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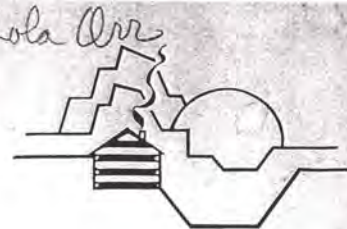
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Margaret Combs  
Outreach Coordinator  
Archives of App. — 929-4338  
Box 22450A  
ETSU.

OV P.16 Lola Orr  
\* P.16  
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VOL. III, SPECIAL SUPPLEMENT

July 1, 1981

APPALACHIAN FOLK CULTURE AND REGIONAL HISTORY:  
A GUIDE TO AUDIO AND VIDEO RECORDINGS AVAILABLE FROM  
THE ARCHIVES OF APPALACHIA

Introduction

The Archives of Appalachia is a regional institution devoted to the collection and preservation of the documentary heritage of the Central Southern Appalachians. Located on the main campus of East Tennessee State University in Johnson City, Tennessee, the Archives opened its doors in 1978 and serves as a repository for records pertaining to the economic, social and cultural development of Appalachia in the twentieth century. The Archives is particularly interested in those persons and organizations active at the grassroots level in the region. Among the many important collections housed at the Archives are the papers of the Carolina, Clinchfield and Ohio Railway, the Congress for Appalachian Development, and the First Tennessee-Virginia Development District. In addition to paper and photographic materials, the Archives also holds a large number of audio and video recordings including the tapes of Broadside Television, Inc., WSJK-TV, the Burton-Manning Oral History Archives Project, and the Charles Gunter Collection.

These audio-visual collections posed special problems for the Archives when accessioned. Many of the recordings were produced on either outmoded or unstable tape stock. The Archives held the original of each tape but only rarely held an additional user copy as well. Thus, the rich contents of these collections were not readily available to researchers and indeed, they were in danger of being lost entirely as resources due to their deteriorating state. The Archives therefore applied to the Division of Research Programs, the National Endowment for the Humanities for a grant to preserve these recordings through their duplication on more stable, state-of-the-art, tape media. Upon receiving the grant from NEH (RC-10001-80-1410), the Archives proceeded to make two master copies of each original video or audio recording covered under the arrangement with the endowment. The first or reference copy is stored in an environmentally controlled vault along with the original. The second copy is available to scholars and students of Appalachian studies for research purposes, either at the Sherrod Library or through an inter-institution loan arrangement. As a result of the successful completion of this project, valuable records of the oral, cultural, and musical traditions of the mountains of Southern Appalachia have been preserved and made more accessible to our user constituency. We wish to acknowledge the generous support of the National Endowment for the Humanities and to thank them for their help in this regard.

The purpose of this Guide is to provide the prospective user of the Archives of Appalachia's audio-visual collections with pertinent information concern-

ing the contents of these recordings. Due to time and financial constraints, the Archives cannot provide its researchers with a detailed finding aid to these materials. Instead, this Guide briefly describes our audio-visual collection and the individual tapes found in each collection. Audio tapes are listed first, followed by video tapes. The collections are arranged alphabetically within these two broad categories and the tapes are arranged according to their original order as they were received by the Archives. Three indexes follow these listings. The first index indicates the tape locations of speakers and performers; the second lists song titles; and the third provides a subject listing based upon the categories originally established by Professors Tom Burton and Ambrose Manning of ETSU to describe the contents of their collection.

The audio and video tapes included in this guide are drawn from the following collections: The Burton-Manning Collection, the Charles Gunter Collection, the Broadside Television, Inc. Collection, and the WSJK-TV Collection. Each tape has its own alpha-numeric identification number (e.g. BM-24A, CG-6, BS-123/4, or WSJK-3). All audio tapes are recorded in mono at 7 1/2 rps and may be played on either a four-track or a two-track tape recorder. All video tapes are 3/4 inch umatic cassettes employing the now standard video format compatible with most university and institutional video systems.

Researchers are welcomed to use these materials in the Archives of Appalachia. The facility is open between 8:00 a.m. and 4:30 p.m., Monday through Friday. Users may also borrow tapes for one month at a time by completing and returning the forms attached at the back of this guide. Service fees covering mailing, insurance and wear-and-tear on the tapes must accompany these forms. Additional order forms may be obtained from the Archives of Appalachia, the Sherrod Library, East Tennessee State University, Johnson City, Tennessee, 37614. For more information, contact the Director, c/o the Archives or call (615) 929-4338, 929-4365, or 929-4303. This project and the guide which marks its completion were made possible in part through a grant from the National Endowment for the Humanities.

Guide Abbreviations

BM	Burton-Manning Collection Audio Tape
BM-17A/B	indicates that BM-17 is actually two tapes: "A" and "B".
BMV	Burton-Manning Collection Video Tape
BS	Broadside Television, Inc. Collection Video Tape

BS-19/20 indicates that BS-19 and BS-20 are physically located on the same tape recording.  
(c): contents of tape  
(cd): condition of tape<sup>a</sup>  
CG: Charles Gunter Collection Audio Tape  
(d): duration of tape  
i: indicates side one of audio tape (e.g. BM-31)  
ii: indicates side two of audio tape (e.g. BM-411)  
(plr): participants and location of recording  
WSJK: WSJK-TV Collection Video Tape

<sup>a</sup>Unless otherwise indicated the quality of the duplicated recordings are good to excellent. The condition of the actual tape stock (i.e. the recording medium) is excellent throughout.

#### The Thomas G. Burton-Ambrose N. Manning Collection

Thomas G. Burton and Ambrose N. Manning are professors in the English Department at East Tennessee State University. Both men are folklore specialists who have spent many years in the mountains of Central Southern Appalachia collecting the oral traditions, music and folklore of the region. In 1969, they received a grant from the National Endowment for the Humanities to teach high school students in Avery and Watauga Counties, North Carolina how to carry out oral history projects of their own. The audio tapes found in the Burton-Manning Collection reflect the success of this project as well as the prodigious efforts of Professors Burton and Manning themselves.

The Collection includes nearly four hundred hours of recordings. Their contents range widely capturing the rich oral traditions of the region. Ballad singing, story telling, herb gathering, pioneer and mountain life, religious celebration and worship, regional crafts, family and regional history, and mountain string band music are just a few of the many topics covered in these unique records. Many of the original speakers and performers are now dead and the life styles that they represent are fast disappearing. In addition, the Burton-Manning Collection includes tapes of a series of Folk Festivals held at East Tennessee State University between 1968 and 1970. These festivals brought many of the folk artists discovered by Burton, Manning, and their students before the public for the first time.

The equipment used in creating the original recordings was not always the best. While most are clearly audible, some suffered in quality due to background noise or fluctuations in machine speed. In making copies, we have made no effort to correct these original shortcomings. Furthermore, some of the recorded excerpts are incomplete especially if they occurred at the end of an original tape. Researchers will nevertheless find the Burton-Manning materials rich in information. For the user's convenience, we have briefly listed each tape indicating its "BM" number, its contents, the names of those recorded and the location of the original recording. This information is accurate in a vast majority of instances. However, for a few of the recordings, the speaker's or performer's name is unknown. The collection also includes a few tape recordings of rare 78rpm phonograph records of country music.

To assist the user, the staff of the Archives has prepared a series of indexes. Each index entry refers the researcher to a specific tape(s). The song title index also includes cross references by standard ballad numbers (e.g. Laws, Brown). The subject index is a modified form of that originally created by Professors Burton and Manning to describe their collections.

While these indexes are not as comprehensive as the Archives would like to offer its researchers, the three indexes when used in conjunction with the general tape listings ought to provide an adequate starting point for those studying these recordings. The tape listings which follow are in the order originally established by Professors Burton and Manning as they assembled these materials.

- BM-1 (c): children's songs and ballads. (plr): Audrey McGuire, Mattie Carr (Watauga Co., NC), Eva Roe (Johnson City, TN), Grace Goforth (Knoxville, TN).  
BM-2 (c): children's songs and ballads. (plr): Horton Barker (Marion, VA).  
BM-3 (c): children's songs and ballads. (plr): Mrs. Hogan (Newport, TN), Joe Dunn, Calvin Hartsell, Lula Jayne Hartsell (Washington Co., TN), Clarence Tom Ashley (ETSU, Johnson City, TN).  
BM-4 (c): children's songs and ballads. (plr): Clarence Tom Ashley (ETSU, Johnson City, TN), Ralph E. Fraiser (Morrison City, TN), Mary E. Coyle, Marilyn Tolliver, Gerald Hawkins (Johnson City, TN), Doug Foster (Kingsport, TN).  
BM-5 (c): songs with dulcimer. (plr): Margaret and Harold Winters (Elk Park, NC).  
BM-6A/B (c): ballads and songs with banjo. (plr): Tab Ward (Beech Mountain, NC).  
BM-7A/B (c): Ballads and songs with banjo. (plr): Tab Ward, E.J. Blackman, Nathan Ward, Melissa and Albert Combs (Beech Mountain, NC), Dave James, Walter Davis (Lewisburg, TN), Mrs. Charles G. Frye (Kingsport, TN).  
BM-8A/B (c): ballads. (plr): Hattie Presnell, Buna Hicks (Beech Mountain, NC).  
BM-9A/B (c): ballads with guitar. (plr): Arlie Watson, Ora Isaacs Payne (Sugar Grove, NC), Charity Clark (Johnson City, TN).  
BM-10A/B (c): songs. (plr): Royce Brinkley, Gladys Bradford, Jim Grayson (Bristol, TN).  
BM-11A/B (c): songs with guitar or banjo. (plr): Sally and Will Roberts (Banner Elk, NC), Betty and Phillip Fraley (Bristol, VA).  
BM-12A/B (c): songs with guitar or banjo. (plr): Calvin Hartsell, Joe Dunn, Lula Jayne Hartsell, Dora Haggood (ETSU, Johnson City, TN), James Thomas Moore (Oak Ridge, TN).  
BM-13A/B (c): songs with autoharp. (plr): Sara Carter Bayes and Janette Carter Kelly (Hiltons, VA).  
BM-14A/B (c): storytelling. (plr): Ray Hicks and Richard Chase (Beech Mountain, NC).  
BM-15A/B (c): songs with instrumental. (plr): Ben Hicks, Lonnie, Earl, Russell, & Berlie Ward, Ab Miller and W.H. Carter (Greeneville, TN), James H. Falls and J. W.H. Goforth (Dante, VA), H.C. Brumitt (Hampton, TN), Mary E. Coyle (Johnson City, TN).  
BM-17A/B (c): songs and instrumental with fiddle, mouth bow, dulcimer. (plr): Aaltje Van Denbers, Jack Cox, T.F.S. Society, Thomas G. Burton, Johnny McConnell, Dick Hulien, Franklin George.  
BM-18A/B (c): hymns and service. (plr): First General Assembly Church congregation (Johnson City, TN), Estalee Miller (Johnson City, TN), Loretta Brown (Johnson City, TN), Patricia Black (Johnson City, TN), Lorraine Perry (Johnson City, TN), Lee Ellis Anthony (Johnson City, TN), Jackie Sharp (Johnson City, TN), Louella Collins (Johnson City, TN), National Youth Corps, Vendora Williams (Johnson City, TN), Sheralee Taylor (Johnson City, TN).  
BM-19 (c): hymns and service. (plr): Paul Wolford, Warren Painter.  
BM-20A/B (c): tale-telling and folklore. (plr): Richard Chase (ETSU), Lee Pennington (Cumberland, Harlan Co. KY).  
BM-21A/B (c): songs with instrumental. (plr): Guy B. Lewis (Watauga, TN), Mrs. Bill Davis, Steve Whitlow,

- John Birchfield (Hampton Creek, VA), Mrs. J. Birchfield (Hampton Creek, VA), Paul Gladney.  
BM-22A/B (c): songs with guitar. (plr): Osie Owenby (Gatlinburg, TN), LeRoy Cureton (Saint Tide Community, TN), Beecher McGaha (Bogard Community, TN), Alma Barnette (Belfast, VA), Mattie Carr (Seymour, TN), Horton Barker (ETSU), Margaret Winters (Elk Park, NC), Harold Winters (Elk Park, NC), Joseph S. Britt (Johnson City, TN), Mrs. Louise Pleasant (Johnson City, TN).  
BM-23A/B (c): songs with guitar or banjo. (plr): Mrs. J. W. Shew, Dock Boggs (KY), Ray Trivette (Butler, TN), Lewis Hicks, Spring Valley Ramblers, Tab Ward (Beech Mountain, NC), Mac Presnell (Beech Mountain, NC), Albert Combs (Beech Mountain, NC), Buna Hicks and Hattie Presnell (Beech Mountain, NC), Mrs. Frank Thomas (Johnson City, TN), Kathy Klepper, Ella Lawson and Jenny Lawson (Kingsport, TN), Shirley Riner, Dimple Surgenor, Zora Surgenor, Horton Barker (Marion VA), Dr. Burton, Mrs. J.W. Shew.  
BM-24A/B (c): hymns and service. (plr): Grace Temple Holiness Church (Johnson City, TN), Julia Mae Stewart, Shirley Dunn.  
BM-25A/B (c): songs with guitar or banjo. (plr): Ed Burton (Bristol, VA), Mrs. Joe W. Shew (Johnson City TN), Mrs. Martha Street Harrell (Johnson City, TN), Jenny Lawson (Kingsport, TN), Matilda Woodby (Johnson City, TN), Vernon Sims (Unicoi Co., TN).  
BM-26 (c): songs with guitar and spoons. (plr): Lit and Bill Birchfield (Roan Mountain, TN), Ethel and Bee Birchfield, Joe Birchfield and Howard Gibbs.  
BM-27 (c): Oklahoma Indians. (plr): Oklahoma.  
BM-28A/B (c): storytelling. (plr): Tab Ward and Jack Guy (Beech Mountain, NC), Amy Lee and Mrs. Olie Wagner Cunningham (Kingsport, TN), Roy Wolf Sr. (Kingsport, TN), P.H. Flanary (Kingsport, TN).  
BM-29A/B (c): songs with fiddle and piano. (plr): Jack Cox (Kingsport, TN), Gus Washburn and the Toe River Valley Boys (Little Switzerland, NC), Matheson Family: the Radio Play Boys (Beech Mountain, NC), Lewis Hicks and Robert Edwards with Charles Moody and Russell Ward, Willard Watson, E.J. Blackman and Tab Ward.  
BM-30A/B (c): hymns with guitar. (plr): Jenny Lawson (Kingsport, TN), Mrs. Eva Roe (Johnson City, TN), Beech Mountain Ramblers (Beech Mountain, NC), Beech Mountain Oldtime Gospel Singers (Beech Mountain, NC).  
BM-31 (c): songs with guitar or banjo. (plr): Sally Roberts, Will Roberts, Frank Proffitt, Nathan Ward, D.W. and Mary Bryen (Elizabethton, TN), Mrs. Bernie Lewis (Elizabethton, TN).  
BM-32 (c): hymns. (plr): Blount County Annual Old Harn Easter Sunday Singing (Marville, TN), D.D. Keebler and Rev. Earl Taylor (Maryville, TN).  
BM-33A/B (c): storytelling and ballads. (plr): Vernon Delhart, Edith Clifford, Al Crozer, George Reneau, Carter Family, Dock Walsh, Cal Stewart, Riley Puckett, Peerless Quartet, Homer Rodeheaver, Kate Peters, Dock Roberts, Kenneth Borton.  
BM-34A/B (c): storytelling. (plr): Ray Hicks (Beech Mountain, NC).  
BM-35 (c): storytelling and anecdotes. (plr): Hattie Presnell, Buna Hicks and Stanley Hicks (Beech Mountain, NC).  
BM-36 (c): storytelling. (plr): Hattie Presnell, Buna Hicks, and Stanley Hicks (Beech Mountain, NC).  
BM-37A/B (c): storytelling. (plr): Ab Miller, Homer "The Hammer" Pinkins, D.L. Myers, Alvie Snodgrass.  
BM-38A/B (c): storytelling. (plr): James F. Laycock, Otto Roth, James C. West, Albert Legg, Sr.  
BM-39 (c): railroad storytelling. (plr): Jake Miller, Homer "The Hammer" Pinkins, P.H. Flanary.  
BM-40A/B (c): songs with fiddle and autoharp. (plr): Mr. Manning, Clarence Tom Ashley accompanied by Tex Isley, C.T. Ashley, Dr. Burton, Horton Barker, Tab Ward with Jack Guy, Pat Patrick, Ora Payne, Hattie

- Presnell and Buna Hicks, Sally and Will Roberts, Janette Carter Kelly.  
BM-41A/B (c): songs with dulcimer. (plr): Mr. Manning (ETSU), Margaret Winters, Toe River Valley Boys, Dr. Burton, Ed Burton, Jim Carmichael, Ab Miller and John Patton, James Gillespie, Reed and Robbie Walsh.  
BM-42A/B (c): songs with guitar. (plr): Dr. Burton, Jean Ritchie, Horton Barker, Toe River Valley Boys, Beech Mountain Ramblers, Ray Hicks, Jeanette Carter, Doc Watson, Gaither Carlton.  
BM-43A/B (c): bawdy ballads and hymns. (plr): Dr. Burton, Margaret Wright, MTSU Sacred Harp Singers, Wendy, Franklin George, Toe River Valley Boys, Calladonian Pipe Band, Reed and Robie Walsh, Horton Barker, Beech Mountain Ramblers, Buna Hicks, Hattie Presnell.  
BM-44 (c): ETSU Folk Festival '68.  
BM-45A/B (c): ETSU Folk Festival '68. (plr): Johnny McConnell, Mrs. D.P. Culp, Margaret Wright, MTSU Sacred Harp Singers, Toe River Valley Boys with Kittrell, Jean Ritchie, General Assembly Holiness Church, Carter Family, Jeanette Carter, Joe Carter, Cross Road Boys.  
BM-46 (c): songs with guitar and harmonica. (plr): Doc Watson.  
BM-47 (c): President Gilbreath speaks. (plr): President Gilbreath (Johnson City, TN).  
BM-48 (c): ballads and storytelling.  
BM-49 (c): hymns. (plr): MTSU Sacred Harp Singers.  
BM-50A/B (c): storytelling and ballads. (plr): Lena Harmon (Beech Mountain, NC), Buna Hicks and Hattie Presnell, Rena Hicks and Rosa Jane Hicks Presnell.  
BM-51A/B (c): songs with piano-Rye Cove Cyclone. (plr): Mrs. Minnie Young (Johnson City, TN), Mrs. L.L. Storie, Sam Beatty, Carter Family record, Laddie Taylor.  
BM-52A/B (c): storytelling, songs with instrumental. (plr): Mrs. S. C. Burkey (ETSU), Wiley Smith (Bristol, VA), Fatsy Edmonds (Galax, VA), Jimmy Edmonds, Mr. Edmonds, Mrs. Ellen Hilton (Johnson City, TN), Mrs. Eva Roe (Johnson City, TN), Helen Barlow Siler (St. Paul, VA), Clarence John Siler (St. Paul, VA), Ernest A. Combs (Washington Co., VA), Linda Turnmire, Judy Turnmire, Mrs. Hobert Crum (Chuckey, TN), Kenneth Dale Price and Clarence Wm. Howard, (Shouns, TN), Clint Howard & Fred Price (both playing), Peggy Street (Kingsport, TN), Bruce Horner (Talbott, TN), Richard Foxx (Johnson City, TN), Mike Heery (Johnson City, TN), Arnold Ward (Johnson City, TN), Miss Dorothy Douglas (Erwin, TN).  
BM-53A/B (c): ballads, songs, with instrumental and discussion. (plr): Clarence Tom Ashley (ETSU).  
BM-54A/B (c): songs (square dance songs), readings, discussion and songs with guitar, banjo. (plr): Dorothy Douglas (Erwin, TN), Buena Owens (Bristol, VA), Elizabeth Kiser and Buena Owens, Gloria Harrell, Benton Powers (Erwin, TN), G.B. Grayson, G.B. Grayson & Whittier, Charles and Ricky Powers, Gloria Harrell, Charles C. Carter (Carter Co., TN), Bess G. Harris (Unicoi Co., TN), Luther T. Hampton (Elizabethton, TN), Christine H. Cardwell (Elizabethton, TN).  
BM-55A/B (c): storytelling, songs with banjo. (plr): Ira Harmon (Banner Elk, NC), Tab Ward (Sugar Grove, NC), Bertha Baird (Matney, NC), Mrs. Baird's daughter Mrs. Charlie Wilson, William Smith (Matney, NC), Hester Smith, Rosy Matney (Matney, NC), Walter Michael (Matney, NC), Marshall Ward (Banner Elk, NC).  
BM-56A/B (c): songs with banjo, fiddle, storytelling, songs with violin. (plr): Tab Ward (Sugar Grove, NC), Jack Guy, Marshall Ward (Sugar Grove, NC), Anna Hagaman (Sugar Grove, NC), Henry Hagaman, Ina Hagaman, (Sugar Grove, NC), Grayden Hagaman (Banner Elk, NC).  
BM-57A/B (c): continuation of songs, riddles, story-

- telling, medicine, and cures. (plr): Marshall Ward (Banner Elk, NC), Lee Ward, Eliza McGuire (Beech Mountain, NC), Bertha Clawson (Beech Mountain, NC), Floy Story (Fall Creek, NC), Hobert and Fairy Church (Fall Creek, NC), Viola Potter (Fall Creek, NC), Mary Parlier (Fall Creek, NC).
- BM-58A/B (c): storytelling and anecdotes. (plr): Clay Presnell (Banner Elk, NC), Marshall Ward (Banner Elk, NC).
- BM-59A/B (c): continuation of storytelling, songs with dulcimer. (plr): Marshall Ward (Banner Elk, NC), Ray Hicks and Lewis Hicks (Beech Mountain, NC).
- BM-60A/B (c): storytelling and anecdotes. (plr): Ray Hicks, Jonah Harmon and Ray Hicks.
- BM-61A/B (c): songs with dulcimer, discussion, recites poems. (plr): Della Ward, Nell Cook (Beech Mountain, NC), Dillard Cook (Beech Mountain, NC), Lance Cook (Beech Mountain, NC), Daniel Presnell (Beech Creek, NC), Ellen Guy (Flat Springs, NC), Viola Potter (Fall Creek, NC), Fairy Church (Fall Creek, NC), Ray Hicks (Beech Mountain, NC), Mrs. Rosa Hicks, Lewis Hicks.
- BM-62 (c): continuation of reminiscences. (plr): Fairy Church (Fall Creek, NC), Viola Potter, Marshall Ward (Banner Elk, NC), Maggie Van Cannon (Banner Elk, NC), Aunt Laura Ledford (Banner Elk, NC), Taft Ledford (Banner Elk, NC), Dillard Cook, (Beech Mountain, NC).
- BM-63 (c): Jack tales, storytelling, songs with dulcimer instrumental. (plr): Marshall Ward (Banner Elk, NC), Edd Presnell (Banner Elk, NC), Nettie and Edd Presnell and Rebecca Carter (Banner Elk, NC).
- BM-64 (c): storytelling, Jack tales. (plr): Marshall Ward (Banner Elk, NC), Frost Michael (Banner Elk, NC), Uncle Will Shoemaker (Banner Elk, NC), Willard Shoemaker (Banner Elk, NC), Marshall Ward (Banner Elk, NC).
- BM-65A/B (c): storytelling, Jack tales. (plr): Uncle Will Shoemaker (Banner Elk, NC), Willard Shoemaker (Banner Elk, NC), Marshall Ward (Banner Elk, NC).
- BM-65A/B (c): Jack tales, storytelling, game songs. (plr): Marshall Ward (Banner Elk, NC), Jonah Harmon (Banner Elk, NC), Bessie Harmon (Sugar Grove, NC), Roby Presnell (Sugar Grove, NC), Ida Presnell, Virgie Trivette (Sugar Grove, NC), Annis Hagaman (Sugar Grove, NC), Ina Hagaman (Sugar Grove, NC), Ollie Ward.
- BM-67A/B (c): songs with guitar, storytelling. (plr): Ollie Ward (Sugar Grove, NC), Mrs. Robert Guy, Rena Hicks, Mrs. Monroe Harmon, Lee Ward (Banner Elk, NC).
- BM-68A/B (c): storytelling. (plr): Lee Ward (Banner Elk, NC), Rebecca Carter (Banner Elk, NC), Marshall Ward, Vance Harmon (Sugar Grove, NC), Eula Trivette, (Sugar Grove, NC).
- BM-69A/B (c): storytelling. (plr): Eula Trivette (Sugar Grove, NC), McKinley Trivette (Sugar Grove, NC), Smith Harmon (Sugar Grove, NC), Carrie Smith Harmon (Sugar Grove, NC), Stanley Baird (Banner Elk, NC), Marshall Ward (Banner Elk, NC).
- BM-70A/B (c): storytelling, songs with guitar. (plr): Marshall Ward (Banner Elk, NC), Oscar Harmon, (Banner Elk, NC), Fairy Moody (Sugar Grove, NC), Carrie Puckett (Banner Elk, NC).
- BM-71A/B (c): storytelling. (plr): Rodau Carender (Banner Elk, NC), Launa Carender (Banner Elk, NC), Marshall Ward (Banner Elk, NC), William Winebarger (Meat Camp, NC).
- BM-72A/B (c): storytelling, songs with harmonica, Jack tales. (plr): William Winebarger (Meat Camp, NC), Zeke Clawson (Pogy, NC), Lois Mitchell Trivette, Dudley Trivette (Pogy, NC), Will Beard (Pogy, NC), Elsie Trivette (Norris Road), Joe Potter (Pogy, NC), Roy McGuire (Beech Mountain, NC), Vergil Harmon (Butler, TN), Abe Trivette (Pogy, NC), Cant. Hicks (Flat Springs, NC), Daniel Presnell (Beech Creek, NC).
- BM-73A/B (c): storytelling, songs. (plr): Tom Guy (Beech Creek, NC), Dillard Cook (Beech Mountain, NC), Alice Guy (Pogy, NC), Ethel Phillips (Flat Springs, NC), Pearl Phillips and Mattie Norris (Flat Springs, NC), Nina Miller (Beech Mountain, NC), Bert Baldwin and Ethel (Flat Springs, NC), Mertie Green (Flat Springs, NC), Ruby Trivette (Beech Mountain, NC), Joe Potter (Beech Mountain, NC), Dudley Trivette (Beech Mountain, NC), Winnie Trivette (Beech Mountain, NC), Floy Storie and Mattie Jones (Fall Creek, NC), Grady and Eliza Norris (Fall Creek, NC), Troy Crawford (Fall Creek, NC), Frank Jones (Fall Creek, NC).
- BM-74A/B (c): storytelling and songs. (plr): Frank Jones (Fall Creek, NC), Russell and Connie Norris (Poga, TN), Martha Harmon (Rush Branch, NC), Bill and Beulah Dugger (Fall Creek, NC), Maggie Presnell (Fosco, NC), Frank Jones (Fall Creek, NC), Mary Parlier (Fall Creek, NC).
- BM-75A/B (c): storytelling and songs. (plr): Hobert and Fairy Church (Fall Creek, NC), Grady Norris (Fall Creek, NC), Eliza Norris, Arlie and Lillian Parlier (Fall Creek, NC), Viola Potter (Fall Creek, NC), record by Stanley Brothers (Fall Creek, NC), Dudley Trivette (Beech Mountain, NC), John Presnell, Ray Hicks, Smith Harmon, Mrs. Smith Harmon.
- BM-76A/B (c): storytelling, songs with banjo and discussion. (plr): Charlie Matney (Matney, NC), Dora Church (Matney, NC), Will Hicks, Margie Ward Harmon, Monarchy Ward, Ray Hicks, Frank Jones, Nancy Ann Watson (Deep Gap, NC), Cornelius Watson (Deep Gap, NC), Roxie Watson (Deep Gap, NC), Ora Watson.
- BM-77A/B (c): storytelling, songs with banjo, fiddle, guitar and ballads, banjo instrumental. (plr): Arlie Watson, Ora Watson, Gaither Carlton (Deep Gap, NC), Doc Watson (Deep Gap, NC), Rosalee Watson (Deep Gap, NC), Burchett Family, Teresa Burchett, V.R. Burchett.
- BM-78A/B (c): songs with guitar, banjo, instrumental, storytelling. (plr): Burchett Family, Doc Watson (Deep Gap, NC), Gaither Carlton, Willard Watson, Ora Watson, Horatio Aldridge, John Calloway (Watauga Co. NC), Joe Justice or Jester (Watauga Co. NC), Hardy Berry (Watauga Co., NC), Julia Aldridge (Watauga Co. NC).
- BM-79A/B (c): songs, banjo instrumental, guitar instrumental, discussion. (plr): Randall Shook (Watauga Co., NC), Aud Ward (Sugar Grove, NC), Earl Calvert (Brushy Fork, NC), Mrs. Manily Williams (Brushy Fork, NC), Lula James (Boone, NC), Don Horton (Vilas, NC) Boss Anderson (Vilas, NC), Eunice Henson (Vilas, NC) Nancy Ann Watson (Deep Gap, NC), Doc Watson (Deep Gap, NC), Dolly Greer (Linny Greer on banjo, Parlier, NC), Bulea Broyhill (Parlier, NC), Dolly Greer and Linny (Parlier, NC), Gaither Carlton (Deep Gap, NC) Tina Greer (Deep Gap, NC), John Goodwin (Blowing Rock, NC).
- BM-80A/B (c): continuation of interview, discussion, instrumental with fiddle and mandolin and banjo. (plr): John Goodwin (Blowing Rock, NC), Spring Valley Ramblers, Reed Robinson (Elk Creek, VA).
- BM-81A/B (c): songs with banjo, storytelling, songs with autoharp, discussion. (plr): Frank Proffitt, Sr., Viola Potter, Fred Price (fiddle), Kenneth Price (banjo), Clint and Clarence Howard (guitars), (Mountain City, TN), Tab Ward, Buna & Stanley Hicks and John? (Beech Mountain, NC), Lena Presnell, Frank Proffitt, Jr., Spencer Miller, Tom Guy.
- BM-82A/B (c): songs with guitar, home remedies, storytelling, discussion of politics. (plr): record of the 1968 Gatlinburg Folk Festival (Gatlinburg, TN), Joan Baez, Taylor Whitson (Jonesboro, TN), Rena Hicks (Beech Mountain, NC), Tom Guy, Tab Ward, Ray Hicks, Mr. Virgil L. Reed (Maryville, TN), Lyle Burrow (Bristol, TN).
- BM-83A/B (c): storytelling, discussion, songs with banjo, fiddle instrumental. (plr): Rena Hicks, Taft
- Ledford (Banner Elk, NC), Kermit sings while Taft plays.
- BM-84A/B (c): banjo and fiddle instrumental, songs with guitar storytelling, superstitions. (plr): Taft Ledford and Kermit Harpold continued (Banner Elk, NC), and (Minneapolis, NC), Horton Cooper (Minneapolis, NC).
- BM-85A/B (c): readings, storytelling, anecdotes, discussion. (plr): Horton Cooper continued (Minneapolis, NC).
- BM-86A/B (c): songs with guitar, recorder, limberjack, ballads. (plr): Friday Afternoon Per. Bill Napier (Beech Mountain, NC), Ora Payne and Arlie Watson, Lee and Jean Shilling, Tab Ward & Jack Guy, Sylvia Sammons, Jean Ritchie, Friday Evening Per. (ETSU) Dr. DeRosier, Franklin George, Horton Baker, Janette Carter Kelly, Hicks Family
- BM-87A/B (c): 1969 ETSU Folk Festival, songs with dulcimer, guitar, clogging, introductions. (plr): Hicks Family, General Assembly Church group, Dr. DeRosier, Frank Proffitt, Jr., Willard Watson, Linville River Valley Boys, Avery County Dancers, Randy Grandstaff, Jimmy Vance, Mrs. Vance, Mr. Manning, Franklin George, Jean Ritchie, Doc Watson.
- BM-88 (c): ETSU Folk Festival (1969), introductions, songs with dulcimer, storytelling. (plr): Franklin George, Dr. DeRosier, Elizabeth Cotten, Jean Ritchie.
- BM-89A/B (c): interviews, songs-spiritual, discussion, continuation of omens and superstitions, storytelling. (plr): Rena Hicks (Beech Mountain, NC), Horton Cooper (Minneapolis, NC).
- BM-90 (c): Reminiscences of Lie-Bew. (plr): Hattie Presnell and Lena Harmon (Beech Mountain, NC), Tab Ward (Sugar Grove, NC).
- BM-91A/B (c): songs with dulcimer, guitar, banjo, fiddle, discussion and introduction, speech.
- BM-92A/B (c): storytelling, discussion. (plr): Bud Jones, Dr. Burton, Mrs. Elizabeth Bailey, Mr. T.C. Monk, Mr. Mary Gouge and Gouge's grandson Kary Gouge.
- BM-93A/B (c): continuation of storytelling. (plr): Kary Gouge (Erwin, TN), James Treadway (Erwin, TN), Mont Lilly (Erwin, TN), J.C. Monk (Erwin, TN), W.H. Coleman (ETSU).
- BM-94A/B (c): storytelling, discussion, various conversations. (plr): Buna Hicks (Beech Mountain, NC).
- BM-95A/B (c): storytelling, songs, discussion. (plr): Mr. W.H. Coleman, Vergil Harmon.
- BM-96A/B (c): storytelling, discussion. (plr): Willard Chrisawn.
- BM-97A/B (c): songs, ballads, religious songs. (plr): Clarence Tom Ashley, CTA and others, G. Foster, Tarheels, Doc Watson, CTA (Clint Howard, Fred Price, Doc Watson with Jean Ritchie, Tex Isley).
- BM-98A/B (c): songs and ballads. (plr): Clarence Tom Ashley, Eva Ashley Moore, CTA and Doc Watson, Tommy Moore, CTA and Carolina Tarheels.
- BM-99A/B (c): songs, ballads. (plr): CTA and Foster, Carolina Tarheels, Clarence Tom Ashley, Byrd Moore and Hot Shots, CTA, C. Green, C. Foster, W. Davis, W. Abernathy, Ashley and Foster, G. Foster, Blue Ridge Mountain Entertainers.
- BM-100A/B (c): tale telling and biographical data and songs. (plr): Eva Ashley Moore (daughter of Clarence Tom Ashley), Tarheels, Ashley and Foster, Willie Johnson and others, CTA (rec. by Jim Fisher - home of Robert and Eva Moore - Saltville, VA).
- BM-101A/B (c): children's songs and ballads and discussion of performance. (plr): Horton Barker (Marion, VA), Royce Brinkley (Erwin, TN), Angeline Washburn (Johnson City, TN), Mrs. Rollins Justice (Johnson City, TN), A.J. Frye (Johnson City, TN).
- BM-102A/B (c): children's songs and ballads. (plr): Eva Hester (Johnson City, TN), Lavada Woody Owens (Johnson City, TN).
- BM-103A/B (c): stories of songs, subjects of songs,
- love songs vs. spiritual songs and discussion of performance. (plr): Lena Harmon (Beech Mountain, NC).
- BM-104A/B (c): ballads and discussion of performance, instrumental on banjo, instrumental with fiddle, banjo, and guitar. (plr): Lena Harmon (Beech Mountain, NC), Hattie Presnell (Beech Mountain, NC), Unknown (Beech Mountain, NC), Betty Norris (Beech Mountain, NC), Buna Hicks (Beech Mountain, NC), Hattie Presnell (Stoney Creek, TN).
- BM-105A/B (c): bagpipe instrumental, guitar, mandolin, dulcimer, fiddle band, harmonica, and banjo, jews harp, dobro. (plr): Jim Scancarelli, E. Scott, John Owens, D.M. Fox, Joe Gambill, Ruskin Ramblers, Fiddlers Five, Tennessee Tune Twisters, Julie Conner, Jim Scancarelli, H.J. Harris, Arthur Kuykendahl, Jerry Jordon, J. Paseley Hagood, Lena Hughes, Sam Spencer, Jim Conner, Bill Wilson, Jim Conner, Jim Hayes, Bill Mitchell, Bryson Wildman, Frazier Moss, J.T. Perkins.
- BM-106A/B (c): ballads with fiddle, guitar, banjo, dulcimer, mouth harp. (plr): Kenneth Borton, Earnest Stomeman, The Carter Family, Al Craver, Eva Davis, Alex Nunford, Bascom Lamar Lunsford, Jim Howard, Mrs. Lena B. Turbyfill, Edgar S. Smith, Pete Steele, Jimmy Morris, Marvin E. Thornton, Sgt. Alexander Kirkheart, Maynard Britton (Big Creek, Clay Co., KY), Ed Morrison (Ashland, KY), Curtis Darty (Ashland, KY), 2 girls (Pineville, KY), Herbert E. Roof (Ft. Thomas, KY), Clay Walters (Salysersville, KY), Mrs. D.L. Shepherd (Cumberland, KY), James M. Mullins (Floress, KY), James M. Mullins (West Liberty, KY), Nathan Hicks (Rominger, NC), Dock Walsh, Gid Tanner and Faith Norris, Uncle Bunt Stephens, Oliver Sims, Frank Blevins and Tar Heel Rattlers, East Texas Serenaders.
- BM-107A/B (c): ballads, vocal, guitar, harmonica, ukulele, fiddle. (plr): Luther B. Clarke with Blue Ridge Highballers, Frank Hutchison, Earl Johnson and Dixie Entertainers, Williamsons Brothers and Curry, Fiddlin' Powers and Family, Bob Skiles Four Old Tuners, Henry Whitter, Austin Harmon (Maryville, TN), Doc W. Hoppes (Estatoo, NC), Thaddeus C. Willingham (Gulfport, Miss.), Mary Davis (Manchester, KY), Mary and Cora Davis, Mary Davis (Manchester, KY), Maynard Britton (Big Creek, KY), Walter Williams (Salysersville, KY).
- BM-108A/B (c): vocal, guitars and violin. (plr): The Carter Family.
- BM-109A/B (c): vocal ballads with violin and guitar. (plr): Roy Harvey and N.C. Ramblers, the Highlanders, Earl Shirkey & Roy Harper, Vuell Kazee, Sid Harkreader, Bodine & Reese, Harkans & Moran, Georgia Yellow Hammers, Frank Hutchison, Old Smokey Twins, Ray Brothers, Georgia Organ Revellers, McCart Bros. and Patterson, Leake County Revelers, Luther B. Clarke, Blue Ridge Highballers.
- BM-110A/B (c): ballads. (plr): Blue Ridge Highballers, Weems String Band, Humphrey Bates, Possum Hunters, Humphrey Bates & Possum Hunters, Bill Helms, B. Helms & Upston Co. Band, Leake Co. Revelers, Al Hopkins, Temeva Ramblers, Brothers' String Band, Roe Brothers & Morrell.
- BM-111A/B (c): ballads. (plr): Riley Puckett.
- BM-112A/B (c): ballads. (plr): The Carter Family, Fiddlin' John Carson (records), Mrs. Bonnie Ball, Cal Stewart, Mrs. Hardin Burnley, Stanley and Burr, J.W. Myers, Smith's Sacred Singers, Al Craver, The Pickard Family, Earl Fuller's Rector Novelty Orchestra, Homer Rodeheaver, Vernon Delhart.
- BM-113A/B (c): collecting old ballads, discussion on family life, love and old and new songs. (plr): Linda and Rose Fulks, Homer L. Davison, Mildred Pope Bennett.
- BM-114A/B (c): children's songs and ballads. (plr): Homer L. Davison.

BM-115A/B (c): children's songs and ballads. (plr): Homer L. Davidson.

BM-116A/B (c): planting by signs and Moon, home remedies, superstitions, funerals, births, weddings, stories of families, ghost stories, square dance calling without music, storytelling. (plr): Atwell Lee Marshall (Johnson City, TN), Oma Fleenor (Sullivan Co., TN), Edna Patterson, Lola Orr (Emory, VA), J. M. VanNoy, Eugene Stephenson, Ray Love, Eula Ramsey, Mr. Ray Hyder (Elizabethton, TN), Elizabeth Hyder (Elizabethton, TN), Mary Latcher (Blountville, TN), Harry Dennis (Erwin, TN), Mrs. Ray Hyder (Elizabethton, TN), Mr. & Mrs. Hyder.

BM-117 (c): Wayfaring Stranger accompanied by Mrs. D. P. Culp on saw, ballads on saw, religious songs on saw, instrumental on saw, poems read by Carrie Bell and written by Carrie Bell. (plr): Carrie Bell, Mrs. D.P. Culp.

BM-118 (c): childhood memories, experience as camp cook, songs made up by loggers about camp food, logging, home building from own logging of wood felled and prepared. (plr): John Gahagan, T.E. Trimble (Allanstand, Marshall, NC), Mrs. T.E. Trimble (Marshall, NC).

BM-119A/B (c): stories, Civil War, logging, pounding mill, home remedies for illnesses, childbirth markings. (plr): Mrs. Emma Shelton Sams (Franklin Mountain, Marshall, NC), other people on tape Mrs. T. Trimble and Ben Howze, Leslie Gahagan (Marshall, NC), Other voices: Mrs. T. Trimble, Ben Howze, Bonnie Gahagan, Thomas Trimble, Dan Winters (Roan Mountain, TN), Mrs. Mae Ellis (Roan Mountain, TN), Buster Perkins.

BM-120A/B (c): home remedies for illnesses, anecdotes, revivals, association meetings, food preservation, planting by signs. (plr): Noble Jones (Roan Mountain, TN), Mack Baker (Roan Mountain, TN), Buna Hicks (Beech Creek, NC).

BM-121A/B (c): food preservation, raising fruit, house building, weather, threshing, introduction and medical home remedies, livestock, building methods. (plr): Mrs. Virginia Houston (Piney Flats, TN), Mrs. Mary Lee Johnson (Gray Station, TN), Charlie Mottern (Piney Flats, TN), Mrs. Cordy Milhorn (Piney Flats, TN), Mrs. Pansy Cole (Piney Flats, TN), Perry M. Cox (Fordtown, TN), Sam R. Cox (Fordtown, TN), Mrs. Arthur Smith (Del Rio, TN), Mrs. Nancy Bell (Del Rio, TN), Sherman Presnell (Max Patch, Del Rio, TN).

BM-122A/B (c): reminiscences of prices of food and folklore stories, folklore superstitions, midwife superstitions. (plr): Leo Robinson, Herbert Smith, Mrs. Opal Myers (Del Rio, TN), Mrs. Mary Grigsby (Del Rio, TN), Mrs. Etta Grigsby (Del Rio, TN), Mrs. Art Smith (Del Rio, TN).

BM-123A/B (c): Cyclone, Carter Family. (plr): Effie Flanary (Rye Cove, VA), Maxie Flanary (Rye Cove, VA), Annis Stone, Mary Stone (Rye Cove, VA), Ethel Horton (Clinchport, VA), Sara Carter Bayes (Hiltons, VA), Gladys Millard (A.P. Carter, her father), Janette Carter Kelly, Mrs. B.J. Wolfenbarger (Rye Cove, VA).

BM-124 (c): old songs, discussion, ballads, children's songs, reminiscences, discussion. (plr): Ruby Trivette, Lillian Parlier and Eliza Norris, Thurman and Arlie Parlier, Lillian and Eliza, Viola Potter.

BM-125A/B (c): discussion, harmonica, vocal and harmonica, discussion. (plr): Beulah Dugger (Fall Creek, NC), Bill Dugger (Dayton, TN), Bill Dugger, Martha Harmon (Rush Branch, NC), Floy Story (Fall Creek, NC).

BM-126A/B (c): discussion, personal data. (plr): Floy Story (Fall Creek, NC), Frank Jones (Fall Creek, NC), Lockie Trivette Guy (Poga, TN).

BM-127A/B (c): discussion, songs written by Ray Trivet, (plr): Lockie Trivette Guy (Beech Mountain, TN), Virgil Harmon (Butler, TN), Hobart Church and Fairy Church (Fall Creek, NC), Benjamin Franklin Jones.

BM-128 (c): discussion, songs. (plr): Viola Potter and son (Fall Creek, NC).

BM-129A/B (c): instrumental with guitar, fiddle, banjo, discussion and vocal with fiddle. (plr): Maggie Hammons (Marlinton, WVA), various individuals, Mose Koffman, Dwight Dillar, Pete Bachman, Burl Hammons.

BM-130A/B (c): ballads. (plr): Dave Stout and Ida (Elk Mills, TN), Marcus Shaw, Richard Charles Shaw (Little Milligan, TN), Ira Lee Clawson (Ruth Guy's Store, Poga, TN), Evelyn Guy (Poga, TN), Mrs. Joyce Dugger (Poga School, Poga, TN), Mrs. Alma Church (Poga School, Poga, TN).

BM-131 (c): Gullah dialect.

BM-132 (c): ballads and children's songs, religious songs. (plr): Homer L. Davidson (Johnson City, TN).

BM-133A/B (c): discussion, background, ballads. (plr): Mrs. Ellen Hilton (Johnson City, TN), Mrs. Ernest Hicks (Elizabethton, TN), Mrs. Dicie Schill (Johnson City, TN), Mrs. Lola Byrd (Johnson City, TN).

BM-134A/B (c): ballads, discussion. (plr): Bertha Baird (Matney, NC), Vana and John Trivette (Johnson City, TN).

BM-135 (c): ballads, discussion. (plr): John and Vana Trivette (Johnson City, TN).

BM-136 (c): ballads, vocal duet with guitar & mouth organ, sacred music with guitar, instrumental. (plr): Emory Arthur and William Rexcoat, Carson Brothers and Sprinkle, Coon Creek Girls, Uncle Dave Macon with Sid Harkreader, Dutch Coleman, Frank Jenkins of Da Costa, Woltz's Southern Broadcasters, Harry Carter, Frank Hutchison, Arkansas Barefoot Boys, Uncle Dave Macon, Sid Harkreader, the Georgia Serenaders, Uncle Eck Dunford.

BM-137A/B (c): string band, oldtime playing, banjo, guitars with vocal. (plr): Crook Brothers String Band, Mustard and Gravy, Corn Cob Crushers, Blue Ridge Mountain Entertainers, Grayson & Whitter, J. Paul Miles (Cherry Lane, NC), Ted Gossett's Band, The Pan Handle Boys, Nelstone's Hawaiians, Oliver Moore, Brown and Bunch, James Ragan.

BM-138A/B (c): vocal, ballads with guitars, banjo, song. (plr): Kelly Harrell, Roy Harvey & Leonard Copeland, J.E. Mainer's Mountaineers, Dock Walsh, Whitter-Hendley-Small, Da Costa Woltz's Southern Broadcasters, Dock Boggs, Emory Arthur and Della Hatfield, McGee Brothers and Todd Foster and Young.

BM-139A/B (c): vocal and guitar, fiddle. (plr): Frazier Moss, Jesse D. Hudleston (Cookeville, TN), Grandpa Jones, The Hill Billies, Chas Bowman, Al Hopkins.

BM-140 (c): tape lost.

BM-141 (c): ballads, storytelling, instrumental, banjo, guitar. (plr): Benjamin Franklin (Fall Creek, NC), Rod Jones, Frank Jones.

BM-142A/B (c): mountain ballads, love songs. (plr): Homer Davidson.

BM-143A/B (c): mountain ballads, religious and ballad. (plr): Homer Davidson.

BM-144 (c): ballads. (plr): Homer Davidson.

BM-145A/B (c): instrumental, ballads, guitar, discussion, Easter Service. (plr): Lois Mitchell & Rod Jones, Mitchell's Store, Fall Creek, NC), Frank Jones (Fall Creek, NC), Glen Jones and wife, Mr. & Mrs. John Trivette, Mildred Trivette Walsh, Bert Walsh, Cindy Walsh, Beech Mountain Missionary Baptist Church.

BM-146A/B (c): Easter service, gospel singing, instrumental, banjo, storytelling, fiddle, discussion. (plr): Beech Mountain Baptist Church (Beech Mountain, NC), Daughters of Mrs. & Mrs. John Trivette, Roy McGuire, John Jones, Mr. & Mrs. Judd Jones, Erlene & Truman Church (Fall Creek, NC).

BM-147 (c): blank.

BM-148 (c): ballads and religious songs. (plr): Jim Stanley, (Appalachia, VA).

BM-149 (c): songs. (plr): Ralph S. Draper (Bristol, VA), Mrs. Thelma Ireson Jacobs (Johnson City, TN).

BM-150 (c): storytelling, discussion. (plr): Cable Stone, Barbara Reeves (Johnson City, TN) and her mother, Mrs. Hale Smith (Big Stone Gap, VA), Mrs. Charles S. Blair (Big Stone Gap, VA), Mariana Gail Ballard (Big Stone Gap, VA), William Ballard (Big Stone Gap, VA), Kenneth Chandler (Unicoi Co., TN).

BM-151 (c): storytelling. (plr): Randy Patton, Jerry Harmon, Sara Afifi, Angie Brotherton, Thomas Cadmus, Betty Livesay, Meredith Jordan, Bertha Jordan, Elijah Tilley, Allan H. Jordan, Jim Cadmus, Debbie Jordan.

BM-152 (c): ballads with guitar and banjo, recordings of records of Festival of Smokeys, Folk Festival, Ivydale, WVA. (plr): Gorman McMurray (Scott Co., VA), Larry McMurray (Scott Co., VA), Don McMurray (Scott Co., VA), Sparky Rucker, Dave Morris, Esker Harper, Janette Carter.

BM-153A/B (c): ETSU folk festival. (plr): Arlie Watson, Stanley Hicks, Goldie Scott, Ora Payne, Sylvia Sammons, Arthur Russell, Franklin George, Jean Ritchie, Horton Barker.

BM-154A/B (c): ETSU folk festival. (plr): Carter Family, Singing LaFever Family, UTM Black Folk Dancers, Dr. Nat Winston, Jean Ritchie, ETSU dancers.

BM-155 (c): ETSU folk festival. (plr): Doc Watson.

BMV-3/4 (c): Sop Dall, Tom grinding at the mill, Rive Board, split rails, corn liquor still operation, re-explanation. (plr): Ray Hicks, Stanley Hicks.

BMV-5/6 (c): herbs, Jack and the Heifer Hide. (plr): Ray Hicks, Mrs. Marshall P. Ward (Banner Elk, NC).

BMV-7/8 (c): Jack tale continued, herbs, cradle reaping, bundling, stacking oats. (plr): Marshall P. Ward, Ray Hicks.

BMV-9/10 (c): log hewing, notching, pepping, Scottish Highland Games passing in review, dancing competition, tossing the sheath, tuning a bagpipe, McDonald Pipe Band, Tartans, Archery, tossing the caper, presentation of awards, tossing the weights, clan booths, close up of uniform, drum and pipe competition, New Deal String Band, Scottish sheepdogs at work. (plr): Ralph Nelson and Jerry Bowman (Erwin, TN), Scottish Highland Games (Grandfather Mountain, NC).

#### The Charles R. Gunter Jr. Collection

Charles R. Gunter, Jr. is a professor in the Geography/Geology Department at East Tennessee State University. In the early 1970's, he carried out an experiment as part of an upper-division course in social geography. Student volunteers, working under his general direction, interviewed family relations concerning the history and oral traditions of the Central Southern Appalachian region. Many of these interviews are intimate portraits of mountain people and the lives they led (and to a certain extent still lead). The student interviewers were either their close friends or family relations and therefore succeeded in drawing them out, producing a series of fascinating narratives. Though the recordings range widely in their technical quality, they capture valuable information concerning such topics as midwifery, farming, musical instrument making, and horse trading. In re-recording them, the Archives staff followed the same procedures set down in the duplication of the Burton-Manning Collection. The tapes are briefly listed below and are cross-referenced in the indexes found at the end of this Guide.

CG-1 (c): constructing and playing dulcimers. (plr): Robert R. Mize (Blountville, TN), (c): modern farming in Unicoi Co., TN. (plr): George Bell (Limestone Community, TN).

CG-2 (c): general store/motel business in Cosby, TN since 1925. (plr): Mrs. Creed H. Proffitt (Cosby, TN) (c): family life of a moonshiner. (plr): Jessie Den-

ton (Cosby, TN). (c): organization of the KKK in Pike Co., KY. (plr): Leland Roberts (Vanceburg, KY). (c): Clinchfield Railroad. (plr): William S. Cannon (Clinton, SC). (c): reminiscences about family life during the first quarter of the 20th Century. (plr): Mrs. Jones (Jones/Vance Drug Store, Johnson City, TN) (c): reminiscences about family life in Bradley Co., TN during the depression years and afterwards. (plr): Mrs. Paul (Berdie) Lawson (Cleveland, TN). (c): Horse-trading as a family activity. (plr): Clyde W. Carter (Jonesboro, TN).

CG-3 (c): midwifery, witch tales, and hardtimes. (plr): Mrs. Lizzie Broyles (Limestone, TN). (c): making molasses. (plr): Mr. and Mrs. John Greene (Butler, TN). (c): comparison of coal mining today with practices twenty years ago. (plr): Carlos B. Bolling (Pound, VA). (c): moonshining in Johnson County. (plr): Bill Dinkins (Bluff City, TN). (c): railroads in East Tennessee, 1922-1962. (plr): John A. Humphreys (Watauga, TN). (c): woodworking (plr): Alex Stewart (Kyles Ford, TN).

CG-4 (c): "The Myth of the Southern Mountaineer in Fiction." (plr): Dr. Cratis Williams from Boone, NC (ETSU Appalachia Film Workshop). (c): "The Depression and It's Effect on the Life of a School Teacher." (plr): Mrs. Flossie Williams (Elizabethton, TN).

CG-5 (c): "Coal Mining-Cumberland Plateau of TN, 1924-1962." (plr): Herschel Andrew Daffron, (Whitwell, TN). (c): midwifery. (plr): Mrs. Bonnie Fillers (Johnson City, TN). (c): old-time roof shingling & making of maple syrup. (plr): Howard Hayes (Johnson City, TN). (c): soap making, molasses making, and hog killing. (plr): Mrs. Nevi Bledsoe (Kyles Ford, TN). (c): hardware business in Roan Mountain, TN. (plr): Harry Heaton (Roan Mountain, TN). (c): snake canes and their construction. (plr): Robert Neil Lipe (Rogersville, TN).

CG-6 (c): Cutter Gap Community. (plr): Mrs. Opel C. Meyers (Cutter Gap Community, Del Rio, TN). (c): Sulphur Springs Camp Meeting. (plr): Clifford Boyd (Jonesboro, TN). (c): woodcraftsman: Elzie Ray. (plr): Mrs. Evelyn Stancil (Erwin, TN). (c): Knoxville's Farmers Market sixty years ago. (plr): Mrs. J.R. McElroy (Kingsport, TN). (c): dating customs in 1929 to 1930. (plr): Mr. Tyson Parks (Parrottsville, TN). (c): coal mining, now and then, in Southwest Virginia (plr): Mr. Erwin Grizzle (Coeburn, VA). (c): Medical practice of father during the 1920's and 1930's. (plr): Mr. Charles Keener (Kingsport, TN).

CG-7 (c): history and early development of Boone's Creek area. (plr): Wavland Crouch (Jonesboro, TN). (c): coal mining in West Virginia. (plr): Oscar U. Shrewsbury (Matoaka, WVA). (c): reminiscences about Scott Community (Greene Co., TN). (plr): Mrs. Jessie M. Turner (Mohawk, TN). (c): family history traced from grandparents who were slaves. (plr): Mrs. P.J. (Louvain) Cox (Johnson City, TN). (c): teaching requirements and changes in life style of college life (Virginia Interment). (plr): Mrs. Dwight Willett (Knoxville, TN). (c): construction of miniature furniture. (plr): Mr. L.V. Mumsey (Kingsport, TN). (c): reminiscences about Old Butler, TN. (plr): Mrs. Nettie Farthing Younce (Johnson City, TN).

CG-8 (c): music from Scott and Grayson Counties, VA. (plr): Whitetop Mountain Band (Scott-Grayson Cos., VA).

#### The Broadside Television, Inc. Collection

Between 1973 and 1977, Broadside Television, Inc., an experimental videotape production and cable television facility located in Johnson City, Tennessee, established a national reputation as an innovative, community-oriented communications center. During its short lifespan, Broadside's staff and volunteers pro-

duced a substantial number of videotape documentaries concerning Central Southern Appalachia and dealing with such topics as regional politics, environmental issues, economic development, traditional arts and crafts, and religion. In 1979, the Archives of Appalachia obtained the archives and tapes of Broadside.

The Broadside idea stemmed from pioneering work with portable videotape equipment as a community organizing device by Mike Clark of the Highlander Center in New Market, Tennessee and a VISTA volunteer named Ted Carpenter during 1971-72. An article dealing with Clark and Carpenter's work in Appalachia, published by the Appalachian Regional Commission, inspired Jack Strickland, then director of the First Tennessee-Virginia Development District, to invite Carpenter to Johnson City to discuss the possibility of establishing a central public access video production and cablecasting facility to serve the twelve cable TV companies in the area. According to Federal Communications Commission regulations prior to the fall of 1974, cable companies with five hundred or more subscribers were legally required to provide the public with four hours of locally originated programming per week and make equipment and staff time available to community members interested in producing their own programs. Supported by grants from the Appalachian Regional Commission, the Ford Foundation, and funds from the area cable companies, Broadside began operating in 1973.

Relying primarily on portable 1/2" black and white video recorders and volunteer producers, Broadside's programming varied widely in content and quality, but nevertheless provided television watchers within the First Tennessee-Virginia Development District with the rare opportunity to see local subjects dealt with by local video producers. Broadside's equipment and facilities were available free of charge to anyone in the area, and not long after it opened its doors, ETSU students and faculty members availed themselves of the opportunity to gain hands-on experience with its recording and editing equipment. Between 1974 and 1976, for example, Richard Blaustein (professor of sociology and anthropology at ETSU) directed the Southern Appalachian Video Ethnography Series (SAVES) project, dealing with various aspects of Southern Appalachian folk culture. Drawing upon a number of talented and highly motivated ETSU students including Bob Williams, Jim Meadows, Dan Blevins, Larry Nave and Dick Handshaw, this project succeeded in meeting its educational objectives and received wide national exposure.

Broadside's financial problems began in the fall of 1974 when the National Association of Cable Television Operators succeeded in winning the elimination of the FCC's mandatory regulations regarding local origination and public access. As a result, the local cable operators who had been required to contribute to Broadside's upkeep immediately responded to these new circumstances by withholding their financial support. From that point onward, Broadside was solely dependent upon public and private grants, but the deficit left by the loss of the cable company funds was never compensated for and eventually the board of directors decided to file for bankruptcy. However, even in the few years that it existed, Broadside met with considerable success. Many community people gained experience in video production and a considerable body of information concerning the history and culture of the region was preserved for posterity.

All of the Broadside tapes designated for preservation by the Archives have been converted from a now obsolete 1/2 inch, reel-to-reel video format to a 3/4 inch, u-matic cassette format. Almost all of the tapes are black and white recordings. While the origi-

nal Broadside archive include well over six hundred tapes, only those deemed of substantial research value have been duplicated. Financial constraints were also a factor when the staff of the Archives chose tapes for preservation. The original collection included duplicates, reels of raw footage, and programs produced for the cable networks, such as those dealing with nutrition or health care for the elderly. Many of these were passed over. Master-edited tapes were duplicated while the unedited tapes from which they were drawn were not copied. Thanks to the assistance of Richard Blaustein and Tom Christie (formerly, chief production engineer for Broadside), the Archives is confident that all of those tapes of research value have been preserved through this project. As with the Burton-Manning and Gunter audio tapes, the Broadside recordings are briefly listed below and are then cross indexed at the end of this Guide. The original collection tape numbers have been retained, hence the numerical gaps in the Guide's listings. Researchers interested in the residue of the Broadside tapes may obtain access to them by visiting the Archives.

- BS-1 (c): Appalachian Workshop: discussion of history and culture of the Appalachian region. (plr): George Tucker, Florence Reece, and others (Highlander Center, New Market, Tennessee). (d): 61. (cd): good.
- BS-2 (c): Black Midwife and Nurse: Minnie Conley talks about health practices and her services to Carter County as a midwife. (plr): Minnie Conley (Carter County, TN). (d): 30. (cd): good.
- BS-4 (c): The Blackey School Situation: a native of Letcher County discusses education in eastern Kentucky. (plr): unknown native. (d): 27. (cd): good.
- BS-6 (c): Brookside Strike: Hearings of inquiry and interviews with residents concerning the struggle for representation by the United Mine Workers Union. (plr): (Evarts, KY). (d): 60. (cd): good.
- BS-7 (c): Cherokee-Choctaw Blood and Damned English, Too: talks of boxcar travels in the 1930's, of mountain life, and views on racism, education, and government. (plr): Hop Woods (Putnam Co., TN). (d): 10. (cd): good.
- BS-10 (c): Hard Row to Hoe: documentary about the changing farm situation in East Tennessee. Discusses disappearance of small farm, four types of farmers. (plr): East Tennessee. (d): 47. (cd): good.
- BS-11/12 (c): A Harlan Miner Speaks: a union organizer of the "Bloody Harlan" struggle during the 1920's and 1930's recalls that period. (plr): Tillman Cadle and Uncle Dan Gibson (Townsend, TN). (d): 40. (cd): fair, bad skew in spots.
- BS-14 (c): The Hyden Mine Disaster: original tape of the sole survivor of the Finley Coal Company Hyden Mine explosion talking about the explosion and life in the mines a few months after the event. (plr): A. T. Collins. (d): 20. (cd): good.
- BS-19 (c): I Would Have Gone Back: tells of journey from a purple heart veteran of Vietnam to desertion from the Army. Tape discusses complexities of mountain people and military processes. (plr): Eddie Caudhill (Fort Gay, West VA). (d): 30. (cd): good.
- BS-20 (c): In These Hills: a brief view of mountain people and issues, a "Videomaker" tape. (d): 30. (cd): good.
- BS-21 (c): James Dickey Readings: the author and poet reads his work and speaks at the Virginia Highlands Festival. (plr): James Dickey (Abingdon, VA). (d): 30. (cd): good.
- BS-22/23 (c): Jesse Stuart: Living and Learning in Appalachia. An address by the writer at Tennessee Technological University. (plr): Jesse Stuart (Cookeville, TN). (d): 60. (cd): good.
- BS-24 (c): Land Use, Mount Rogers Recreation Area: development of lake and additional national forest

- lands threatens traditional mountain communities with loss of their land and way of life. (plr): Mount Rogers, VA. (d): 30. (cd): good.
- BS-27 (c): A Mountain Has No Seed: a farmer of the Cumberland Mountains in Tennessee talks about strip-mining and the destruction it brings. (plr): Cumberland Mountains, TN. (d): 27. (cd): good.
- BS-28 (c): Movin' On to Washington: coal miners from Wise, VA protest stripmining legislation that would establish more stringent reclamation requirements. (plr): Washington, D.C. (d): 32. (cd): good.
- BS-29 (c): Nimrod, Sarah, and Jack: an informal collection of music by three important mountain artists. (d): 30. (cd): good.
- BS-33 (c): Tobacco Cutting: growing tobacco and demonstration of cutting and curing. (plr): C. L. Perkins (Washington Co., TN). (d): 40. (cd): good.
- BS-37 (c): Tour of Historic Jonesboro: a tour of the capitol of the lost state of Franklin and oldest town in Tennessee. Topics include architecture and historic significance of buildings, homes, and churches. (plr): Paul Fink (Jonesboro, TN). (d): 19. (cd): good.
- BS-38 (c): Which Side Are You On?: talk about unionizing the coal fields in the 1930's and song "Which Side Are You On" which she wrote to explain the union struggle. (plr): Florence and Dan Reese. (d): 32. (cd): good.
- BS-42 (c): Old Timers Days: festival participants demonstrate hominy making and grinding corn. (plr): Greeneville, TN. (d): 29. (cd): good.
- BS-50 (c): Morristown Prison Protest: Morristown successfully opposed state plans to build a regional prison in Hamblen County. (plr): Morristown, TN. (d): 55. (cd): good.
- BS-70/72 (c): Electricity: how TVA makes electricity and how that affects the land. (d): 60. (cd): good.
- BS-111 (c): Ghost Stories by Kathryn Tucker Windham: a noted children's author relates ghost lore at the 1974 Jonesboro Storytelling Festival. (d): 20. (ed): good.
- BS-115 (c): Nimrod Workman: a unique musical performer talks about many mountain topics as unions, herb gathering, black lung. (plr): Wise, VA. (d): 49. (cd): good.
- BS-116 (c): News from Pigeon Roost-Harvey Miller: a mountain writer talks about cultural practices in the mountains. (plr): Harvey Miller (Relief, NC). (d): 52. (cd): good.
- BS-119/120 (c): The Morris Brothers at the A.P. Carter Store: original tape of mountain music. (plr): Dave and John Morris of Ivydale, WV (Hiltons, VA). (d): 62. (cd): good.
- BS-121 (c): Part III of Reel No. 119. (d): 15. (cd): fair; poor in spots; off speed in middle.
- BS-126/127 (c): Mike Seeger at the A.P. Carter Store: brother of Pete Seeger and former member of the New Lost City Ramblers performs in a variety of styles. (plr): Mike Seeger (Hiltons, VA). (d): 64. (cd): good.
- BS-129/130 (c): Parts III and IV of Reel No. 126. (d): 60. (cd): good.
- BS-133 (c): Dave and Kate. (d): 30. (cd): good.
- BS-135 (c): Taylor and Stella Kimble: traditional music on banjo and fiddle. Includes drop-thumb clawhammer style of banjo playing. (plr): Taylor and Stella Kimble (Laurel Fork, VA). (d): 30. (cd): good.
- BS-137 (c): Fiddlin' Powers Family: this mountain string band from Dungannon, VA were among the first Southern Appalachian musicians to make commercial recordings in the 1920's. They perform and discuss their family tradition and instrumental styles. (plr): Powers Family (Clinch Valley College, Wise, VA). (d): 58. (cd): good.
- BS-138 (c): Home, Sweet Home: discuss and perform traditional mountain tunes. (plr): Fred and Kenneth

- Price and Mrs. Dallas Meadows (Shouns, TN). (d): 30. (cd): good.
- BS-148 (c): Grandpa Jones at the A.P. Carter Store: famous country star sings, performs comedy routines, and a "bell dance" that indicates ties between professional country music and vaudeville. (plr): Grandpa Jones (Hiltons, VA). (d): 50. (cd): good.
- BS-151 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Ralph Stanley (McClure, VA). (d): 53. (cd): good.
- BS-152 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Bill Monroe (McClure, VA). (d): 53. (cd): good.
- BS-155 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Don Reno and Bill Harrell (McClure, VA). (d): 30. (cd): good.
- BS-156 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Country Gentleman and Bill Clifton (McClure, VA). (d): 53. (cd): good.
- BS-157 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Goins Brothers with Red Rector, James Monroe, Blue Denim (McClure, VA). (d): 53. (cd): good.
- BS-158 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Bluegrass Alliance, Jones Brothers (McClure, VA). (d): 53. (cd): good.
- BS-159 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Bluegrass Tarheels, Al Wood, Sloane Family, McClaine Family (McClure, VA). (d): 53. (cd): good.
- BS-160 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Marshall Dutton and the Good Timers, Lee Allen, Glenn Roberts and the Rolling Firestones (McClure, VA). (d): 62. (cd): good.
- BS-168 (c): Broom-Maker: demonstration of the art of making short-handled mountain brooms at an annual community festival near Greeneville, TN. (plr): John Sizemore (Glenwood Community, Greene Co., TN). (d): 30. (cd): good.
- BS-169 (c): Dreadful Memories: 1930's union struggle stories in the Eastern KY coalfields. Included is the story and ballad about the murder of union organizer Harry Sims. (plr): Sarah Ogden Gunning, Tilman Cadle, and Mike Cline (Highlander Center, New Market, TN). (d): 32. (cd): good.
- BS-171 (c): Mountain music on fiddle, guitar, and banjo. (plr): Ernest East, son Scotty East, and neighbor Mac Snow (Pine Ridge, NC). (d): 33. (cd): good.
- BS-173 (c): Mountain music on fiddle, guitar, and banjo. (plr): Tommy Jarrell, Tom Carter, and Blanton Owen (Toast, NC). (d): 32. (cd): good.
- BS-176 (c): traditional process of making apple butter from peeling apples to canning the finished product. (plr): Sullivan Co. TN. (d): 18. (cd): good.
- BS-177 (c): demonstration of gathering, preparation for sale, and use of herbs such as spignet, ginseng, and black cohosh. (plr): Roosevelt Presnell (Beech Creek NC). (d): 55. (cd): good.
- BS-178 (c): a weaver of traditional mountain coverlets discusses and demonstrates setting up a loom, dyeing, and weaving. (plr): Taft Greer (Mountain City, TN). (d): 28. (cd): fair to poor, tracking error burned in.
- BS-180 (c): the craft of shoeing a horse. (plr): Frank Duff. (d): 35. (cd): fair to poor, recorder off speed, bad belts.
- BS-182 (c): discussions of fiddles, guitars, and dulcimers. (plr): Blaine Greene, fiddler and self-taught instrument-maker, Calvin Hartsell, Harold Jones, and Richard Blaustein performs (Washington Co., TN). (d): 25. (cd): good.
- BS-184/185 (c): Jack tales, ghost tales, and an Irishman tale and talk about family background. (plr): Marshall Ward (Banner Elk, NC). (d): 53. (cd): good.
- BS-187 (c): variety of musical genres, including ballads, clog dancing, cider pressing, and sled making, interviews with a weaver and cornhusk doll maker. (plr): Home Crafts Day, Big Stone Gap, VA. (d): 50

- (cd): good.
- BS-188 (c): a festival inspired by Tom Carter in an effort to arouse local awareness of native musical tradition. Performers include ballad singer Eunice McAlexander and Taylor and Stella Kimble. (plr): (Meadows of Dan, VA). (d): 34. (cd): good.
- BS-190 (c): Ferrum Blues Festival: traditional black music of the Blue Ridge and Piedmont areas. (plr): Homer Walker and Daniel Womack (Virginia). (d):32. (cd): good.
- BS-205 (c): Sulphur Springs Quilt-Making: finished tape of a quilting bee showing and discussing the major steps in making a quilt, exhibits and discussions of family quilts. (plr): Sulphur Springs, TN. (d): 15. (cd): good.
- BS-206 (c): well-known instrument maker demonstrates making guitars, mandolins, banjos, and dulcimers. (plr): Dave Sturgill (Near Mouth of Wilson, VA). (d): 27. (cd): good.
- BS-207 (c): To Look Over the Land and Take Care of It: discussion of strip-miners and the Appalachian Group to Save the Land and People. (plr): Uncle Dan Gibson (Knott Co., KY). (d): 33. (cd): good.
- BS-208 (c): editor of Foxfire and one of his students explain the project to the Appalachian Workshop at ETSU. (plr): Eliot Wiggenton and student (Johnson City, TN). (d): 35. (cd): good.
- BS-228 (c): Community Composite: sampling of some of Broadside's best work for presentation to foundations, industry representatives. (d): 32. (cd):good.
- BS-232 (c): Appalachian Fair Composite: best of the week-long coverage (over 14 hours) of the 1976 Appalachian Fair. (plr): Gray, TN. (d): 60. (cd):good.
- BS-234 (c): Telford Cannery: rural cooperation and shared facilities are documented in this report on large-scale do-it-yourself canning operation by area farmers' wives. (plr): Telford Cannery, Telford, TN. (d): 20. (cd): good.
- BS-235/236 (c): Over the Mountain to Victory: reenactment of historical march of John Sevier from Sycamore Shoals in Elizabethton, TN to King's Mountain State Park in North Carolina. (plr): Sycamore Shoals, TN. (d): 110. (cd): good.
- BS-237 (c): TV Foxfire: Sycamore Shoals, Watauga Settlement: history of Sycamore Shoals and the Watauga Settlement. (plr): Sycamore Shoals, TN. (d): 30. (cd): good.
- BS-251 (c): WZAP, history of a leading country music station. (d): 15. (cd): good.
- BS-252 (c): The Transferred Ghost: location-recorded children's play with members of the Johnson City Community Theatre. (plr): Johnson City, TN. (d):25. (cd): fair, some tracking error scattered.
- BS-254 (c): Johnny Cash at the A.P. Carter Store. (plr) Johnny Cash and members of Carter family (Hiltons, VA). (d): 60. (cd): some bad spots.
- BS-255 (c): Part II of Reel 254. (d): 60. (cd): poor, bad master-much loss.
- BS-277 (c): local historian talks about the history of Carter County. (plr): Mack Morris (TN). (d): 30. (cd): good.
- BS-287 (c): Cumberland Gap Jubilee: tape of outdoor drama about union activity in the mountains. (plr): Cumberland Gap, KY. (d): 20. (cd): good.
- BS-290 (c): traditional music at the Ralph Stanley Memorial Festival. (plr): Curly Ray (McClure,VA). (d): 15. (cd): good.
- BS-291 (c): artist from the Vaten School of Crafts, Bristol, VA. (plr): David Riepel. (d): 20. (cd):good.
- BS-292 (c): documentary on union activity in the mountain mining community. (d): 30. (cd): good.
- BS-296 (c): Taster's Tour: mountain food and cooking. (d): 25. (cd): good.
- BS-302 (c): Bicentennial Wagon Train. (plr): Erwin, TN. (d): 20. (cd): good.
- BS-325 (c): music relating to mining and the Brookside strike. (plr): Gap Auditorium, Cumberland Gap. (d): 30. (cd): fair.
- BS-327 (c): crafts and early health care, mostly undertaken by women. (d): 30. (cd): fair.
- BS-332 (c): weather and gardening beliefs of the Appalachian area. (plr): Granny Hobbs. (d): 30. (cd):good.
- BS-334/335/336 (c): Nuclear Opponents vs. TVA: documentary of organized opposition to nuclear plans of Tennessee Valley Authority. (plr): TVA Building, Knoxville, TN. (d): 90. (cd): good.
- BS-337 (c): documentary of gathering and preparation of ginseng for marketing. (plr): Enlow Hensley. (d): 30. (cd): good.
- BS-341/342 (c): Jack Guy and his folk toy store. Documents the work of five mountain toymakers. (plr): Jack Guy. (d): 40. (cd): good.
- BS-345 (c): preparation of pumpkin for preserving and the traditional style of making lye soap are discussed and demonstrated. (d): 30. (cd): fair.
- BS-351 (c): last nine minutes of Jimmy Martin's performance at the Ralph Stanley Memorial Bluegrass Festival. (plr): Jimmy Martin and the Sunny Mountain Boys (McClure,VA). (d): 10. (cd): good.
- BS-352 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Marshall Family (McClure,VA). (d): 33. (cd): good.
- BS-353 (c): an Indian on the Cherokee Reservation discusses and demonstrates the Indian traditional methods of basketmaking. (plr): Cherokee, NC. (d):25. (cd): good.
- BS-354 (c): Indian wedding ceremony of Hawk LittleJohn, resident of the North Carolina Cherokee Indian Reservation. Little John fought against the Tenn. Valley Authority's Tellico Dam project to keep Indian burial grounds from being flooded. (d): 30. (cd): good.
- BS-355 (c): Hazel Dickens Sings Half the Sky: at women's music festival in Knoxville's Sixteenth Street Jubilee Center, noted country songwriter/singer Hazel Dickens sings and talks about life in the mountains. (plr): Hazel Dickens, (Knoxville, TN). (d): 30. (cd): good.
- BS-359 (c): traditional Scottish music, dancing, and crafts at this famous festival-Highland Games. (plr): Grandfather Mountain, NC. (d): 53. (cd): good.
- BS-360 (c): The Union Struggle: story of the fight to get union representation in the mines of Appalachia. (d): 50. (cd): good.
- BS-362 (c): mountain music on fiddle and guitar. (plr): Dale Kennedy and Casey Edwards. (d): 30. (cd):good.
- BS-363 (c): ghost stories, performance of "Mugg's Mag Tale", and Jack tales. (plr): Kathryn Windham, Appalshop's Road Side Theatre Group, Connie Regan, Ray Hicks (Jonesboro, TN). (d): 50. (cd): good.
- BS-364 (c): singing, Indian customs, Br'er Rabbit stories, Western U.S. stories. (plr): Tiota-Chickasaw Indian, Glen Orlin, Barbara Freeman, Lee Pennington. (d): 50. (cd): good.
- BS-365 (c): weather, shakes, and witches, and others. (plr): Ray Hicks, Doc McConnell, Streamer McConnell. (d): 50. (cd): good.
- BS-369 (c): different methods of crafting wood. (plr): John Darnell. (d): 30. (cd): good.
- BS-376 (c): Tractor Pull: contest held at Washington College testing the strength of various kinds of tractors. (plr): Limestone, TN. (d): 30. (cd): good.
- BS-382/383 (c): Athens, Alabama Fiddler's Convention. (plr): Athens, Alabama. (d): 50. (cd): good.
- BS-388 (c): samples of recent Broadside work assembled for demonstration of community affairs activity in 1976. (d): 30. (cd): good.
- BS-389 (c): samples of Broadside work assembled for demonstration of its activity in 1977. (d): 30. (cd): good.

- BS-395/396 (c): Granny Woman: interview with mountain granny woman with talks of delivering babies and medical remedies. (plr): Mrs. Sarah Maddox (Putnam Co., TN). (d): 60. (cd): good.
- BS-415 (c): Easter Egg fight held at Peter's Hollow. (d): 30. (cd): good.
- BS-429 (c): Stumpton: exposure of city's neglect of its Stumpton area. (plr): Greeneville, TN. (d): 50. (cd): good.
- BS-439/440 (c): Mountain Music I & II: songs performed in various homes. (plr): Ernest East family, Mac Snow, Blanton Owen (Pine Ridge, NC), Tommy Jarrell (Toast, NC), Taylor and Stella Kimble (Laurel Fork, VA), J. Fulton Myers, Ray Melton, Blanton Owen (Five Forks, VA). (d): 60. (cd): fair.
- BS-441/442/443 (c): music and interviews of bluegrass musicians. (plr): Bill Carter and Glen Sellers. (d): 90. (cd): good.
- BS-446 (c): Ralph Stanley in Concert. (plr): LMU. (d): 50. (cd): good.
- BS-447 (c): Ralph Stanley in Concert. (plr): LMU. (d): 60. (cd): good.
- BS-448 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Ralph Stanley (McClure,VA). (d): 60. (cd): good.
- BS-451 (c): Ralph Stanley Seminar, Part I. (plr): LMU. (d): 60. (cd): poor.
- BS-452 (c): Ralph Stanley Seminar, Part II. (plr):LMU. (d): 60. (cd): good.
- BS-475 (c): Ralph Stanley Festival. (plr): McClure,VA. (d): 60. (cd): good.
- BS-476 (c): Ralph Stanley Memorial Bluegrass Festival. (plr): Bill Monroe (McClure,VA). (d): 50. (cd):good
- BS-477 (c): Luther Davis and Huston Caudill at the Davis Home. (plr): Delhart, VA. (d): 30. (cd): good.
- BS-479 (c): Broadside Review: first of a new series featuring vignettes of regional interest. (plr):Johnson City, TN. (d): 60. (cd): good.
- BS-504 (c): Jonesboro Storytelling Workshop I. (plr): Cousin Thelma Bolton, Harriette Allen (Jonesboro, TN) (d): 45. (cd): good.
- BS-506 (c): Jonesboro Storytelling Workshop II. (plr): Barbara Freeman, Connie Regan (Jonesboro, TN). (d): 45. (cd): good.
- BS-507 (c): Jonesboro Storytelling Workshop III. (plr): David Holt and Cousin Thelma Bolton (Jonesboro, TN). (d): 45. (cd): good.
- BS-508 (c): Jonesboro Storytelling Workshop IV- stories as collectibles and using props in storytelling. (plr): Jonesboro, TN. (d): 45. (cd): good.
- BS-509 (c): Jonesboro Storytelling Festival I: Jack tales and other stories. (plr): Ray Hicks, Bobby MacMillan, Rowland Rider (Jonesboro, TN). (d): 55. (cd): good.
- BS-511 (c): Jonesboro Storytelling Festival II: ghost stories, fishing tales, and others. (plr): Rowland Rider, Kathryn Windham, Ed Bell (Jonesboro, TN). (d): 45. (cd): good.
- BS-512 (c): Jonesboro Storytelling Festival III: Afro-American tales and Negro spirituals. (plr): Ed Bell, Harriette Allen (Jonesboro, TN). (d): 60. (cd):good.
- BS-513 (c): Jonesboro Storytelling Festival IV: stories of Deep South. (plr): Cousin Thelma Bolton, Lee Pennington (Jonesboro, TN). (d): 45. (cd): good.
- BS-514 (c): Jonesboro Storytelling Festival V: stories transformed into songs. (plr):Lee Pennington (Jonesboro, TN). (d): 30. (cd): good.
- BS-515 (c): Texas fishing tales. (plr): Ed Bell, Rowland Rider (Jonesboro, TN). (d): 60. (cd): good.
- BS-516 (c): Jonesboro Storytelling Festival excerpts: deep south tales and Afro-American stories. (plr): Cousin Thelma Bolton, Harriette Allen. (d): 60. (cd): good.
- BS-517 (c): 1976 Jonesboro Storytelling Festival: composite. (d): 55. (cd): fair to poor.

- BS-518 (c): 1977 National Storytelling Festival. (d): 50. (cd): fair to poor.
- BS-531 (c): Jonesboro Days. (d): 30. (cd): good.
- BS-566 (c): Pat Alderman (d): 30. (cd): good.
- BS-567 (c): Pat Alderman/Polly King. (d): 5. (cd):good.
- BS-568/569 (c): Carter County History. (d): 33. (cd): poor.
- BS-570 (c): Mines, Mountains, and Men. (d): 30. (cd): good.
- BS-598 (c): Born of Necessity: composite on quilting. (d): 29. (cd): good.
- BS-613 (c): Choctaw Swamp Cane Weaving: second generation tape from the Mississippi Communications Center (plr): Mississippi. (d): 60. (cd): fair to poor.
- BS-614 (c): Morris Brothers at the A. P. Carter Store. (plr): Hiltons, VA. (d): 60. (cd): good.
- BS-615 (c): Morris Brothers at the A. P. Carter Store. (plr): Hiltons, VA. (d): 50. (cd): good.
- BS-616 (c): Quilting. (plr): Carter Co., TN. (d): 30. (cd): good.
- BS-617 (c): History of Country Music. (plr): Richard Blaustein at Ralph Stanley Festival (McClure,VA). (d): 60. (cd): fair to poor.
- BS-618/619 (c): Malcolm Johnson: retrospective on late piano tuner and mountain blues guitarist from Norton, VA. (d): 90. (cd): good.
- BS-621/622 (c): discussion of medicine shows, slapstick comedy, plays guitar, and sings. (plr): Tenneva Rambler Claude Grant (Bristol, VA). (d): 60. (cd): good.
- BS-623/624 (c): more of Claude Grant. (d): 62. (cd):good

#### The WSJK-TV Collection

- WSJK-TV was at one time part of the Tennessee Educational Television Network with offices and studios located on the main campus of East Tennessee State University. When the station was closed in September 1980 in an effort by the State to reduce overall government expenditure, most of WSJK-TV's equipment went to the educational station in Cookeville, Tennessee. All that remains of WSJK-TV's local programming efforts are the twelve video tapes which comprise the WSJK-TV Collection. These programs deal with historical and literary subjects relating to the Central Appalachian region. The historical programs include a series of recordings prepared by Pat Alderman and treating such topics as the Overmountain Victory March, the Tilson Mill, and the Cherokee Indians. Other tapes from WSJK-TV include interviews with noted Appalachian authors, such as Sherwood Anderson and Jesse Stuart. The tapes are arranged alphabetically by title in the listing below and are then cross-referenced in the indexes at the end of the Guide. All of the recordings are in excellent condition; some are in color, others are in black and white.
- WSJK-1 (c): regional historian discusses Cherokee Indian tribe native to the Southeastern United States. (plr): Pat Alderman. (d): 29.30 min, color.
- WSJK-2 (c): Sherwood Anderson. (plr): Dr. Robert Higes, Virginia David, Mrs. Sherwood Anderson. (d): 29.30, B/W.
- WSJK-3 (c): program featuring regional historian and his work in Unicoi County Naturalist rallies. (d): 28.03, color.
- WSJK-4 (c): John Fox, early twentieth-century novelist who described the life of Kentucky mountaineers in such books as Trail of the Lonesome Pine (1908) and Little Shepherd of Kingdom Come (1903). (plr): Virginia David and others. (d): 29.34, color.
- WSJK-5 (c): Ray Hicks. (plr): Tom Burton and Ray Hicks. (d): 28, color.
- WSJK-6 (c): Lost Cove and Unaka Springs: discussion of the North Carolina town accessible only by rail and

by foot. When the railroad ceased to run through the town, the town died. (plr): Pat Alderman. (d): 29.30 color.

WSJK-7 (c): Overmountain Victory March: recreation of the 1780 march by John Sevier and his men from Sycamore Shoals, TN to Kings Mountain, NC. At Kings Mountain, Sevier won an important battle against Maj. Patrick Ferguson. (d): 29.20, color.

WSJK-8 (c): Jesse Stuart: interview with well-known KY novelist, author of such books as *The Thread That Runs So True*. (plr): John Tallent and Jesse Stuart. (d): 29.30, B/W.

WSJK-9 (c): Tilson Mill: program concerning one of the oldest structures in East Tennessee, recently moved to the Tennessee State Museum. (d): 29.08, color.

WSJK-10 (c): Unicoi County: The First 200 Years: history of one of the first areas in Tennessee to be settled. (d): 29.30, color.

WSJK-11 (c): Nancy Ward: the Cherokee Indian who aided settlers in the Holston and Watauga Valleys during the Revolutionary period. (plr): Pat Alderman. (d):

WSJK-12 (c): Tom Wolfe's Brother: interview with brother of author Thomas Wolfe residing in Burnsville, NC. (plr): Dave McClellan and Fred Wolfe. (d): 29.30, B/W.

#### The Indexes

This guide includes three indexes. Each is designed to provide additional intellectual control over the audio-visual materials described in the preceding portions of this finding aid. The first index lists the names of persons recorded as interviewees or performers in the audio-visual collections. The second index includes a listing of song titles as well as listings under standard ballad classifications, such as Child and Laws, where appropriate. Finally, the last index draws upon a series of folklore subject classifications developed by Tom Burton and Ambrose Manning and supplemented by Richard Blaustein. Each index citation is comprised of a reference term followed by tape locations. Each location reference is keyed to a specific recording. BM citations refer to the Burton-Manning Collection, BMV to Burton-Manning Video recordings, CG to the Charles Gunter Collection, BS to the Broadside Collection, and WSJK to the WSJK Collection. Thus the citation "childbirth: BM-45Aii" indicates that side one of Burton-Manning tape 45A includes information on childbirth. The researcher may then refer to the general description of BM-45A found in the section of this guide devoted to the Burton-Manning Collection. The Archives would like to acknowledge the special efforts of Jennie Stonecipher and Anne Sims in the preparation of these indexes.

#### Speaker/Performer Index

Ackley, Bear: BM-44Bi.  
Acuff, Roy: BM-100Bi.  
Afiifi, Sara: BM-151i.  
Alderman, Pat: BS-566, BS-567, WSJK-1, WSJK-3, WSJK-6, WSJK-11.  
Aldridge, Horatio: BM-78Bii.  
  
Aldridge, Julia: BM-78Bii.  
Allen, Harriette: BS-504, BS-512, BS-516.  
Allen, Lee: BS-160.  
Anderson, Ross: BM-79Ai.  
Anderson, Sherwood (Mrs.): WSJK-2.  
  
Anthony, Lee Ella: BM-18Aii.  
Appalshop Road Side Theatre: BS-363.  
Arkansas Barefoot Boys: BM-136ii.  
Arthur, Emory: BM-136i, BM-138i, BM-138ii.  
Ashley, Clarence Tom: BM-3ii, BM-4i, BM-40Ai, BM-53Ai, BM-53Aii, BM-53Bi, BM-97Ai, BM-97Aii, BM-97Bi, BM-

98Ai, BM-98Aii, BM-98Bi, BM-98Bii, BM-99Aii, BM-100Ai, BM-100Aii, BM-100Bi, BM-100Bii, BM-101Ai.

Ashley, Tom: BM-12ii.  
Avery County Dancers: BM-87Bii.  
Bachman, Pete: BM-128Aii, BM-128Bi, BM-129Ai, BM-129Aii.  
Baez, Joan: BM-83Ai, BM-83Aii.  
Bailey, Elizabeth: BM-92Ai.

Baird, Bertha: BM-55Ai, BM-134Ai, BM-134Aii, BM-134Bi.  
Baird, Stanley: BM-69Bi.  
Baker, Mack: BM-120Ai.  
Baldwin, Bert: BM-73Aii.  
Baldwin, Ethel: BM-73Aii.

Ball, Bonnie (Mrs.): BM-112Bi.  
Ballard, William: BM-150i, BM-150ii.  
Barker, Horton: BM-2i, BM-2ii, BM-15, BM-22Aii, BM-23Ai, BM-23Aii, BM-40Aii, BM-42Aii, BM-43Bi, BM-86Ai, BM-101Ai, BM-101Aii, BM-101Bi, BM-153Bi.  
Barnette, Alma: BM-22Ai.  
Bates, Humphrey: BM-110Aii.

Bayes, Sara Carter: BM-13Bi, BM-123Ai.  
Beard, Jim: BM-64Bii.  
Beard, Will: BM-72Aii.  
Beatty, Sam: BM-51Aii.  
Beech Mountain Baptist Church: BM-145Bi, BM-145Bii, BM-146Ai.

Beech Mountain Ramblers: BM-30Ai, BM-42Aii, BM-42Bii, BM-86Ai.

Bell, Carrie: BM-117Ai, BM-117Aii.  
Bell, Ed: BS-511, BS-512, BS-515.  
Bell, George: CG-1ii.  
Bell, Nancy: BM-12Bii.

Bellamy, Nettie: BM-120Bi.  
Bennett, Mildred Pope: BM-113i, BM-113ii.  
Berry, Hard: BM-78Bii.  
Birchfield, Bee: BM-26i.  
Birchfield, Bill: BM-26i.

Birchfield, Ethel: BM-26i, BM-26ii.  
Birchfield, Joe: BM-26i.  
Birchfield, Ida (Mrs. John): BM-21Bi.  
Birchfield, John: BM-21Bi.  
Birchfield, Lit: BM-26i.

Bishop, Ray (Mrs.): BM-51Bi.  
Black, Patricia: BM-18Aii.  
Blackman, E.J.: BM-7Aii, BM-29Bii.  
Blair, Charles S. (Mrs.): BM-150i.  
Blaustein, Richard: BS-182.

Bledsoe, Nevi (Mrs.): CG-5ii.  
Bledsoe, Willie: BM-106Aii.  
Blevins, John: CG-8ii.  
Blevins, Kenneth: CG-8i.  
Blevins, Nath: BM-262

Blount County Annual Old Harp Easter Sunday Singing - Maryville, TN: BM-32Ai, BM-32Aii, BM-32Bi.

Blue Denim: BS-157.  
Bluegrass Alliance: BS-158.  
Bluegrass Tarheels: BS-159.  
Blue Ridge Highballers: BM-107Ai, BM-110Ai.

Blue Ridge Mountain Entertainers: BM-137i.  
Bodine and Resee: BM-109Aii.  
Boggs, Dock: BM-23Aii, BM-23Bi, BM-30Ai, BM-138i, BM-138ii.  
Bolling, Carlos E.: CG-3i.  
Bolton, Cousin Thelma: BS-504, BS-507, BS-513, BS-516.

Borton, Kenneth: BM-33Bii, BM-106Aii.  
Bowman, Jerry: BMV-9.  
Boyd, Clifford: CG-6i.  
Brinkley, Royce: BM-10Ai, BM-10Aii, BM-10Bi, BM-10Bii, BM-15, BM-101Bii.  
Britt, Joseph S.: BM-22Bi, BM-22Bii.

Britton, Maynard: BM-106Aii, BM-107Bii.  
Brothers' String Band: BM-110Bii.  
Brotherton, Angie: BM-151i.  
Brown, Loreta: BM-18Aii.  
Brown and Bunch: BM-137ii.

Broyhill, Bulea: BM-79Bi.  
Broyles, Lizzie: CG-3i.  
Brumitt, H.C.: BM-161i.  
Brushy Mountain Prison inmates: BM-22Bii.  
Bryen, D.W.: BM-31ii.

Bryen, Mary: BM-31ii.  
Burchett Family: BM-77Bii.  
Burchett, Teresa: BM-77Bii.  
Burchett, V.R.: BM-77Bii.  
Burkey, S.C. (Mrs.): BM-11Bi, BM-52Ai.

Burnley, Hardin (Mrs.): BM-112Bi.  
Burton, Ed: BM-25Ai, BM-25Aii, BM-41Aii.  
Burton, Thomas G. (Dr.): BM-17Bi, BM-23Aii, BM-40Ai, BM-40Aii, BM-41Bii, BM-87Ai, BM-92Bi, BM-145Ai.  
Burton, Grandmas: BM-57Bii.  
Burton, Troy: BM-57Bii.

Byrd, Lola: BM-13Bii.  
Cable Family: BM-70Bi, BM-75Bii.  
Cadle, Tillman: BS-11/12, BS-169.  
Cadmus, Thomas: BM-151i.  
Calladonian Pipe Band: BM-43Aii, BM-43Bi, BM-44Bi.

Calloway, John: BM-78Bii.  
Calvert, Earl: BM-79Ai.  
Cannon, William S.: CG-2i.  
Cardwell, Christine H.: BM-54Bii.  
Carender, Launa: BM-71Ai.

Carender, Rodah: BM-71Ai.  
Carico, Stewart: CG-8ii.  
Carlton, Gaither: BM-42Bi, BM-77Ai, BM-77Aii, BM-77Bi, BM-78Aii, BM-79Bi, BM-79Bii.  
Carmichael, Jim: BM-41Aii.  
Carolina Tarheels: BM-97Bi, BM-98Bi, BM-99Ai, BM-99Bi, BM-99Bii, BM-100Ai.

Carr, Mattie: BM-ii, BM-22Ai.  
Carson, Fiddlin' John: BM-112Aii.  
Carson Brothers and Sprinkle: BM-136i.  
Carter, Bill: BS-441/442, BS-443.  
Carter, Charles C.: BM-54Bii.

Carter, Clyde W.: CG-2ii.  
Carter, Harry: BM-136ii.  
Carter, Tom: BS-173, BS-188.  
Carter, W.H.: BM-161i.  
Carter Family: see also Sara Carter Bayes and Janette Carter Kelly. BM-33Aii, BM-42Bi, BM-44Ai, BM-44Aii, BM-45Bi, BM-51Bii, BM-100Bii, BM-106Ai, BM-108Ai, BM-108Aii, BM-112Ai, BM-123Ai, BM-123Aii, BM-154Ai.

Cash, Johnny: BM-145i, BS-254, BS-255.  
Caudhill, Eddie: BS-15.  
Caudill, Huston: BS-477.  
Chandler, Kenneth: BM-150ii.  
Chase, Richard: BM-14Bii, BM-20Ai, BM-20Aii.

Chrisawn, Willard: BM-96Ai, BM-96Aii, BM-96Bi, BM-96Bii.  
Christian Harmony: BM-16i.

Church, Alma: BM-130Bi.  
Church, Dora: BM-76Ai.  
Church, Erlene and Truman: BM-146Bi.

Church Fairy, B M-57Bi, B M-61Bi, BM-61Bii, BM-62Ai, BM-75Ai, BM-127i, BM-127ii.  
Church, Hobert: BM-57Bi, BM-75Ai, BM-127i, BM-127ii.  
Clark, Charity: BM-9Bi.  
Clark, William S.: BM-15.  
Clarke, Luther B.: BM-107Ai, BM-109Bii.

Clawson, Bertha: BM-57Ai, BM-57Aii.  
Clawson, Ira Lee: BM-130Bi.  
Clawson, Zeke: BM-72Ai.  
Clifford, Edith: BM-33Ai.  
Clifton, Bill: BS-156.

Cline, Mike: BS-169.  
Coffee, Sam: BM-154Aii.  
Coffee Family (Uncle Dave, Happy John, Sam): BM-48i.  
Cole, Mae: BM-11Bi.  
Cole, Pansey: BM-121Bi.

Coleman, Dutch: BM-136i.  
Coleman, W.H.: BM-93Bii, BM-95Ai.  
Collins, A.T.: BS-14.  
Collins, Joe: BM-81Bii.  
Collins, Louella: BM-18Aii.

Combs, Albert: BM-7Aii, BM-7Bi, BM-23Bii.  
Combs, Ernest A.: BM-52Bi.  
Combs, Melissa: BM-7Aii.  
Conley, Minnie: BS-2.  
Conner, Jim: BM-105ii.  
Conner, Julie: BM-105i.  
Cook, Dillard: BM-61Aii, BM-73Ai.  
Cook, Lance: BM-61Aii.  
Cook, Nell: BM-61Aii.  
Cooper, Horton: BM-84Ai, BM-84Aii, BM-84Bi, BM-84Bi, BM-84Bii, BM-85Ai, BM-85Aii, BM-85Bi, BM-85Bii, BM-89Bi, BM-89Bii.

Copeland, Leonard: BM-108Bi, BM-138i.  
Corn Cob Crushers: BM-137i.  
Cotton, Elizabeth: BM-88i, BM-88ii.  
Country Gentlemen: BS-156.  
County Farmers: BM-91A.

Cox, Jack: BM-17Aii, BM-28Bii, BM-44Aii, BM-44Bi.  
Cox, Perry M.: BM-121Bi.  
Cox, Sam R.: BM-121Bi.  
Coxe, Mrs. P.J. (Louvain): CG-7ii.  
Coyle, Mary E. (Mrs.): BM-4i, BM-4ii, BM-16ii.

Crater, Rebecca: BM-63Bii, BM-68Ai.  
Craver, Al: BM-33Aii, BM-33Bi, BM-33Bii, BM-106Ai, BM-112Bii.  
Crawford, Troy: BM-73Bii.  
Crook Brothers String Band: BM-137i.  
Cross, Claypoole: BM-116Bii.

Cross, Eva: BM-120Bii.  
Cross, Jennie B.: BM-120Bii.  
Cross Road Boys: BM-45Bi, BM-45Bii.  
Crouch, Wayland: CG-7i.  
Crum, Hobert (Mrs.): BM-52Bi.

Culp, D.P. (Mrs.): BM-45Ai, BM-117Ai.  
Cunningham, Olie Wagner (Mrs.): BM-28Bi.  
Cureton, LeRoy: BM-22Ai.  
Da Costa Woltz: BM-136i, BM-138i.  
Daffron, Herchel Andrew: CG-5i.

Dalhart, Vernon: BM-33Ai, BM-33Bi, BM-33Bii, BM-112Bii.  
Darnell, John: BS-369.



Dartney, Curtis: BM-106Aii.  
Dave and Kate: BS-133  
Davidson, Homer: BM-113i, BM-114Ai, BM-114Aii, BM-114Bi,  
BM-114Bii, BM-115i, BM-115ii, BM-115Aii, BM-115Bii,  
BM-115Cii, BM-115Dii, BM-115Eii, BM-115Fii, BM-115Gii,  
BM-115Hii, BM-115Iii, BM-115Jii, BM-115Kii, BM-115Lii,  
BM-115Mii, BM-115Nii, BM-115Oii, BM-115Pii, BM-115Qii,  
BM-115Rii, BM-115Sii, BM-115Tii, BM-115Uii, BM-115Vii,  
BM-115Wii, BM-115Xii, BM-115Yii, BM-115Zii.

Davis, Bill (Mrs.): BM-21Aii.  
Davis, Cora: BM-107Bi.  
Davis, Eva: BM-106Ai.  
Davis, Luther: BS-477.  
Davis, Harry: BM-107Bi, BM-107Bii.

Davis, Walter: BM-7Bi, BM-7Bii.  
Dennis, Harry: BM-116Bi.  
Denton, Jessie: CG-2i.  
DeRoster, Arthur: BM-87Aii.  
Dickens, Hazel: BS-355.  
Dickey, James: BS-2i.  
Dillard, Dwight: BM-129Ai, BM-129Aii.  
Dinkins, Bill: CG-3ii.  
Dixie Entertainers: BM-107Aii.  
Douglas, Dorothy (Miss): BM-15, BM-52Bii, BM-54Aii.

Dove, Flurry: CG-8i, CG-8ii.  
Draper, James A.: BM-149i.  
Draper, Ralph S.: BM-149i.  
DuFF, Frank: BS-180  
Dugger, Beulah: BM-74Bi, BM-74Bii, BM-125Aii.

Dugger, Bill: BM-74Bi, BM-74Bii, BM-125Aii.  
Dugger, Joyce: BM-130Bi.  
Dunford, Alex: BM-106Ai.  
Dunford, Uncle Eck: BM-136ii.  
Dunn, Joe: BM-3i, BM-3ii, BM-12Ai, BM-12Aii.

Dunn, Shirley: BM-24Bii.  
Dutton, Marshall: BS-160.  
East, Ernest and (son) Scotty: BS-17i, BS-439/440.  
East Tennessee State University Dancers: BM-154Bi.  
Edmonds, Jimmy: BM-52Ai, BM-52Aii.

Edmonds, Patsy: BM-52Ai, BM-52Aii.  
Edwards, Casey: BS-362.  
Edwards, Robert: BM-29Bi, BM-29Bii.  
Eggers, Rev. R.C.: BM-30Ai.  
Ellis, Mae (Mrs.): BM-119Bii.

Falls, James H.: BM-16ii.  
Fiddlers Five: BM-105i.  
Fiddlin' Powers Family: BS-137, BM-107Aii.  
Fillers, Bonnie (Mrs.): CG-5i.  
Fink, Paul: BS-37.  
First General Assembly Church: BM-18Ai, BM-18Aii, BM-18Bi,  
BM-18Bii, BM-19i, BM-19ii.  
Flanary, Effie: BM-123Ai.  
Flanary, Maxie: BM-123Ai.  
Flanary, P.H.: BM-28Bii, BM-39ii.  
Flannary, George (Mr. & Mrs.): BM-51Bi.

Flatt, Lester: BM-44Ai, BM-44Bii.  
Fleanor, Oma: BM-116Ai.  
Flye, A.E.: BM-101Bii.  
Foggy Mountain Boys: BM-44Ai, BM-44Bii.  
Foster, Doug: BM-4ii.

Foster, G.: BM-99Ai, BM-99Aii, BM-99Bi, BM-100Ai.  
Foster, Todd: BM-138ii.  
Four Old Tuners: BM-107Aii.  
Fox, D.M.: BM-105i.  
Fox, John: WSJK-4.

Fox, Richard: BM-52Bii.  
Fraley, Betty: BM-11Aii.  
Fraley, Phillip: BM-11Aii.

Frasier, Ralph E.: BM-4ii.  
Frazier, T.B.: CG-8ii.

Freeman, Barbara: BS-364, BS-505.  
Frye, Charles G. (Mrs.): BM-7Bii.  
Fulks, Linda: BM-113i.  
Fulks, Rose: BM-113i.  
Fuller, Earl: BM-112Bii.

Gahagan, Bonnie: BM-118ii.  
Gahagan, John: BM-13Bi.  
Gambill, Joe: BM-105i.  
General Assembly Holiness Church: BM-45Bi, BM-87Ai.  
George, Franklin: BM-17Bii, BM-44Aii, BM-44Ai, BM-86Ai,  
BM-87Bii, BM-88i, BM-153Aii, BM-153Bi, BM-153Bii.

Georgia Organ Grinders: BM-109Bi.  
Georgia Serenaders: BM-136ii.  
Georgia Yellow Hammers: BM-109Aii.  
Gibbs, Howard: BM-26i.  
Gibson, (Uncle) Dan: BS-12, BS-207.

President Gilbreath (ETSU): BM-47ii.  
Gillespie, James: BM-41Aii, BM-41Bi.  
Gillespie, Tom: BM-129Bi.  
Gladney, Paul: BM-21Bi, BM-21Bii.  
Goforth, Grace: BM-1ii.  
Goforth, W.H.: BM-16ii.  
Coins Brothers: BS-157.  
Good Timers: BS-160.  
Goodwin, John: BM-79Bii, BM-80Ai, BM-80Aii, BM-80Bi,  
Goodwin Family: BM-79Bii, BM-80Ai.

Ted Gossett's Band: BM-137ii.  
Gouge, Mr. Kary: BM-92Bii, BM-93Ai.  
Grace Temple Holiness Church: BM-24Ai, BM-24Bi, BM-24Aii,  
BM-24Bii.  
Grant, Claude: BS-621/622, BS-623/624.  
Grayson, G.B.: BM-54Aii, BM-54Bi, BM-137i.

Grayson, Jim: BM-10Bii.  
Green Family, NC: BM-70Bi, BM-75Bii.  
Green, Mertie: BM-73Bi.  
Greene, Blaine: BS-182.  
Greene, Jesse: BM-79Bi.

Greene, John and wife: CG-3i.  
Greer, Dolly: BM-79Aii, BM-79Bi, BM-79Bii.  
Greer, Taft: BS-178.  
Greer, Tina: BM-79Bii.  
Grigsby, Mary: BM-122Bi (see also Etta Grigsby Nichols)

Grizzle, Mr. Erwin: CG-6ii.  
Gunning, Sarah Ogan: BS-169.  
Guy, Alice: BM-73Aii.  
Guy, Ben: BM-74Aii, BM-14ii.  
Guy, Ellen: BM-61Aii.

Guy, "Granny": BM-73Aii.  
Guy, Jack: BM-28Ai, BM-28Aii, BM-40Bi, BM-56Ai, BS-341/  
342.  
Guy, Lockie Trivette: BM-126Bi, BM-126Bii, BM-127i.  
Guy, Robert (Mrs.): BM-67Aii.  
Guy, Tom: BM-73Ai, BM-81Bi, BM-82Ai.

Hagaman, Anna: BM-56Ai, BM-66Bii.  
Hagaman, Grayden: BM-56Bi.  
Hagaman, Henry: BM-56Ai.  
Hagaman, Ina: BM-56Aii, BM-56Bi, BM-66Bii.  
Hagood, Dora (Miss): BM-12Bi, BM-12Bii.

Hagood, J. Paseley: BM-105i.  
Hammons, Burl: BM-128Aii.  
Hammons, Maggie: BM-128Aii, BM-128Aii.  
Hampton, Luther T.: BM-54Bii.

Harkans and Moran: BM-109Aii.  
Harkreader, Sid: BM-109Aii, BM-136i, BM-136ii.  
Harmon, Austin: BM-107Bi.  
Harmon, Bessie: BM-66Bi.  
Harmon, Carrie Smith: BM-69Aii, BM-69Bi, BM-75Bii.  
Harmon, Ira: BM-55Bi, BM-55Bii.

Harmon, Jerry: BM-151i.  
Harmon, Jonah: BM-60Ai, BM-66Bi.  
Harmon, Lena: BM-50Ai, BM-50Aii, BM-90i, BM-103Ai, BM-103Aii,  
BM-103Bi, BM-103Bii, BM-104Ai.  
Harmon, Margie Ward: BM-76Ai, BM-76Aii.  
Harmon, Martha: BM-74Aii, BM-74Bi, BM-125Bi.

Harmon, Monroe (Mrs.): BM-67Bi, BM-67Bii.  
Harmon, Oscar: BM-70Bi, BM-70Bii.  
Harmon, Smith: BM-69Aii, BM-69Ai, BM-75Bii.  
Harmon, Vance: BM-68Bii.  
Harmon, Vergil: BM-72Bi, BM-95Ai, BM-95Aii, BM-95Bi,  
BM-95Bii, BM-127i.

Harper, Roy: BM-108Bi, BM-109Aii.  
Harpold, Kermit: BM-83Bii, BM-84Bi.  
Harrell, Bill: BS-155.  
Harrell, Gloria: BM-54Aii, BM-54Bi, BM-54Bii.  
Harrell, Kelly: BM-138i.

Harrell, Martha Street (Mrs.): BM-25Aii.  
Harris, Bess G.: BM-54Bii.  
Harris, H.J.: BM-105i.  
Hartsell, Calvin: BM-3i, BM-12Ai, BM-12Aii, BS-182.  
Hartsell, Lula Jayne: BM-3i, BM-12Aii.

Harvey, Roy: BM-108Bi, BM-108Bii, BM-109Ai, BM-138i.  
Hash, Albert: CG-8i.  
Hatfield, Della: BM-138ii.  
Hawkin, Gerald: BM-4ii.  
Hayes, Howard: CG-5ii.

Hayes, Jim: BM-105ii.  
Heaton, Harry: CG-5ii.  
Heery, Mike: BM-52Bii.  
Helms, B.: BM-110Aii.  
Hendley, Fisher: BM-138i.

Hensley, Enlow: BS-337.  
Hensley, John: BM-106Aii.  
Henson, Eunice: BM-79Ai, BM-79Aii.  
Hickman, Delthie: BM-116Ai.  
Hicks, Ben: BM-16i.

Hicks, Buna: BM-8Ai, BM-8Aii, BM-8Bi, BM-8Bii, BM-23Bii,  
BM-30Ai, BM-35i, BM-35ii, BM-36i, BM-36ii, BM-40Bi,  
BM-43Bii, BM-50Ai, BM-50Aii, BM-81Bi, BM-81Bii, BM-94Ai,  
BM-94Aii, BM-94Bi, BM-104Bi, BM-120Ai, BM-120Aii, BM-120Bi.  
Hicks, Capt.: BM-72Bii.  
Hicks, Mrs. Ernest: BM-133Aii.  
Hicks, Lewis: BM-23Bi, BM-29Bi, BM-59Bii, BM-61Ai.  
Hicks, Ray: BM-14Ai, BM-14Aii, BM-14Bi, BM-14Bii, BM-34Ai,  
BM-34Aii, BM-34Bi, BM-34Bii, BM-42Aii, BM-59Bii, BM-60Ai,  
BM-60Bii, BM-61Ai, BM-75Bi, BM-75Bii, BM-76Ai, BM-82Ai,  
BM-82Aii, BMV-1, BMV-3, BMV-5, BMV-8, BS-363, BS-365, BS-509, WSJK-5.

Hicks, Rena: BM-50Bi, BM-67Aii, BM-83Aii, BM-83Bi, BM-83Bii,  
BM-89Ai, BM-89Aii, BM-89Bi.  
Hicks, Rosa (Mrs.): BM-61Ai.  
Hicks, Stanley: BM-35i, BM-35ii, BM-36i, BM-36ii, BM-81Bi,  
BM-153A, BMV-4.  
Hicks, Viola: BM-72Bii.

Hicks, Will: BM-76Ai.  
Hicks Family: BM-86Aii, BM-87Ai, BM-89Aii, BM-89Bii.  
Higgs, Robert "Jack": BM-91Aii, BM-91B, WSJK-2.

Highlander Center: BS-169.  
Highlanders: BM-109Ai.

Hill Billies: BM-139Bi.  
Hilton, Ellen (Mrs.): BM-52Aii, BM-133Ai.  
Hobbs, "Granny": BS-332.  
Hogan (Mrs.): BM-3i.  
Holt, David: BS-507

Hopkins, Al: BM-110Bi.  
Hoppes, Doc W.: BM-107Bi.  
Horner, Bruce: BM-52Bii.  
Horton, Don: BM-79Ai.  
Horton, Ethel: BM-123Aii.

Hot Shots: BM-99Aii.  
Houston, Virginia: BM-121Ai.  
Howard, Clarence William: BM-52Bi, BM-81Bi.  
Howard, Clint: BM-52Bi, BM-81Bi.  
Howard, Jim: BM-106Ai.

Howze, Ben: BM-119Ai.  
Hudleston, Jesse D.: BM-139Ai, BM-139Aii.  
Hughes, Lena: BM-105ii.  
Hulan, Dick: BM-17Bi, BM-17Bii.  
Humphreys, John A.: CG-3ii.  
Hunt, Sailor Dad: BM-101Ai, BM-101Aii.  
Hutchison, Frank: BM-107Ai, BM-109Aii, BM-136ii.  
Hyder, Elizabeth: BM-116Bi, BM-116Bii.  
Hyder, Ray: BM-116Bi, BM-116Bii.  
Isley, Tex: BM-40Ai, BM-97Bii.

Jacobs, Thelma: BM-149i.  
James, Dave: BM-7Bi.  
James, Lula: BM-79Ai.  
Jarrell, Tommy: BS-173, BS-449.  
Jenkins, Frank: BM-136i.

Jester, Joe: BM-78Bii.  
Johnson, Earl: BM-107Aii.  
Johnson, Malcolm: BS-618/619.  
Johnson, Mary Lee: BM-121Ai.  
Johnson, Willie: BM-100Ai.

Johnson City Community Theatre: BS-252.  
Jones, Benjamin Franklin: BM-127ii, BM-14ii, BM-141ii.  
Jones, Bud: BM-92Ai.  
Jones, Frank: BM-73Bii, BM-74Ai, BM-74Bi, BM-74Bii, BM-76Bi,  
BM-125Ai, BM-126Aii, BM-126Bi, BM-127ii, BM-141ii, BM-145Ai,  
BM-145Aii.  
Jones, Glen: BM-145Ai, BM-145Aii.

Jones, Grandpa: BM-139Bi, BS-148.  
Jones, Harold: BS-182.  
Jones, Mr. and Mrs. Judd: BM-146Aii.  
Jones, John: BM-146Ai.  
Jones, Mattie: BM-73Bii.

Jones, Maude (Mrs. Clyde): CG-2i, CG-7ii.  
Jones, Noble: BM-120Ai.  
Jones, Rod: BM-141ii, BM-145Ai, BM-145Aii, BM-145Bi.  
Jones Brothers: BS-158.  
Jordan, Meredith: BM-151ii.

Justice, Mrs. Rollins: BM-101Bii.  
Kazee, Buell: BM-109Aii.  
Keener, Mrs. Charles: CG-6ii.  
Kelly, Janette Carter: BM-13Ai, BM-13Aii, BM-13Bi, BM-13Bii,  
BM-40Bii, BM-86Aii, BM-123Aii.  
Kennedy, Dale: BS-362.  
Kimble, Taylor and Stella: BS-135, BS-188, BS-439/440.  
King, Polly: BS-567.  
Kirkheart, Alexander: BM-106Aii.  
Kiser, Elizabeth: BM-54Ai, BM-54Aii.  
Klepper, Kathy: BM-23Ai.

Georgia Creek  
Red Gown

423-439-4338 Norma  
Myers

Koffman, Mose: BM-128Aii, BM-128Bi, BM-129Aii, BM-129Bi,  
BM-129Bii.  
Latcher, Mary: BM-116Bi.  
Lawson, Berdie (Mrs. Paul): CC-2ii.

Koffman, Mose: BM-128Aii, BM-128Bi, BM-129Aii, BM-129Bi,  
BM-129Bii.  
LaFever Family: BM-154Ai.  
LaPrade, Charley: BM-107Aii.  
Latcher, Mary; BM-116Bi.  
Lawson, Berdie: CG-2ii.

Lawson, Ella: BM-23Ai.  
Lawson, Jenny: BM-23Ai, BM-25Bi, BM-30Ai.  
Lawson Family: BM-78Ai, BM-79Bi.  
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Daddy, Don't Go to the Mines: BM-149i.  
Daisies Won't Tell: BM-110Bii, BM-149i.  
Dance All Night with a Bottle in Your Hand: CG-8ii.  
The Darby Ram: BM-15.  
Darby Town: BM-101Bi.  
The Dark and Starless Night: BM-74Ai.  
Dark and Stormy Night: BM-8Bii, BM-104Aii.  
Dark as a Dungeon: BM-148i.  
Dark Haired True Lover: BM-108Aii.  
Dark Holler Blues: BM-97Ai, BM-98Bi.  
Dark Roads: BM-79Ai.  
Darlin' Cora: BM-142Aii.  
Darlin' Cory: BM-7Ai, BM-61Ai, BM-112Ai.  
Darling Little Joe: BM-117Ai.  
Darling Nellie Across the Sea: BM-138ii.

Darling Pal of Mine: BM-9Ai.  
Darling, Where Have You Been So Long?: BM-110Bii.  
David, David: BM-5i, BM-115i, BM-143Bii.  
Davy: BM-110Ai.  
The Day Is Past and Gone: BM-8Aii.  
Dead Miner's Curse: BM-150ii.  
Dear Old Ages Boy: BM-8Aii.  
Dear Old Dixie: BM-77Bii.  
Death of Floyd Collins: BM-4ii, BM-33Aii, BM-51Aii, BM-112Bii. See also Fate of Floyd Collins.  
Deep Down in My Heart: BM-24Ai.  
Deep in the Heart of the Tennessee Hills: BM-12Aii.  
Deep River Blues: BM-42Bii, BM-46ii, BM-155.  
The Deserted Mill: BM-114Bii, BM-143Ai.  
The Devil and the Farmer's Wife: BM-148i.  
The Devil in Georgia: BM-43Ai.  
Devilish Mary: BM-15i.  
The Devil's Dream: BM-17Bi, BM-91Aii, BM-129Bii.  
Devil's Furnace: BM-86Ai.  
Did You Ever See the Devil, Uncle Joe?: CG-8i.  
Dill Pickle Rag: BM-110Ai.  
Dirigible: BM-10Bii. See also Shenandoah.  
Disaster of the Great Titanic: BM-1i, BM-21Bi.  
A Distant Land to Roam: BM-106Ai.  
Dixie: BM-129Bii, BM-145Ai.  
Do You Regret We've Parted: BM-8Bii.  
Dobie Shack: BM-10Bi.  
Dog Named Blue: BM-153Bii.  
Dog's Ghost: BM-151i.  
Don't Ever Bob Your Hair: BM-41Bi.  
Don't Go Out Tonight: BM-114Bi, BM-142Bii.  
Don't Let 'Em Tear That Little Brown Building Down: BM-20Bii. See also That Little Brown Shack Out Back.  
Don't Let Your Deal Go Down: BM-9Ai, BM-26ii, BM-62Bii.  
Don't That Road Look Rough and Rocky: BM-11Aii.  
Don't You Remember the Time: BM-11Bii.  
Doodle Bug: BM-79Bi, BM-107Bi.  
The Dorm: BM-151i.  
Double Headed Truth: BM-107Bi.  
Down Among the Budded Roses: BM-25Bi, BM-53Ai. See also Down Among the Faded Roses.  
Down By the Creek: BM-30Bi.  
Down By the Garden Gate: BM-31ii.  
Down by the Old Mill Stream: BM-111Bi.  
Down in Arkansas: BM-7Bi. See also Yellow Gal.  
Down in the Valley: BM-45Ai, BM-81Bii, BM-143Bi.  
Down in the Willow Garden: BM-7Aii, BM-22Aii, BM-23Bi, BM-56Ai, BM-57Bi, BM-60Bii, BM-61Ai, BM-67Aii, BM-76Aii, BM-79Aii, BM-153Ai. See also Rose Connelly.  
Down in the Woods There Grew a Little Tree: BM-52Bi.  
Down South Blues: BM-23Aii, BM-46ii.  
Down the Road: BM-79Bi, BM-105i, BM-153Ai.  
Down Yonder: BM-29Aii, BM-62Bii, BM-83Bii, BM-145Ai.  
Dream of the Miner's Child: BM-51Ai. See also Miner's Child Dream.  
Drinkin' Gourd: BM-84Ai.  
The Drowsy Sleeper: BM-11Aii, BM-76Bi, BM-106Bi.  
The Drunk Husband: BM-11Aii.  
Drunkard and Family: BM-11Bi.  
Drunkard's Confession: BM-1i, BM-74Bi. See also The Drunkard's Hell.  
Drunkard's Courtship: BM-101Ai.

Drunkard's Doom: BM-137ii.  
The Drunkard's Dream: BM-25Aii, BM-55Ai, BM-72Bi.  
The Drunkard's Hell: BM-9Aii, BM-50Aii, BM-81Aii, BM-81Bi, BM-124Bii, BM-128i. See also The Drunkard's Confession.  
Drunkard's Hiccups: See Rosin the Bow.  
The Drunkard's Lone Child: BM-11Bi.  
The Drunkard's Song: BM-50Aii. See also John Adkins.  
A Drunkard's Tune: BM-52Aii.  
Drunkard's Wife: BM-55Ai.  
The Drunken Driver: BM-23Ai, BM-42Aii, BM-128i.  
The Dumb Supper: BM-151i.  
The Dummy Line: BM-10Aii.  
Durang's Hornpipe: BM-105ii.  
Dust on the Bible: BM-113i.  
Dusty Miller: BM-44Aii.  
Dying Brakeman: BM-102Bii.  
Dying Cowboy: BM-11Bii, BM-12Bi, BM-73Bii, BM-114Bii, BM-128Ai.  
The Dying Nun: BM-31ii.  
The Dying Soldier: BM-108Ai.  
Early, Early in the Spring: BM-79Bii.  
Early One Morning: BM-91Ai.  
East Bound Train: BM-23Ai, BM-33Bi, BM-102Ai, BM-102Aii, BM-102Bi.  
East Tennessee Blues: BM-139Bi. See also Eastern Tennessee Blues.  
East Virginia: BM-8Ai, BM-40Ai, BM-53Aii, BM-44Bi.  
East Virginia Blues: BM-99Bi, BM-139Ai, CG-8i.  
Eastern Tennessee Blues: BM-67Ai, BM-84Ai. See also East Tennessee Blues.  
Eighth of January: BM-49ii, BM-105ii, BM-136ii.  
Eileen: BM-114Bii.  
Eliza: BM-54Aii.  
Ellen Smith: BM-12Ai, BM-23Bi, BM-25Ai, BM-72Ai, BM-72Bi, BM-74Bi, BM-76Bi, BM-79Aii, BM-80Bii, BM-100Ai, BM-126Bi, BM-141ii, BM-145Aii. See also Poor Ellen Smith.  
Emancipation Day: BM-117ii.  
Engine One-Forty-Three: BM-13Aii, BM-33Aii, BM-42Bi.  
English-Scottish Ballad: BM-11Aii, BM-31i.  
Every Time I Feel the Spirit: BM-117i.  
Everybody Works But Father: BM-22Bii, BM-111Bii.  
Explosion in the Mountain Mines: BM-52Aii.  
Eyes are Blue, Cheeks are Red: BM-86Ai.  
The F. F. V.: BM-79Aii, BM-87Bi.  
The Face that Never Returned: BM-146Bi.  
Faded Coat of Blue: BM-13Ai, BM-115i.  
Faded Roses: BM-8Bi, BM-99Aii, BM-100Aii.  
Fair Beauty Bride: BM-52Aii, BM-114Ai.  
Fair Beauty Bright: BM-52Aii, BM-114Ai.  
Fair Eleanor: BM-2i, BM-89Ai. See also Lord Thomas; Lord Thomas and Fair Eleanor.  
Fair Louella: BM-25Bi.  
Fair Maiden: BM-75Ai. See also Pretty Fair Maiden; Pretty Fair Miss; Pretty Little Miss.  
Fair Miss Out in Some Garden: BM-55Bii.  
Faith of Our Fathers: BM-18Bii.  
False Hearted Lover's Blues: BM-138ii.  
False Teeth From the Undertaker: BM-148ii.  
Fare Thee Well: BM-153Ai.  
Fare Ye Well, Old Joe Clark: BM-23Ai. See also Old Joe Clark.  
Farewell Nellie: BM-108Aii.  
Farm Girl Blues: BM-98Bi.

The Farmer is the Man That Feeds Them All: BM-112Aii.

Farmer's Curst Wife: BM-2ii, BM-20Ai, BM-21Ai, BM-42Ai, BM-101Aii.

The Farmer's Mule: BM-22Ai. See also Whoa, Mule, Whoa. The Fatal Wedding: BM-52Ai.

The Fate of Floyd Collins: BM-1i. See also The Death of Floyd Collins.

Father Has a Home Sweet Home: BM-43Bii.

Fathers, Don't Cease Praying: BM-11Bii.

Fathers, Now Our Meeting Is Over: BM-8Aii.

Fennario: BM-105i.

Fiddler's Contest: BM-99Ai.

Fiddler's Polka: BM-139Aii.

Fire on the Mountain: BM-129Ai, BM-139Ai.

Fisher's Hornpipe: BM-86Ai, BM-129Bi.

Five-Hundred Miles Away From Home: BM-23Aii, BM-96Aii.

Flee as a Bird: BM-117i.

Flight of the Bumble Bee: BM-44Bii.

Flint Hill Special: BM-87Bii.

Floella: BM-4ii, BM-10Ai, BM-118ii. See also Florella.

Flop Eared Mule: BM-109Ai, BM-110Ai.

Flora: BM-148i. See also Lily of the West.

Florella: BM-114Ai, BM-132Ai. See also Floella.

Florida Blues: BM-83Bii.

Floyd Collins: BM-10Bii, BM-31ii. See also The Death of Floyd Collins; The Fate of Floyd Collins.

Fly Around My Little Miss: BM-61Ai, BM-106Bii.

Foggy Mountain Breakdown: BM-44Bi, BM-77Bii.

The Foggy Mountain Top: BM-26i, BM-33Aii.

The Folks Back Home: BM-109Bi.

Folsom Prison Blues: BM-42ii, BM-44Ai, BM-44Bii, BM-87 Bi, BM-145Ai.

The Foolish Virgins: BM-115i, BM-144i.

The Foot of Yonder's Mountain: BM-2ii, BM-101Aii.

Footprints in the Snow: BM-12Bii.

Forked Deer: BM-129Ai, BM-129Aii.

Forked Horn Deer: BM-86Ai.

Forsaken Love: BM-13Ai.

Forty Below: BM-62Bii.

Forty Dollar Fortune: BM-15.

Forty Years Ago: BM-114Bi, BM-142Bii.

Four Thousand Years Ago: BM-109Bi.

Fourteen Days in Georgia: BM-110Ai.

The Fox: BM-17Bii.

The Fox Went Out: BM-10Aii. See also The Sly Fox.

Frank Dupree: BM-11Bi.

Frank James: BM-72Bii.

Frankie and Albert: BM-7Ai.

Frankie Baker: BM-34Ai.

Frankie and Johnny: BM-62Bii, BM-102Aii, BM-102Bi.

Frankie Silvers: BM-51Ai, BM-92Aii, BM-98Ai, BM-98Bii, BM-99Ai.

Free a Little Bird: BM-142Bi.

Free Little Bird: BM-98Aii.

Freezing Girl: BM-124Aii.

Freight Train: BM-88i.

Freight Wreck at Altoona: BM-4ii, BM-106Ai.

Froggie Went a-Courtin': BM-10Bi, BM-81Aii, BM-112Ai, BM-132Ai. See also Froggie's Marriage

Froggie's Marriage: BM-7Bi. See also Froggie Went a-Courtin'.

The Fun's All Over: BM-107Aii.

Further Along (We'll Understand): BM-21Bii.

Gambling Song: BM-11Bi. See also Roving Gambler.

The Garden Hymn: BM-43Ai, BM-43Bii, BM-49i.

Gathering Shells From the Sea: BM-13Ai.

General Custer's Theme: BM-17Bii.

General Washington's March: BM-128Bii.

Gentle Virginia Rosy Marie: BM-114Ai, BM-132Ai.

Gently Lead Me: BM-13Aii.

Geordie: BM-77Ai, BM-83Ai, BM-91Aii.

George Collins: BM-6Aii, BM-8Ai, BM-11Bii, BM-50Aii, BM-67Aii, BM-72Bi, BM-76Aii, BM-95Bi, BM-103Aii, BM-106Bi, BM-109Ai.

George Pennington: BM-12Bi.

Georgia Allen: BM-115i, BM-142Ai.

Georgia Blues Breakdown: BM-110Aii.

German Clock Winder: BM-52Bii.

Get Along Down Town: BM-115i.

Get Along Home, Cindy: BM-7Bi, BM-141ii.

Get Away Old Man Get Away: BM-12Bi, BM-33Bii, BM-78Aii.

Ghost in a Mine: BM-151i.

Ghost in the Dorm: BM-151i.

Gimme Back My Fifteen Cents: BM-87Aii.

The Girl I Left Behind: BM-115i, BM-129Bii, BM-133Bii.

The Girl That Wore the Waterfall: BM-50Ai.

Give Me Your Love: BM-13Bii.

Give My Love to Nell: BM-10Aii, BM-91Ai. See also Jack and Joe.

Give My Love to Nellie, Jack: BM-7Bii, BM-13Aii. See also Jack and Joe.

Glorious Things of Thee Are Spoken: BM-32Aii.

Go Away and Let Me Sleep: BM-99Aii.

Go Away From My Window: BM-83Aii.

Go Down Moses: BM-117i.

Go Tell Aunt Rhody: BM-17Ai, BM-23Aii. See also Aunt Rhody.

God Gave Me a Light: BM-115ii.

God Gave Noah the Rainbow Sign: BM-106Aii.

God's Gonna Ease My Troublin' Mind: BM-98Aii.

God's Wonderful Radiophone: BM-1ii.

Goin' Across the Mountain: BM-56Ai, BM-81Ai.

Goin' Down the Road Feelin' Bad: BM-23Aii, BM-61Ai, BM-110Bii, BM-141ii. See also I'm Goin' Down the Road Feelin' Bad.

Goin' to Christy's Sugar Lump: BM-25Ai.

Goin' Where My Troubles Will Be Over: BM-6Bi.

Going Across the Sea: BM-106Ai, BM-137i.

Going Back to Jericho: BM-106Bi.

Going Down to Lynchburg Town: See Lynchburg Town.

Going from the Cotton Fields: BM-114Bi.

Going to Georgia: BM-97Aii, BM-97Bi.

Going to the West: BM-142Bi.

Gold Watch and Chain: BM-86Ai, BM-108Bi.

Golden Slippers: BM-17Aii, BM-74Bi, BM-74Bii, BM-86Ai, BM-87Aii, BM-88i, BM-125Bi.

Golden Vanity: BM-8Bi, BM-101Bii. See also Golden Willow Tree.

The Golden Willow Tree: BM-2ii, BM-104Aii. See also The Turkish Rebilee; The Merry Golden Tree; Golden Vanity.

Gonna Lay Down My Sword and Shield: BM-117i.

Gonna Raise a Ruckus Tonight: BM-135ii.

Good Night Waltz: BM-109Bii.

Good Old Hobo: BM-76Bi.

Good Old Man, Where've You Been: BM-114Aii, BM-132Bii.

Good Old Whiskey: BM-10Bii.

Good Ole Mountain Dew: BM-87Bi.

Goodbye Booze: BM-106Bii. See also Goodbye Old Booze.

Goodbye Girls, I'm Going to Leave You: BM-54Aii.

Goodbye Ma, Goodbye Pa: BM-25Bii, BM-52Ai.

Goodbye, My Bonnie, Goodbye: BM-99Bii.

Goodbye, Nellie: BM-22Ai.

Goodbye Old Booze: BM-114Aii. See also Goodbye Booze.

Gospel Plow: BM-30Ai.

Gospel Ship: BM-83Ai.

The Gospel Train: BM-46i. See also Talk About Suffering.

The Gospel Trumpet: BM-50Ai.

Got the Jake Leg Too: BM-109Bi.

Governor Alf Taylor's Fox Chase: BM-139Bi.

Grandmother's Chair: BM-51Aii.

Granny Will Your Dog Bite?: BM-129Ai.

Granny's Old Arm Chair: BM-149i.

Gray Eagle: BM-29Aii.

The Great Speckled Bird: BM-29Ai.

The Great Titanic: BM-149i.

Green Eyes: BM-151i.

Green Grows the Willow Tree: BM-42Ai.

Green Mountain Polka: BM-110Ai.

Green Valley Waltz: BM-109Bi, BM-146Aii.

Greenback Dollar: BM-7Bi, BM-26i, BM-29Bi, BM-97Ai,

BM-99Ai, BM-110Ai, BM-110Aii.

Greensleeves: BM-17Bi.

Greybeard: BM-114Aii, BM-132Aii.

Groundhog: BM-6Aii, BM-17Bi, BM-17Bii, BM-52Bi, BM-62Bii,

BM-63Bii, BM-75Ai, BM-78Aii, BM-79Ai, BM-81Aii, BM-81Bii, BM-87Ai, BM-114Aii, BM-127i, BM-142Bi, CG-8ii.

The Guardian Hymn: See The Garden Hymn.

Guide Thou Me, O Great Jehovah: BM-32Ai.

Gypsy Davy: BM-31i, BM-54Ai, BM-81Ai.

The Gypsy's Warning: BM-31ii, BM-114Bi.

Had It Not Been: BM-145Aii.

Halloween Song: See The Scarey Song.

Hand Me Down My Walkin' Cane: BM-6Bii. See also Midnight Train.

Handsome Molly: BM-11Ai, BM-31i, BM-59Bii, BM-60Bii, BM-81Bi.

Hangman: BM-22Aii, BM-84Ai, BM-102Ai, BM-102Bi.

Hangman's Song: BM-21Aii.

Hannah Moriah: BM-22Bi.

Hard Luck Blues: See Tom's Talkin' Blues.

Harlan: BM-20Bi.

Harry Lyle's Last Train Ride: BM-4i.

Harvey Logan: BM-23Bi, BM-106Aii.

Haste to the Weddin': BM-17Bi, BM-45Ai.

The Haunted Falls: BM-102Ai, BM-102Bi.

Haunted Road Blues: BM-99Aii.

Haunted Woods: BM-98Ai.

Hawks Needle: BM-52Aii.

Hayseed Brown: BM-74Ai.

Hazard Hollow: BM-148i.

He is Risen: BM-11Bii.

He Rode Up to the Old Man's Gate: BM-57Bi, BM-125Bii, BM-126Ai.

He Touched Me: BM-148ii.

Hear Them Bells: BM-105i.

Heaven is my Aim: BM-102Aii, BM-102Bi.

He'll Hold My Hand: BM-145Bi.

He'll Understand and Say "Well Done": BM-18Bii, BM-21 Bi.

Hell Among the Yearlings: BM-105ii.

Hello, Central, Give Me Heaven: BM-7Bii, BM-111Bi.

Heneree: BM-73Bii, BM-125Bii, BM-126Bi, BM-141ii, BM-145Aii, BM-145Bii. See also Loving Henry; Loving Heneree.

Henry Clay Beattie: BM-138i.

Henry Martin: BM-91Ai.

Henry Whitter's Fox Chase: BM-107Bi.

Her Name Was....: BM-97Bi.

Hermit of Bald Mountain: BM-150ii.

He's All Right: BM-18Aii.

He's Coming Back Again: BM-115i.

He's Coming to Us Dead: BM-42Bi, BM-52Aii, BM-104Aii.

He's Gone Away for to Stay a Little While: BM-5ii.

See also Lonesome Dove.

He's My Mother and My Father: BM-24Ai.

He's Real: BM-18Ai.

He's Sweet, I Know: BM-24Ai.

Hey, Hey, Bartender: BM-87Bii.

Hey, Jerusalem: BM-7Bii. See also Jerusalem.

Hick's Farewell: BM-52Bi, BM-73Bii, BM-76Ai, BM-77Ai, BM-81Aii, BM-146Ai.

Highland Fling: BM-105i.

The Highwayman: BM-136i.

Hills of Tennessee: BM-12Aii, BM-99Ai.

Hobble Skirt: BM-7Bi.

A Hobo's Pal: BM-108Bi.

Hobo's Paradise: BM-136ii.

Hold Fast to the Right: BM-23Bi.

Hold Onto Your Tongue: BM-117ii.

Hold to God's Unchanging Hand: BM-30Aii.

Home by the Sea: BM-112Ai.

Home in Glory: BM-32Bi.

Home in Tennessee: BM-10Bi, BM-112Ai.

Home, Sweet Home: BM-77Aii, BM-87Ai, BM-139Aii.

Homesick for Heaven: BM-73Aii.

Homestead on the Farm: BM-12Ai, BM-18Aii.

Honey Babe Blues: BM-98Aii.

Honey, How I Long for You: BM-10Bi.

Honeysuckle Rag: BM-137i.

The Hook: BM-151i.

Hook n' Line: BM-115i.

Hop About Ladies: BM-106Bii.

Hot Corn, Cold Corn: BM-106Aii.

Hot Light Ladies: BM-128Bi.

The House Carpenter: BM-1i, BM-6Ai, BM-8Aii, BM-9Aii, BM-11Ai, BM-12Bii, BM-53Bi, BM-54Aii, BM-72Bi, BM-73Bi, BM-74Ai, BM-74ii, BM-76Aii, BM-79Bii, BM-83Ai, BM-89Aii, BM-97Ai, BM-98Bii, BM-104Ai, BM-104Bii, BM-114Ai, BM-124Bii, BM-125Ai, BM-125Bi, BM-126Ai, BM-126Aii, BM-128Ai, BM-132Bi, BM-134Aii, BM-134Bi, BM-146Ai, BM-155Ai. See also The Old House Carpenter.

House of the Risin' Sun: BM-68i, BM-53Aii, BM-99Bi.

How Came This Blood on Your Shirt Sleeve: BM-2ii, BM-43Bi, BM-101Ai, BM-101Aii, BM-133Aii, BM-134Bi.

How I Love the Hills of Tennessee: BM-97Aii.

How Tedious and Tasteless the Hours: BM-32Aii, BM-153 Aii.

Hump Back Mule: BM-116Bi.

The Hunt of the Cruel Brothers: BM-89Ai.

Hush My Little Baby: BM-17Ai.

Hushaby: BM-52Bi.

Hustlers and Gamblers: BM-54Ai.

I Ain't Gonna Be Treated This Way: BM-60Bii.

I Ain't Gonna Work Tomorrow: BM-13Ai.

I Am a Little Scholar: BM-9Bii, BM-76Aii.

I Am a Little Shepherd: BM-161.  
I Am a Man of Constant Sorrow: BM-6Bii, BM-75Aii,  
BM-107Bii, BM-114Aii.  
I Am a Pilgrim: BM-46i.  
I Am a Poor Pilgrim of Sorrow: BM-102Aii, BM-102Bi.  
I Am a Roving Gambler: BM-128i. See also Roving  
Gambler.  
I Am Pressing on the Upper Way: BM-18Bii. See also  
Plant My Feet on Higher Ground.  
I Am Winging Home: BM-32Ai.  
I Been Workin': BM-31ii.  
I Believe I'll Go Back Home: BM-23Bi.  
I Came to this Country in 1845: BM-23Bii, BM-106Aii,  
BM-127ii.  
I Cannot Be Your Sweetheart: BM-112Ai.  
I Could Not Call Her Mother: BM-114Bi, BM-1428ii.  
I Don't Like the Blues No How: BM-100Ai.  
I Dreamed I Searched Heaven for You: BM-115i.  
I Gave My Love a Cherry: BM-5i, BM-127i.  
I Get the Blues When It Rains: BM-149i.  
I Got a Letter from Down the Road: BM-11Aii.  
I Got Shoes: BM-117i.  
I Had an Old Horse: BM-62Ai.  
I Have a Ring: BM-21Aii.  
I Have an Aged Mother: BM-13Ai.  
I Have Lost Your Darling True Love: BM-137i.  
I Have No Mother Now: BM-23Bii, BM-54Bi, BM-99Aii.  
I Hear the Low Wind Weeping: BM-9Bii.  
I Just Come from the Fountain: BM-117i.  
I Just Want to Get My Baby Out of Jail: BM-52Ai.  
I Know God's Not Dead: BM-45Bi.  
I Know I Have Another Building: BM-30Aii.  
I Know Where I'm Going: BM-5ii, BM-17Ai, BM-49i.  
I Lost a Wonderful Pal When I Lost You: BM-112Bii.  
I Love Somebody: BM-136ii.  
I Love Thee, My Lord: BM-159Aii.  
I Love to Think of My Saviour: BM-54Bii.  
I Loved You Better Than You Know: BM-108Aii, BM-114Bii.  
I Need Thee Every Hour: BM-18Ai, BM-19i.  
I Never Will Marry: BM-13Ai, BM-154Ai, CG-8i.  
I Once Did Love with Fond Affection: BM-143Aii.  
I Once Had a Home: BM-23Aii.  
I Put My Knapsack on My Back: BM-55Ai.  
I Saw the Light: BM-16i, BM-29Ai.  
I Shall Have a New Body Someday: BM-145Bi.  
I Shall Know Him: BM-128ii.  
I Still Got Ninety-Nine: BM-109Aii.  
I Used to Live in Ole Virginy: BM-83Aii.  
I Walked Out One Morning: BM-76Aii.  
I Want a Girl With a Pair of Big Blue Eyes: BM-107Bii.  
I Want to See My Savior Sometime: BM-86Ai.  
I Was Born in East Virginia: BM-3ii, BM-60Bii, BM-62Ai.  
I Will Arise and Go to Jesus: BM-5i, BM-16i.  
I Wish I Had Someone to Love: BM-8Bii.  
I Wish I Had Someone to Love Me: BM-115i.  
I Wish I Was a Lizard in the Spring: BM-79Bii.  
I Wish I Was Single Again: BM-5Aii, BM-50Aii, BM-102Ai,  
BM-102Bi.  
I Wish I Were a Mole in the Ground: BM-25Aii.  
I Wonder When I Shall Be Married: BM-5ii, BM-42Ai.  
I Would Not Marry An Old Man: BM-73Bii, BM-133Bii.  
I Wouldn't Mind Dying: BM-108Aii.  
I'd Rather Be on the Inside Looking Out: BM-11Bi.

Ida Red: BM-7Bi, BM-17Aii, BM-23Aii, BM-25Ai, BM-25Aii,  
BM-29Ai, BM-40Bi, BM-41Bii, BM-74Bi, BM-145Aii.  
Ida! Sweet as Apple Cider: BM-112Bii.  
If I Could Only Hear My Mother Pray Again: BM-5i, BM-  
76Aii.  
If I Die in Tennessee: BM-115i.  
I'll Be A Friend to Jesus: BM-30Bi.  
I'll Be All Smiles Tonight: BM-13Bii, BM-109Bii, BM-  
114Bi, BM-139Ai.  
I'll Be Home Some Day: BM-108Bi.  
I'll Be There Mary Dear: BM-108Bii.  
I'll Be With You When the Roses Bloom Again: BM-114Bii.  
See also When the Roses Come Again.  
I'll Bid Farewell to...: BM-32Bi.  
I'll Face Nobody's Record but Mine: BM-30Ai.  
I'll Never Get Drunk Anymore: BM-81Ai, BM-106Aii,  
BM-111Bi.  
I'll Not Marry: BM-114Aii, BM-143Bi.  
I'll Remember You Love in My Prayers: BM-143Aii.  
I'm as Free as a Little Birdie: BM-54Ai.  
I'm Bound for the Kingdom of the Free: BM-21Bi.  
I'm Drifting Back to Dreamland: BM-111Bii.  
I'm Forever Blowing Bubbles: BM-149i.  
I'm Free at Last: BM-33Aii.  
I'm Glad I'm Married: BM-109Ai.  
I'm Goin' Across the Mountain: BM-31ii. See also  
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I'm Goin' Down the Road Feelin' Bad: BM-6Bi. See also  
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I'm Goin' Down to the River of Jordan: BM-58Bii.  
I'm Goin' to Change My Way: BM-42Bii.  
I'm Goin' to Join the Army: BM-106Bi.  
I'm Goin' to Leave this Country: BM-71Aii, BM-23Bii.  
I'm Going That Way: BM-141ii.  
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I'm My Mammy's Youngest Child: BM-8Ai.  
I'm on My Way to Canaan Land: BM-24Bii, BM-30Ai, BM-  
45Bi, BM-143Bi.  
I'm on the Track with You: BM-24Ai.  
I'm So Glad: BM-18Aii.  
I'm Sittin' on Top of the World: BM-7Bi. See also  
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I'm the Man That Rode the Mule Around the World: BM-  
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In My Boyhood Happy Day Down on the Farm: BM-22Bii.  
In Popped Sally with her Bootees On: BM-134Ai, BM-134Aii.  
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In the Sweet Bye and Bye: BM-88ii.  
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Little Red Caboose: BM-112Bii.

Little Red Wing: BM-52Bi. See also Red Wing.  
Little Rosewood Casket: BM-11i, BM-7Bii, BM-108ii, BM-23Ai, BM-31ii, BM-91Aii, BM-133Bii. See also: Rosewood Casket.  
Little Sadie: BM-6Aii, BM-40Ai, BM-55Bii, BM-87Bi, BM-98Aii, BM-97Bii.  
Little Sir Hugh: BM-133Aii, BM-133Bi.  
Little Soldier Boy: BM-3i, BM-17Ai.

Little Son Hugh: BM-1i, BM-73Bi, BM-124Ai, BM-124Aii.  
Little Sparrow: BM-114Aii.  
Little Susie: BM-81Bii.  
Little Willie: BM-71Aii, BM-71Bi.  
Lived All My Life With My Mother-in-Law: BM-143ii.

Liza Jane: BM-7Bi, BM-29Bi, BM-56Ai.  
Loading Coal: BM-148ii.  
Loch Ranoch: BM-43Aii, BM-43Bi.  
Lolly Toodum: BM-45Ai.  
Lonely Grave: BM-110Bii. See also Lonesome Grave.  
Lonely Tombs: BM-30Bii.



Lonesome Blues: BM-110Bi.  
Lonesome Dove: BM-51i. See also He's Gone Away for a  
Stay a Little While.  
Lonesome Feeling: BM-155i.  
Lonesome Grave: BM-132Bii. See also Lonely Grave.

Lonesome Jailhouse Blues: BM-107Bii.  
Lonesome Lowlands: BM-114Ai, BM-142Ai.  
Lonesome Pine Special: BM-44Aii.  
Lonesome Road: BM-146Ai.  
Lonesome Road Blues: BM-26i, BM-29Ai, BM-40Bi, BM-52Bii,  
BM-57Bi, BM-137i.

Lonesome Weary Blues: BM-108Bii.  
Long Black Veil: BM-148ii.  
Long Green Valley: BM-146Aii.  
Long, Long Ago: BM-32Aii.  
Long Tongued Women: BM-33Bii, BM-111Ai.

Look Away Beyond the Blue: BM-61Ai.  
Loose Talk: BM-20Bi.  
Lord Baker: BM-4ii.  
Lord Beichan: BM-67Bi.  
Lord Come By Here: See Come By Here, Lord.

Lord Daniel: BM-52Aii, BM-75Ai, BM-101Aii, BM-103Aii,  
BM-133Ai, BM-133Bi.  
Lord Deliver Me, Why Should I Be Bound?: BM-19i.  
Lord, I Believe: BM-24Bi.  
Lord, I Want To Be a Christian in My Heart: BM-117i.  
Lord, I'm Sittin' on Top of the World: BM-8Aii.

The Lord is Blessing Me Right Now: BM-18Aii.  
The Lord Is Risen: BM-12Bi.  
Lord Little Bond and Lonely: BM-66Bii.  
Lord, Lord, You've Sure Been Good to Me: BM-115ii,  
BM-143Bii.  
Lord Randall: BM-17Ai, BM-31ii, BM-67Aii, BM-127i.

Lord Thomas: BM-2i, BM-22Bii, BM-42Ai, BM-50Aii, BM-  
54Aii, BM-77Bii, BM-86Aii, BM-89Ai, BM-95Bii,  
BM-101Ai, BM-101Aii, BM-132Ai, BM-134Bi, BM-153Bi,  
BM-154Bi. See also Fair Eleanor; The Brown Girl.  
Lord Thomas and Fair Eleanor: BM-126Bii.  
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Lost John: BM-29Bi, BM-77Ai, BM-106Bii, BM-125Bi.  
Lost Love Blues: BM-138ii.

Lost Soul: BM-115ii.  
Lostinia: BM-29Aii.  
Loudon Burglar: BM-100Aii.  
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Love, Oh Love, How Can It Be: BM-97Aii.

Love, Please Come Home: BM-87Bii.  
Love Somebody: BM-17Aii, BM-137i. See also Soldier's  
Joy.  
Love Will Roll the Clouds Away: BM-145Bi.  
The Loveliest Night of the Year: BM-17Aii.  
Lover's Leap: BM-150i.

Lover's Return: BM-4ii, BM-108Aii.  
Lovin' Elmer: BM-77Aii, BM-79Bi.  
Lovin' Sarah: BM-25Aii.  
Loving Henere: BM-126Aii. See also Henere; Loving  
Henry.  
Loving Henry: BM-54Aii, BM-54Bi, BM-95Bi, BM-133Ai.

Loving Nancy: BM-114Aii.  
Lula Wall: BM-106Bi.  
Lynchburg Town: BM-109Ai, BM-110Ai.  
Lynchburg, Virginia: BM-21Bii.  
McAfee's Confession: BM-114Bii.

McKinley: BM-100Aii.

McLeod's Reel: BM-45Aii.  
Maggie: BM-6Bi, BM-11Bi, BM-91Ai, BM-105i.  
Maggie Walker Blues: BM-53Ai. See also Maggie; Maggie  
Walker, the Girl I Left Behind.  
Maggie Walker, the Girl I Left Behind: BM-3ii, BM-100  
Aii. See also Maggie; Maggie Walker Blues.

The Maid and the Soldier: BM-9Aii.  
Maid Freed from the Gallows: BM-4ii.  
A Maiden's Prayer: BM-44Bii, BM-139Ai, CG-8i.  
Make Me a Bed on the Floor: BM-109Bii.  
Makin' Plans: BM-87Bii.

Mama Gimme 'Lasses: BM-7Bi.  
Mama Scolds Me for Flirting: BM-99Bi.  
Man of Constant Sorrow: See I Am a Man of Constant  
Sorrow.  
A Man of Honor from Virginia Came: BM-3i, BM-12Aii.  
Many Years Ago: BM-114Bi.

Maple on the Hill: BM-25Bi, BM-139Aii.  
March Down to Old Tennessee: BM-42Ai, BM-43Aii, BM-86Aii,  
Mary and Joseph: BM-52Ai.  
Mary Hamilton: BM-86Ai, BM-153Bii.  
Mary, Molly, and I: BM-103Bii.

Mary of the Wild Moor: BM-22Ai.  
Mary Phagan: BM-22Ai. See also Little Mary Phagan.  
Massey Groves: BM-50Ai, BM-54Ai, BM-102Aii, BM-102Bi.  
See also Little Massey Groves; Little Mattie Groves.  
Mattie Groves: BM-124Aii.  
Mathey Grove: BM-126Bii, BM-141i.

May I Sleep in Your Barn Tonight: BM-9Aii, BM-25Bi,  
BM-51Aii, BM-82Aii, BM-86Ai, BM-105Ai, BM-141i.  
See also Let Me Sleep in Your Barn Tonight Mister.  
Me and My Hound Dog: BM-70Bi.  
Me and My Uncle: BM-86Aii, BM-153Ai.  
The Meat that Tickles My Palate: BM-22Bi.  
The Medium: BM-151i.

Meet Me in the Moonlight: BM-79Aii, BM-143Aii.  
Memories Waltz: BM-110Bi.  
The Mermaid: BM-50Bi, BM-103Bi.  
Merry Golden Tree: BM-7Ai. See also The Golden Willow  
Tree; The Turkish Reblee.  
Merry Greenland: BM-128Aii.

Merry Widow Waltz: BM-109Bii.  
Message from Home: BM-51Aii.  
Methodist Till I Die: BM-49ii.  
The Miami Storm: BM-33Ai.  
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The Midnight Cry: BM-32Ai.  
Midnight Train: BM-6Bii. See also Hand Me Down My  
Walkin' Cane.  
The Miller and His Three Sons: BM-10Aii. See also The  
Miller's Will.  
Miller's Daughter: BM-146Bi.  
The Miller's Will: BM-2i, BM-42Aii, BM-43Bi, BM-86Aii,  
BM-101Ai. See also The Miller and His Three Sons.

The Miner's Child: BM-11i.  
Miner's Child's Dream: BM-25Bi, BM-51Ai, BM-52Aii.  
Miners of Coal Creek: BM-106Bi.  
Mining Song: BM-25Ai.  
The Mississippi Flood: BM-33Bii.

Mississippi Moon Waltz: BM-110Bi.  
Mississippi Sawyer: BM-105i, BM-129Aii, CG-8i.  
Missouri Waltz: BM-139Aii.  
Mister Johnson: BM-136i.  
Mr. Tamborine Man: BM-11Aii.

Mistreated Woman Blues: BM-23Bi.  
Mockingbird: BM-17Aii, BM-17Bi, BM-79Ai, BM-139Ai.  
The Model Church: BM-30Ai, BM-51Aii, BM-104Aii.  
Mohee: BM-7Aii. See also Little Mohee; The Pretty  
Mohee.  
Molly and the Baby Don't You Know: BM-33Bi.

Molly Darlin': BM-21Ai.  
Molly Dear, Go Ask Your Mother: BM-91ii. See also  
Greenback Dollar.  
Molly My Love: BM-114Ai, BM-142Ai.  
Molly Put the Kettle On: BM-110Bi.  
Molly Van: BM-74Ai, BM-74Aii, BM-81Aii, BM-126Bi, BM-  
141ii, BM-145Ai.

Money, Marbles, and Chalk: BM-148ii.  
Monkey in the Dog Cart: BM-109Bii.  
Moonshiner: BM-114Aii, BM-132Bii.  
More Pretty Girls Than One: BM-7Aii, BM-83Bii, BM-146Ai.  
Moss Covered Mill: BM-21Ai.

Mother in Black: BM-116Bi.  
Mother, the Queen of My Heart: BM-23Ai.  
Mother's Darling: BM-75Aii.  
Mother's Return: BM-151i.  
The Mountain Boys: BM-52Bi.

Mountain Walk: BM-151i.  
The Mountaineer's Courtship: BM-51Ai.  
The Mountains Will Move: BM-145Bi.  
Mr.: See under listings of Mister.  
Muddy Roads: BM-42Bi.

Mugg's Mag Tale: BS-363.  
Mule Skinner Blues: BM-139Aii.  
Mule Beaten: BM-20Bi.  
Murder Case of Lily Shaw: BM-74Ai. See also Lily Shaw.  
Murder of James Garfield: BM-74Aii, BM-142Aii.

The Murder of Jesse Greene: BM-79Bi.  
Mushrat: BM-6Ai, BM-72Bii, BM-74Bi. See also Muskrat.  
Muskrat: BM-145Ai. See also Mushrat.  
Mustache on a Cabbage Head: BM-77Ai.  
My Aim: BM-55Bi.

My Blue-Eyed Miss: BM-25Ai. See also Blue-Eyed Miss;  
My Bonnie Lies Over the Ocean: BM-109Bii.  
My Carolina Home: BM-111Bii.  
My Clinch Mountain Home: BM-33Aii.  
My Country 'Tis of Thee: BM-25Bii.

My Darling Nellie Gray: BM-33Bi.  
My Dixie Home: BM-109Aii.  
My Good Old Man: BM-17Ai, BM-20Bi, BM-41Bi.  
My Home is Across the Blue Ridge Mountains: BM-49ii,  
BM-98Aii, BM-100Ai.  
My Home's in Old Virginy: BM-8Aii, BM-13Aii, BM-104Aii.

My Isle of Golden Dreams: BM-111Bii.  
My Little Bessie: BM-25Aii, BM-25Bi.  
My Little Home in Tennessee: BM-112Ai, BM-114Bii.  
My Lord What a Morning: BM-81Ai.  
My Lost Love: BM-8Aii.

My Loving Sarah: BM-25Ai.  
My Mamma Was a Weaver: BM-7Bi.  
My Mother: BM-109Aii.  
My Mother-in-Law: BM-70Bii.  
My Mother Was a Lady: BM-10Aii, BM-149i.

My Name is Charles Guiteau: BM-11Bii. See also  
Charles Guiteau.  
My Name is Ransom Barney: BM-50Bi.  
My Native Home: BM-40Bii.  
My Old Hat: BM-109Bii.

My Old Horse Died: BM-23Aii.

My Parents Loved Me Tenderly: BM-74Bi.  
My Poor Nelly Gray: BM-11Bi.  
My Pretty Fair Damsel: BM-98Bii.  
My Sweet Elaine: BM-57Bi.  
My Sweet Farm Girl: BM-99Bi.

My Texas Girl: BM-13Bii.  
My Wife Died on a Friday Night: BM-110Bii.  
My Wife's Gone to the Country: BM-136ii.  
Nancy Don't Tickle Me: BM-129Bi.  
Naomi Wise: BM-80Bii. See also Omy Wise.

Napanea: BM-33Bi.  
Nashville Blues: BM-145Ai.  
Nellie Dare and Charley Brooks: BM-33Ai.  
Never Be Down-Hearted: BM-67Ai.  
The New Bible: BM-145Bi.

The New Jerusalem: BM-10Bi.  
New River Train: BM-128i.  
Night Train to Memphis: BM-145Ai.  
Nine Pound Hammer: BM-6Bi, BM-29Ai, BM-84Ai, BM-146Ai.  
See also John Henry.  
Ninety and Nine: BM-125Bi.

No Home: BM-1ii, BM-23Ai, BM-54Bii. See also The Or-  
phan Girl; The Orphan; The Orphan Child.  
No One to Welcome Me Home: BM-109Aii.  
No Place Like Home: BM-125Aii.  
No, Sir: BM-22Aii. See also Paper of Pins.  
No Telephone in Heaven: BM-52Aii.

No Wonder She's a Blushing Bride: BM-33Ai.  
Noah Built an Ark: BM-7Bi.  
Nobody Knows the Trouble I've Seen: BM-117i.  
Nobody's Darling But Mine: BM-23Ai.  
Norah Darling: BM-31ii.

The North Carolina Hills: BM-103Bii.  
North Country: BM-129Ai.  
Not There: BM-149i.  
Now is the Cool of the Day: BM-154Bi.  
Ode to Sam Coffee: BM-154Aii.

Oh Babe It Ain't No Tie: BM-105ii.  
Oh, Bury Me Not on the Lone Prairie: See Bury Me Not  
on the Lone Prairie.  
Oh Come Angel Band: BM-30Ai.  
Oh Dear Holland Lady: BM-94Aii.  
Oh Death, Spare Me Over Till Another Year: BM-23Aii,  
BM-30Ai, BM-144i.

Oh, Children, Won't You Come and Go Along With Me:  
BM-5i.  
Oh, How I Hate It: BM-99Bii.  
Oh Mary Don't Go: BM-114Aii.  
Oh Spirit of God, Save Me: BM-19i.  
Oh, Tell Me His Name Again: BM-11Bii.

Oh Them Golden Slippers: BM-29Ai, BM-43Ai.  
Oh Time Has Changed Since You and I Were Girls: BM-50Bi.  
Old Alcohol Rub Blues: BM-138i.  
Old and Only in the Way: BM-137ii.  
Old Arm Chair: BM-10Ai, BM-103Bii.

Old Aunt Betsy: BM-106Bii.  
Old Black Joe: BM-111Aii.  
Old Blue: BM-86i, BM-116Bi.  
Old Blue, the Corn, and the L & N: BM-148ii.  
Old Boozer: BM-114Aii, BM-142Bi.

The Old Chicken Reel: BM-17Ai.  
Old Cottage Home: BM-65Bi.

Old Dan Tucker: BM-44Bi.  
The Old Devil: BM-8Ai.  
Old Father Noah: BM-30Ai.

Old Folk John Hardy: BM-7Bi. See also John Hardy.  
The Old Gospel Ship: BM-52Bi.  
Old Grammy Gray: BM-66Bii.  
The Old Gray Goose is Dead: BM-99Ai, BM-115i, BM-132Aii.  
Old Gray Horse: BM-7Bii.

The Old Gray Mare: BM-44Bi, BM-114Aii, BM-132Bi.  
The Old Hen Cackled and the Rooster's Going to Crow:  
BM-112Aii.  
Old Hen Cacklin': BM-105i.  
Old Home Folk: BM-127i.  
Old Home Jim: BM-11i.

Old House Carpenter: BM-4i, BM-55Bii. See also The  
House Carpenter.  
Old Joe Clark: BM-7Ai, BM-79Ai, BM-29Bi, BM-34Bii, BM-  
44Bi, BM-77Bii, BM-115i, BM-141ii, BM-142Bi, BM-  
143Ai, BM-145Bi, CG-9i. See also Fare Ye Well, Old  
Joe Clark.  
An Old Low Cabin for Sale: BM-175ii.  
Old MacDonald's Farm: BM-44Ai.  
Old Man at the Mill: BM-100Aii, BM-114Ai, BM-132Bi.

The Old Man Below: BM-77Aii.  
The Old Man That Lived Under the Hill: BM-79Aii.  
Old Man's Story: BM-105Aii.  
Old Master's Runaway: BM-138ii.  
The Old Miller: BM-40Aii.

The Old Miller's Will: BM-136i.  
Old Mister Jones: BM-49ii.  
Old Molly Hare: CG-8i, CG-8ii.  
Old Mountain Dew: BM-6Bii.  
Old Number Nine: BM-10Bi.

The Old Pine Tree: BM-149i.  
The Old Prisoner's Song: BM-3ii, BM-53Ai. See also  
Prisoner's Song.  
Old Rattle Train: BM-21Bi.  
Old Rattler: BM-128Bi.  
Old Rattler and Sally Ann: BM-52Aii.

Old Resin the Dow: BM-114Bii.  
Old Reuben: BM-7Ai, BM-61Ai, BM-81Ai.  
Old Reuben's Train: BM-77Bii.  
Old Rover: BM-115i.  
The Old Rugged Cross: BM-21Bii.

Old Rusty Wagon: BM-113i.  
Old Ship of Zion: BM-41Aii, BM-107Bi.  
Old Shoes and Leggings: BM-100Ai.  
The Old TB: BM-9Ai.  
Old-Time Polly: BM-7Bi.

Old Time Religion: BM-143Bi.  
Old Turkey Buzzards: BM-29Bii.  
Old Tyler Was a Good Old Doc: BM-154Bi.  
Old Virginia Peel: BM-107Aii.  
The Old Woman in the Woods: BM-52Bii.

Omy Wise: BM-4i, BM-20Ai, BM-23Bi, BM-53Aii, BM-54Aii,  
BM-61Ai, BM-73Aii, BM-76Aii, BM-79Bi, BM-91Aii,  
BM-97Ai, BM-104Aii, BM-104Bii. See also Poor  
Little Omy Wise.  
On High Glory: BM-32Ai.  
On Jordan's Stormy Banks: BM-117i.  
On My Way to Canaan's Land: BM-115i.  
On the Banks of the Ohio: BM-3ii, BM-9Ai, BM-25Aii,  
BM-43Bi, BM-53Ai, BM-114Aii, BM-132Bi, BM-80Bii.  
See also On the Banks of the Old-Hi-O.

On the Banks of the Old-Hi-O: BM-23Bii, BM-80Bii.  
See also On the Banks of the Ohio.  
On the Beaver: BM-114Aii.  
On the Main Line of the C & O: BM-10Bii. See also  
The Wreck of the Twelve-Fifty; The Wreck of the  
125E.  
On the Other Side of Glory: BM-32Bi.  
On the Rock Where Moses Stood: BM-45Bi.

On the Sunny Banks of Home Sweet Home: BM-146Bi.  
On the Top of Mount Zion: BM-8Ai, BM-40Bi.  
On the Wings of a Dove: BM-30Aii.  
On to Glory: BM-94Bi.  
On Top of Old Smoky: BM-3i, BM-12Aii, BM-50Bi, BM-  
54Bii, BM-61Ai, BM-114Aii, BM-132Bii, BM-142Bi,  
BM-146Bi.

Once I Had a Sweetheart: BM-83Ai, BM-143Aii.  
Once I Was a Young Man: BM-104Bii.  
Once in My Saddle: BM-114Aii.  
One Day It Rained: BM-18Ai, BM-18Bi, BM-24Ai, BM-24Bii,  
BM-45Bi.  
One I Love, Two He Loves: BM-153Aii.

One More Day: BM-62Bii.  
One Mornin' in May: BM-134Ai, BM-134Aii.  
One Morning Past Daybreak: BM-145Bi.  
One Year When Bacon Was Scarce: BM-129Aii.  
Only a Tramp: BM-10Bi, BM-12Bii. See also Tramp on  
the Street.

Only Flirting: BM-146Bi.  
Onward to the Eastern Sky: BM-13Ai.  
The Orange Blossom Special: BM-17Aii, BM-29Ai, BM-44Ai,  
BM-44Bi, BM-45Bi, BM-139Aii.  
The Orphan: BM-22Ai. See also No Home.  
The Orphan Child: BM-8Bii, BM-10Ai, BM-52Ai. See also  
The Orphan Girl.  
The Orphan Girl: BM-1i, BM-25Bi, BM-33Bi, BM-51Ai, BM-  
73Aii, BM-102Ai, BM-102Bi, BM-114Bi, BM-143Ai, BM-  
146Bi. See also No Home; The Orphan Child.  
Our Goodman: BM-10Aii, BM-22Aii, BM-23Aii, BM-40Bi,  
BM-73Bii, BM-89Ai, BM-98Bii, BM-101Bii.  
Our Law at Roan Mountain: BM-26i.  
Over at Tom's House: BM-99Ai.  
Over the Garden Wall: BM-13Bii, BM-114Bii.

Over the Hills to the Poorhouse: BM-141i.  
Over the River to Charlie: BM-132Aii.  
Over the Sea Waltz: BM-109Bi.  
Over the Waterfall: BM-105i.  
Over the Waves Waltz: BM-29Ai, BM-105i, BM-105ii,  
BM-129Aii, BM-139Bi.

Pa Won't Like It At All: BM-56Aii.  
Paddy: BM-22Aii. See also Paddy Doyle.  
Paddy Doyle: BM-23Aii, BM-101Aii. See also Paddy.  
Paddy Morajio: BM-101Aii.  
Paddy on the Turnpike: BM-105ii.

Palms of Victory: BM-16i, BM-117i.  
Papa Was a Miller: BM-7Bii.  
Papa's Billy Goat: BM-112Aii.  
Paper of Pins: BM-12Bi, BM-17Ai, BM-22Aii. See also  
No, Sir.  
Parked Car: BM-151ii.

Parting Friends: BM-115ii.  
Pass Around the Bottle: BM-115i.  
Pass Me Not, Oh Gentle Savior: BM-24Bii.  
Peach Pickin' Time in Georgia: BM-155i.  
Pearl Bryant: BM-4ii, BM-23Bi, BM-54Aii, BM-80Bii.

Peg and Awl: BM-100Aii.  
Per the Scratcher: BM-151i.  
Peter, Go Ring Them Bells: BM-117i.  
Pictures from Life's Other Side: BM-112Bii.  
Pig Home in the Pen: BM-83Bii.

Pilgrim of Sorrow: BM-54Bi.  
Place Where the Blood Was Shed: BM-115i, BM-144i.  
Plant My Feet on Higher Ground: BM-18Bi. See also  
I Am Pressing on the Upper Way.  
Play a Tune on My Old Guitar: BM-9Ai.  
Plea to the Warden: BM-128i.

Please, Papa, Don't Whip Little Ben: BM-104Aii.  
Pluck Old Hen: BM-7Aii, BM-41Ai.  
Polly, Pretty Polly: BM-75Aii.  
Poor Ellen Smith: BM-6Ai, BM-8Ai, BM-8Bi, BM-9Bi, BM-  
40Aii, BM-81Bi, BM-94Bi, BM-114Aii. See also  
Ellen Smith.  
Poor Henry: BM-81Ai.

Poor Johnny: BM-6Ai. See also Johnny, Oh, Johnny.  
The Poor Little Girl: BM-22Ai.  
Poor Little Joe: BM-137ii.  
Poor Little Omy Wise: BM-8Bi. See also Omy Wise.  
Poor Little Orphan Boy: BM-13Bi, BM-112Ai.

Poor Tramp Has to Live: BM-10Bi.  
Poor Wayfaring Pilgrim: BM-30Bi. See also Wayfaring  
Pilgrim.  
Poor Wayfaring Stranger: See The Wayfaring Stranger.  
Pop! Goes the Weasel: BM-17Ai, BM-17Bii, BM-29Ai.  
Portland Town: BM-153Bii.

Possum Up a 'Simmon Tree: BM-89Aii.  
Praise God from Whom All Blessings Flow: BM-19ii.  
Pray for Me: BM-24Ai. See also You Pray for Me.  
Pray on Brother: BM-115i, BM-132Bii.  
The Preacher and The Bear: BM-33Bii, BM-52Bii, BM-44Bi,  
BM-109Bi.

Preacher and the Still: BM-9Bi.  
Precious Lord, Take My Hand: BM-18Aii.  
A Precious Sweetheart from Me is Gone: BM-138i.  
Prepare Me Dear Lord to Sail on That Ship: BM-58Bii,  
BM-60Bii.  
Prepare Me Oh Lord: BM-115i, BM-132Bii.

Present Prison Song: BM-79Ai.  
Pretty Boy Floyd, An Outlaw: BM-83Ai.  
Pretty Corina: BM-89Aii.  
Pretty Crowin' Chicken: BM-8Aii, BM-104Aii.  
The Pretty Damsel in the Garden: BM-79Aii.

Pretty Fair Damsel: BM-61Aii, BM-67Aii. See also  
Pretty Fair Maiden.  
Pretty Fair Maid: BM-134Ai.  
Pretty Fair Maiden: BM-8Bi, BM-22Ai, BM-49ii, BM-50Bi.  
See also Pretty Fair Miss; Pretty Little Miss;  
Fair Maiden.  
Pretty Fair Miss: BM-6Ai, BM-40Aii. See also Pretty  
Fair Maiden; Pretty Little Miss; Fair Maiden.  
Pretty Gal's Love: BM-138i.

Pretty Little Miss: BM-22Bii, BM-54Ai. See also  
Pretty Fair Miss; Pretty Fair Maiden; Fair Maiden.  
Pretty Mary: BM-84Ai.  
The Pretty Nohee: BM-10Aii, BM-12Bii, BM-51Ai, BM-52Bi,  
BM-118ii.  
Pretty Peggy-O: BM-83Ai.  
Pretty Polly: BM-4ii, BM-6Ai, BM-7Aii, BM-8Ai, BM-9Aii,  
BM-11Bi, BM-22Bii, BM-40Ai, BM-43Bii, BM-46i,  
BM-52Bii, BM-54Ai, BM-54Bi, BM-55Bii, BM-77Bi, BM-  
81Ai, BM-81Bi, BM-81Bii, BM-86Ai, BM-103Bii,  
BM-104Aii, BM-114Ai, BM-141ii, BM-142Ai, BM-153Ai.

See also Wagoner's Lad.

Pretty Sally: BM-2i, BM-40Aii, BM-101Ai, BM-101Bi.  
Pretty Sarah: BM-22Bi, BM-75Ai, BM-86Aii. See also  
Pretty Saro; Pretty Sorro.  
Pretty Saro: BM-10Bi, BM-52Bii, BM-74Ai, BM-79Bi, BM-  
79Bii, BM-106Bi. See also Pretty Sorro; Pretty  
Sarah.  
Pretty Sorro: BM-21Aii. See also Pretty Saro; Pretty  
Sarah.  
Prison Bars: BM-23Ai.

Prisoner of Love: BM-145Bi.  
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The Prodigal Son: BM-5i, BM-41Ai.  
Promenade in Green: BM-86Aii, BM-153Aii.  
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Put My Knapsack on My Back: BM-134Ai.  
Put My Little Shoes Away: BM-7Bi, BM-23Ai, BM-25Bii,  
BM-102Bi, BM-104Aii.  
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Raggedy Ann: BM-83Bii.  
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Ragtime Annie: BM-29Ai, BM-29Aii, BM-42Aii, BM-137i.

Ragweed: BM-20Bii.  
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Rake and Rambling Boy: BM-86Ai. See also Rude and  
Rambling Boy.  
Ramblin' Hobo: BM-29Bii.  
Randy Lind Rag: BM-77Bii.  
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The Reckless Motorman: BM-13Ai.  
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Red-Haired Boy: See Soldier with the Wooden Leg.  
Red River Valley: BM-9Bi, BM-112Bi, BM-153Aii, BM-  
153Bii.  
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Red Rosy Bush: BM-17Ai.  
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42Bi, BM-43Ai, BM-61Bi, BM-67Ai, BM-86Ai, BM-112Bi,  
BM-129Bi, BM-145Ai, BM-146Bi. See also Little Red  
Wing.  
Reindeer Rag: BM-29Bi.  
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A Ride in the Old Black Hearse: BM-10Aii.  
Rising of the Moon: BM-52Bii.

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All Our Babies to Sleep.  
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All Cry Babies to Sleep.  
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Rocky Island: BM-115i.  
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There Was a Romish Lady.  
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86Ai, BM-102Ai, BM-102Bi, BM-104Aii, BM-133Bii.  
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Roamin' Gambler.  
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114Aii.  
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Sadie Brown: BM-148i.  
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Sailor Boy; Sweet Sailor Boy.  
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Sailor on the Deep Blue Sea: BM-12Bii, BM-13Aii, BM-  
67Ai, BM-125Bii.  
Sailor on the Sea: BM-8Bii.  
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The Sailor's Song: BM-9Bi.  
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Sally Ann: BM-7Aii, BM-8Ai, BM-8Bi, BM-11Ai, BM-21Bi,  
BM-40Bi, BM-41Ai, BM-43Bii, BM-56Ai, BM-63Bii, BM-  
81Bi, CG-8ii.  
Sally Goodin: BM-17Aii, BM-29Bi, BM-44Bi, BM-58Ai, BM-  
63Bii, BM-77Bii, BM-105i, BM-128Bi, BM-129Ai.  
Sally Jane: BM-83Bii.  
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Santy Anna: BM-101Aii.  
Satisfied Mind: BM-23Aii.  
Saturday Night Breakdown: BM-110Bi.  
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Scarborough Fair.  
  
Scarborough Fair: BM-41Ai. See also Savory Sage,  
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School House on the Hill: BM-112Ai.  
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Scopes Trial.  
  
Scotland the Brave: BM-43Aii, BM-43Bi, BM-44Bi.  
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Touched Me.  
Shady Grove: BM-6Ai, BM-7Bi, BM-11Ai, BM-42Bi, BM-44Ai,  
BM-63Bii, BM-77Bi, BM-87Aii, BM-98Aii, BM-114Aii.  
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Shanghi in China: BM-99Bii.  
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She Is Only a Bird in a Gilded Cage: BM-109Ai.  
She Lied to Me: BM-138ii.  
  
She Talks Herself to Death: BM-111Bii.  
She Was Bred in Old Kentucky: BM-114Bii.  
She'll Be Coming Around the Mountain: BM-29Bi, BM-77Ai,  
BM-107Aii.  
Shenandoah: BM-10Bii. See also Dirigible.  
The Ship That Is Sailing Now: BM-102Aii, BM-102Bi.  
  
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BM-114Bi.  
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114Aii.  
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Silver Bells: BM-13Bi.  
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BM-114Aii, BM-143Bi, CG-8ii.  
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Festivals: BM-40A, BM-40B, BM-68Aii, BM-86, BM-87, BM-88, BM-100Bi, BM-101Aii, BM-87Aii, BM-87Aii, BM-153Aii, BM-153Aii, BM-153Bi, BM-153Bii, BM-154Aii, BM-154Aii, BM-154Bi, BS-42, BS-111, BS-151, BS-168, BS-188, BS-190, BS-187, BS-232, BS-254, BS-287, BS-290, BS-302, BS-351, BS-352, BS-359, BS-363, BS-364, BS-365, BS-376, BS-382/383, BS-515, BS-516, BS-517, BS-531.

Feuds: BM-65Aii, BM-65Aii, BM-70Bi, BM-75Bii, CG-4i.

Fiddle: BM-8Aii, BM-17Aii, BM-17Bii, BM-21Bii, BM-29Bii, BM-40Bi, BM-44Aii, BM-44Bi, BM-52Aii, BM-77Aii, BM-79Bi, BM-83Bii, BM-89Bii, BM-105ii, BM-146Bi, CG-8i, BS-192, BS-137, BS-290, BS-382/383.

Fishing: See Foods, BM-515.

Foods: gathering, preparation, and preservation: BM-28Aii, BM-35i, BM-35ii, BM-48i, BM-56Bi, BM-58Aii, BM-58Aii, BM-60Aii, BM-61Bii, BM-62Bii, BM-64Aii, BM-64Bi, BM-65Aii, BM-65Aii, BM-66Bi, BM-66Bii, BM-67Bii, BM-68Aii, BM-68Bii, BM-69Bi, BM-70Bii, BM-71Aii, BM-72Aii, BM-73Aii, BM-73Bii, BM-75Bi, BM-76Bi, BM-77Bi, BM-78Aii, BM-78Bii, BM-79Aii, BM-116Aii, BM-119Aii, BM-120Aii, BM-120Aii, BM-120Bi, BM-120Bii, BM-121Aii, BM-121Bi, CG-2i, CG-38, CG-5ii, BS-42, BS-176, BS-234, BS-296, BS-187, BS-345.

Fortune telling: See Superstitions.

French harp: See Harmonica.

Gambling: BM-33Bii, BM-54Aii, BM-70Bi, BM-96Aii.

Games and contests: BM-35i, BM-51Aii, BM-55Aii, BM-55Bi, BM-56Aii, BM-61Bii, BM-65Aii, BM-65Aii, BM-66Bi, BM-66Bii, BM-67Bi, BM-68Aii, BM-68Bii, BM-69Aii, BM-70Bi, BM-73Bi, BM-74Bii, BM-75Aii, BM-76Bii, BM-77Aii, BM-78Aii, BM-84Aii, BM-101Aii, BS-359, BS-376, BS-382/383, BS-415.

Geography: See Ecology; Rivers; Roads; Surveying.

Ghosts (see also Tales, Ghosts): BM-60Aii, BM-68Bii, BM-69Aii, BM-83Bi, BM-85Bi, BM-116Aii, BM-120Aii,

BM-121Bii, BM-122Aii.

Government projects, programs: CG-4ii, CG-5i, CG-7i, CG-7ii.

Grandfather Mountain: BM-48i, BM-154Aii.

Guitar: BM-3i, BM-9A, BM-12A, BM-12Aii, BM-16i, BM-21Aii, BM-26i, BM-30Aii, BM-30Bi, BM-46i, BM-51Aii, BM-53Aii, BM-67Aii, BM-70Bii, BM-83Aii, BM-86Aii, BM-88i, BM-145Aii, CG-8i, BS-182, BS-206, BS-618/619.

Hairstyles: See Clothing and hairstyles.

Hammer dulcimer: BM-17Bii, BM-43Aii, BM-44Aii, BM-86Aii, BM-153Aii, BM-153Bi, BM-153Bii.

Hammers as musical instruments: BM-39ii, BM-45Aii.

Harmonica (French harp, mouth organ): BM-12Bii, BM-21Bii, BM-105i, BM-105ii, BM-125Aii, BM-125Bi, BM-29ii.

Herbs and herb gathering (see also Cures and remedies): BM-35i, BM-36ii, BM-57Bi, BM-73Aii, BM-75Bi, BM-82Aii, BM-83Bi, BM-121Aii, BMV-1, BS-115, BS-177, BS-337.

Hobos: BM-10Bi, BM-13Aii, BM-37Bi, BM-38i, BM-38Bii, BM-136i, BM-136ii, BS-7.

Hog killing: CG-5ii.

Holy Rollers: BM-78Bii.

Home furnishings and furniture making: BM-63Bii, BM-66Bii, BM-58Aii, BM-68Aii, BM-69Aii, BM-71Aii, BM-73Aii, BM-79Aii, BM-85Aii, BM-121Aii.

Hornpipe: BM-43Aii, BM-86Aii, BM-129Bi.

Horse trading: CG-2ii.

Hospitals: BM-35Aii.

Housekeeping: BM-66Bii, BM-73Bii, BM-76Bi, BM-83Aii, BM-85Aii, BM-120Bi, BM-121Bi.

House raisings: BM-64Aii, BM-64Bii, BM-69Aii, BM-69Bi, BM-70Bi, BM-96Aii, BM-11Bii, BM-121Aii.

Houses, in trees: BM-118i, BM-119Aii.

Humor, jokes: BM-58Aii, BM-61Bii, BM-62Aii, BM-62Bi, BM-73Bii, BM-79Aii, BS-148, BS-184/185.

Hunting (see also Foods): BM-35Aii, BM-35ii, BM-41Aii, BM-55Aii, BM-55Bi, BM-58Aii, BM-58Aii, BM-60Bi, BM-64Bi, BM-64Bii, BM-69Aii, BM-70Bi, BM-72Aii, BM-73Aii, BM-78Bi, BM-78Bii, BM-79Aii, BM-96Bi, BM-120Aii, BS-357.

Holidays: BM-64Bi, BM-65Aii, BM-66Bii, BM-67Bi, BM-68Aii, BM-70Aii, BM-76Bi, BM-78Bii, BM-83Bi, BM-96Aii, BM-96Bii.

Indians (see also Tales, Indians): BM-17Bi, BM-27, BM-35ii, BM-52Aii, BM-67Bi, BM-76Aii, BM-81Bii, BM-89Bii, BM-92Aii, BM-92Bi, BM-92Bii, BM-93Aii, BM-93Aii, BM-116Aii, BS-7, BS-353, BS-354, BS-364, BS-613, WSJK-1, WSJK-11.

Injuries: See Logging; Mining.

Jigs: BM-12Bi, BM-104Bii, BM-134Aii.

Jokes: See Humor; Riddles, Rhymes, and Proverbs.

Land use: BM-118i, BM-145Aii, CG-5i, CG-7i, BS-24, BS-27. Legends: See Tales.

Local History: See under specific location.

Log houses: BM-68Aii, BM-69Aii, BM-76Bi, BMV-1.

Logging and trees (see also Tales, logging; Unions; Wages): BM-65Aii, BM-66Bi, BM-67Bii, BM-68Bii, BM-69Bi, BM-72Aii, BM-78Bi, BM-118i, BM-118ii, BM-119Aii, BM-119Aii, BM-119Bi, CG-7i.

Log rolling: BM-28Aii, BM-64Aii, BM-64Bi, BM-65Aii, BM-66Bi, BM-67Bi, BM-68Aii, BM-69Aii, BM-69Bi, BM-70Bi, BM-72Aii, BM-74Bii, BM-75Bi, BM-78Bii.

Madison, NC: BM-119Aii.

Magic: See Superstitions.

Mandolin: BM-16i, BM-23, BM-105i, BS-206.

Marriage: BM-6Aii, BM-25Aii, BM-36i, BM-60Aii, BM-65Aii, BM-67Bi, BM-73Aii, BM-73Bi, BM-76Aii, BM-76Bii, BM-77Bi, BM-78Bii, BM-79Aii, BM-83Aii, BM-83Bi, BM-83Bii, BM-85Aii, BM-96Aii, BM-96Aii, BM-96Bi, BM-101Aii, BM-118ii,

BM-116Aii, BM-122Aii, BM-122Bi, CG-2ii, BS-354.

Medicine: See Cures and Remedies; Doctors; Herbs and herb gathering; Hospitals; Tales, medicines and doctors; Midwifery.

Midwifery: BM-60Aii, BM-67Bi, BM-68Aii, BM-69Aii, BM-73Aii, BM-73Aii, BM-74Bi, BM-83Aii, BM-83Bi, BM-84Bii, BM-96Aii, BM-96Bi, BM-119Bi, BM-121Aii, BM-121Bi, BM-122Aii, BM-122Bi, BM-122Bii, CG-2ii, CG-3i, CG-5i, CG-6i, BS-2, BS-395/396.

Military: BM-8Bii, BM-12Bii, BM-61Aii, BM-115i, BS-19.

Mills: BM-28Aii, BM-35i, BM-66Bii, BM-67Bii, BM-71B, BM-72Aii, BM-76Aii, BM-78Bi, BM-79Aii, BM-79Bii, BM-118ii, CG-7i, WSJK-9.

Mining (see also Unions; Wages): BM-51Aii, BM-52Aii, BM-95Aii, BM-106Bii, BM-148i, CG-2i, CG-3ii, CG-5i, CG-6ii, CG-7i, BS-1, BS-6, BS-11/12, BS-14, BS-27, BS-28, BS-29, BS-38, BS-115, BS-169, BS-207, BS-292, BS-325, BS-359, BS-570.

Moonshine: See Alcohol production.

Mouth bow, mouth harp: See Tang Bow.

Mouth organ: See Harmonica.

Music (see also Banjo; Dulcimer; Fiddle; Guitar; Harmonica; Mandolin; Music, instrumental; Songs, meaning and purpose; Song Index.

Music, bluegrass: BM-44Aii, BM-44Bii, BM-77Bii, BS-119/120, BS-151, BS-152, BS-155, BS-156, BS-157, BS-158, BS-159, BS-160, BS-290, BS-351, BS-352, BS-441/442, BS-446, BS-447, BS-448, BS-451, BS-452, BS-475, BS-476, BS-614, BS-615.

Music, blues: BM-9Aii, BM-23Bii, BM-12Bii, BM-42Bii, BM-46ii, BM-83Bii, BM-99Bii, BM-107Aii, BM-107Bi, BM-138i, BM-138ii, CG-8i, BS-190, BS-618/619.

Music, Christian harmony, sacred harp: BM-16i, BM-43Aii.

Music, country: BM-100Bi, BS-251, BS-254, BS-441/442, BS-443, BS-617, BS-621/622, BS-623/624.

Music, gospel: BM-11Bii, BM-12Aii, BM-16i, BM-21Bii, BM-24Bi, BM-30A, BM-30B, BM-32Aii, BM-32B, BM-41Bii, BM-43Bii, BM-45Aii, BM-45Bii, BM-58Bii, BM-101Aii, BM-115i, BM-115ii, BM-117i, BM-125Bi, BM-143Bii, BM-143Bii, BM-144i, BM-145Aii, BM-145Aii, BM-146Aii, BS-190.

Music, instrumental: BM-49i, BM-49ii, BM-77Aii, BM-100Bi, BM-128Bii, BM-129Aii, BM-129Aii, BM-129Bii, BM-129Bii, CG-8i, BS-126/127, BS-129/130, BS-133, BS-135, BS-137, BS-138, BS-119/120, BS-171, BS-172, BS-187, BS-188, BS-190, BS-290, BS-351, BS-352, BS-362, BS-382/383, BS-439/440, BS-446, BS-447, BS-448, BS-476, BS-477, BS-614, BS-615.

Music, old time: BM-53Aii, BM-77ii, BM-60Bii, BM-79Bii, BM-146Aii, BM-137i, CG-8i, BS-126/127, BS-128/129, BS-135, BS-137, BS-138, BS-133, BS-148, BS-171, BS-187, BS-188, BS-190, BS-362, BS-439/440.

Music, early phonograph recordings: BM-4i, BM-4ii, BM-5Aii, BM-6B, BM-9Aii, BM-11Bii, BM-13Bii, BM-17Bii, BM-21Aii, BM-25Bii, BM-33Bii, BM-42Bii, BM-46i, BM-54Aii, BM-100Bi, BM-100Bii, BM-106Aii, BM-106Aii, BM-106Bi, BM-106Bii, BM-107Aii, BM-107Aii, BM-107Bi, BM-107Bii, BM-112Bii, BM-127i, BM-136i, BM-136ii, BM-137i, BM-137ii, BM-138i, BM-138ii, BM-139Bi, BS-137.

Music, ragtime: BM-29Aii, BM-29Bi, BM-42Bii, BM-138i.

Musical instruments, making: BM-127i, BS-182, BS-206.

Myths: See Tales.

Narratives: See Tales.

Negroes: BM-18A, BM-18B, BM-19, BM-97Aii, BM-37Bi, BM-37Bii, BM-38Aii, BM-38Bii, BM-39ii, BM-92Aii, BM-92Aii, BM-92Bii, BM-92Bii, BM-93Aii, BM-93Bii, BM-95Aii, BM-116Aii, BM-119Aii, BM-119Aii, CG-7ii, BS-2, BS-5, BS-190, BS-512, BS-516.

New Hopewell Baptist Church: BM-48i.

Ocarina: BM-45Aii.

Occupations: See Alcohol production; Blacksmiths; Crafts; Farming; Fishing; Hunting; Logging; Mills; Mining; Railroads; Trading; Unions.

Piano: BM-51Aii.

Planting signs, crop signs: BM-55Aii, BM-57Bii, BM-61Bii, BM-66Bi, BM-66Bii, BM-67Bii, BM-69Aii, BM-74Bi, BM-77Aii, BM-78Bii, BM-85Aii, BM-116Aii, BM-116Aii, BM-120Bii, BM-121Aii, BM-121Aii, BM-121Bii, BM-150i, BS-332.

Plants: See Herbs and Herb gathering.

Poggy, N.C.: BM-69Aii.

Polish people: CG-2i.

Politics: BM-23Bii, BM-55Bii, BM-56Aii, BM-60Aii, BM-61Bii, BM-65Aii, BM-66Bi, BM-66Bii, BM-70Bi, BM-81Bii, BM-82Aii, BM-96Bi, BM-126Aii, BS-4, BS-19, BS-24, BS-27, BS-28, BS-50, BS-70/72, BS-207, BS-334/335, BS-336, BS-354, BS-355, BS-429, BS-570.

Pounding Mill, N.C.: BM-118i, BM-119Aii, BM-119Bii.

Preachers: BM-18A, BM-18B, BM-19, BM-24A, BM-24B, BM-35ii, BM-44Aii, BM-55Bi, BM-56Aii, BM-60Bi, BM-62Aii, BM-62Bi, BM-68Aii, BM-69Aii, BM-74Aii, BM-76Aii, BM-76Bi, BM-79Aii, BM-96Bi, CG-4ii.

Presbyterians: CG-6i.

Proverbs: See Riddles, Rhymes, and Proverbs.

Pumpkin peelings: BM-64Aii, BM-66Bi, BM-70Bii.

Quilting bees: BM-64Bi, BM-67Bi, BM-68Aii, BM-69Aii, BM-74Bii, BM-120Bii, BS-205, BS-598, BS-616.

Railroads (see also Hobos; Unions): BM-37A, BM-37B, BM-73Aii, BM-118i, BM-119Aii, CG-2i, CG-3ii, CG-7ii, WSJK-6.

Railroad songs: BM-6B, BM-10Bii, BM-12Aii, BM-21Bii, BM-22Aii, BM-25Aii, BM-33A, BM-33B, BM-39ii, BM-51Aii, BM-61Aii, BM-61Aii, BM-88i, BM-98Bii, BM-148ii.

Railroad work chants: BM-16ii, BM-21Bii, BM-37Aii, BM-37Bii, BM-38A, BM-38B, BM-39i, BM-41Aii, BM-41Bi, BM-51Aii.

Rebec: BM-45Aii.

Recreation: See Apple peelings; Barn-raisings; Candy pullings; Corn shuckings; Games and contests; House-raisings; Log rolling; Pumpkin peeling; Quilting bees; Riddles, Rhymes, and Proverbs; Toys.

Religion: See Church services recordings; Preachers; Revivals; Snake-handling; Tales, religious.

Religious beliefs: BM-72Aii, BM-85Aii, BM-89Aii, BM-96Aii, BM-113ii, BM-119Bi, BM-120Bi, CG-2i.

Remedies: See Cures and Remedies.

Revivals: See Church activities.

Rhymes: See Riddles, Rhymes, and Proverbs.

Riddles, Rhymes, and Proverbs: BM-23Bii, BM-54Bi, BM-54Bii, BM-55Aii, BM-57Aii, BM-58Aii, BM-67Bii, BM-75Aii, BM-84Bi, BM-85Bi.

Rivers: See Surveying.

Roads (see also Surveying): BM-28Aii, BM-34Bii, BM-35ii, BM-56Aii, BM-67Bii, BM-76Aii, BM-96Aii.

Rye Cove: BM-51Bii, BM-123Aii, BM-123Aii, BM-123Bi.

Saw (as a musical instrument): BM-45Aii, BM-117i.

Schools (see also East Tennessee State University; Teachers and teaching): BM-25Bii, BM-28Aii, BM-35i, BM-39i, BM-47ii, BM-56Aii, BM-56Aii, BM-60Aii, BM-60Bii, BM-61Aii, BM-61Bii, BM-67Bi, BM-71Bi, BM-71Aii, BM-73Bi, BM-74Aii, BM-74Bii, BM-76Bi, BM-76Bii, BM-78Bii, BM-79Aii, BM-79Aii, BM-83Aii, BM-84Bii, BM-96Aii, BM-96Bi, BM-116Aii, BM-141, BM-146Aii, BM-145Bi, CG-4ii, CG-5i, CG-6i, CG-7i, CG-7ii, BS-4, BS-7, BS-208, BS-252, BS-504, BS-506, BS-507.

Scots: BM-43A, BM-43B, BM-48i, BM-127ii, BS-359.

Seasons: See Planting signs; Weather and weather signs.

Signs: See Astrology; Planting signs, crop signs; Weather and weather signs.

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Snake-handling: BM-119Bi, BM-148Bi.  
 Soap making: BM-28Ai, BM-35i, BM-58Ai, BM-61Bi, BM-62Bi, BM-66Bi, BM-66Bii, BM-69Ai, BM-69Bi, BM-70Bii, BM-71Ai, BM-73Bii, BM-78Bii, CG-2ii, CG-5ii, BS-345.  
 Social movements (see also Unions): CG-2i, BS-50, BS-207, BS-234, BS-334/335, BS-336, BS-355.  
 Songs: See Songs, meaning and purpose; specific title in Song Index.  
 Songs, meaning and purpose: BM-12Bi, BM-34Bii, BM-37Ai, BM-48i, BM-60Bii, BM-61Ai, BM-67Bii, BM-76Ai, BM-78Ai, BM-79Ai, BM-85Aii, BM-89Ai, BM-89Aii, BM-94Ai, BM-94Aii, BM-94Bi, BM-95Ai, BM-95Bi, BM-100Bii, BM-101Ai, BM-101Aii, BM-103Ai, BM-103Aii, BM-103Bi, BM-104Aii, BM-104Bi, BM-113i, BM-120Aii, BM-123Ai, BM-124Ai, BM-124Aii, BM-124Bi, BM-125Ai, BM-125Aii, BM-125Bi, BM-125Bii, BM-126Ai, BM-126Aii, BM-126Bi, BM-126Bii, BM-127i, BM-127ii, BS-115.  
 Speech and dialect (see also Tales, mountain people): BM-84Bi, BM-131i, CG-4i.  
 Spoons (as a musical instrument): BM-26i.  
 Stories: See Tales.  
 Strikes: BS-6, BS-11/12, BS-28, BS-29, BS-38, BS-169, BS-325, BS-359.  
 Superstitions (see also Planting signs, crop signs; Tales, ghost; Tales, witch): BM-54Aii, BM-60Ai, BM-60Aii, BM-64Bi, BM-64Bii, BM-65Bi, BM-66Bii, BM-69Aii, BM-73Aii, BM-74Aii, BM-75Ai, BM-76Bii, BM-77Aii, BM-78Bii, BM-79Ai, BM-83Ai, BM-83Aii, BM-83Bi, BM-84Aii, BM-84Bi, BM-85Bi, BM-89Bi, BM-96Aii, BM-96Bi, BM-116Ai, BM-119Bi, BM-119Bii, BM-120Ai, BM-120Bi, BM-122Bi, CG-5ii, BS-111, BS-116, BS-252, BS-337, BS-365.  
 Surveying (see also Roads): BM-96Ai.  
 Sweet potato (instrument): See Ocarina.  
 Syrup making: BM-66Bi, BM-66Bii, BM-67Bii, BM-70Bii, BM-71Ai, BM-78Aii, CG-5ii.  
 Taffy pulling: See Candy pulling.  
 Tale telling, techniques and purpose: BM-29Ai, BM-36i, BS-504, BS-506, BS-507, BS-508, BS-513.  
 Tale tellers: See name of storyteller in Speaker/Former Index.  
 Tales, Afro-American and Deep South: BS-364, BS-513, BS-516.  
 Tales, animals: BM-21Bi, BM-26i, BM-28Aii, BM-34Aii, BM-36i, BM-36ii, BM-43Ai, BM-48i, BM-55Ai, BM-55Aii, BM-57Bi, BM-58Ai, BM-58Aii, BM-60Bi, BM-61Bi, BM-65Bii, BM-65Bi, BM-66Aii, BM-66Bi, BM-67Ai, BM-73Aii, BM-73Bi, BM-73Bii, BM-74Ai, BM-74Bii, BM-75Ai, BM-75Aii, BM-75Bi, BM-75Bii, BM-77Aii, BM-116Bi, CG-4ii, BS-365.  
 Tales, hooger: BM-76Bii.  
 Tales, Civil War: BM-64Bi, BM-65Aii, BM-65Bi, BM-71Bi, BM-74Aii, BM-75Ai, BM-77Aii, BM-96Bi.  
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 Tales, devil: BM-65Bii, BM-66Aii, BM-66Bi, BM-76Bii.  
 Tales, fairy: BM-55Bi.  
 Tales, ghost: BM-21Bi, BM-34A, BM-36i, BM-36ii, BM-50Aii, BM-55Aii, BM-55Bi, BM-56Ai, BM-56Aii, BM-57Ai, BM-57Aii, BM-57Bi, BM-57Bii, BM-77Bii, BM-58Ai, BM-60Aii, BM-60Bi, BM-62Bii, BM-65Aii, BM-66Bii, BM-67Ai, BM-68Bii, BM-70Bii, BM-73Bii, BM-74Aii, BM-74Bi, BM-74Bii, BM-75Ai, BM-76Bii, BM-77Ai, BM-84Ai, BM-84Aii, BM-96Bi, BM-116Bi, BM-119Bii, BM-150ii, BM-151i, BM-151ii, BS-111, BS-184/185, BS-252, BS-363, BS-509, BS-511.  
 Tales, gorilla man: BM-34Aii, BM-120Aii.  
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Tales, Indians: BM-35ii, BM-55Bii, BM-57Bii, BM-58Ai, BM-74Bii, BS-364.  
 Tales, Irishman: BM-26i, BM-26ii, BM-54Aii, BM-54Bi, BS-184/185, BS-363.  
 Tales, Lie-Hew: BM-28Ai, BM-35ii, BM-56Ai, BM-58Ai, BM-81Bii, BM-90, BM-141i.  
 Tales, Jack: BM-14A, BM-14B, BM-36i, BM-42Aii, BM-55Ai, BM-55Bii, BM-56Bi, BM-58Aii, BM-58Bii, BM-58Bii, BM-59A, BM-59Bi, BM-61Aii, BM-63A, BM-63Bi, BM-64Aii, BM-64Bi, BM-65Bi, BM-65Bii, BM-66Ai, BM-66Bi, BM-67Aii, BM-68A, BM-68Bi, BM-68Bii, BM-69Bi, BM-69Bii, BM-70Ai, BM-70Bii, BM-71Bi, BM-72Bii, BMV-1, BS-184/185, BS-363, BS-509.  
 Tales, logging: BM-40Aii, BM-56Ai, BM-73Bii, BM-119Aii.  
 Tales, love and marriage: BM-25Ai, BM-64Aii.  
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 Tales, railroad: BM-38Aii, BM-39i, BM-39ii, CG-2i.  
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 Teachers and Teaching: See Schools.  
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 Trading: See Buying and selling, trading.  
 Trains: See Railroads.  
 Travel and visiting: BM-28Ai, BM-60Bi, BM-67Bii, BM-72Bii, BM-74Bii, BM-75Bii, BM-78Bii, BM-83Bi, BM-85Ai, BM-96Bii, BM-100Bi, BM-100Bii, BM-120Ai, BM-142Bi, CG-2i, CG-7i, BS-7.  
 Tub (as a musical instrument): BM-7Bi.  
 Unions: BM-37Aii, BM-38Aii, BM-38Bi, BM-39i, BM-39ii, BM-51Ai, CG-5i, CG-6ii, BS-1, BS-6, BS-11/12, BS-29, BS-38, BS-115, BS-169, BS-287, BS-292, BS-360, BS-570.  
 Violin: See Fiddle.  
 Weather and weather signs (See also Planting signs, crop signs): BM-35ii, BM-55Ai, BM-57Bi, BM-57Bii, BM-58Aii, BM-64Bii, BM-66Bi, BM-69Aii, BM-76Bii, BM-83Aii, BM-85Bii, BM-96Ai, BM-96Bi, BM-121Ai, BM-121Aii, BS-332, BS-365.  
 Weaving: BM-62Bii, BM-72Aii, BM-73Aii, BM-75Bi, BM-79Bii, BM-80A, BM-80Bi, BS-178, BS-187, BS-613.  
 Weddings and Marriage customs: See Marriage.  
 Wine making: See Alcohol production.  
 Witches and witchcraft (see also Tales, witch): BM-60Aii, BM-69Bi, BM-77Ai, BM-84Bi, BM-89Bi, BM-94Ai, BS-616.  
 Woodchopping: BM-120Bii.  
 Woodworking (see also Musical instrument making): BM-63Bii, BM-64Bii, BM-70Bi, BM-79Ai, CG-3ii, CG-5ii, CG-6i, CG-7ii, BS-369.  
 Work, temporary (see also Buying and selling, trading): BM-58Aii, BM-68Ai, BM-69Ai, BM-75Bi, BM-79Ai, CG-3ii.  
 World War I: BM-75Bii, BM-80Ai.  
 Yancy County, N.C.: BM-96Ai.  
 Zither: BM-17Bi, BM-43Ai, BM-45Ai.

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