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Winter 1998

### News CASS: Newsletter of the Center for Appalachian Studies and Services (winter, 1997-1998)

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# News CASS

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



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## ARCHIVES MAKES TRANSITION FROM LIBRARY TO CENTER

In 1998, the **Archives of Appalachia** celebrates its twentieth anniversary as one of Appalachia's premier collections of regional materials. With that anniversary comes a change for the Archives.

For many years, administrative responsibility for the Archives was shared by the Center and by the University Library. Recommendations by a recent Task Force studying the Archives led to a decision to have the unit report solely to the Center and change its name officially from Archives and Special Collections to the Archives of Appalachia.

"This change will give the Archives of Appalachia new opportunities for growth and development and help the Archives more fully support the work of the Center as a whole," said Norma Myers, curator of the Archives.

In planning for the transition, staff of the Archives looks to improve its services to users, develop new collections and enhance preservation of existing collections, especially audio and video collections, and work in cooperation with other programs in the Center, such as the Reece Museum, to share expertise and resources. ♦



**Susan Gott Seguret**

## BLUEGRASS FACULTY EXPANDED

The Bluegrass and Country Music Program at ETSU continues to grow with the recent appointment of **Susan**

**Gott Seguret** as a music faculty member and assistant director. Susan will assist program director Jack Tottle in teaching and administrative duties in the fast expanding program. She has toured nationally and taught bluegrass fiddle, vocals, and bluegrass history in Niederbronn, France before coming to ETSU. She is a native of Marshall, N. C.

"I consider my appointment at ETSU a two-way exchange and look forward to the inspiration which is bound to accompany this 'return to the source' of bluegrass music," Gott said.

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**Hazel Scott Craft**, Kingsport, Tenn., recently made a generous contribution of \$1,000 to the Archives of Appalachia. A strong supporter of the archives, Mrs. Craft donated a collection of personal papers documenting her life and literary career as a writer of short stories and poetry in 1991.

## ARCHIVES BENEFITS FROM GENEROUS GIFT

"The Archives of Appalachia will benefit from Mrs. Craft's generous gift as it has benefited already from the gift of her personal papers," said Norma Myers, archives curator.

Craft's papers include correspondence and manuscripts of her writings. A native of Georgia, Mrs. Craft and her husband, Ralph, came to Kingsport in 1952, where they operated a restaurant for several years.

The Center and Archives extend a special "thank you" to Mrs. Craft. ♦

## KENTON COE MUSICAL COMPOSITION COMMISSIONED BY CENTER AND MUSEUM

Most folks associate the Center with old-time or bluegrass music, but we support all kinds of music originating in the Appalachian region. The Center and the Friends of the Reece Museum jointly commissioned a new composition by Johnson City native **Kenton Coe**. Coe is an internationally known composer, who has created operas, musical plays, film scores, ballets, and orchestral works. The composition, for piano and voice, is titled "**A Family Gathering**" and is based on three poems by North Carolina poet Georgiana Orsini ("Tomato Sandwiches," "Silver," and "Family Likeness").

The work will be performed April 4, 1998, on the campus of East Tennessee State University by pianist **Lynn Rice-See** and vocalist **Sharon Mabry**. Coe will discuss the making of the composition at a reception that followed in the Reece Museum. Coe's composition will be included on a forthcoming compact disc, "New American Music: Art Songs and Solo Works for Piano by Tennessee Composers."

For information about the composition or the CD, contact Dr. Lynn Rice-See, Department of Music, ETSU, Johnson City, TN 37614 or (423) 439-5782. ♦

*NewsCASS*, the joint newsletter of the Center for Appalachian Studies and Services (Archives of Appalachia, Reece Museum, and Regional Resources Institute) at East Tennessee State University, is published three times a year. Center and FORM members receive *NewsCASS* as part of the benefits of membership.

### CENTER FOR APPALACHIAN STUDIES AND SERVICES

Dr. Jean Haskell Speer, Director

### ARCHIVES OF APPALACHIA

Georgia Greer, Office Manager  
Ned Irwin, University Archivist & Editor, *NewsCASS*  
Norma Myers, Curator  
Ed Speer, Archive Assistant  
Marie Tedesco, Appalachian Archivist

### REECE MUSEUM

Margaret S. Carr, Asst. Director/Registrar  
Nancy Jane Earnest, Media Specialist  
Lisa Erwin, Office Manager  
Harold F. Stewart, Sr., Preparator  
Blair H. White, Asst. Director/Curator

### REGIONAL RESOURCES INSTITUTE

Nancy Fischman, Mng. Editor, *Now & Then*  
Becky Grindstaff, Office Manager  
Stevan Jackson, Director, Appalachian-  
Scottish & Irish Studies  
Charles Moore, Coordinator  
Jack Tottle, Director, Bluegrass Program  
Jane Harris Woodside, Asst. Director & Editor,  
*Now & Then*

## CENTER BIDS ADIEU TO STAFFER PENELOPE LANE

Penelope Lane, affectionately known to all as "Pene Lane," has left the Center staff after six years of exceptional service. She became a program officer for the Tennessee Humanities Council in Nashville in November. In her new job, Pene will oversee the grants program for all small towns in Tennessee and work with all aspects of the council's programming.

As a member of the Center staff, Pene served as Assistant Director of the Governor's School for Tennessee Heritage, played a significant role in the early stages of the *Encyclopedia of Appalachia*, represented the Center at countless conferences and events, taught classes, and handled a host of other duties too numerous to mention. She has always been a passionate advocate for the work of the Center and for the Appalachian region.

We wish Penelope well in her new venture, while we learn to struggle with a "Pene-less" Center. ♦

### Bluegrass, continued from page 1

The Bluegrass and Country Music program, the only program of its kind at a four-year university, is part of the Department of Music and is affiliated with the Center. ♦

**NOTE:** Photographs of Susan Gott Seguret, p. 1, and Jack Schrader, p. 7, courtesy of Larry Smith, University Relations.

On September 25, 1997, **Rudy Abramson** presented the kick-off lecture for a new series of public presentations on preserving our Appalachian heritage sponsored by the Center. The series will continue throughout the year with sessions one Tuesday per month at 11:30 a.m. in the Reece Museum galleries. Each session is designed to complement the exhibit program, but will also provide an emphasis on regional culture. Patrons will gain practical information concerning the care of personal



Photo by Blair White

**Rudy Abramson speaks to museum audience**

collections. Many individuals own collections similar to those housed in museums and archives; series presenters will offer practical guidelines for the care of such collections in the home.

The fall exhibit schedule includes "A Fresh Look at

## YEAR-LONG APPALACHIAN HERITAGE SERIES BEGINS

Appalachia" photo winners from *Now and Then: The Appalachian Magazine* and the annual alumni exhibition which features photographs by ETSU photographer Larry Smith and paintings by Johnson City artist Bill Nickels. Ed Speer and Ned Irwin of the Archives of Appalachia presented **Preserving Our Heritage through Genealogy** on October 21, and Marie Tedesco, also of the archives, discussed **Care of Family Photographs** on November 11. As a holiday topic, Tess Lloyd presented **Collecting Family Folklore** on December 9.

The series continues into 1998 with **Yard Art and Outdoor Sculpture** on January 13, **Appreciating Ethnic Traditions in Appalachia** on February 10, **Preserving Family and Community Heirlooms** on March 10, and **The Heritage of Healing** on April 14, 1998. We have determined topics for the series through December 1998; they include **Collecting and Caring for Regional Art, Collecting and Caring for Regional Crafts, Preserving and Pickling: Foodways in Appalachia, Documenting Community Culture through Oral History, The Heritage of Textiles through Technology, Holiday**

*continued on page 7*

## NEW APPALACHIAN STUDIES STUDENT GROUP FORMED

A new student group has recently organized on the ETSU campus to focus on Appalachian studies. **Mountain Glory** is the group name. Tenika Dye, an ETSU freshman from Rhea County, won a \$50 prize for the winning suggestion.

Members of Mountain Glory are already demonstrating their enthusiasm for the group; several helped with the oral history project at the recent National Storytelling Festival in Jonesborough (see article on page 6). In addition, the group has formed a steering committee to draft a constitution. For more information on the organization, call **Tess Lloyd** at 439-5996 or **Stevan Jackson** at 439-8465. Mountain Glory is open to all ETSU students as well as members of the local community. ♦

## PROGRESS NOTED ON ENCYCLOPEDIA PROJECT

Work on the *Encyclopedia of Appalachia* continues to be a top priority for the Center. After the successful meeting of the advisory and editorial boards in Washington last March (reported in the last issue of *NewsCASS*), Center staff and board members went to work on the strategies planned in the meeting.

According to Center director and *Encyclopedia* co-editor Jean Speer, "advisory board members took active leadership in helping us raise \$50,000 to match a challenge grant offered by the Appalachian Regional Com-

mission, and editorial board members reviewed topic outlines and helped us identify potential writers and section editors. Center staff worked on drafting the introduction to the volume and setting up a system of information management for the massive volume of material we're receiving."

During the summer of 1997, **Doug Powell**, a former student at East Tennessee State University and now a doctoral student at Miami University of Ohio, assisted with the *Encyclopedia* work, entering contributors and their subjects into a database, reviewing topic lists, and helping edit introductory material.

The University of Tennessee Press, the publisher of the

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# COLLOQUIUM PROGRAMS STUDY APPALACHIAN ISSUES

The **Appalachian Colloquium** has a new lease on life.

The Center has revived a popular series that first ran during the 1993-1994 academic year. Dedicated to discussing diverse regional issues, the colloquia are open to faculty, staff, students, and community members and are held twice a semester on ETSU's campus.

"There is certainly no shortage of regional issues to discuss," says Colloquium coordinator Jane Woodside. "We feel that it's important for the Center to provide a chance for a kind of cross-fertilization between people in the university and folks in the surrounding community on a whole range of topics."

Early during the spring semester, a Colloquium session will feature the resources of the **Archives of Appalachia**, celebrating its 20th anniversary in 1998, while later on, "What I Plan to Do Over My Summer Vacation" will give faculty members at ETSU and other colleges a chance to share their plans for summer research on regional topics and possibly discover opportunities for collaboration.

Two meetings were held during the fall semester. The first session, "Appalachia Goes to College: How Regional Culture Affects ETSU Students and the Faculty Members Who Teach Them," involved students, faculty members, administrators, and community members in a lively and probing discussion about how regional culture affects the educational process. *Point Man for God* allowed participants first to view and then to discuss a video documentary on the work of **Bernard Coffendaffer**, the West Virginia businessman who has engaged in a personal crusade to plant trios of white and gold crosses throughout the region. The documentary was directed by WNB-TV of Morgantown, W. Va.'s **Jacob Young**, best known for having chronicled the life and career of dancer and Elvis impersonator Jesco White in *Dancing Outlaw* and *Jesco Goes to Hollywood*.

Various members of the Appalachian Studies Minor

*continued on page 11*

## ARCHIVES

### SELECTED RECENT ACQUISITIONS

#### APPALACHIAN-SCOTTISH & IRISH STUDIES COLLECTION

1997. 1 ft. and 22 audiotapes. Addition.

Consists of photographs and audio recordings documenting the 1997 summer study trip of the program to Scotland. Lectures and field trips examine Scottish history and culture, music, Highland development, and the Gaelic language. Donated by program director Stevan Jackson, ETSU.

#### COLLEGE OF EDUCATION RECORDS

1948-81. .5ft.

Consists of a report on teacher education accreditation, a plaque, and blueprints and drawings related to the construction and addition work of Warf-Pickel Hall (education building). Donated by Rebecca Osborne on behalf of the dean's office.

#### EMMETT ESSIN PAPERS

1996-97. 1 ft.

Papers of this ETSU professor of history consists of manuscript drafts and galley sheets for Essin's book *Shavetails and Bell Sharps: the History of the U. S. Army Mule*.

Donated by Dr. Emmett Essin.

#### RUTH BEARD FARRIS PAPERS

1997. 2 items.

Consists of newscippings, photographs, and one videotape documenting Farris' family history, family home, and her grandmother's quilts. Donated by Elizabeth Hulcher.

#### OLD JONESBOROUGH CEMETERY INVENTORY COLLECTION

1995-96. 3 ft.

A project of the Governor's School for Tennessee Heritage, the inventory contains individual data sheets and a plan of the cemetery layout recording tombstone inscriptions on graves in the oldest cemetery in Tennessee's oldest town. Donated by instructor Joe Spence, Knoxville, Tenn.

#### SOUTHSIDE PTA RECORDS

1928-58. 3 ft.

Consists of minutes, clippings, correspondence, programs documenting the activities of Johnson City's Southside Elementary School Parent-Teachers Association. Donated by Kathleen Thomas, Johnson City, Tenn.

The archives thanks the following for other donations of materials to the department recently: Charles S. Baldwin, Katie Doman, Ethel Garrity, Charles Gunter, Jr., John Kiener, Carolyn Moore, Charles Moore, Robert T. Nave, and Joe Spence. ♦



Photo courtesy University Archives

"Lady of Cooper" stained glass window

## REECE MUSEUM

# PLANS MADE FOR "WAKE" OF "LADY"

Friends of the Reece Museum (FORM) has a few superstitions for you to explore at their next fund-raising event on Friday, March 13, 1998. Friday the 13th -- a great day to find out the **real** story behind the "Lady of Cooper," a large leaded glass window featuring a beautiful young woman teetering on the edge of a cliff.

The window was originally situated in the home of **George L. Carter**, one of this region's wealthiest industrialists and philanthropists. Carter broke ground for his home on Southwest Avenue (just west of what is now University Parkway) in October 1908 and completed it in 1909. The Spanish tile roof, cherry and oak woodwork, mantels, inlaid floors, stained glass windows, circular showers, and intricate light fixtures were just a few of the interior splendors. Until 1916, it was the Carter home and later served as the residence of the general manager of Carter's Model Mill.

In 1944 Carter's wife and son sold the property to East Tennessee State College. In a letter from former ETSU President Charles Sherrod to Governor Prentice Cooper, the president thanked him for his support. "It (the house) will be a monument for your thoughtful foresight." The building was named Cooper Hall. Fully remodeled, the building opened in September, 1946, as a residence hall for senior women. Dean of Women Ella Ross served as head resident of the facility which had very high entrance standards. The requirements for living in Cooper Hall were to maintain a "B" average and never to have been charged with disciplinary action, i.e., placed on any kind of social probation. Hence, the young women were often referred to as **Ella's Angels**.

After its days as a women's dormitory came to a close, the building became home to a variety of campus services; its name was changed to Cooper Annex after a men's dormitory, constructed near the house, was named Cooper Hall. Cooper Annex housed classrooms and offices for the pre-school for the deaf, later became the studio for a campus radio station, then was left unoccupied when the radio station moved to new quarters.

Only one of two things usually happens to old houses which are past their prime--they are either torn down or renovated and, hopefully, restored to their original states. In 1984, Cooper Annex found itself in just such a plight. Through the years, the building had had particular additions and "improvements" made for various purposes, but it had lapsed into a state of disrepair. A university planning committee was appointed to conduct a study concerning the most feasible plan of action for the building. Although several options for saving the house were proposed, plans were soon made to raze the building. It became clear that the fate of one of the area's most historic residences had been

## MUSEUM BARBECUE PROVES A SUCCESS

September 13, 1997 was a memorable day in the history of the Friends of the Reece Museum (FORM). We held our first membership rally complete with barbecue and bluegrass. Thanks to the ETSU Bluegrass Band, Stevan Jackson, Martha Culp, and Bernard and Audrey Kaiman for performing. We extend our thanks to Citizens Bank for its sponsorship of the event, and to Coca-Cola of Johnson City, and Food City #601 for contributing refreshments. We also appreciate The Firehouse Restaurant, Mize Farm and Garden Supply, and Evergreen of Johnson City for their assistance.

Thanks also to the tireless efforts of the FORM Membership and Development Committee. Committee members baked desserts, created "straw people," decorated the barbecue area, and served as hosts for the event. We were fortunate to have the assistance of four President's Pride students. Our thanks also go to our own Reece Museum student workers. The event was a success -- thanks to all our FRIENDS.

Throughout the membership drive, we added numerous new members. FORM funding makes possible nearly all the public receptions, much of the printing, and sponsorship of special events. FORM has also worked diligently

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*continued on page 8*

# NON-TELLERS TELL: CENTER PARTICIPATES IN HISTORY PROJECT ON STORYTELLING

The 1997 National Storytelling Association (NSA) joined with the Center to collect a weekend's worth of oral history from visitors to the National Storytelling Festival in Jonesborough, Tenn., October 3-5, in honor of the Festival's 25th anniversary. Center staff and students from the newly organized Appalachian student group "Mountain Glory," collected 45 sessions of personal history, remembrance, and congratulatory messages from veteran festival-goers. The tapes become part of the NSA collection and copies will be stored in the Archives of Appalachia at ETSU.

The interviewees (they call themselves "listeners") told how they had been married at Storytelling, or arrived by accident when the camper broke down, have taken the potential of story to their classrooms and their lives, discovered that telling is not "southern" nor "American" alone, or have focused on the annual event as their yearly vacation trip. Many were from outside the region of East Tennessee and enjoy their visit to Jonesborough which was described



Photo by Roberta Herrin

**Megan Gregory, left, ETSU music major, and Stevan Jackson, of CASS, center, conduct interview.**

as the "stage" for the festival. Several of the listeners who have attended 22 or more years of storytelling commented on the growth of this event and the growth of story and storytelling across the United States.

One couple related how they had come to the festival still planning their wedding, stuffed invitations at the hotel, pleaded with the Jonesborough postmistress to hand cancel specifically with a Jonesborough address only to find that some invitations never arrived, or arrived late, sometimes at the same address! But, all's well that ends well. ♦

## "SUSTAINABLE COMMUNITIES" THEME SET FOR CONFERENCE

The 1998 Appalachian Studies Association (ASA) conference will be held March 20-22 at the Broyhill Hill Inn and Conference Center, Appalachian State University, Boone, N.C. The ASA is composed of scholars, students, and interested citizens from throughout the region.

The theme for this year will be "Building Sustainable Mountain Communities: Tradition and Change." The guest speaker on Friday evening will be novelist Lee Smith, author of *Fancy Strut*, *Fair and Tender Ladies*, *Amazing Grace*, and other best sellers. Smith is also a member of the *Encyclopedia of Appalachia* Advisory Board.

The conference features several speakers in each of 60 sessions on historical and contemporary perspectives about Appalachia drawn from the humanities, social sciences, and natural sciences. There will be a plenary session addressing sustainability in the mountains. On Friday morning, there will be tours of the Appalachian Cultural Museum, a tour of a sustainable community in a rural area where the Sustainable Development Program from ASU has been involved and a tour of sustainable agriculture as practiced on several area farms. Book signings, featuring the latest in Appalachian Studies publications, and booksellers from many major university presses in the Appalachian field are present throughout the weekend. Attendance comes not just from Appalachia but from across the nation.

The 1998 ASA meeting will include the quarterly meeting of

*continued on page 7*

### Friends of the Reece Museum (FORM)

supports the mission of the Reece Museum through monetary contributions as well as through the volunteer services of its members. FORM funds acquisitions for museum collections, improvements to facilities, public receptions and lectures, and art scholarships. FORM volunteers assist in museum education programs.

FORM members receive Museum and CASS publications, a membership card, discounts on FORM-sponsored events, and advance notice of FORM-sponsored lectures and public forums.

<input type="checkbox"/> FORM Student	\$5
<input type="checkbox"/> FORM Individual	\$15
<input type="checkbox"/> FORM Family	\$25
<input type="checkbox"/> FORM Supporting	\$50
<input type="checkbox"/> FORM Patron	\$100
<input type="checkbox"/> FORM Sustaining	\$250
<input type="checkbox"/> FORM Benefactor	\$500 or more

(including private benefactors, business, and industrial patrons)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

Please make checks payable to FORM and mail to Reece Museum, ETSU Box 70660, Johnson City TN 37614-0660.



The photograph to the left of musician Herlin Riley is from a series of photographs by Gediyon Kifle shown at the Reece Museum in an exhibit celebrating "Black History Month." The exhibit is on display from January 8-March 1, 1998.

## REECE MUSEUM

# EXHIBIT EXAMINES SCHRADER'S ARTISTIC VISION AND VIRTUOSITY

Jack Schrader came to the ETSU Department of Art in 1962 as an instructor. He began teaching photography in 1964 and expanded the photography department. Schrader served as chair of the department from 1979 until his death in November 1993. He steered the department through its initial National Association of Schools of Art and Design accreditation in 1983.

Schrader earned his B.A. from Lawrence College, Appleton, Wis., and the M.F.A. from Cranbrook Academy of Art in Michigan. He exhibited his work widely, focusing on photographic exhibits. Schrader's early work primarily consisted of sculpture, oil portraits, and drawings/sketches. He was an instructor at Auburn

### Conference, continued from page 6

the Appalachian Consortium. The consortium recently conducted a two-day meeting Linear Parks Conference at Lake Junaluska, N.C., which featured 30 speakers presenting papers on the future of linear parks in the United States, cultural heritage preservation, and the problems and triumphs of the Blue Ridge Parkway. Featured speakers were Jimmy Johnson, a long-time business leader in Cherokee, N. C., who spoke of the impending opening of the tribal casino and its effect on the people of Cherokee, and Rudy Abramson, co-editor of the *Encyclopedia of Appalachia*, from Reston, Va., who pointed out that heritage preservation is seldom won by the defeat of disneyfication but is stolen silently by encroaching development. ♦

University for a short time, and moved to Beaumont, Tex., in 1959 as an instructor at Lamar University. During this time he worked in oils and watercolors.

After the move to Johnson City in 1962, Schrader seemed to abandon painting and graphics for photography. He produced work in black and white and in color, and experimented with various processes.



Jack Schrader

He produced five short films on Tennessee craftsmen, and co-produced with Dr. Thomas Burton, "They Shall Take Up Serpents" in 1973, "Ray Hicks of Beech Mountain" in 1974, and "Neighborhood Capitalism: The Food Co-op" in

1974. Schrader produced a small amount of sculpture during this time, as well. In 1985, he revisited oil painting and produced several abstract oils on canvas and masonite. He continued to produce sculpture; several large welded sculptures, which are part of the Museum collection, were done in 1993.

The Reece Museum has collected more than 55 pieces of work by Schrader which represent examples of virtually every medium in which he worked. We are also fortunate to have works on loan from family members and friends in the community. The Schrader exhibit is an effort to share with the community a small portion of Jack's vision. ♦

### Barbecue, continued from page 5

to raise monies to establish the FORM Scholarship Endowment. Other projects currently being undertaken by FORM include the refinishing of the Steinway piano, and the restoration of the stained glass window from the Cooper Annex. ♦

### Heritage, continued from page 3

**Traditions in Appalachia, and Gifts of Heritage** (for high schoolers 13+).

All sessions are free and open to the public. There should be adequate parking available close to the museum building during the lunch hour, and guests are welcome to bring a brown bag lunch. ♦



# CENTER AIDS IN COMPARATIVE STUDY BY JAPANESE SCHOLAR

Regional studies, such as those conducted by the Center, operate within a larger sphere of comparative-regional studies from around the world. Over the years, the Center has maintained contact with Italian-regional studies in Rome, mountain-studies in Romania, and of course, Scottish studies with the University of Edinburgh, as well as a variety of American regional studies.

One area gaining attention in the Center is comparative-regional studies between Japan and Appalachia. The center is currently helping to publish a manuscript by well-respected Japanese author **Ue Toshikatsu** titled *Living in the Mountains of Japan: Essays by Ue Toshikatsu*. These essays are written by a "man of the



Photo courtesy Ue Toshikatsu

## Ue Toshikatsu

mountains" from the Kii Peninsula of Japan, a remote region in the middle of the world's most densely populated island-country. Ue-san has published seven books and has been the subject of broadcasts

by NHK (the PBS equivalent in Japan).

Tennesseans, and Tennessee-Appalachians, have had a mixed relationship with Japan for several years. The Nissan plant at Smyrna, Tenn., and the Tennessee Meiji Gakuin High School at Sweetwater, Tenn., have sparked interest in the region about a country that has been vilified more than loved by Americans. In our immediate Tri-Cities region, we are reminded that in 1941 a local woman married and moved with her Japanese husband back to Japan just after the beginning of World War Two. Her name was Gwen Terisaki, and she wrote about her life in *A Bridge to the Sun*. Also, the University of Tennessee-Chattanooga has organized a Japan Studies department for providing local high school teachers in the region with useful (and correct) information about the Japanese.

*Living in the Mountains of Japan*, is a collection of 30 essays by Ue-san about his family, career, mountain work, river life, and forest life far from the bright lights and big cities of Japan. The essays are drawn from four larger publications and covers his life during the devastation of the forests, their eventual uni-crop replacement, the effect of

*continued on page 11*

## "Wake," continued from page 5

sealed, much to the dismay of the local public. Later that year, the building was leveled, and with it, some of the hopes and history of those who used and loved the "Grand Old Lady."

A rock thrown into the house had broken a small area in the corner of the window, and prior to the 1984 demise of Cooper Annex, the window was removed and placed in storage. It remained in storage until 1996 when it was relocated to the Reece Museum. The years had taken their toll on the once beautiful window. Renovation will include replacement of all broken glass, repair/replacement of lead, restoration of the reverse painting, and replacement of support bars. The window must be disassembled and reconstructed in order to perform the extensive repairs.

Funds raised at this truly unique FORM event will make possible the "resurrection" of the "Lady of Cooper" who will then grace the interior of the Reece as a permanent fixture. Mark your calendars for the 1998 FORM fund-raiser -- Friday, March 13. The evening will offer many surprises; maybe even some that aren't planned. On a date like this, who knows? ♦

## POETRY CONTEST SET

*Now & Then*, the Appalachian Magazine, announces the **1998 Appalachian Poetry Contest**. Distinguished poet Fred Chappell will serve as final judge.

The contest is open to all poets, published and unpublished. However, entries must be original, may not have been previously published, and must pertain in some way to the Appalachian region, which stretches from southern New York state to northern Mississippi. The poem will be considered "Appalachian" if the poet is originally from the region, if the poet is currently living in the region, or if the content of the poem relates to life in the region, past or present.

In addition to cash prizes, winners will have their work featured in the summer 1998 Appalachian Poetry issue of *Now & Then*. All entries must be postmarked no later than **March 2, 1998**.

To obtain complete guidelines, e-mail *Now & Then* at woodsidj@etsu-tn.edu, write *Now & Then Poetry Contest*, CASS/ETSU, Box 70556, Johnson City TN 37614-0556, or call 423-439-5348. ♦

# Memberships in the Center for Appalachian Studies and Services

## **MEMBERSHIPS GIVE YOU NOW & THEN AND MUCH MORE**

Membership in the Center provides public recognition of your generosity and your support for our work in the Appalachian region. No matter what size the investment, a contribution to the Center for Appalachian Studies and Services through membership brings important returns. Your benefits of membership are:

- Members receive three issues of the Center's magazine, *Now & Then*, to keep you abreast of Appalachian issues and the best in Appalachian writing and photography.
- Members receive the Center's newsletter, *NewsCASS*, three times a year. Members are publicly acknowledged in the newsletter once each year.

- Members receive special member rates and discounts on books, recordings, and other publications or productions, study tours, study abroad, conferences, and programs.

In addition, your membership provides the Center with these benefits:

- Memberships help us conduct the Center's multiple programs and projects in teaching, research, and service in the Appalachian region.
- Members have opportunities for participating in Center projects as volunteers.

### Center Membership/*Now & Then*

- |  |       |         |
|--|-------|---------|
| <input type="checkbox"/> CASS Student Associates   | \$10  |         |
| (for undergraduate and graduate students )   |       |         |
| <input type="checkbox"/> CASS Friends  | \$15  |         |
| <input type="checkbox"/> CASS Institutional Affiliate  | \$20  |         |
| (libraries, etc.) <input type="checkbox"/> Payment enclosed <input type="checkbox"/> Please bill |       |         |
| <input type="checkbox"/> CASS Contributors   | \$25  |         |
| <input type="checkbox"/> CASS Associates   | \$50  |         |
| <input type="checkbox"/> CASS Partners   | \$100 |         |
| <input type="checkbox"/> CASS Patrons  | \$250 | or more |
| <input type="checkbox"/> CASS Corporate Partners   | \$500 | or more |

Donations in excess of \$15 may be tax deductible.

Friends of the Center are also encouraged to support specific programs with special funds already established for them.

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**In the Spirit of Adventure: A 1914 Smoky Mountain Hiking Journal** - written by D.R. Beeson, Sr. Taken from the Beeson diaries in the Archives of Appalachia, edited by Norma Myers, Ned Irwin, and Charles Maynard. \$7.95 paper, \$12.95 cloth. (No discount available.)

**In the Spirit of Adventure: A 1915 Smoky Mountain Hiking Journal** - written by D.R. Beeson, Sr. The sequel to the 1914 hiking journal, edited by Norma Myers, Ned Irwin, and Charles Maynard. \$7.95 paper, \$12.95 cloth. (No discount available.)

**A Southern Appalachian Reader** - edited by Nellie McNeil and Joyce Squibb. An anthology of fiction, poetry, and essays. An excellent text for high school and college classes but also a good introduction to the literature of the Appalachian region for the general reader. \$14.95 (member price: \$13.45)

**One For The Higger** - edited by Lyle I. Olsen. Festschrift - a collection of articles, poems, and stories by Higgs' colleagues, former students, and friends. \$10.00 (member price \$9.00).

**In Place** - edited by Ronald K. Giles. A collection of writings from the Johnson City writers group, including Pat Arnow, Jo Carson, Don Johnson, Jeff Daniel Marion, John Morefield. \$4.95 paper (member price \$4.45).

## Recordings

### **DOWN AROUND BOWMANTOWN: PORTRAIT OF A MUSICAL COMMUNITY IN NORTHEAST TENNESSEE**

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\*Back issues listed here are, indeed, free to members for the cost of shipping. A complete set of back issues from 1984 to Spring 1995 (Environment) is available for \$10.00 shipping to individual and institutional members. Included in this set are several issues now out of print. For more information, contact the Center.

Additional detailed information about memberships, books, recordings, and back issues of *Now & Then* is available from the Center. Please write, call (423-439-5348), fax (423-439-6340), or e-mail (cass@etsu-tn.edu).

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## NOW & THEN SEEKS THEME SUBMISSIONS

*Now & Then's* **Appalachian Poetry** issue, scheduled for the summer of 1998, is looking for submissions about Appalachian poetry and poets, past and present. And the staff would welcome stories about inspiring poetry teachers, accounts of poetry slams, or features about some of the distinctive poetry centers in the region. The deadline is **March 1, 1998**.

The theme for the winter issue 1998 is **Transportation in Appalachia**. It's your chance to talk about trains, planes, and automobiles in the region. The deadline for the Transportation issue is **July 1, 1998**.

*Now & Then*, published by the Center, examines in each issue a facet of life in Appalachia. Articles and fiction should not exceed 2,500 words; book reviews should be no more than 750 words. If a self-addressed, stamped envelope with sufficient postage is enclosed, work not selected will be returned. Send submissions and written queries to *Now & Then*, ETSU, Box 70556, Johnson City TN 37614-0556; call 423-439-5348; or e-mail woodsidj@etsu-tn.edu. A sample copy of the magazine is available for \$5. ♦

### Encyclopedia, continued from page 3

*Encyclopedia of Appalachia*, recently hired **Robb Clevenger** to plan and implement publication in electronic formats. Clevenger and press director **Jennifer Siler** met with members of the Center staff to discuss how to prepare both the print and electronic versions of the *Encyclopedia*.

The \$50,000 challenge grant is being met by gifts from the **State of Ohio, K-VA-T Food Stores, the University of Tennessee Press**, and individuals such as advisory board members **Lee Smith, Dr. Roy S. Nicks, Dr. Alice Manicur, and Jane Stephenson**. Proposals for additional funding are in the hands of several foundations and grant agencies.

Assignment of individuals to write entries will begin in 1998. If you are interested in writing about some subject for the *Encyclopedia*, please send a letter telling us your subject expertise, accompanied by a resume, if you haven't already done so. We'll add you to the growing list of potential contributors. ♦

### Colloquium, continued from page 4

faculty have assisted Woodside in organizing Colloquium programs. Watch *News & Notes*, the Center's biweekly newsletter, for information about upcoming Colloquia or call 423-439-5348. ♦

## READERS TO HAVE INPUT ON NOW & THEN THEMES

Recently, we sent out a survey to all current Center members to find out who you are and what you are thinking. One member instructed us to "let Center members have input on the themes chosen for *Now & Then*."

What a good idea ...

We are now in the process of setting themes for the years 1999 and 2000. If you have a theme that you think would work well for the magazine, drop us a line. You can mail it to **Jane Woodside**, Editor, *Now & Then*, ETSU/CASS, Box 70556, Johnson City TN 37614-0556 or send e-mail to woodsidj@etsu-tn.edu. ♦

### Japanese, continued from page 8

modernization on the backwoods of the Japanese coast, privatization of the forests, and going to school as salvation for the future. Much of the book covers the material culture surrounding Ue-san and his family as itinerant charcoal makers.

Says Center project coordinator and editor, **Charles Moore**, "It is remarkable how many features Japan and Appalachia have in common with other mountainous regions of the world: largely under-populated rural landscape, in- and out-migration, dying extractive economic base, roller-coaster livelihoods, misunderstood cultural identity, bias, and caricature. Japan almost mirrors Appalachia. What I like about Ue Toshikatsu is he writes about his life, in a place that we don't hear much about, without being romantic or pastoral. Ue Toshikatsu is a very popular author in Japan who puts life into his writing."

The translator is New York-born **Richard Jambor**. Jambor received his education in French from Marist College and in Asian Studies from Seton Hall University. He has taught "English Conversation and Composition" and "Introduction to U.S. History" at Kobe Shoin Women's University since 1979. Jambor has investigated and written about the early woodworking of household utensils made in the mountains of Japan before the introduction of chinaware. He has also published his findings about the writings of Sugae Masumi, a forerunner of the Japanese folklore movement, who traveled the northern Japanese mountains at the end of the 18th century.

Jambor and his wife, Kinuko, a highly respected scholar of *haiku*, live in Kobe, and when in the United States to visit their children they reside in the Meadows of Dan, Patrick County, Virginia. Kobe Shoin Women's University has provided generous support for the book. ♦

# News CASS

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



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## Archives and Special Collections

Members are invited to make donations of materials having historical and cultural significance for Southern Appalachia and its people, as well as financial contributions to the Archives of Appalachia Fund and to the Tom Daniels Memorial Fund (for archives media projects). For further information, phone (423) 439-4338 or write Archives of Appalachia, at the address below.

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