East Tennessee State University

Digital Commons @ East Tennessee State University

Archives of Appalachia Newsletter

Magazines & Newsletters

1981

Archives of Appalachia Newsletter (vol. 3, no. 2, 1981)

East Tennessee State University. Archives of Appalachia.

Follow this and additional works at: https://dc.etsu.edu/archives-newsletter



Part of the Higher Education Commons

Recommended Citation

East Tennessee State University. Archives of Appalachia., "Archives of Appalachia Newsletter (vol. 3, no. 2, 1981)" (1981). Archives of Appalachia Newsletter. 10.

https://dc.etsu.edu/archives-newsletter/10

This Book is brought to you for free and open access by the Magazines & Newsletters at Digital Commons @ East Tennessee State University. It has been accepted for inclusion in Archives of Appalachia Newsletter by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact digilib@etsu.edu.

Archives of Appalachia NEWSLETTER



VOL. III, NO. 2

COUNCIL OF APPALACHIAN WOMEN SELECTS ETSU AS ITS REPOSITORY

The Council of Appalachian Women began as a regional organization devoted to the concerns and interests of women. Through the hard work of its officers and membership and through state and Appalachian Regional Commission funding, the Council has sponsored a number of conferences and workshops, information clearing house activities, and a few rather important publications. The Council as such is now closing its offices in Mars Hill, North Carolina and its papers will be transferred to the Archives of Appalachia for processing and permanent storage. (The next issue of the Archives' NEWSLETTER will carry a story on the collection itself.) It is to the Council's credit that they sufficiently appreciated the historical significance of their efforts to seek an appropriate repository for their files. As part of the Archives of Appalachia, these research materials will complement the various collections already in our holdings pertaining to women's studies, the social and cultural development of Appalachia, and regional grassroots organizations. We are pleased and honored by the Council's decision.

With the anticipated reduction, if not cessation, of ARC activities in the near future, the leadership of the Council of Appalachian Women believe that the time has come to reexamine their mission and how best to serve that mission organizationally. As we understand the situation, the Council will subdivide into smaller regional chapters (Northern, Central, and Southern). Each of these organizations will in turn work on programs addressing the special needs of their own constituencies. The Archives looks forward to serving all of these new groups as an information center. If you know of or have papers and related materials pertaining to the history, development and activities of the Council of Appalachian Women, we would like to hear from you. Please write the Archives or call (615) 929-4338/4365/4303.

CLINCHFIELD RAILROAD RECEPTION

It isn't every day that the Archives completes a collection of the size and importance of the CAROLINA, CLINCHFIELD, AND OHIO RAILROAD COLLECTION. We therefore plan to celebrate this event on the evening of June 4, 1981 (Thursday) at 7:30 p.m. in the main reading room of the Archives. Past and present officials of the C. C. and O., their spouses, and friends will be our special guests at this gala event. The evening's program will include a tour of the Archives and the C. C. and O. Collection, the awarding of published Clinchfield Collection Guides to John W. Thomas, General Manager of the C. C. and O. Railroad, and a presentation of the slide-tape program LONG STEEL RAIL which features many of the maps and photographs found in the CLINCHFIELD COLLECTION. The public is invited to join us and celebrate the opening of this remarkable set of research materials. For a map of the University indicating the location of the Archives and available parking, write Kathryn Wilson, c/o Archives of Appalachia, the Sherrod Library, ETSU, Johnson City, TN 37614, or call (615) 929-4338/4365/4303.

TOM DANIEL FUND ACTIVITIES

The Tom Daniel Memorial Fund has made considerable progress since our last report and

arrangements have been finalized concerning the official opening of the TOM DANIEL AUDIO-VISUAL COLLECTIONS. The latter event will take place on Thursday, June 11, 1981 at 2:30 p.m. at the Archives of Appalachia. The festivities will include a tour of the Archives and the recently opened Tom Daniel Photographic Exhibit. Members of Tom's family and a few of his friends will share their thoughts with us concerning Tom's contribution to the community. Refreshments and a presentation of the Archives' slide-tape program JOHNSON CITY ALBUM will round out the activities that afternoon. The public is invited to join us on this happy occasion. For a map of the University indicating the location of the Archives and available parking, write Kathryn Wilson, c/o Archives of Appalachia, the Sherrod Library, ETSU, Johnson City, TN 37614, or call (615)929-4338/4365/4303.

Contributions, small and large, are still coming into the Tom Daniel Memorial Fund. Monies from this fund will pay for the mounting of photographic exhibits, staff training, and other activities related to the maintenance and development of the TOM DANIEL AUDIO-VISIAL COLLECTIONS. Among the most recent contributors to the Fund are Tom's son, Tom Jr., and Jack Daniel Distillery in Nashville. We plan to continue to work on the fund in the years ahead as part of the Archives overall development program. Indeed, many of our contributors have expressed an interest in making an annual donation to the Fund. If you have not already done so, please send your tax-deductible contribution to the Archives today!! Make your check payable to the Archives of Appalachia Fund c/o the ETSU Foundation.

During the past quarter, donations ranged between \$5 and \$700. Gifts of any amount are always welcomed. Our list of new contributors include:

> Jack and Bernice B. Munroe Mr. and Mrs. Paul G. Davis Dr. Martha W. Nutter Bradley (for the George and Martha Washington Bradley Foundation) Dr. and Mrs. George H. Fitzgerald Mr. R. T. Carney Arthur S. Hancock, Executive Vice Mr. and Mrs. Louis E. Peters President, Jack Daniel Distillery Henry and Pat McCarthy Mr. and Mrs. Kenneth G. Ollar Mrs. Mary V. Daniel Elton and Judy P. V. Vance

Philip N. and Evelyne Powers Mr. and Mrs. J. Robert O'Dell Mr. and Mrs. Ira von Draughn Mr. and Mrs. Ben L. Rose Mr. and Mrs. J. William Daniel Mr. and Mrs. Harvey Tallmadge Mrs. David McClellan Mrs. Margie Peavler Mr. and Mrs. John E. Cathey Mr. and Mrs. Thomas Nance Daniel, Jr. Mrs. Alma Grayson

APPALACHIA/AMERICA NOW AVAILABLE

In our last issue of the NEWSLETTER, we announced the publication of the Proceedings of the 1980 Appalachian Studies Conference. As our readers may recall, the Archives ran local arrangements for that ASC meeting and also administered an Appalachian Regional Commission grant. Among other things, the grant paid for the publication and distribution of the 1980 Proceedings. To date, all ASC members who attended the 1981 meeting at Black Mountain as well as most college and university libraries throughout Appalachia have received complementary copies of the volume. Its reception has been universally favorable. APPALACHIA/AMERICA brings together a series of outstanding essays on the history, development and current problems of the region. The analytical approach taken by most authors is comparative casting new light and revealing fresh data about the region and its people. Among the many contributors are some familiar names: George W. Hopkins, Helen M. Lewis, Myles Horton, Rick Simon, Betty Justice, Stephen L. Fisher, and Mary Harnish just to name a few.

While the Archives has distributed 1500 copies of APPALACHIA/AMERICA under the grant,

a small surplus remains which will be sold at cost (\$4.00 per volume plus mailing). Appalachian studies centers and workshops, school programs, and individual instructors are encouraged to order additional copies while the supply lasts. As an anthology dealing with contemporary Appalachia, this volume is incomparable. We encourage our friends and colleagues to take advantage of this offer. Checks should be made out to the Archives of Appalachia and sent to the Director, c/o the Archives.

NEW ACQUISITIONS

Anne W. Armstrong Collection (.5 linear feet). This collection is a manuscript: "Of Time and Knoxville: Fragment of an Autobiography." Written sometime after 1945 but never published, this work by the noted writer Anne Armstrong takes a personal look at Knoxville in the period 1885-1890. The ETSU Sports Collection (.3 linear feet) created by McBerney Burleson, a former staff member of the Sherrod Library, this collection includes East Tennessee State University Track and Field records for the period 1920-1978 and ETSU Football statistics for the same period. Nora C. Carter Collection (.1 linear feet) records of an East Tennessee Normal School student (ca. 1914). William Sullivan Collection (.5 linear feet), originally and incorrectly described in the March 1, 1981 NEWSLETTER, this collection includes the records of a Bristol, Tennessee hardware store for the period 1864-1911.

RECENT GENEALOGICAL TOOLS ACQUIRED BY ARCHIVES

The Watauga Association of Genealogists have obtained a wide range of research materials both in book and microfilm formats for use by researchers in the Sherrod Memorial Genealogy Collection located on the third floor of the University Library. A list of recent acquisitions follows. Interested researchers should check with the Archives before proceeding to the Sherrod Room since not all of these works are cataloged at this time.

A. O. Absher. Surry County, North Carolina Deed Books, A, B, C 1770-1788.

Armentrout Family History
Reba B. Boyer. Chancery Court Records of McMinn Co., Tenn., 1844-1894.
Mr. and Mrs. John A. Broyles. Family Ties of Broyles and Related Families.
Goldene Burgner. Greene County Marriages 1783-1868.
Goldene Burgner. Greene County Wills 1783-1890.
Goldene Burgner. North Carolina Grants in Tennessee, 1778-1791.
Goldene Burgner. North Carolina Grants Recorded in Greene County, Tennessee.
Condit Family Association. The Conditt Family, V.9.
Mary Ann Duncan Dobson. Some Duncan Families of Eastern Tennessee Before 1800.
Mary Ann Groves. Most Sweet Friend, A Brief Biography of Margaret Tyndal Winthrop.

Anne Borden Harding, editor. Mayflower Families Through Five Generations, V. 3. Sandra Houston. Greene County Minutes of the Court of Common Pleas, 1787-1805.

Jonesboro Herald and Tribune 1897-1921. (microfilm - 5 rolls)

Mary B. Kegley. New River Tithables, 1770-1773.

Edith B. Little. Blount County, Tennessee Cemeteries.

H. A. Munday. Family of John Patton. North Carolina 1850 Census Index.

Scotch Irish Society in America. 4 volumes: 1891, 1895, 1896, 1900.

Rollo P. Stovall. Stovall Connections.

Virginia 1850 Census Index.

Virginia Genealogical Society. Virginia Revolutionary War State Pensions.

RECENTLY OPENED COLLECTIONS

Scholars and students of Appalachia as well as community and regional organization leaders are welcomed to use the materials housed at the Archives of Appalachia. The Archives is located on the first floor of the Sherrod Library and is open each weekday from 8:00 a.m. to 4:30 p.m. Write or call in advance if you require special assistance. Photocopying facilities are available as are arrangements for the duplication of photographic and audiovisual materials.

George Evan Davis Collection (1904-1980; predominantly 1904-1908) 1.5 linear feet plus oversized materials and photographs. The Davis Collection papers reflect the day-to-day operations of the George Evan Davis Lumber Company. The photographs are particularly rich in information for those interested in the lumber industry of Central Southern Appalachia.

East Tennessee and Western North Carolina Railroad Company Collection (1868-1921; predominantly 1870-1914) 2.5 linear feet. The E. T. and W. N. C. Railroad was the first line to reach the Tri-Cities area of Upper East Tennessee in 1881. Throughout its history, the line has been closely connected with the Cranberry Iron and Coal Company of Cranberry, North Carolina. This collection includes the oldest records of both companies, such as their respective corporate minutes and financial records. While much has been lost, these files do shed considerable light on both rail and coal/iron company operations in the late nine-teenth and early twentieth century.

Joe Jennings Collection (1954-1964; predominantly 1955-58 and 1960-62) 4 linear feet. Dr. Joe Jennings served for many years as an Indian agent for the U. S. Bureau of Indian Affairs. He worked with the Cherokees of North Carolina. However, in 1957, Dr. Jennings joined the faculty of East Tennessee State College and began a career in higher education that occupied the remainder of his working life. He involved himself in the Tennessee Higher Education Survey and assisted in the development of many programs at ETSC. His papers reflect this activity and touch only slightly on his earlier career as an Indian agent. This collection will be of considerable interest to those concerned with the history of the development of higher education in Tennessee.

FAREWELL TO ANNE SIMS

It is with considerable pride and yet with some regret that the Archives staff bids farewell to Anne Sims who has worked for almost two years now as a processor and outreach coordinator at the Archives. Anne has been appointed Assistant University Archivist at Southern Illinois University. Her primary responsibility in this new post will be to establish a records management and university archives program from the ground up. Her performance both with us and with Johnson City Municipal Government have demonstrated her ability to deal with this type of challenging work assignment. We wish her well in her new job and know that she will do us proud! In a related matter, Anne has just completed a quantitative analysis of the work force at Magnet Hosiery Mills through the use of records found in the Archives' MAGNET MILLS COLLECTION. She has uncovered a considerable amount of information concerning women and the work place which will serve as the focus of her M.A. Thesis.

THE GERMAN PEOPLE OF SOUTHERN APPALACHIA SUBJECTS OF STUDY

Dr. Christopher Dolmetsch, Professor of German at ETSU, is about to begin an extended study of primary and secondary resource materials relating to the German element in Southern Appalachia. He seeks to locate and catalog major archives and library holdings of important German-American documents, publications, photographs, and other historical materials.

Through a research grant, he plans to tour urban centers in North and South Carolina and Eastern Tennessee this summer. Anyone knowing significant collections of such materials is encouraged to contact Dr. Dolmetsch c/o Department of Foreign Languages, P. O. Box 22480-A, ETSU, Johnson City, TN 37614.

THE APPALACHIAN WRITERS' ASSOCIATION FORMED

The Appalachian Writers' Association is a creative and Pedagogical collaborative consisting of fiction and non-fiction writers (poets, essayists, novelists, feature writers, historians), publishers, editors, teachers, and others involved in the creation, evaluation, or distribution of literature. The objective of the organization is the development of a network of communication among these people, for the purpose of discussing and addressing matters of mutual concern. Some of the current and future projects of AWA are: The publication of the AWA Newsletter, the sponsoring of an annual AWA meeting, the compilation of a bibliography of Appalachian writers as well as the names and addresses of those interested in Appalachian writing, the establishment of local AWA chapters, and the publication of The Appalachian Writers Digest.

For more information please contact: Jay Robert Reese, Director, Institute for Appa-

lachian Affairs, ETSU Box 19180A, Johnson City, TN 37614.

POSITION AVAILABLE: FILM ARCHIVIST

Appalshop, Whitesburg, Kentucky has an opening for a film archivist to develop and direct a film archive at Appalshop. Job to begin June, 1981. Knowledge and interest in Appalachian history and culture and film experience are desirable. The archivist will (1) organize, catalog and store the Appalshop film collection, (2) catalog and store the film, video tape and sound recordings currently being produced at Appalshop, and (3) locate and collect and/or duplicate other material from private collections, television stations and other donors. A new building at Appalshop has proper facilities for archival storage. Archivist will also assist in locating film materials for a series of films on the history of the Appalachian region which are currently being developed. Contact Helen M. Lewis, Appalshop, Box 743, Whitesburg, KY 41858. Closing date: June 1, 1981.

SUMMER EXHIBITS AT THE ARCHIVES

During May and June our exhibit cases will feature a special display of photographs taken by Tom Daniel during his years as the Commander of a World War II Combat Photographic Detail and as East Tennessee State University Photographer. The Exhibit is being presented in conjunction with the official opening of the TOM DANIEL AUDIO-VISUAL COLLECTIONS described elsewhere in this issue of the NEWSLETTER. In July the Archives will display many of the new genealogical tools recently added by the Watauga Association of Genealogists to the Archives' Sherrod Genealogy Memorial Collection. August will witness a return to our concern for contemporary Appalachia with a display of regional newsletters, fliers, and brochures. The public is cordially invited to view our exhibit area located on the first floor of the Sherrod Library.

APPALACHIAN FOLK CULTURE AND REGIONAL HISTORY: A GUIDE TO AUDIO AND VIDEO RECORDINGS AVAILABLE FROM THE ARCHIVES OF APPALACHIA NOW AVAILABLE

The Archives is proud to announce the availability of their Audio-Visual Collections

Guide. This publication marks the culmination of a year-long effort to preserve audio and video tape recordings housed at the Archives of Appalachia and to make them more available to researchers. The <u>Guide</u> includes descriptions of materials from the Burton-Manning, Broadside Television, Charles Gunter, and WSJK-TV Collections. Researchers will find both individual tape inventories as well as three comprehensive indexes for speakers and performers, song and ballad titles, and subjects, respectively. All of these recordings pertain to the music, history, and culture of Central Southern Appalachia. The subject index is of particular interest in that it is derived from a folklore-related vocabulary developed by Professors Tom Burton and Ambrose Manning of the ETSU English Department. Thanks to the generous support of the National Endowment, we are in a position to offer this <u>Guide</u> free of charge to interested scholars and institutions. Write Kathryn Wilson, Reference Services, c/o the Archives for your copy today.

STAFF ACTIVITIES

Mildred Kozsuch presented a talk in April before the Elizabethton John Carter Chapter of the Daughters of the American Revolution on the history of Carter County and the Hyder Family. Mildred also discussed the nature and availability of genealogical records of the North Carolina State Archives before the Watauga Association of Genealogists. She attended the spring meeting of Tennessee Archivists in Cookeville, Tennessee.

Michael Shandor attended the spring meeting of Tennessee Archivists in Cookeville and has been very active in showing slide-tape programs to organizations and school groups throughout the Tri-Cities area. Anne Sims has also conducted numerous outreach programs in the last three months.

Richard M. Kesner has had his article, "Computers, Archival Administration and the Challenges of the 1980's," accepted for publication in the next issue of Georgia Archive. He has recently published book reviews in The Public Historian, Georgia Archive, The Midwestern Archivist, and the Tennessee Historical Quarterly. During May, he presented a paper before the Tennessee Archivists, entitled: "Collection Processing: The Team Approach," and a paper before the South Atlantic Regional Archives and Records Conference, entitled: "Media Productions and Archival Outreach: Building a User/Donor Constituency."