from Edinburgh, Scotland, is enrolled in the Master of Arts in Liberal Studies program, using lyrics and ballads to study the cultural transfer from Scotland to Appalachia. Ballads form a distinct



photo by Nancy Jane Earnest

Neil Palmer

path back to Scotland through the large-scale Scottish and Ulster Scots migrations into the Carolinas in the 1760s. Palmer's primary source of information is the Archives of Appalachia, in particular the works collected by Tom Burton and Ambrose Manning. The ballads are available for study because they have survived longer in this region than in other parts of North America. The reason, Palmer says, is that larger cities tend to have faster moving cultures as opposed to the rural areas that tend to retain older cultures.

Palmer was awarded a scholarship from the St. Andrews Society of New York for one academic year and chose ETSU primarily for the connection between the Center and the School of Scottish Studies in Edinburgh. Palmer studied Scottish ethnology at the School and will return there for his Ph.D. work.

## Regional Cooperation Task Force Reports to Governors

Governor Don Sundquist of Tennessee and Governor Jim Gilmore of Virginia established a task force of regional leaders in the spring of 1998 to consider ways to enhance the economic competitiveness and quality of life in the contiguous mountain region of both states.

According to Center director Jean Haskell Speer, a member of the task force, "the work of our group and the regional leadership it represents is exciting and encouraging. Regional vision and the sharing of resources across the region has to be the hallmark of Appalachia's future."

The task force groups met numerous times and prepared a report for the governors. Addressing such issues as transportation and tourism, education, technology, quality of life, and other multi-state issues, the report offers recommendations for specific actions to improve interstate and regional cooperation. When the governors endorse the recommendations, the task force will monitor their implementation.

## Spotlight on . . .

Karen Lewicki, an M.B.A. student with a special interest in marketing, assists with the on-going fundraising program conducted by the Center. Lewicki has successfully solicited donations for awards funding for the Center's writing competitions. She also wrote a grant to the Tennessee Humanities Council that will enable the Reece Museum to exhibit "American Homespun for the President's House" scheduled for June 1999.



photo by Nancy Jane Earnest

Karen Lewicki

Lewicki has lived in Kingsport, Tenn., for over 20 years. She is working toward a future in development in higher education institutions, and was attracted to ETSU by the caliber of the M.B.A. program.

## Membership in the Center . . .



### Your benefits of membership are:

Three issues of the Center's magazine, *Now and Then: The Appalachian Magazine* to keep you informed of Appalachian issues and the best in Appalachian writing and photography;

Three issues of the Center's newsletter, *NewsCASS* which publicly acknowledges members' contributions annually; and four issues of the *Reece Museum Calendar*;

Special member rates and discounts on books, recordings, other publications/productions, FORM Discovery Tours, study abroad, conferences, and programs.

### Your membership supports:

The Center's multiple programs, publications, and projects in teaching, research, and service in the Appalachian region;

Continued work on the *Encyclopedia of Appalachia*;

Exhibitions, receptions, gallery talks, workshops, and other programs;

Acquisition and care of collection items for the Archives of Appalachia and for the Reece Museum.

### Other ways to contribute to the Center include:

Scholarships ♦ Fellowships ♦ Memorials and Honor Gifts ♦ Gift memberships ♦ In-kind and special gifts ♦ Bequests ♦ Retirement Plans and IRAs ♦ Gifts of Stocks ♦ Gifts of Archival Materials ♦ Gifts of Art or Historical Artifacts

### Membership Levels:

- |  |         |
|--|---------|
| <input type="checkbox"/> Student               | 10.00   |
| (for undergraduate and graduate students)      |         |
| <input type="checkbox"/> Friends/Individual    | 20.00   |
| <input type="checkbox"/> Contributors/Family   | 30.00   |
| <input type="checkbox"/> Associates/Supporting | 50.00   |
| <input type="checkbox"/> Partners/Patrons      | 100.00  |
| <input type="checkbox"/> Patrons/Sustaining    | 250.00  |
| <input type="checkbox"/> Corporate/Benefactor  | 500.00+ |

### Two-year memberships

(extend your support and save)

- |   |       |
|---|-------|
| <input type="checkbox"/> Student            | 15.00 |
| <input type="checkbox"/> Friends/Individual | 35.00 |

If you are employed by a matching gift company, your gift could be doubled or tripled. A list of participating companies is available from any Center office.

### Please designate my membership for:

- CASS General Fund
- Archives of Appalachia
- Country and Bluegrass Music
- Encyclopedia of Appalachia*
- Friends of the Reece Museum
- Reece Museum
- Appalachian-Scottish & Irish Studies

Libraries and similar institutions are invited to join as an institutional affiliate at the \$25.00 level.  
Payment enclosed \_\_\_\_\_ Please bill \_\_\_\_\_

**Thank you for your support. Make checks payable to ETSU/CASS and send to CASS, Box 70556, East Tennessee State University, Johnson City, TN 37614-0556. For further information, call 423-439-5348.**

#### Yes, please enroll me as a member:

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

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- New     Renewal     Gift only

#### Please send a gift membership to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

E-mail address \_\_\_\_\_

Gift card should read: \_\_\_\_\_

Payment method:  check     money order     credit card (circle one) MC / VISA Card # \_\_\_\_\_  
exp date \_\_\_\_\_ Signature \_\_\_\_\_

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## *After Hours Cabaret at the Reece*

The Brother Boys — Ed Snodderly and Roger Rasnake — helped kick-off a new series at the Reece on Thursday, November 12, 1998. The Brother Boys own brand of toe-tapping music filled the museum's galleries to the delight of over 100 fans.

*After Hours Cabaret at the Reece*, featuring the best in regional entertainment, will be presented quarterly. In order to accommodate patrons who enjoy a good live performance at the Reece and are not on campus during the day, the Reece's Cabaret takes place during the early evening hours in an intimate, club-like setting with dinner available for purchase.

The next Cabaret, scheduled for Thursday, March 25, 1999, will feature Rick Simerly and Company playing the best in contemporary jazz intermingled with favorite jazz standards. Simerly, band director at T.A. Dugger Jr. High School, Elizabethton, Tenn., has performed with the Tommy Dorsey Orchestra, among others. His new CD, *Simple Complexity*, is available throughout the area.

## Now & Then Announces Themes for Upcoming Issues

The summer 1999 issue of *Now & Then* will be devoted to **Appalachian Lives**. We are inviting people to send in biographies and memoirs for consideration. They can be from or about people who are famous, infamous, or obscure — just as long as they are from Appalachia and still living here, have moved into the region from another part of the world and made it their home, or are from Appalachia and have left and settled elsewhere. The 1999 Appalachian Fiction Contest winners will be published in this issue. The deadline for Appalachian Lives is **March 1, 1999**.

*Now & Then*, published by the Center, examines a facet of Appalachian life, past and present, in each of its three issues a year. To request guidelines for writers, reviewers, or illustrators, or to send submissions and written queries write to *Now & Then*, ETSU, Box 70556, Johnson City TN 37614-0556; call 423-439-5348; or e-mail woodsidj@etsu.edu. Guidelines are also available on the web at <http://cass.etsu.edu/n&t/guidelin.htm>. A sample copy of the magazine is available for \$5.

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## Spotlight on . . .

The Reece Museum is fortunate to have the services of **Bonnie Boochard**, who has undertaken the task of reviewing all the museum's collection photographs. She will ensure that good photographs and negatives (that can be retrieved when needed) are on file.

Boochard graduated last spring with a B.F.A. in photography from ETSU and is an M.F.A. student specializing in printmaking. She is interested in photogravure and ways to use photo-negatives in printmaking. Using her technology minor and building on her work experience, she hopes to become a free-lance artist. Her B.F.A. exhibit was hosted by the Reece Museum, and she recently presented a two-person exhibit at the Johnson City Area Art Council's Fine Arts Gallery with Nancy Jane Earnest of the Reece Museum. Boochard's photography interest stems from a class with professor Mike Smith, department of art and design. She is also interested in the hand-bound books course taught by Anita DeAngelis, also of ETSU's art department. Boochard likes to produce hand-bound books for her own prints or for hand-bound journals. Boochard, who is from Lakeview, Mich. (near Grand Rapids), moved to Kingsport, Tenn., from Kent City, Mich.



Bonnie Boochard

photo by Nancy Jane Earnest

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## Archives of Appalachia: Selected Recent Acquisitions

### APPALACHIAN ALLIANCE RECORDS.

1977-83. 7.1 ft.

Consists of office files, articles, and pamphlets related to the activities of this coalition of organizations which worked on various regional issues, most notably on Appalachian land ownership. Donated by Jim Sessions, New Market, Tenn.

### APPALACHIAN COUNCIL FOR THE ARTS RECORDS.

1968-80. 3.5 ft.

Consists of subject files, membership lists, financial records, correspondence, and other miscellaneous records documenting the council's activities in promoting the arts in upper East Tennessee. The council was formerly known as the Tri-Cities Arts Council. Donated by Jay Reece, Dept. of English, ETSU.

### A. C. BAILEY COLLECTION.

Undated. 1 audiotape.

Consists of mostly original recorded songs by Arnold Chipper Bailey. Donated by Bailey, Jonesborough, Tenn.

### RUSS CALHOUN COLLECTION.

Undated. .9 ft.

Consists of photocopied records related to the people, businesses, and institutions of Butler, Tenn.

### EAST TENNESSEE STATE UNIVERSITY STAFF SENATE RECORDS.

1973-88. .1 ft. Addition.

Consists of minutes, correspondence, memoranda, and other records documenting the functioning of the ETSU Staff Senate. Transferred by the Cataloging Department, Sherrod Library, ETSU.

### MARY WINONA PAYNE PAPERS.

1781-1996. 4 ft. Addition.

Formerly known as the White Family Papers, this addition consists of correspondence, photographs, notebooks, clippings, and miscellaneous documents and ephemera related to Payne's genealogical research on the Bushong, Caldwell, Erwin/Irwin, Murr, Payne, and White families of East Tennessee. Donated by Howard P. Ledbetter, ETSU, for Mary Winona Payne.

### SOUTHERN APPALACHIAN MINISTRY RECORDS.

1973-78. 3 ft.

Consists of office files, newsletters, brochures, and other printed ephemera related to the operation of this social activist ecumenical ministry program which served a 150-mile radius of Knoxville, Tenn. Donated by Jim Sessions, New Market, Tenn.

### TENNESSEE STATE EMPLOYEES ASSOCIATION ETSU CHAPTER RECORDS.

1989-96. .8 ft.

Consists of minutes of meetings and financial records of the campus chapter of the state employees association.

In addition, the archives thanks the following for the recent donations of materials or financial contributions: Thomas G. Burton, Johnson City, Tenn.; Roy Carden, Poulan, Ga.; Hazel Scott Craft, Kingsport, Tenn.; Ray Dellinger, Bakersville, N. C.; William R. Gann, Raytown, Mo.; Helen Hollingsworth, ETSU; Stevan Jackson, ETSU; Dan M. Johnson, ETSU; John L. Kiener, Johnson City, Tenn.; Marie Musgrave, Neodesha, Kan.; Robert Nave, Johnson City, Tenn.; Elizabeth Peters, Gate City, Va.; James H. Quillen, Kingsport, Tenn.; Reece Museum, ETSU; Richard B. Russell Library, University of Georgia, Athens, Ga.; Ginger Hawk Rutherford, Johnson City, Tenn.; Southern Empowerment Project, Maryville, Tenn.; Gary R. Toms, Raytown, Mo.; and Jane Woodside, ETSU.



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