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Fall 1998

News CASS: Newsletter of the Center for Appalachian Studies and Services (summer/fall, 1998)

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News CASS

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University

Summer-Fall 1998



Reece Museum Re-Accredited

The Reece Museum has received word from the American Association of Museums (AAM) that it has again been awarded the highest honor a museum can receive: accreditation by the AAM. Accreditation certifies that a museum operates according to standards set forth by the museum profession, manages its collections responsibly, and provides quality service to the public. Of the 8,000 museums nationwide, only some 750 are accredited.

"We hope our patrons and colleagues share our pride in having earned this prestigious honor," state Margaret S. Carr and Blair H. White, assistant directors of the Reece. "This process was rigorous and demanding—we examined virtually every aspect of our museum's operations; a year of self-study and an on-site review by a team of experienced museum professionals was required. We invite everyone in our community to help us celebrate this award by visiting the Reece Museum and exploring its fine programs and exhibits."

The Reece Museum houses collections of regional historic artifacts, fine art, and antique musical instruments, as well as Appalachian craft items. Its extensive fine print collection includes works of such well-known artists as Pablo Picasso, Mary Cassatt, James Abbott McNeill Whistler, and others.



photo by Nancy Jane Earnest

Outdoor Sculpture at the Reece Museum



Accreditation is one of several programs offered by the American Association of Museums to help museums achieve and maintain standards of quality and excellence in the museum profession. AAM, a national organization with its headquarters in Washington, D.C., has served the museum profession since 1906.

PROPERTY OF ARCHIVES OF APPALACHIA
EAST TENNESSEE STATE UNIVERSITY

Bluegrass Program Selects Seguret as New Assistant Director

Susi Gott, assistant director of ETSU's Bluegrass and Country Music program since her appointment in 1997, has left the position to devote more time to her family. Program director Jack Tottle did not have to look far for her replacement. Gott's husband, Christian Seguret, has been appointed in her place.

Seguret, a native of Morlaas, France, has already won respect from students and staff during his part-time appointment spring semester. He began playing bluegrass in the 1970s and quickly became one of Europe's most respected musicians. Seguret has appeared on more than 60 recordings (including a duet with guitarist Thierry Massoubre which won the prestigious Grand Prix du Disque de l'Academie Charles Cros). He has performed with many French pop artists and toured with such American artists as Bill Keith, Mike Lilly, Wendy Miller, Jim Rooney, Peter Rowan, and Tony Trischka.

NewsCASS, the joint newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published three times a year. Center and FORM members receive *NewsCASS* as part of the benefits of membership.

CENTER FOR APPALACHIAN STUDIES AND SERVICES

Dr. Jean Haskell Speer, Director

ARCHIVES OF APPALACHIA

Georgia Greer, Office Manager
Ned Irwin, University Archivist
Norma Myers, Curator
Ed Speer, Archive Assistant
Marie Tedesco, Appalachian Archivist

REECE MUSEUM

Margaret S. Carr, Asst. Director/Registrar
Nancy Jane Earnest, Media Specialist
Lisa Erwin, Office Manager
Harold F. Stewart, Sr., Preparator
Blair H. White, Asst. Director/Curator

REGIONAL RESOURCES INSTITUTE

Nancy Fischman, Mng. Editor, *Now & Then*
Becky Grindstaff, Office Manager
Stevan Jackson, Director, Appalachian-Scottish & Irish Studies
Charles Moore, Coordinator
Jack Tottle, Director, Bluegrass Program
Jane Harris Woodside, Asst. Director & Editor, *Now & Then*

For 10 years, Seguret and Gott presented the history of country music to school children throughout France, as well as conducted an annual bluegrass workshop in Alsace. Seguret feels that not being born in America has brought him a special ability to analyze and explain the music he plays and loves from a unique perspective. Gott will continue to teach fiddle, bass, and vocals on a limited basis.



photo by ETSU Photo Lab

Christian Seguret

The 1997-98 academic year showed tremendous development of the music program. Some 27 different courses were offered, including nine touring bluegrass and country bands. Adjunct faculty reached an all-time high with six, including E. C. Miller (banjo), Jerry Hensley (country band and electric guitar), Ed Snodderly (dobro), Richard Blaustein (old-time fiddle and banjo), Dave Edwards (sound engineering), and Seguret (mandolin and guitar).

Archives Plans Move to New Library

As work on the new university library at ETSU nears completion, the Archives of Appalachia staff is busy planning the complex move of its research collections, reading room, and offices to its new home on the library's fourth floor.



photo by Nancy Jane Earnest

Norma Myers prepares for move

"The move does not come too soon," says Norma Myers, archives curator. "The archives celebrates its 20th anniversary in 1998, and it is amazing how its holdings have grown in that time. The new facility should provide a significant increase in storage space as well as provide more ideal climatic conditions and a more attractive reading room than we enjoy now."

Existing storage capacity has nearly been exhausted. In 20 years, the archives has grown from a handful of manuscript collections to over 500 collections. These holdings represent in linear feet more than the length of 15 football fields of documents, over 250,000 photographic images, thousands of original audio and video recordings, and valuable holdings in maps, vertical files, and miscellaneous printed ephemera on the Southern Appalachian region and on the history of ETSU.

Construction on the new library facility is expected to be completed by the beginning of fall semester with installation of furnishings, shelving, and technological elements to follow during the autumn. Plans call for the archives and library departments to begin moving from the Sherrod Library building into the new facility in December following the end of the fall semester.

The target date for the archives to reopen in its new surroundings is January 1999. To avoid problems, researchers planning to visit the archives in late 1998 or early 1999 should contact the archives to learn of any schedule alterations. Please call (423) 439-4338 or check the archives web page at <http://cass.etsu.edu/archives>.

Center Awarded Sullivan Fellowship

The Algernon Sydney Sullivan Foundation, based in Oxford, Miss., has awarded the Center the first ever Mary Mildred Sullivan Fellowship. Sullivan, in the early 20th century, was involved in the Southern Industrial Education Association, which educated mountain youth in agriculture, crafts, and domestic arts. The Sullivan Foundation continues to award scholarships to students in Appalachia.

The fellowship will support the work of Kathleen Curtis Wilson, a research associate of the Center. Wilson will research and write a biography of Mary Mildred Sullivan which will both document Sullivan's service to Appalachia as well as trace the history of the Southern Industrial Education Association. Wilson is a noted historian of Appalachian crafts, especially textiles, and an exhibition curator. She is currently planning a major exhibition on the history of Appalachian crafts for the American Textile History Museum in Lowell, Mass.

Family Tobacco Farming Focus of Fall Exhibit at Reece

Native Americans introduced European settlers to tobacco farming over 500 years ago. Since then, we have learned that many varieties of tobacco can be grown almost anywhere, but burley tobacco is best suited to the mountains of Tennessee, North Carolina, and the surrounding region. "American-grown tobacco . . . is the most desired tobacco available, which is why tobacco farmers take such tremendous pride in their crop. The knowledge of the process of farming, harvesting, and curing tobacco has been passed down from generation to generation, making it a cherished legacy among the families and communities where it is grown" (American Tobacco Company).

Tobacco farming requires an entire year to produce the annual crop; preparation of seed beds begins before the current year's crop sale has been completed. Tobacco farming is also a very labor-intensive activity; planting, hoeing, and harvesting require human labor rather than that of mechanical devices which can be used on other large-scale crops such as corn. For decades, tobacco farms in this region relied heavily on the entire family's work with the crop.

The Reece exhibit, which runs from September 12 through November 1, 1998, will include photographic documentation of the yearlong process of tobacco cultivation including views of traditional methods of tobacco farming which have been replaced with mechanization and migrant labor forces. Tools and other implements used in tobacco farming are included, and several public events are planned.

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## Upper East Tennessee Science Fair

For the fourth consecutive year, the Center has awarded two \$100 prizes for participants who presented a science project that favored an "Appalachian" theme in the Upper East Tennessee Science Fair held March 23, 1998 at ETSU's D. P. Culp University Student Center.

This year's judge, Dr. Craig Bishop, a professor in the department of environmental health, ETSU, examined many good projects in selecting the winners. Kathryn Witherspoon, eighth grader from Liberty Bell Middle School, Johnson City, Tenn., won for a project titled "Does the Construction of the Continuing Education Center Contribute Non-point Source Pollution to Brush Creek?"; Mollie Elaine Gross, a sixth grader from University School, ETSU, also earned a CASS award for her project titled "Can Mother Nature Heal Herself?"

A total of 491 students in grades four through eight entered from 60 schools in 11 upper East Tennessee counties. Altogether, 43 awards were available to many energetic young scientists. The fair is a combined effort of Tennessee Eastman Co., Kingsport, Tenn., ETSU's Department of Biological Sciences, the Roan Mountain Society, and the Center.



photo by Charles Moore

Kathryn Witherspoon and Mollie Elaine Gross

## Center Participates in Regional Economic Summit

An economic summit sponsored by the Tri-Cities, Tenn.-Va., in late May featured the Center and the Birthplace of Country Music Alliance (BCMA). Over 1,000 leaders from the region attended two days of meetings that explored regional opportunities in nature, history, tourism, science, medicine, technology, and innovative regional partnerships. A presentation by the BCMA showcased musicians Mike Seeger, Blue Highway, and the ETSU Bluegrass Band, along with video clips on the history of mountain music.

Susi Gott, former assistant director of ETSU's bluegrass program, Tim Stafford, formerly a Center research associate and now leader of the band, Blue Highway, Dr. Jean Speer, Center director, and Leton Harding, vice president of BCMA and Center Advisory Council member called on regional leaders to recognize and promote the heritage of Appalachian music. They called for an investment of several million dollars for a mountain music center in the Tri-Cities and a state-wide "Year of Mountain Music" to focus on planning efforts. A resolution is being considered by Congress at the current time to name Bristol, Tenn.-Va., as the birthplace of country music. Harding announced that Speer would lead a task force that will hold a planning conference in the fall of 1998 to develop music heritage initiatives for the region. The Reece Museum also provided a small exhibit which showcased the variety of items in the collections, exhibits, and programming.

In a related development, Dr. Jean Speer was appointed by Tennessee Governor Don Sundquist to the Task Force on Regional Cooperation in Southwest Virginia and Northeast Tennessee. The group of seven regional leaders from Tennessee and eight from Virginia will examine ways to enhance the economic competitiveness of the region and other regional issues of importance and develop a strategic plan that builds on joint efforts in the two-state region.

### Archival Research and Procedures

Archives staff members Norma Myers, Ned Irwin, and Marie Tedesco taught a course entitled "Using Archives: an Introduction to Archival Research and Procedures" on June 24, 1998. Sponsored by the Gann Historical Society & Library, the program was part of the Gann family's annual national meeting held this year in Kingsport, Tenn. The course focused primarily on the resources of the archives. Registration fees from the class went to support the archives foundation fund.



Dr. Jean Speer addresses Summit delegates

### Congratulations ...

Linda Parsons Marion, *Now & Then's* poetry editor, has at least two reasons to celebrate these days.

In July, the Tennessee Arts Commission awarded Marion one of nine 1998-1999 Individual Artist Fellowships given to outstanding artists from various disciplines who live and work in Tennessee. Bill Brown, whose poetry frequently appears in the pages of *Now & Then* and who served as a preliminary judge for the magazine's 1998 Appalachian Poetry Competition, received the other literary fellowship awarded this year.

Marion is also celebrating her marriage to another illustrious Appalachian poet, Jeff Daniel Marion, last May.

## Morelock Interns at Reece Museum

Ginger Nicole Morelock, daughter of Billy and Jeanette Morelock of Limestone, Tenn., was a student intern during the summer months at the Reece Museum, helping to research and coordinate the foodways portion of *Food for the Senses: An Appalachian Cultural Sampler*, the museum's summer exhibit which runs through September 6. A

### Appalachian Diocese Lecture Series

The center again hosted a recent lecture series sponsored by the Catholic Diocese of Knoxville. Coordinated by Father Mike Creson and the Center's Charles Moore, the series was designed to help seminary students targeted for the East Tennessee region learn more about the area. Lectures, talks, small group discussions, and field trips covered numerous topics on the region.

The series began with "Cinema in Appalachia" presented by Jerry Williamson, Appalachian State University, Boone, N.C., and ended with "Media in Appalachia" co-presented by Greg Wallace, WCYB-TV and *Kingsport Times-News* publisher Keith Wilson. Topics for evening gatherings included "African-Americans and Catholicism in Appalachia," "Primitive Baptist Universalists," programs on national parks, literature, higher education, and a reading by poet and playwright Jo Carson.

Field trips included a deep-mine coal mine, the Carter Family Fold, services at Point Truth and Grace Temple churches, the Hispanic mission, and a Hispanic mass. Daytime lectures covered music, welfare, politics, culture, a regional health checkup, violence and substance abuse, sustainable communities, serpent handling believers, and natural history.

Presenters consisted of faculty (including some retired faculty) from ETSU, Appalachian State, the University of Tennessee-Knoxville, and Clinch Valley College, along with local experts and government officials.

graduate student at Western Kentucky University in Bowling Green, Ky., Morelock is pursuing a master's degree in Folk Studies. She graduated from Tusculum

College in Greeneville, Tenn., in 1997 with a bachelor of arts degree in museum studies, under the direction of E. Alvin Gerhardt, Jr.

Morelock's interest in foodways began in 1996 when she interned at the Museum of American Frontier Culture, a living history museum in Staunton, Va. During her three-month internship on this Shenandoah Valley farm, she worked as a costumed interpreter, specializing in open-hearth cooking. She has also served as a curatorial assistant at the President Andrew Johnson Museum and Library at Tusculum College, an archaeology intern at the Hermitage in Nashville, and more recently an education assistant at the Kentucky Museum on the WKU campus in Bowling Green, weekend manager at Riverview at Hobson Grove Historic House Museum, Bowling Green, and a volunteer at Shakertown at South Union, Ky.

Upon graduating, Morelock hopes to be employed at a living history site where she can incorporate both her museum experience and folklore fieldwork and research. Because of her extensive background in domestic skills interpretation, Morelock was a valuable resource in the planning of the foodways portion of the *Food for the Senses* exhibit.

Reece Museum employees and the staff of the Center wish her well in her future endeavors.



photo by Nancy Jane Earnest

Ginger Morelock

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## The 1998 Appalachian-Scottish & Irish Workshop



The 1998 Appalachian-Scottish & Irish workshop ran from July 14-August 4 and proved very successful. Participants experienced a diversity of lecture topics, including presentations by Ward Weems, a Tennessee park ranger at Old Stone Fort in Manchester, Tenn., who discussed "Prehistoric Scotland" and by Richard Blaustein, ETSU professor of sociology and anthropology, who looked at "Scottish Allusions in American Discourse on Appalachia." In addition, Craig McDonald from King College, Bristol, Tenn., examined "Historical Literature and Musical Conventions of Scotland," while John J. Toffey, from Massachusetts, discussed Flora MacDonald by utilizing excerpts and drawing upon research from his recently published book entitled *A Woman Nobly Planned: Fact and Myth in the Legacy of Flora MacDonald*.

From Scotland this year, the program hosted two postgraduate students, who in addition to taking the class, provided a lecture each. Kath Campbell, just finishing up her doctorate work at the University of Edinburgh, discussed her research topic dealing with the teaching and learning of the fiddle in Scotland. She is formally trained at the Royal Scottish Academy of Music and Drama on the classical cello, but she enjoys playing the fiddle as well. Campbell also enjoys unaccompanied traditional singing in the Scots language. Our other Scottish visitor was Ewan MacVicar, whose research has been on children's street songs in Scotland. He is a well-known performer in Scotland of songs and story and plays a variety of instruments. Besides playing many festivals, MacVicar also works in Scottish schools.

A field trip to Rugby, Tenn., a restoration of the English-sponsored utopian community, featured a lecture on heritage tourism by Benita Howell, anthropology professor at the University of Tennessee. The class also attended the Twelfth Ulster-American Heritage Symposium at Cullowhee, N. C., which was co-sponsored this year by the Mountain Heritage Center of Western Carolina University and Appalachian-Scottish & Irish Studies at ETSU. Several students from the program presented papers at the conference. In 1999, the summer program will be held in Scotland.

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Alumni Exhibit at Reece

The Reece's annual alumni exhibit features fiber artist Tommye McClure Scanlin. Scanlin is a native of North Georgia and attended North Georgia College in Dahlonega. She holds a bachelor's degree and a master's degree in art education from the University of Georgia, and earned her master's of fine arts degree from ETSU in 1980. She has been a member of the North Georgia College art faculty since 1972 and has recently been named head of fine arts.

Her medium is weaving, and she has concentrated on tapestry weaving since 1988. Her work has been exhibited nationally, and one of her tapestries was among those chosen to travel to Taiwan as part of an exhibition

sponsored by Handweavers Guild of America. Several of her tapestries have been included in various fiber publications and in two art education textbooks. She was also one of the craftspersons invited to create an ornament for the White House Christmas tree as part of the 1993 celebration of the Year of American Craft.

Scanlin's work in tapestry is usually figurative. She says, "Images are drawn from events, objects, people, and places meaningful in my life and experience." Her work will be on exhibit September 12 through November 1, 1998.

POINSETTIA MEMORY TREE Eagerly Anticipated

The Reece Museum has delighted its holiday visitors for many years with a towering scarlet "tree" built of hundreds of individual live poinsettia plants, each representing a special person in the lives of our friends. This year the tradition continues, as we encourage those of you who would like to remember a special friend or family member, or to memorialize a loved one, to purchase a plant or plants to be part of this year's tree. Accompanying the tree, which will reign supreme in the museum's Reece foyer, will be a list of those honored or memorialized and the persons who have honored them. The tree will be on display November 30 through December 21. After the tree has been enjoyed by our visitors and the museum closes for the holidays, the still-beautiful plants are delivered to the County Farm and the Veterans Administration Center to brighten the holidays for the residents. To take part in the Poinsettia Memory Tree tradition, call the museum at 423-439-4392 for details.



photo by Nancy Jane Earnest

Poinsettia Memory Tree

Now & Then Announces Themes for Upcoming Issues

Appalachian architecture is the theme for *Now & Then's* spring 1999 issue. As always, we welcome submissions on any and all types of architecture, from barns to skyscrapers. And of course, we'd be interested in receiving stories on architects themselves and on related subjects such as landscape architecture. The deadline for Appalachian architecture is **November 1, 1998**.

The summer 1999 issue will be devoted to **Appalachian Lives**. We are inviting people to send in biographies and memoirs for consideration. They can be from or about people who are famous, infamous, or obscure — just as long as they are from Appalachia and still living here, have moved into the region from another part of the world and made it their home, or are from Appalachia and have left and settled elsewhere. The 1999 Appalachian Fiction Contest winners will be published in this issue. The deadline for Appalachian Lives is **March 1, 1999**.

Now & Then, published by the Center, examines a facet of Appalachian life, past and present, in each of its three issues a year. Articles and fiction should not exceed 2,500 words; book reviews should be no more than 750 words. If a self-addressed, stamped envelope with sufficient postage is enclosed, work not selected will be returned.

Send submissions and written queries to *Now & Then*, ETSU, Box 70556, Johnson City TN 37614-0556; call 423-439-5348; or e-mail woodsijd@etsu.edu. You may obtain a copy of the *Now & Then* guidelines for writers, reviewers, or illustrators (specify which you would like) by writing to the Center; guidelines are also available on the web at <http://cass.etsu.edu/n&t/guidelin.htm>. A sample copy of the magazine is available for \$5.

Membership in the Center . . .



Your benefits of membership are:

Three issues of the Center's magazine, *Now and Then: The Appalachian Magazine* to keep you informed of Appalachian issues and the best in Appalachian writing and photography;

Three issues of the Center's newsletter, *NewsCASS* which publicly acknowledges members' contributions annually; and four issues of the *Reece Museum Calendar*;

Special member rates and discounts on books, recordings, other publications/productions, FORM Discovery Tours, study abroad, conferences, and programs.

Your membership supports:

The Center's multiple programs, publications, and projects in teaching, research, and service in the Appalachian region;

Continued work on the *Encyclopedia of Appalachia*;

Exhibitions, receptions, gallery talks, workshops, and other programs;

Acquisition and care of collection items for the Archives of Appalachia and for the Reece Museum.

Other ways to contribute to the Center include:

- Scholarships ♦ Fellowships ♦ Memorials and Honor Gifts ♦ Gift memberships ♦ In-kind and special gifts ♦ Bequests ♦ Retirement Plans and IRAs ♦ Gifts of Stocks ♦ Gifts of Archival Materials ♦ Gifts of Art or Historical Artifacts

Membership Levels:

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| <input type="checkbox"/> Partners/Patrons | 100.00 |
| <input type="checkbox"/> Patrons/Sustaining | 250.00 |
| <input type="checkbox"/> Corporate/Benefactor | 500.00+ |

Two-year memberships

(extend your support and save)

- | | |
|---|-------|
| <input type="checkbox"/> Student | 15.00 |
| <input type="checkbox"/> Friends/Individual | 35.00 |

If you are employed by a matching gift company, your gift could be doubled or tripled. A list of participating companies is available from any Center office.

Please designate my membership for:

- CASS General Fund
- Archives of Appalachia
- Country and Bluegrass Music
- Encyclopedia of Appalachia*
- Friends of the Reece Museum
- Reece Museum
- Scottish-Irish Studies

Libraries and similar institutions are invited to join as an institutional affiliate at the \$25.00 level.
 Payment enclosed _____ Please bill _____

Thank you for your support. Make checks payable to ETSU/CASS and send to CASS, Box 70556, East Tennessee State University, Johnson City, TN 37614-0556. For further information, call 423-439-5348.

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- New Renewal Gift only

Please send a gift membership to:

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City/State/ZIP _____

E-mail address _____

Gift card should read: _____

Payment method: check money order credit card (circle one) MC / VISA Card # _____
 exp. date _____ Signature _____

Archives: Selected Recent Acquisitions

BIRTHPLACE OF COUNTRY MUSIC ALLIANCE RECORDS

1996-98. .1 ft.

Consists of news clippings, news releases, and a poster documenting the activities of the alliance in promoting the history and appreciation of bluegrass and country music. Donated by the Alliance, Bristol, Va.

JOHN D. GOODIN COLLECTION

1927-43 and undated. .2 ft. Addition.

Consists of 71 photographs and 48 negatives of train locomotives, railroad cars, and various railway structures, primarily related to the Southern Railway. Donated by John D. Goodin, Johnson City, Tenn.

JOHN SEVIER HOTEL RECORDS

1924-31. 1 volume.

Consists of a minute book of the board of directors of the John Sevier Hotel in Johnson City, Tenn. Donated by Linda M. Bullock, Johnson City, Tenn.

POLINA KING PAPERS

1997. .1 ft.

Consists of 33 photographs of buildings in Erwin, Tenn. Donated by Polina King, Erwin, Tenn.

MARTHA MARSHALL COLLECTION

1995-96. .3 ft.

Consists of a scrapbook documenting activities during the Tennessee bicentennial celebrations in 1996 and includes photocopies of news clippings, photographs, brochures, and other miscellaneous printed ephemera. Donated by Martha Marshall, Johnson City, Tenn.

GROVER J. THARP COLLECTION

1997. 1 item.

Consists of one videotape recording of hymn singing led by Tharp and held during the National Storytelling Festival, Jonesborough, Tenn., October 1997. Donated by Grover J. Tharp, Ellenwood, Ga.

UNIVERSITY PHOTOGRAPHIC COLLECTION

1987-92. 9.6 ft. Addition.

Consists of photographs taken by the university photographers of various ETSU students, faculty, staff, campus buildings, events, and athletics. Donated by Larry Smith, University Photographer, ETSU.

WCYB-TV COLLECTION

1967, 1991-97. 2.4 ft. Addition.

Consists of 25 videotape recordings of programs presented as part of the "Project Family" television series and includes interviews with musicians, scholars, writers, and residents of the Southern Appalachian region. Donated by Greg Wallace, Bristol, Va.

In addition, the archives thanks the following for donations of materials or financial contributions recently: Thomas G. Burton, Johnson City, Tenn.; Roy W. Carden, Poulan, Ga.; Robert B. Clark, West Des Moines, Iowa; Hazel Scott Craft, Kingsport, Tenn.; Charles Gunter, Jr., ETSU; Helen Hollingsworth, ETSU; Robert D. Jordan, Hollywood, Fla.; Lloyd and Susan Karnes, Orlando, Fla.; John L. Kiener, Johnson City, Tenn.; Mildred Kozsuch, Johnson City, Tenn.; Dr. Jack Mooney, ETSU; James H. Quillen, Kingsport, Tenn.; Revenant Records, Nashville, Tenn.; Edward G. Speer, ETSU; Dr. Jean H. Speer, ETSU; Sprint Foundation, Westwood, Kansas; Frank B. Williams, Jr., Johnson City, Tenn.; and Jane Woodside, ETSU.

Exciting Summer for Governor's School

Each summer in late June, some of the top 10 percent of Tennessee's high school students participate in governor's schools across the state in subjects ranging from art to science. The Governor's School for Tennessee Heritage is sponsored each summer by the Center; the school at ETSU is one of seven governor's schools in Tennessee. School was in session June 14 - July 10 with 58 students from across Tennessee studying Tennessee history and learning about Tennessee culture.

The program is designed to provide instruction at a level not usually available as a part of most high school curricula. Along with their intensive study from specialized instructors, students learn from guest speakers, field trips, and other hands-on activities. The students have participated in projects focusing on storytelling, folklore and music, historic preservation, archaeology, and dramatic interpretation. They have also gone on field trips to historic sites such as Jonesborough, Cumberland Gap, Rogersville, and Sycamore Shoals (Elizabethton).

In the Spring 1998 Appalachian Food issue of *Now & Then*, we published "Chores" by Thomas Rain Crowe on the inside back cover. Unfortunately, we committed a typo, transforming "chores," the very last word and the word which gave the whole piece its title, into "choices." We apologize for the error and are reprinting the entire poem since we neglected to give the poet the opportunity to proofread final page proofs. In the future, we will ask that all poets review proofs; in the event we print an error, we will print only the necessary correction, not the entire poem.

—Jane Harris Woodside,
Editor, *Now & Then*

Chores

Where will they go
these men and women of earth?
This man whose sweat
waters grain.
This woman
whose milk is the strength in human bone.
As the seeds they have saved
from great-grandparents to be given
to children not yet born
are eaten by the fiery incinerators of banks.

How can they replace the pain
of what their bodies have become:
(like cells in the tradition of blood
that feed the body is)
this farm
that feeds those that rule to crush this Land.
A million years of digging in dirt,
now passed on as the nightmare
of empty hands.

Who will separate, now,
the wheat from the chaff?

Now there will be nothing
but tears that go into the rows
that once furrowed their dreams.
What kind of food can be grown from
the water in salt?
From the lonely song of a dry desert air.

Friends, think of the music gone from
the symphony of those fields.
The dance of breakfast
being born there for the human race.

Life out of balance
lost like the homeless in city streets,
like walking suicide.
Deprived of their chores.

—Thomas Rain Crowe


Thomas Rain Crowe is a poet, essayist, translator, and editor-at-large for the Asheville Poetry Review. He lives in Cullowhee, N.C.

Fond Farewell to Betty Cushman

Since 1995 visitors to the Reece Museum have been made welcome at least one day per week by volunteer Betty Cushman. Betty and her husband Al have been members of the Friends of the Reece Museum for a number of years, lending strong support to many FORM programs. She has performed all sorts of duties as a museum volunteer such as ironing material for exhibits, carrying objects, fielding inquiries, and guarding the galleries. She also completed a long-term research project for the Museum (one which the staff might never have found time to complete); thanks to Betty, the Reece has compiled basic information on every artist represented in its collections.

She leaves us to move across country to be nearer family; we all wish her and Al the best. We truly appreciate her dedication to the Reece, the Center, ETSU, and to the community. Betty is a good friend to the museum and to the staff personally.

Thanks Betty — we won't say goodbye — just farewell and see you later.



News CASS

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Box 70295

Reece Museum: 423-439-4392

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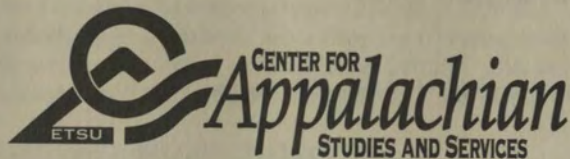
Web addresses:

Center: <http://cass.etsu.edu>

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