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Undergraduate Curriculum Council Minutes

2021

2020-2021 - Undergraduate Curriculum Council Annual Report

University Governance, East Tennessee State University

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**Undergraduate Curriculum Committee
Annual Report: 2020-2021**

Membership in 2020-2021:

Chair – Tony Pittarese (Business & Technology – 2022)

Secretary - Rhonda Brodrick (Nursing - 2022)

Voting Members –

Rhonda Brodrick (Nursing – 2022)

Julie Bowers (Public Health – 2022)

T. Jason Davis (Education – 2021)

Tabitha Fair (Clinical & Rehabilitative Sciences – 2023)

Julie Fox-Horton (Continuing Studies – 2021)

Dana Harrison (Business & Technology/Unit of Chair – 2020)

Sookhyun Kim (Faculty Senate – 2022)

Scott Koterbay (Honors College - 2023)

Laurie Schroder (At-Large – Clinical & Rehabilitative Sciences – 2023)

Kimberly Sell (At-Large – Nursing – 2021)

Melissa Shafer (Arts & Sciences - 2021)

Jonathon Taylor (At-Large – Arts & Sciences – 2020)

Jennifer Young (Library – 2023)

Non-Voting/Ex-Officio Members –

William Flora (Academic Affairs)

Casey Gardner (Catalog – resigned in April)

Stacie Hill (Catalog – assumed role in April)

Drew Howell (Inventory)

Myra Jones (E-Learning)

Evelyn Roach (Degree Works)

Visitors to 2020-2021 Committee Meetings: Mary Andreae, Junko Tezuka-Arnold, Amber Arsenault, Jagdeep Bhandari, Julia Bernard, Audrey Besch, Joe Bidwell, Whitney Bignell, Daniel Boner, Daryl Carter, Cindy Chambers, Allen Coates, Matthew Desjardins, Lisa Dunkley, Marty Fitzgerald, Sean Fox, Michelle Freeman, Matthew Geiger, Joe Keith Green, Christy Hall, Daniel Hedden, Thomas Alan Holmes, Zachary James, Karin Keith, Heather Killmeyer, Amber Kinser, Karen Kornweibel, Michelle Lee, Jill LeRoy-Frazier, Michelle Littleton, Greta Marek, Lori Meier, Chase Mitchell, Nathaniel Olson, Erik Peterson, Ronald Roach, Bob Standaert, Taylor Stevenson, Beth Thompson, Phyllis Thompson, Moin Uddin, Natalia Ward, Melessia Webb, Daniel Westover, Shuling Yang, Dara Young

UCC 2020-2021 Meetings: Regular meetings for the UCC were held the 2nd and 4th Wednesdays during the semester. During the 2020-2021 academic year, the UCC met thirteen (13) times via Zoom.

UCC 2020-2021 Meeting dates: September 9, 23; October 14, 28; November 11; December 9; January 27, February 10, 24; March 10, 24; April 14 (electronic meeting), 28

Record of Business

Substantive Proposals (total **27**: new programs **7**, revisions to existing programs **20**)

New Programs (7):

Brewing and Distillation Studies (College of Graduate & Continuing Studies/Cross Disciplinary Studies)
 Changemaking Minor (Honors College/Honors College Department)
 English as a Second Language PreK-12 (Add-on) (Clemmer College of Education/Curriculum & Instruction)
 Global Citizenship Minor (Honors College/Honors College Department)
 Minor in Trauma and Resilience (Clemmer College of Education/Counseling & Human Services)
 Minor in Nutrition (College of Clinical and Rehabilitative Health Sciences/Rehabilitative Sciences)
 Special Education Interventionist / Comprehensive Minor (Clemmer College of Education/Educational Foundations/Special Education)

Academic Program Consolidation (1):

Bachelor of Science, Interdisciplinary Studies; Bachelor of General Studies; Bachelor of Science, Professional Studies (College of Graduate & Continuing Studies/Cross Disciplinary Studies)

Academic Program Modification (0):

Articulation Agreement (0):

Establish Program Policy (0)

New Concentrations in an Existing Program (1):

Japanese - B.A. in Foreign Languages: Japanese Concentration (College of Arts and Sciences/Literature & Language)

Program Policy Revision (3):

Bachelor of Applied Science – Admission (School of Graduate Studies/Cross Disciplinary Studies)
 Bachelor of Science in Interdisciplinary Studies – Admission (School of Graduate Studies/Cross Disciplinary Studies)
 Nursing BSN – Progression (College of Nursing/Undergraduate Program)

Revision of an Academic Minor (6):

Africana Studies Minor (College of Arts and Sciences/Arts & Sciences)
 English Minor (College of Arts and Sciences/Literature & Language)
 Religious Studies Minor (College of Arts and Sciences/Philosophy & Humanities)
 Special Education Minor (Clemmer College of Education/Educational Foundations/Special Education)
 Technical Writing Minor (College of Arts and Sciences/Literature & Language)
 Women's Studies Minor (College of Arts and Sciences/Literature & Language)

Substantial Revisions to Programs (Substantive Revision of a Degree or Concentration) (2):

BA, Bluegrass, Old-Time, and Country Music Studies (College of Arts and Sciences/Appalachian Studies)
 Elementary Education, BSED (Clemmer College of Education/Curriculum & Instruction)

Non-Substantive Curriculum or Minor Revision (7):

B.A. in English (College of Arts and Sciences /Literature & Language)
 B.S. Computing (College of Business and Technology/Computing)
 B.S. in Digital Media (College of Business and Technology/Digital Media)
 Bachelor of Science in Engineering (College of Business and Technology/Engineering, Engineering Technology, & Surveying)
 English Major, B.A. (Teaching Major) (College of Arts and Sciences/Literature & Language)
 Management Major, B.B.A. (International Business Concentration) (College of Business and Technology/Management & Marketing)
 Philosophy Major, BA/BS (Religious Studies Concentration) (College of Arts and Sciences/Philosophy & Humanities)

Terminate Academic Program or Concentration (0)

Course Proposals (total **91**: new courses **79**, substantial revisions **12**)

New Courses (79)

AFAM 2000	Introduction to Black American Studies (College of Arts and Sciences/Literature & Language)
BADM 2000	Business Career Development I (College of Business and Technology/Accountancy)
BADM 3000	Business Career Development II (College of Business and Technology/Accountancy)
BLUE 1711	Ear Training for Bluegrass, Old-Time, and Roots Musicians (College of Arts and Sciences/Appalachian Studies)
BLUE 2132	Survey of Bluegrass Music Profession (College of Arts and Sciences/Appalachian Studies)
BLUE 2800	Digital Audio Workstations (College of Arts and Sciences/Appalachian Studies)
BLUE 2840	Critical Listening (College of Arts and Sciences/Appalachian Studies)
BLUE 3010	Bluegrass, Old-Time, and Roots Music History I (College of Arts and Sciences/Appalachian Studies)
BLUE 3020	Bluegrass, Old-Time, and Roots Music History II (College of Arts and Sciences/Appalachian Studies)
BLUE 3142	Bluegrass Style and Practice (College of Arts and Sciences/Appalachian Studies)

BLUE 3232	Bluegrass Event Planning and Promotion (College of Arts and Sciences/Appalachian Studies)
BLUE 3332	Finance and Legal Issues in Bluegrass Music (College of Arts and Sciences/Appalachian Studies)
BLUE 3333	Identity and Creative Strategy in Bluegrass Music (College of Arts and Sciences/Appalachian Studies)
BLUE 3334	Digital Marketing in Bluegrass Music (College of Arts and Sciences/Appalachian Studies)
BLUE 3832	Bluegrass Music Theory (College of Arts and Sciences/Appalachian Studies)
BLUE 3833	Bluegrass Ear Training (College of Arts and Sciences/Appalachian Studies)
BLUE 3851	Digital Audio Practicum (College of Arts and Sciences/Appalachian Studies)
BLUE 4010	Bluegrass, Old-Time, and Roots Music Recording Project (College of Arts and Sciences/Appalachian Studies)
BLUE 4020	Bluegrass, Old-Time, and Roots Music Marketing Project (College of Arts and Sciences/Appalachian Studies)
BLUE 4030	Bluegrass, Old-Time, and Roots Music Pedagogy and Applied Instruction (College of Arts and Sciences/Appalachian Studies)
BLUE 4040	Bluegrass, Old-Time, and Roots Music Leadership and Group Teaching (College of Arts and Sciences/Appalachian Studies)
BLUE 4050	Bluegrass, Old-Time, and Roots Music Research Methods and Techniques (College of Arts and Sciences/Appalachian Studies)
BLUE 4060	Bluegrass, Old-Time, and Roots Music Research Project (College of Arts and Sciences/Appalachian Studies)
BLUE 4805	Historical Recording Methods (College of Arts and Sciences/Appalachian Studies)
BRDS 3000	Foundations of Brewing and Distillation Studies (College of Graduate & Continuing Studies/Cross Disciplinary Studies)
BRDS 3301	Craft Beverage Writing (College of Graduate & Continuing Studies/Cross Disciplinary Studies)
BRDS 3303	Brewing and Distillation Studies Abroad (College of Graduate & Continuing Studies/Cross Disciplinary Studies)
BRDS 3950	Introduction to Brewing and Distillation Science (College of Graduate & Continuing Studies/Cross Disciplinary Studies)
BRDS 4000	Brewing and Distillation Studies Internship (College of Graduate & Continuing Studies/Cross Disciplinary Studies)
CDST 4317/5317	Applied and Professional Ethics (College of Graduate & Continuing Studies/Cross Disciplinary Studies)
CHNG 1008	Johnson City: From Exploration to Impact (Honors College/Honors College Department)
CHNG 1908	Introduction to Changemaking and Social Innovation (Honors College/Honors College Department)
CHNG 4908	Changemaker Scholars Capstone (Honors College/Honors College Department)
COMM 4220	Food and Communication (College of Arts and Sciences/Communication and Performance)
CSCI 4847/5847	Health Information Systems (College of Business and Technology/Computing)
CUAI 3010	Language and Culture in PreK-12 Classrooms (Clemmer College of Education/Curriculum & Instruction)

CUAI 3100	Teaching Elementary Mathematics to Diverse Learners (Clemmer College of Education/Curriculum & Instruction)
CUAI 3200	Content & Curriculum for Elementary Social Studies (Clemmer College of Education/Curriculum & Instruction)
CUAI 4007/5007	Assessment of English Learners in PreK-12 Classrooms (Clemmer College of Education/Curriculum & Instruction)
CUAI 4017/5017	ESL Teaching Methods and Materials in PreK-12 Classrooms (Clemmer College of Education/Curriculum & Instruction)
CUAI 4242	Residency I: Elementary & ESL Clinical Field (Clemmer College of Education/Curriculum & Instruction)
CUAI 4604	Internship in PreK-12 ESL Classrooms (Clemmer College of Education/Curriculum & Instruction)
FNCE 2040	Business and Financial Literacy for the Non-Specialist (College of Business and Technology/Economics & Finance)
HDAL 2140	Interpersonal Trauma Informed Skills for the Professional (Clemmer College of Education/Counseling & Human Services)
HDAL 3520	Crisis and Coping (Clemmer College of Education/Counseling & Human Services)
HDAL 4027/5027	Serving Ex-offenders: Facilitating Reintegration (Clemmer College of Education/Counseling & Human Services)
HDAL 4147/5147	The Opioid Crisis (Clemmer College of Education/Counseling & Human Services)
HDAL 4167/5167	Trauma Theory (Clemmer College of Education/Counseling & Human Services)
HDAL 4227/5227	Evidence Based Trauma Techniques (Clemmer College of Education/Counseling & Human Services)
HSCI 3100	Health Care Simulation I (College of Public Health/Health Sciences)
JAPN 2015	Japanese Pop Culture (College of Arts and Sciences /Literature & Language)
JAPN 4230	Japanese Manga and Anime Translation (College of Arts and Sciences /Literature & Language)
MUSC 3650	Topics in World Percussion (College of Arts and Sciences/Music)
NRSE 4301	Skills Validation Level 1 (College of Nursing/Undergraduate Program)
NRSE 4302	Skills Validation Level 2 (College of Nursing/Undergraduate Program)
NRSE 4303	Skills Validation Level 3 (College of Nursing/Undergraduate Program)
NRSE 4304	Skills Validation Level 4 (College of Nursing/Undergraduate Program)
NTFD 3240	Communication in Nutrition (College of Clinical and Rehabilitative Health Sciences/Rehabilitative Sciences)
NTFD 3400	Nutrition in Sports and Health Communication in Nutrition (College of Clinical and Rehabilitative Health Sciences/Rehabilitative Sciences)
READ 3300	Foundations of Language and Literacy (Clemmer College of Education/Curriculum & Instruction)
READ 3400	Application of Literacy in Elementary Classrooms (Clemmer College of Education/Curriculum & Instruction)
READ 3500	Differentiated Language and Literacy Instruction (Clemmer College of Education/Curriculum & Instruction)
READ 4300	Language and Literacy Instruction in Diverse Classrooms (Clemmer College of Education/Curriculum & Instruction)

SCED 3100	Elementary Science: Context and Community (Clemmer College of Education/Curriculum & Instruction)
SOWK 4347/5347	Indigenous Approaches to Environmental Justice (College of Clinical and Rehabilitative Health Sciences/Social Work) - tabled from 2019-2020 AY
TECW 2100	Introduction to Technical and Professional Writing (College of Arts and Sciences/Literature & Language)
TECW 3134	Digital Research and Writing (College of Arts and Sciences/Literature & Language)
TECW 3150	Writing in the Sciences (College of Arts and Sciences/Literature & Language)
TECW 3200	Technical Editing and Style (College of Arts and Sciences/Literature & Language)
TECW 3250	Usability Research and Design (College of Arts and Sciences/Literature & Language)
TECW 4200	Introduction to Grant and Proposal Writing (College of Arts and Sciences/Literature & Language)
TECW 4989	Technical and Professional Writing Internship (College of Arts and Sciences/Literature & Language)
UHON 1418	Human Rights and Global Citizenship I (Honors College/Honors College Department)
UHON 2418	Human Rights and Global Citizenship II (Honors College/Honors College Department)
UHON 3418	Human Rights and Global Citizenship III (Honors College/Honors College Department)
UHON 3908	Honors Internship (Honors College/Honors College Department)
WGSS 3110	Men and Masculinities (College of Arts and Sciences/Literature & Language)
WGSS 3410	Gender and Violence (College of Arts and Sciences/Literature & Language)
WGSS 4200	Feminist Research Methods (College of Arts and Sciences/Literature & Language)

Revise Course: Substantial Modification (12)

BLUE 1710	Introduction to Bluegrass and Country Music Theory (College of Arts and Sciences/Appalachian Studies)
BLUE 1810	Intro to Sound and the Recording Studio (College of Arts and Sciences/Appalachian Studies)
BLUE 3810	Recording Engineering for Musicians (College of Arts and Sciences/Appalachian Studies)
BLUE 3820	Recording Production for Musicians (College of Arts and Sciences/Appalachian Studies)
CUAI 3510	Planning and Assessing for Student Learning (Clemmer College of Education/Curriculum & Instruction)
MUSC 1300	Theory & Aural Skills I (College of Arts and Sciences/Music)
MUSC 1310	Theory & Aural Skills II (College of Arts and Sciences/Music)
NRSE 2351	Patient Centered Care I Practicum (College of Nursing/Undergraduate Program)
NRSE 3300	Promoting Academic Success in Nursing (College of Nursing/Undergraduate Program)

NRSE 3501	Patient Centered Care 2 Practicum (College of Nursing/Undergraduate Program)
TECW 3132	Digital Texts and Networked Worlds - formerly ENGL 3134 - Computers, Writing, and Literature (College of Arts and Sciences/Literature & Language)
TECW 4100	Writing for Government - formerly ENGL 4100 Writing in the Professions (College of Arts and Sciences/Literature & Language)

Tabled Proposals (all categories of proposals) (0):

Outstanding Proposals (all categories of proposals) (0):

Proposals approved – on hold at Academic Council (0):

Proposals returned for deletion from system (1)

HDAL 4337/5337 Death and Bereavement Trauma (Clemmer College of Education/Counseling & Human Services) overlapped with COBH 4357 Thanatology

Colleges, Departments, and Programs

(This is a list of all units in the university from which proposals came to the UCC during 2020-2021 academic year. Numbers indicate proposals given final approval upon review.)

BRDS Courses & Minor – 4 courses/new minor

Clemmer College of Education [Counseling & Human Services; Curriculum & Instruction; Educational Foundations/Special Education]

Substantive Proposals: 5 (3 new program, 1 revision of minor, 1 substantive program revision)

Non-substantive Curriculum Changes: 0

Terminate Academic Program or Concentration: 0

New Courses: 18

Substantial Course Modifications: 1

College of Arts and Sciences [Appalachian Studies; Arts & Sciences, Communication & Performance; Literature & Language; Music; Philosophy & Humanities]

Substantive Proposals: 7 (1 new concentration, 5 revision of minor, 1 substantive program revision)

Non-substantive Curriculum Changes: 3

Terminate Academic Program or Concentration: 0

New Courses: 36

Substantial Course Modifications: 8

College of Business and Technology [Accountancy; Computing; Digital Media; Economics & Finance; Engineering, Engineering Technology, & Surveying, Management & Marketing]

Substantive Proposals: 0
Non-substantive Curriculum Changes: 4
Terminate Academic Program or Concentration: 0
New Courses: 4
Substantial Course Modifications: 0

College of Clinical and Rehabilitative Health Sciences [Rehabilitative Sciences; Social Work]

Substantive Proposals: 1 (new program)
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 3
Substantial Course Modifications: 0

College of Nursing [Undergraduate Program]

Substantive Proposals: 1 (policy revision)
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 4
Substantial Course Modifications: 3

College of Public Health [Health Sciences]

Substantive Proposals: 0
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 1
Substantial Course Modifications: 0

Gatton College of Pharmacy

Substantive Proposals: 0)
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 0
Substantial Course Modifications: 0

Honors College [Honors College Department]

Substantive Proposals: 2 (new programs)
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 7
Substantial Course Modifications: 0

Quillen College of Medicine

Substantive Proposals: 0
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 0
Substantial Course Modifications: 0

College of Graduate & Continuing Studies [Cross Disciplinary Studies]

Substantive Proposals: 4 (1 new minor, 1 consolidation, 2 policy revisions)
Non-substantive Curriculum Changes: 0
Terminate Academic Program or Concentration: 0
New Courses: 6
Substantial Course Modifications: 0

Other Business

Election of Officers for the 2021-2022 Academic Year

- Chair – T. Jason Davis
- Secretary – Rhonda Brodrick

A copy of this report will be posted on the committee's public website, along with minutes for each meeting during the 2020-2021 academic year.

Submitted by
 Tony Pittarese
 UCC Chair 2020-2021

Rhonda Brodrick
 UCC Secretary: 2020-2021

Approved by e-mail responses from UCC members 6/04/21