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Undergraduate Curriculum Council Minutes

2020

2019-2020 - Undergraduate Curriculum Council Annual Report

University Governance, East Tennessee State University

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Undergraduate Curriculum Committee Annual Report: 2019-2020

Membership in 2019-2020:

Chair – Tony Pittarese (Business & Technology – 2022)

Secretary - Rhonda Brodrick (Nursing - 2022)

Voting Members –

Rhonda Brodrick (Nursing – 2022) Teresa Brooks Taylor (Faculty Senate – 2022) Michelle Chandley (Public Health – 2022) Shirley Cherry (Clinical & Rehabilitative Sciences – 2020) left at the end of fall semester T. Jason Davis (Education – 2021) Tabitha Fair (Clinical & Rehabilitative Sciences – 2020) Replaced Shirley Cherry beginning spring semester Julie Fox-Horton (Continuing Studies – 2021) Don Good (At-Large – Education – 2020) Dana Harrison (Business & Technology/Unit of Chair – 2020) Scott Koterbay (Honors College - 2020) Arpita Nandi (At-Large – Arts & Sciences – 2020) Kimberly Sell (At-Large – Nursing – 2021) Melissa Shafer (Arts & Sciences - 2021) Jennifer Young (Library – 2020)

Non-Voting/Ex-Officio Members –

Marsh Grube (Academic Affairs) Casey Gardner (Catalog) LaDonna Hutchins (Inventory) Myra Jones (E-Learning) Evelyn Roach (Degree Works)

Visitors to 2019-2020 Committee Meetings: Gordon Anderson, Mary Andreae, Junko Arnold, Joe Bidwell, Mary Dave Blackman, Karen Brewster, Jane Broderick, Michael Burford, Cynthia Chambers, Jamie Clem, Andrea Clements, Alison Deadman, Matthew Desjardins, Liv Detwiler, Tom Donahue, Laura Dower, Eileen Ernenwein, Matthew Fehskens, Felipe De Oliveira Fiuza, Bill Flora, Jan Jost Fritz, Stephanie Frye-Clark, Matthew Geiger, Gerardo Arceo Gomez, Allen Gorman, Travis Graves, Christopher Gregg, Katrina Heil, Thomas Alan Holmes, Andrew Howell, Jeanna Mikki Johnson, Keith Johnson, Charlie Jones, Thomas Jones, Karin Keith, Christopher Keller, Den Kellogg, Amal Khoury, Heather Killmeyer, Karen Kornweibel, Tommy Lee, Jill LeRoy-Frazier, Ying Li, Donna Lilly, Greta Marek, Vanessa Mayoraz, Stephen Marshall, Cecilia McIntosh, Sonu Mirchandani, Darrell Moore, Mary Mullins, Ryan Nivens, Whitney Oliver, Matthew Potterton, Michael Ramsey, Ron Roach, Andrew Ross, Aimee Rowe, Deborah Slawson, Isabel Gomez Sobrino, Robert Standaert, Sarah Standridge, Tema Stauffer, Mike Stoots, Melessia Webb, Katherine Weiss, Adam Welch, Chelsea Wessels, Jared Wilson

UCC 2019-2020 Meetings: Regular meetings for the UCC were held the 2nd and 4th Wednesdays during the semester. During the 2019-2020 academic year, the UCC met fifteen (15) times (12 standard, 2 e-mail, 1 zoom).

UCC 2019-2020 Meeting dates: August 28; September 11, 25; October 9, 23; November 13, 27; December 11; January 22, February 12, 21, 26; March 11 (e-mail voting), 25 (e-mail voting); May 13 (zoom).

Record of Business

Substantive Proposals (total 65: new programs 6, revisions to existing programs 59)

New Programs (6):

- Minor in Allied Health (College of Clinical and Rehabilitative Health Sciences/Allied Health Sciences)
- Minor in Digital Marketing (College of Business & Technology/Management & Marketing)
- Minor in Early Childhood Emergent Inquiry (Clemmer College of Education/Early Childhood Education)
- Minor in Heritage Interpretation and Museum Studies (College of Arts & Sciences/ Appalachian Studies)

Minor in Old-Time Music (College of Arts & Sciences/Appalachian Studies)

Minor in Scottish and Irish Traditional Music (College of Arts & Sciences/Appalachian Studies)

Academic Program Modification (1):

BA in Music (College of Arts & Sciences/Music)

Articulation Agreement (3):

- 3+1 Program Biology and Pharmacy (College of Arts & Sciences/Biological Sciences; Gatton College of Pharmacy)
- 3+1 Program Chemistry and Pharmacy (College of Arts & Sciences/Chemistry; Gatton College of Pharmacy)
- 3 + 1 Program Health Sciences and Pharmacy (College of Public Health/Health Sciences; Gatton College of Pharmacy)

Establish Program Policy (3)

All BBA Programs – Progression (College of Business & Technology/Management & Marketing) Foreign Languages Major, B.A. (Spanish Concentration) – Graduation (College of Arts & Sciences/Literature & Language) Nursing – Progression (College of Nursing/Undergraduate)

New Concentrations in an Existing Program (3):

General Theatre (College of Arts & Sciences/Theatre & Dance) International Business (College of Business & Technology/Management & Marketing) Marketing Analytics (College of Business & Technology/Management & Marketing)

Program Policy Revision (9):

All BBA Programs – Admission (College of Business & Technology/Management & Marketing)

- B.A.S. Applied Science Major Admission (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies)
- B.G.S. in General Studies Admission (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies)
- B.S. Cardiopulmonary Science Program Progression (College of Clinical and Rehabilitative Health Sciences/Allied Health Sciences)
- BSED, Elementary Education; BS, Early Childhood Development (Pre-K-3 Concentration); BS, Special Education; BS, Kinesiology Major (Physical Education K-12 Concentration); Secondary Education: Teacher Preparation Minor - Graduation Progression (Clemmer College of Education/Educational Foundations/Special Education)
- B.S. Health Sciences Admission (College of Public Health/Health Sciences)
- B.S. in Professional Studies Admission (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies)
- B.S.I.S. in Interdisciplinary Studies Admission (School of Continuing Studies and Academic Outreach/Cross Disciplinary Studies)
- Social Work Minor Admission (College of Clinical and Rehabilitative Health Sciences/Social Work)

Revision of an Academic Minor (6):

Entrepreneurship Minor (College of Arts & Sciences/Literature & Language) Film Studies (College of Arts & Sciences/Literature & Language) Health Sciences Minor (College of Public Health/Public Health) Japanese Minor (College of Arts & Sciences/Literature & Language) Music Minor (College of Arts & Sciences/Music) Spanish for the Professions (College of Arts & Sciences/ Literature & Language)

Substantial Revisions to Programs (Substantive Revision of a Degree or Concentration) (10):

B.A./B.S. Media and Communication (College of Arts & Sciences/ Media & Communication) Bachelor of Applied Science (School of Continuing Studies and Academic Outreach/Cross Disciplinary Studies)

- B.M. in Music & all concentrations (College of Arts & Sciences/Music)
- B.S. Biology (College of Arts & Sciences/Biological Sciences)
- B.S. Geosciences (College of Arts & Sciences/Geosciences)
- B.S. Health Administration (College of Public Health/Health Services Management & Policy)
- B.S. Health Sciences (College of Public Health/Health Sciences)

B.S. Public Health (Community Health Concentration) (College of Public Health/ Community & Behavioral Health)

Foreign Languages Major, B.A. (German Concentration) (College of Arts & Sciences/ Literature & Language)

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Psychology, B.A./B.S. (Clinical Psychology Concentration) (College of Arts & Sciences/ Psychology)

Non-Substantive Curriculum or Minor Revision (22):

BA in Studio Art (College of Arts & Sciences/ Art & Design) B.B.A. Accountancy (College of Business & Technology/Accountancy) BFA in Graphic Design (College of Arts & Sciences/ Art & Design) BFA in Studio Art (College of Arts & Sciences/ Art & Design) Bachelor of Applied Science (School of Continuing Studies & Academic Outreach/Cross-**Disciplinary Studies**) Bachelor of General Studies (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies) Bachelor of General Studies (School of Continuing Studies and Academic Outreach/Cross Disciplinary Studies) B.S. Cardiopulmonary Science (College of Clinical and Rehabilitative Health Sciences/Allied Health Sciences) B.S., Chemistry Major (Chemistry Concentration) (College of Arts & Sciences/Chemistry) B.S. in Elementary Education (Clemmer College of Education/Curriculum & Instruction) BS, Engineering Technology (College of Business & Technology/Engineering, Engineering Technology & Surveying) B.S. Engineering Technology (Construction Engineering Technology Concentration) (College of Business & Technology/Engineering, Engineering Technology & Surveying) B.S. Engineering Technology (removing ENTC 4600) (College of Business & Technology/Engineering, Engineering Technology & Surveying) B.S.E.H. Environmental Health Practices Concentration (College of Public Health/Environmental Health) Bachelor of Science in Interdisciplinary Studies (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies) B.S. Nutrition (College of Clinical and Rehabilitative Health Sciences/Rehabilitative Sciences) Bachelor of Science in Professional Studies (School of Continuing Studies & Academic Outreach/Cross-Disciplinary Studies) Computing Major, B.S. (College of Business & Technology/Computing) Computing Major, B.S. (College of Business & Technology/Computing) Kinesiology, B.S. (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology) Secondary Education Non-Licensure Minor (Clemmer College of Education/Curriculum & Instruction) Secondary Education: Teacher Preparation Minor (Clemmer College of Education/Curriculum & Instruction) **Terminate Academic Program or Concentration (2)**

- B.A./B.S. Media and Communication Concentrations (College of Arts & Sciences/ Media & Communication)
- B.S. Health Sciences (Human Health Concentration) (College of Public Health/Health Sciences)

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Course Proposals (total 118: new courses 104, substantial revisions 12; tabled 2)

New Courses (104)

| APST 2320 | Beginning Gaelic Language and Culture (College of Arts & Sciences/ Appalachian Studies) |
|------------------------|--|
| APST 2460 | Introduction to Scottish and Irish Studies (College of Arts & Sciences/ Appalachian Studies) |
| APST 4310 | Scottish and Irish Traditional Music (College of Arts & Sciences/ Appalachian |
| APST 4327/5327 | Studies) Ballads of Appalachia and the British Isles (College of Arts & Sciences/ Appalachian Studies) |
| APST 4810 | Appalachian Studies) Museum and Heritage Site Practicum (College of Arts & Sciences/ Appalachian Studies) |
| ARTA 1220 | 4D Design (College of Arts & Sciences/Art & Design) |
| ARTA 3516 | Woodworking Techniques (College of Arts & Sciences/Art & Design) |
| ARTA 3601 | Intermediate Photography (College of Arts & Sciences/Art & Design) |
| ARTA 3603 | Portraiture and Social Identity (College of Arts & Sciences/Art & Design) |
| ARTA 3630 | Sound Art (College of Arts & Sciences/Art & Design) |
| ARTA 3030 ARTA 4610 | |
| ARTA 4610 ARTA 4630 | Time, Context and performance (College of Arts & Sciences/Art & Design) |
| | Advanced Extended Media (College of Arts & Sciences/Art & Design) |
| BIOL 4027/5027 | Biomedical Evolution and Ecology (College of Arts & Sciences/ Biological Sciences) |
| BIOL 4087/5087 | Plant Ecology and Evolution (College of Arts & Sciences/Biological Sciences) |
| BIOL 4287/5287 | Experiments in Animal Behavior and Physiology (College of Arts & Sciences/Biological Sciences) |
| BIOL4667/5667 | Functional Genomics and Bioinformatics (College of Arts & Sciences/ Biological Sciences) |
| BIOL 4677/5677 | Synthetic Biology and Bioengineering (College of Arts & Sciences/ Biological Sciences) |
| BLUE 2910 | Old-Time Music History I (College of Arts & Sciences/Appalachian Studies) |
| BLUE 2920 | Old-Time Music History II (College of Arts & Sciences/Appalachian Studies) |
| BLUE 2930 | Practical Musicianship Skills for Old-Time Musicians (College of Arts & |
| BLUE 2940 | Sciences/Appalachian Studies) Digital and Archival Resources for Traditional Musicians (College of Arts & |
| DLUE 2940 | Sciences/Appalachian Studies) |
| BLUE 3920 | Art of Interpretation for Old-Time Musicians (College of Arts & Sciences/Appalachian Studies) |
| BLUE 4910 | Tradition Bearer Field Experience (College of Arts & Sciences/ Appalachian |
| | Studies) |
| COBH 3000 | ESSENTIALS II (College of Public Health/Community & Behavioral Health) |
| COBH 4467/5467 | Emerging Technologies for the Health Professions II (College of Public Health/Community & Behavioral Health) |
| CPSC 4550 | Cardiopulmonary Science Capstone (College of Clinical and Rehabilitative Health Sciences/Allied Health Sciences) |
| CSCI 1120 | Advanced Spreadsheets (College of Business & Technology /Computing) |
| CSCI 3010 | Scripting for Data Management (College of Business & Technology/ |
| | Computing) |

| CSCI 4027/5027 | Data Analytics and Visualization (College of Business & Technology/ Computing) |
|----------------|--|
| CSCI 4037/5037 | Natural Language Processing and Text Analysis (College of Business & Technology/Computing) |
| CUAI 4777/5777 | Career and Technical Education Curriculum, Assessment, |
| | & Classroom Organization (Clemmer College of Education/Curriculum & |
| | Instruction) |
| CUAI 4887/5887 | Career and Technical Education Clinical Practice and Seminar (Clemmer |
| | College of Education/Curriculum & Instruction) |
| ECED 3170 | History and Theory of Early Childhood Emergent Inquiry (Clemmer College of |
| | Education/Early Childhood Education) |
| ECED 3180 | Observing with Intention from an Emergent Inquiry Perspective (Clemmer |
| | College of Education/Early Childhood Education) |
| ECED 3190 | Understanding, Creating, and Using Documentation from an Emergent Inquiry |
| | Perspective (Clemmer College of Education/Early Childhood Education) |
| ECED 4170 | Reggio Inspired Early Learning Environments (Clemmer College of |
| | Education/Early Childhood Education) |
| ECED 4180 | Working With Families and the Community from an Emergent Inquiry |
| | Perspective (Clemmer College of Education/Early Childhood Education) |
| ECED 4190 | Multi-Symbolic Representation with Young Children (Clemmer College of |
| | Education/Early Childhood Education) |
| ENTP 3000 | Entrepreneurship Finance and Funding (College of Business & |
| | Technology/Management & Marketing) |
| ENTP 3005 | Entrepreneurship Innovation Lab (College of Business & Technology/ |
| | Management & Marketing) |
| ENTP 3009 | CRM Business Solutions for Start-ups (College of Business & |
| | Technology/Management & Marketing) |
| ENTP 3010 | Business Models for Start-up Innovation (College of Business & |
| | Technology/Management & Marketing) |
| ENTP 3012 | Social Enterprise & Sustainability Entrepreneurship (College of Business & |
| | Technology/Management & Marketing) |
| ENTP 3016 | Product Concept Development and Presentation (College of Business & |
| | Technology/Management & Marketing) |
| ENTP 3020 | Protecting Intellectual Property (College of Business & Technology/ |
| | Management & Marketing) |
| ENTP 4550 | Special Topics in Innovation/Entrepreneurship (College of Business & |
| | Technology/Management & Marketing) |
| FILM 2000 | Introduction to Film (College of Arts & Sciences/Literature & Language) |
| FILM 3100 | Rise of the Moving Image (College of Arts & Sciences/Literature & Language) |
| FILM 3200 | Post-War Global Film (College of Arts & Sciences/Literature & Language) |
| GEOS 1800 | Gemology (College of Arts & Sciences/Geosciences) |
| GEOS 2490 | Field Methods in Geospatial Technology (College of Arts & Sciences/ Geosciences) |
| GEOS 4357/5357 | Environmental Consulting (College of Arts & Sciences/ Geosciences) |
| HIST 3810 | Introduction to Public History (College of Arts & Sciences/ Geosciences) |
| HSCI 3330 | Histology (College of Public Health/Health Sciences) |
| HSCI 4350 | Cellular Pathophysiology (College of Public Health/Health Sciences) |
| | |
| | |

| HSMP 3700 | Professional Development and Experiences in Health Care (<mark>College of Public</mark> Health/Health Services Management & Policy) |
|-----------------|---|
| JAPN 3026 | Business Japanese (College of Arts & Sciences/Literature & Language) |
| JAPN 4020 | |
| JAFN 4020 | Reading in Modern Japanese (College of Arts & Sciences/Literature & |
| | |
| JOUR 4300 | Sports Reporting (College of Arts & Sciences/Media & Communication) |
| MCOM 3500 | Audience Insights (College of Arts & Sciences/ Media & Communication) |
| MEDA 4307/5307 | Technology in Career and Technical Education (Clemmer College of |
| | Education/Curriculum & Instruction) |
| MGMT 4906 | International Business Internship (College of Business & Technology/ |
| | Management & Marketing) |
| MKTG 3800 | Digital Marketing (College of Business & Technology/Management & |
| | Marketing) |
| MKTG 3900 | Web and Social Media Analytics (College of Business & Technology/ |
| | Management & Marketing) |
| MKTG 4517/5517 | Customer Relationship Management (College of Business & |
| WIK10 4517/5517 | |
| | Technology/Management & Marketing) |
| MKTG 4717/5717 | Data Driven Marketing Decisions (College of Business & Technology/ |
| | Management & Marketing) |
| MUSC 1273 | Piano Ensemble (College of Arts & Sciences/Music) |
| MUSC 1300 | Theory & Aural Skills I (College of Arts & Sciences/Music) |
| MUSC 1310 | Theory & Aural Skills II (College of Arts & Sciences/Music) |
| MUSC 1340 | Keyboard Skills for Pianists I (College of Arts & Sciences/Music) |
| MUSC 1350 | Keyboard Skills for Pianists II (College of Arts & Sciences/Music) |
| MUSC 2100 | Introduction to the Profession of Music Education (College of Arts & |
| | Sciences/Music) |
| MUSC 2300 | Theory & Aural Skills III (College of Arts & Sciences/Music) |
| MUSC 2650 | Secondary Woodwinds (College of Arts & Sciences/Music) |
| MUSC 2700 | Music Education Seminar (College of Arts & Sciences/Music) |
| MUSC 3010 | Piano for Choral Conductors (College of Arts & Sciences/Music) |
| MUSC 3205 | Lab Ensemble (College of Arts & Sciences/Music) |
| | The Enterprising Musician (College of Arts & Sciences/Music) |
| MUSC 3630 | |
| MUSC 4350 | Brass Literature and Pedagogy (College of Arts & Sciences/Music) |
| MUSC 4417/5417 | Residency I: Teaching General Music (College of Arts & Sciences/Music) |
| MUSC 4450 | Woodwind Literature and Pedagogy (College of Arts & Sciences/Music) |
| MUSC 4550 | Percussion Literature and Pedagogy (College of Arts & Sciences/Music) |
| MUSC 4560 | String Literature and Pedagogy (College of Arts & Sciences/Music) |
| MUSC 4581 | Orchestra Methods & Material I (College of Arts & Sciences/Music) |
| MUSC 4591 | Orchestra Methods & Materials II (College of Arts & Sciences/Music) |
| PEXS 4110 | Teaching Fitness and Lifetime Activities (Clemmer College of Education/Sport, |
| | Exercise, Recreation, and Kinesiology) |
| PSYC 2700 | Positive Psychology (College of Arts & Sciences/Psychology) |
| PUBR 3250 | Nonprofit and Cause Communications (College of Arts & Sciences/Media & |
| | Communication) |
| PUBR 3800 | Crisis Communication (College of Arts & Sciences/Media & Communication) |
| PUBR 3900 | Social Media Foundations (College of Arts & Sciences/Media & |
| | Communication) |
| | Commanioadion/ |

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| READ 4557/5557 | Adolescent Literacy: Assessment and Instruction (Clemmer College of Education/Curriculum & Instruction) |
|------------------|--|
| READ 4657/5157 | Disciplinary Literacy: Assessing and Instructing Adolescents (Clemmer College of Education/Curriculum & Instruction) |
| RTVF 4300 | Sports Production (College of Arts & Sciences/ Media & Communication) |
| RTVF 4725 | Cinematography (College of Arts & Sciences/ Media & Communication) |
| SALM 3235 | Sport and Recreation Sales (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology) |
| SALM 4235 | International Sport (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology) |
| SALM 4307/5307 | Campus Recreation Management and Recreational Sport Programming (Clemmer College of Education/Sport, Exercise, Recreation, and Kinesiology) |
| SALM – 4317/5317 | Special Event Programming (Clemmer College of Education/Sport and Leisure Management) |
| SOWK 4337/5337 | Family Violence (College of Clinical and Rehabilitative Health Sciences/Social Work) |
| SPAN 4157/5157 | Spanish for Health Professions (College of Arts & Sciences/Literature & Language) |
| SPAN 4167/5167 | Spanish for Law and Business (College of Arts & Sciences/Literature & Language) |
| SPAN 4187/5187 | Hispanic Linguistics (College of Arts & Sciences/Literature & Language) |
| SURV 3520 | Introduction to Unmanned Aircraft Systems (UAS) (College of Business & Technology/Engineering, Engineering Technology, & Surveying) |
| UHON 4825 | Washington Center Colloquium (Honors College; Honors College Department) |

Substantial Course Modifications (12):

| APST 4567/5567 | Scottish Ethnology (College of Arts & Sciences/Appalachian Studies) |
|----------------|--|
| COBH 4850 | Field Experience (College of Public Health/Community & Behavioral Health) |
| MUSC 1000 | Orientation to the Music Program (College of Arts & Sciences/Music) |
| MUSC 2540 | Music Research Methods (College of Arts & Sciences/Music) |
| MUSC 3540 | Music History I (College of Arts & Sciences/Music) |
| MUSC 3550 | Music History II (College of Arts & Sciences/Music) |
| MUSC 4570 | Marching Band Methods (College of Arts & Sciences/Music) |
| MUSC 4580 | Organization & Administration of Instrumental Music (College of Arts & |
| | Sciences/Music) |
| MUSC 4590 | Beginning Band & General Music Methods (College of Arts & Sciences/Music) |
| NRSE 3005 | Dosage Calculations (College of Nursing/Undergraduate Nursing) |
| PSYC 2700 | Positive Psychology (College of Arts & Sciences/Psychology) |
| PSYC 3300 | Psychology of Women to Psychology of Gender and Sexuality (College of Arts |
| | & Sciences/Psychology) |
| | |

Tabled Proposals (all categories of proposals) (2):

| SOWK 4347/5347 | Indigenous Approaches to Environmental Justice (College of Clinical and |
|----------------|---|
| | Rehabilitative Health Sciences/Social Work) |

Outstanding Proposals (all categories of proposals) (0):

Proposals approved – on hold at Academic Council (0):

Colleges, Departments, and Programs

(This is a list of all units in the university from which proposals came to the UCC during 2019-2020 academic year. Numbers indicate proposals given final approval upon review.)

Clemmer College of Education [Curriculum & Instruction; Early Childhood Education; Educational Foundations/Special Education; Sport, Exercise, Recreation, and Kinesiology]

Substantive Proposals: 2 Non-substantive Curriculum Changes: 4 Terminate Academic Program or Concentration: 0 New Courses: 16 Substantial Course Modifications: 0

College of Arts and Sciences [Appalachian Studies; Art & Design; Biological Sciences; Chemistry; History; Literature & Language; Media & Communication; Music, Psychology, Theatre & Dance]

Substantive Proposals: 18 Non-substantive Curriculum Changes: 4 Terminate Academic Program or Concentration: 1 New Courses: 62 Substantial Course Modifications: 10

College of Business and Technology [Computing; Engineering, Engineering Technology & Surveying; Management & Marketing]

Substantive Proposals: 5 Non-substantive Curriculum Changes: 6 Terminate Academic Program or Concentration: 0 New Courses: 18 Substantial Course Modifications: 0

College of Clinical and Rehabilitative Health Sciences [Allied Health Sciences; Rehabilitative Sciences; Social Work]

Substantive Proposals: 3 Non-substantive Curriculum Changes: 2 Terminate Academic Program or Concentration: 0 New Courses: 2 Substantial Course Modifications: 0 Tabled Proposals: 2 College of Nursing – [Undergraduate Program]

Substantive Proposals: 1 Non-substantive Curriculum Changes: 0 Terminate Academic Program or Concentration: 0 New Courses: 0 Substantial Course Modifications: 1

College of Public Health [Community & Behavioral Health; Public Health;]

Substantive Proposals: 6 Non-substantive Curriculum Changes: 1 Terminate Academic Program or Concentration: 1 New Courses: 5 Substantial Course Modifications: 1 Gatton College of Pharmacy

Substantive Proposals: 3 (3+1 Proposals) Non-substantive Curriculum Changes: 0 Terminate Academic Program or Concentration: 0 New Courses: 0 Substantial Course Modifications: 0

Honors College [Honors College Department]

Substantive Proposals: 0 Non-substantive Curriculum Changes: 0 Terminate Academic Program or Concentration: 0 New Courses: 1 Substantial Course Modifications: 0

Quillen College of Medicine

Substantive Proposals: 0 Non-substantive Curriculum Changes: 0 Terminate Academic Program or Concentration: 0 New Courses: 0 Substantial Course Modifications: 0

School of Continuing Studies and Academic Outreach [Cross Disciplinary Studies]

Substantive Proposals: 5 Non-substantive Curriculum Changes: 5 Terminate Academic Program or Concentration: 0 New Courses: 0 Substantial Course Modifications: 0

Other Business

Discussion of University's Minor Policy – 9/25/19 minutes Discussion of Evaluating Level and Award of Credit – 9/25/19 minutes Discussion of Summer Committee Process – 5/13/20 minutes

Election of 2020-2021 Chair & Secretary - Toni Pittarese will continue as chair and Rhonda Brodrick to continue as secretary.

Committee Members at End of Term:

- Need to be replaced: Don Good (At large); Arpita Nandi (At large); Teresa Brooks Taylor (Faculty Senate)
- Not determined by College/Department/Willing to return if asked: Tabitha Fair (Clinical & Rehabilitative Sciences); Scott Koterbay (Honors College); Jennifer Young (Library)
- Dana Harrison Business & Technology returning as 2nd representative from unit of the UCC chair (Business & Technology)

A copy of this report will be posted on the committee's public website, along with minutes for each meeting during the 2019-2020 academic year.

Submitted by Tony Pittarese UCC Chair 2019-2020

Rhonda Brodrick UCC Secretary: 2019-2020

Approved by UCC 5/14/20 via e-mail