

East Tennessee State University

Digital Commons @ East Tennessee State University

News CASS: Newsletter of the Center for
Appalachian Studies and Services

Magazines & Newsletters

Winter 1997

News CASS: Newsletter of the Center for Appalachian Studies and Services (winter, 1996-1997)

East Tennessee State University. Center for Appalachian Studies and Services.

Follow this and additional works at: <https://dc.etsu.edu/news-cass>



Part of the [Higher Education Commons](#)

Recommended Citation

East Tennessee State University. Center for Appalachian Studies and Services., "News CASS: Newsletter of the Center for Appalachian Studies and Services (winter, 1996-1997)" (1997). *News CASS: Newsletter of the Center for Appalachian Studies and Services*. 12.

<https://dc.etsu.edu/news-cass/12>

This Book is brought to you for free and open access by the Magazines & Newsletters at Digital Commons @ East Tennessee State University. It has been accepted for inclusion in News CASS: Newsletter of the Center for Appalachian Studies and Services by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact digilib@etsu.edu.



INSIDE:

Winter 1996-97

Archives Joins "Monticello Project," p. 3

Art Scholarship Funded, p. 3

Harvey Dean Remembered, p. 5

QUILLEN CONGRESSIONAL PAPERS DONATED TO ARCHIVES

Retiring Congressman **James H. "Jimmy" Quillen** of Kingsport has donated the papers and memorabilia from his long and active political career to Archives and Special Collections.

Representing the 1st Congressional District of Tennessee since 1963, Quillen is retiring as the senior member of the state's congressional delegation at the end of his present term in January 1997. The papers, which include correspondence, government documents, project files, photographs, and scrapbooks help document Quillen's contributions to the district and the Appalachian region, as well as the area's political and social development in the last third of the 20th century.

"Congressman Quillen and his staff in Kingsport, Tenn., and in Washington are to be commended for so carefully keeping and organizing these papers over the years," says Norma Myers, archives head. "Because of this effort, the papers tell not only the story of Congressman Quillen's career but also hold much information about development in Tennessee's 1st Congressional District." Myers and Stephen Patrick, Sherrod Library's government documents librarian, have been

continued on page 2



Photo courtesy of University Relations, ETSU

From left to right, ETSU President Dr. Roy S. Nicks greets Congressman James H. "Jimmy" Quillen in a recent campus visit.

SCOTTISH STUDIES EXPANDS TO INCLUDE IRISH HERITAGE

The Appalachian-Scottish Studies Program at East Tennessee State University (ETSU), known by that name since 1988, has been rechristened **Appalachian-Scottish & Irish Studies**. This name change in no way diminishes the emphasis on Scottish culture that has made this one of the premier programs of its type in the country.

What the name change does signify is our growing commitment to the Irish portion of the Scotch-Irish heritage of Appalachia. It is merely a growth ring on the tree of success. The inclusion of Irish studies will only add to the overall program's dimension and enlarge the scope of the cultural quest on which we are embarked.

The dates for the **summer 1997 class**, which will take the program back to Scotland and Ireland, have been set. The current plan is to leave the U.S. on July 12 and

continued on page 2

return on August 3. We will once again make the University of Edinburgh our home base in addition to taking a trip to Ireland in the middle of the three-week stay.

There will be a 40-person limit. With the interest that has already been shown, we anticipate that the class will fill up rather fast. A deposit sent in after January 1, 1997 will reserve a spot in the class on a first-come basis. (Please note that we will not be taking deposits prior to January 1st.) Once we have received 40 deposits, we will place any other interested persons on a waiting list. There will be an attempt to achieve parity between traditional and nontraditional students.

For more information, contact **Stevan Jackson** at Appalachian-Scottish & Irish Studies, Box 70556, ETSU, Johnson City, TN 37614 or call 423-439-4498. The e-mail address is jacksons@etsuvax.east-tenn-st.edu. ♦

NewsCASS, the joint newsletter of the Center for Appalachian Studies and Services, Archives and Special Collections, and the Reece Museum, East Tennessee State University, is published three times a year. Center and Reece Museum members receive *NewsCASS* as part of the benefits of membership.

CENTER STAFF

Shari Brown, Grants Coordinator
Nancy Fischman, Mng. Editor, *Now & Then*
Becky Grindstaff, Secretary
Stevan Jackson, Director, Appalachian-
Scottish & Irish Studies
Penelope Lane, Technical Clerk
Charles Moore, Coordinator
Dr. Jean Haskell Speer, Director
Jack Tottle, Director, Bluegrass Program
Jane Harris Woodside, Asst. Director & Editor,
Now & Then

ARCHIVES STAFF

Linda Akard, Technical Services Archivist, acting
Georgia Greer, Secretary
Ned Irwin, Public Services Archivist
Norma Myers, Director
Ed Speer, Library Assistant
Marie Tedesco, Technical Services Archivist

MUSEUM STAFF

Margaret S. Carr, Asst. Director/Registrar
Nancy Jane Earnest, Slide Curator
Lisa Erwin, Secretary
Harold F. Stewart, Sr., Installation Supervisor
Blair H. White, Asst. Director/Curator

CENTER HOMEPAGE PLANNED

Work is progressing on a homepage for the center, which will have information regarding the various center programs, including the Appalachian Studies minor, Appalachian-Scottish & Irish Studies, the Bluegrass Program, *Now & Then*, and the Reece Museum. There will also be links with the archives homepage and those of the university. Be on the lookout, the homepage should be up and running soon. ♦

ARCHIVES CHANGES & ADDITIONS

* **Linda Akard** has joined Archives and Special Collections as temporary technical services archivist for 1996-97. Linda had previously been an interim cataloger in Sherrod Library's Technical Services division. She will be focusing on cataloging the archives' manuscript holdings into the OCLC (Online Computer Library Center) database. She replaces Dr. Marie Tedesco, who is on non-instructional assignment until September 1997.

* In addition to adjusting to a new telephone area code, readers should be aware of a new university-wide telephone prefix (439) and a change in the archives homepage. The new phone numbers for CASS, Archives and Special Collections, and the Reece Museum are given on the back page of this newsletter. The new Internet address for the homepage is as follows: <http://www.etsu-tn.edu/~sfs1:archapp> ♦

Quillen Papers, continued from page 1

working closely with Congressman Quillen and his staff in arranging the collection's transfer to the ETSU campus.

Born in Wayland, Va., in 1916, Quillen grew up in Kingsport, where he became a successful newspaper publisher and businessman before beginning a political career. He served in the Tennessee General Assembly from 1955-62 before running for Congress in 1962. During his congressional career he was an influential member of the House Rules Committee and the Republican leadership. Noted for his work on behalf of constituents, Quillen's career was perhaps highlighted by his work in helping secure a medical school for ETSU, appropriately known today as the **Quillen College of Medicine**.

A replica of Quillen's congressional office will be housed in the new university library, soon to be under construction. The Quillen papers help the archives provide research materials for examining 20th century political life in upper East Tennessee. ♦

ARCHIVES

ARCHIVES PARTICIPATING IN "MONTICELLO" LIBRARY PROJECT

The Archives of Appalachia has been selected to participate in the "**Monticello Electronic Library**" pilot project, a demonstration project whose purpose is to serve as a model for providing uniform access to collections in repositories in the Southeast.

The project is sponsored by the **Southeastern Library Network** (SOLINET) in partnership with the Southern Growth Policies Board (SGPB), the Online Computer Library Center (OCLC), and the Southeastern Universities Research Association (SURA) with a grant from the United States Department of Commerce National Telecommunications and Information Adminis-

tration. An outcome of the project will be a decentralized online information system for the region.

"It is exciting to be a part of this important project," comments **Norma Myers**, archives head. "The Monticello Project will enable the staff of the Archives of Appalachia to take the first steps toward providing Internet access to the many collections housed here."

Initially, the archives will be providing information from selected manuscript collection finding aids. Data will be provided to SOLINET electronically, linked with that of other participants, and eventually made accessible on the World Wide Web.

continued on page 11

STUDENT INTERNS HELP SUSTAIN CENTER PROGRAMS

Now & Then magazine has offered internship opportunities to a number of East Tennessee State University undergraduates over the past several years. Here are profiles of our two most recent interns.

Meredith Scarbrough

"I didn't even know that *Now & Then* offered internships," says 22-year-old **Meredith Scarbrough**, a recent

East Tennessee State University (ETSU) graduate.

Fortunately for Scarbrough—and for *Now & Then*—ETSU faculty member Jack Mooney suggested that she consider an internship with the magazine.



Meredith Scarbrough

The Oakdale, Tenn., native worked at the center office last summer on the "Appalachian Visions" issue of the magazine, contributing an article on the Blacksburg (Va.) Electronic Village, editing, and helping with desktop publishing chores. "It's

easy to get writing skills in the journalism program. And with a lot of internships, you don't get to do anything but write," she notes. "My *Now & Then* internship experience really helped because I got to do a little bit of everything, to put together the whole package." A quick study, the ETSU senior worked beyond her 15-hour-a-week internship commitment when editor Jane Harris Woodside was forced to take family medical leave just a week before the magazine was to go to the printer.

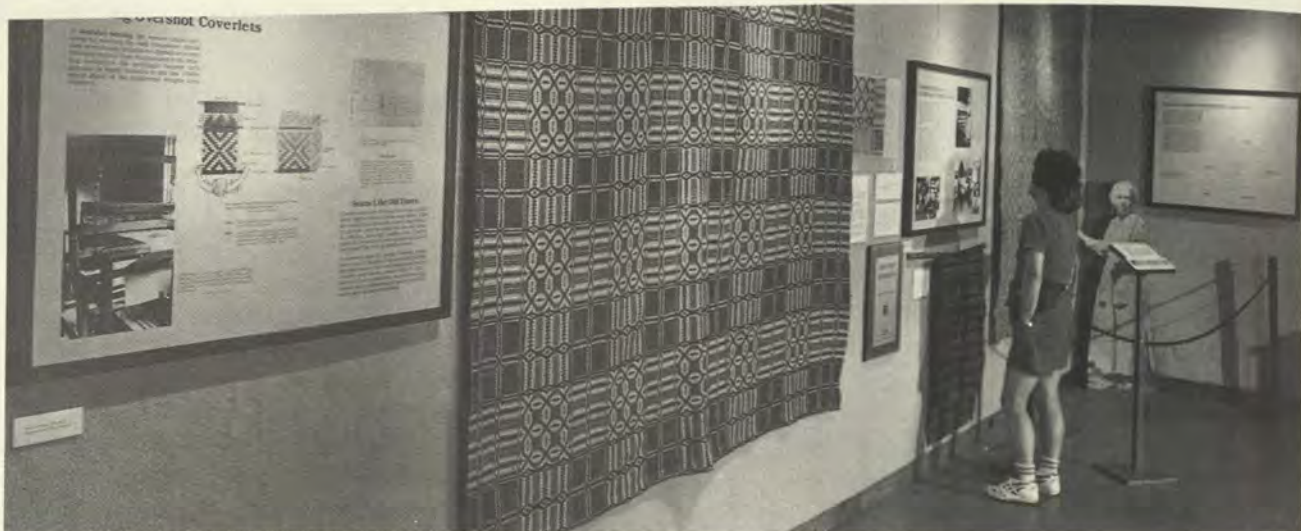
Scarbrough started her ETSU career as a nursing major with a minor in journalism, but when she got her first taste of real-world nursing during her clinical courses, she made a dismaying discovery. "I hated it—absolutely, positively hated it. I liked the course work, but when you're actually working in a hospital, there is a lot of paperwork. You

continued on page 8

REECE MUSEUM

FRIENDS SUPPORT ART SCHOLARSHIP

At its September meeting, the Friends of the Reece Museum board of directors approved a plan for additional funding of the **FORM Art Scholarship**. The board decided that half of its membership receipts for the next three calendar years would be earmarked for the FORM Scholarship, providing approximately \$2000 each year for building the endowment. In addition, FORM will continue plans for special fundraising events and accept contributions of any size from interested individuals and corporations. If you would like to contribute to the FORM Scholarship, please mail your check made payable to "FORM Scholarship" to the Reece Museum, Box 70660, ETSU, Johnson City, TN 37614-0660. ♦



A view of the "Gifts" Exhibit as installed at Folk Art Center in Asheville, N. C.

REECE MUSEUM

APPALACHIAN ART SERIES INAUGURATED

Two exhibits will inaugurate a new exhibition series scheduled to begin in January at the Reece. The Appalachian Art Series is planned to highlight Appala-

chian artists or exhibits focused on the Appalachian region.

"Appalachian and Coastal Paintings and Drawings" features the works of Chattanooga artist **George Cress**, professor and chairman emeritus of the Department of Art at the University of Tennessee-Chattanooga. Cress recently exhibited his "Coastal Patterns" series at the Hunter Museum of Art in Chattanooga. A large portion of these works were sold, with two paintings going to the Georgia Museum of Art. Cress will be at ETSU and the museum on **January 16**, when he will present an afternoon slide lecture in the Department of Art and Design and be honored at an early evening reception at the Reece.

Showing concurrently will be the textile exhibit "Gifts," from the **Southern Highland Craft Guild** located in Asheville, N.C. This collection of works is based on the unpublished weaving drafts of **Frances L. Goodrich**. Goodrich performed missionary work in Western North Carolina during the late 19th and early 20th centuries and was introduced to the weaver's art when she was presented with a handwoven coverlet given as a "gift." Goodrich began to collect draft patterns and worked with the women of the region to market their woven handicrafts.

These exhibits, along with the permanent collection exhibits of historic artifacts and selections from the art collection, will be on display at the museum through February 23. ♦

Friends of the Reece Museum (FORM)

supports the mission of the Reece Museum through monetary contributions as well as through the volunteer services of its members. FORM funds acquisitions for museum collections, improvements to facilities, public receptions and lectures, and art scholarships. FORM volunteers assist in museum education programs.

FORM members receive museum and CASS publications, a membership card, discounts on FORM-sponsored events, and preferred seating at FORM-sponsored lectures and public forums.

<input type="checkbox"/> FORM Student	\$5
<input type="checkbox"/> FORM Individual	\$15
<input type="checkbox"/> FORM Family	\$25
<input type="checkbox"/> FORM Supporting	\$50
<input type="checkbox"/> FORM Patron	\$100
<input type="checkbox"/> FORM Sustaining	\$250
<input type="checkbox"/> FORM Benefactor	\$500 or more

(including private benefactors, business, and industrial patrons)

Name _____

Address _____

City/State/ZIP _____

Please make checks payable to FORM and mail to Reece Museum, ETSU Box 70660, Johnson City, TN 37614-0660.

TIDBITS

Photographs from collections in Archives and Special Collections have recently been used in an exhibit at the Museum of East Tennessee in Knoxville; in an upcoming issue of *Guideposts* magazine; and are included in a permanent exhibit as part of the "Thunder Road" amusement ride at Dollywood in Pigeon Forge, Tenn. ♦

REECE MUSEUM

HARVEY DEAN, FORMER DIRECTOR, REMEMBERED

The museum was saddened to learn of the passing of former director **Harvey A. Dean** on June 15, 1996. Before coming to the Reece Museum in 1972, Dean served as director of the Evansville (Ind.) Museum of Arts and Sciences.

Dean graduated from Valparaiso (Ind.) University and did post-graduate work at Evansville University and New York State Historical Society's Summer Seminars in museum displays and history restoration. Dean served as a visiting lecturer at the University of Alabama Medical School at Birmingham and was a former assistant editor and short articles editor of *World Book Encyclopedia*.

continued on page 11



Harvey Dean and ETSU moving crew unloading Washington hand press, 1979.

BLUEGRASS PROGRAM

CENTER HOSTS CZECH BLUEGRASS MUSICIANS

The Center for Appalachian Studies and Services and East Tennessee State University's (ETSU) music department hosted 14 bluegrass musicians and enthusiasts from the Czech Republic.

Enroute to Owensboro, Ky., for the International Bluegrass Music Association's annual conference, trade show, and festival, the group toured ETSU's campus, including the Center, the Reece Museum, and the Archives of Appalachia. ETSU Bluegrass and Country Music Program Director **Jack Tottle** also arranged for them to tour the A. P. Carter Family Museum in nearby Hiltons, Va., where they met and traded songs with Janette Carter, daughter of country music pioneers A. P. and Sara Carter.

During their Johnson City sojourn, the visitors performed their own brand of Czech bluegrass, sung entirely in Czech, together with the ETSU Senior Bluegrass Band at the acoustic listening room, the Down Home. The Czech musicians were extremely well-received by a nearly full house of delighted spectators. Afterwards, tables were moved aside, and the Czechs joined in an informal bluegrass jam session of some two dozen musicians, most of them students in the ETSU Bluegrass and Country Music Program. ♦

POETRY EDITOR WINS TENNESSEE CONTEST

Now & Then poetry editor **Linda Parsons** of Knoxville, Tenn., won first prize in the 1996 **Tennessee Writers Alliance (TWA) poetry contest** for "The Lost Child." The Tennessee Arts Commission (TAC) also recently granted her an honorable mention in the competition for the 1996 Literary Fellowship.

In the TWA contest, Parsons faced stiff opposition. Not only were there more than 400 entries, but Appalachian poet and writer Marilou Awiakta who served as final judge, reports, "The overall quality of the submissions was unusually high. There's no doubt that poetry is alive and well in Tennessee." Parson's poem was chosen as the best out of a number of worthy contenders, says Awiakta, because "it had an extraordinary unity of image, thought, emotion, and form."

Parsons reports that the poem was written for her youngest daughter, Rachel, after a beach trip. "It's about the old tug of letting your children go off into the world — with them pulling one way, memory and love pulling the other," says the poet.

She received her award and a \$500 first prize in October during ceremonies at the Southern Festival of Books in Nashville, Tenn.

continued on page 11

ARCHIVES

SELECTED RECENT ACQUISITIONS

THOMAS BURTON COLLECTION

1978-92. 1 ft. and 29 audio recordings. Addition. Contains audio recordings, dub sheets, transcripts of recordings, correspondence, certificates, research papers, and photographic images. The material focuses on Scottish and Appalachian folk music and folklore, Appalachian folk practices and speech, and serpent handling in religious services. Donated by Dr. Thomas Burton, Department of English, ETSU.

BENJAMIN J. CRAMER COLLECTION

1996. 1 folder, 1 audio cassette, and 8 prints. Consists of a research paper on the history of the Carolina, Clinchfield and Ohio Railway and of the experiences of Jack Hawkins, who worked for the railroad for 40 years. Includes a taped interview with Hawkins and photographs of Lost Cove in Yancey, Co., N. C. Donated by Benjamin J. Cramer, Johnson City.

JOE JENNINGS PAPERS

1962-67 and undated. 1.5 ft. Addition. Consists of material related to Joe and Aubrey Jennings' unpublished manuscript, "History of Indian Education." Includes chapter drafts, finished chapters, and clippings. Donated by Jean Jennings O'Brien, Stockbridge, Ga.

OFFICE OF THE BURSAR RECORDS

1915-50. 13 ft. Consists of records originating in the ETSU bursar's office and includes contracts, correspondence, financial ledgers, and memorabilia documenting the financial operation of the school.

ROTARCT CLUB RECORDS

1996. 1 folder. Consists of a file of materials related to the organization of this club at ETSU. Donated by Peggy Cunningham, ETSU.

ST. JOHN'S EPISCOPAL CHURCH RECORDS

1939-94. 5 ft. Addition. Includes church bulletins, journals, leaflets, legal and administrative records, tax records, materials on the history of the parish, activities of women in the church, youth activities and education, scrapbooks, and an oversized map showing the location of Episcopal households in Johnson City. Donated by Harriet Cone on behalf of the church.

WCYB-TV COLLECTION

1994-1996. 8 videotapes. Addition. Eight video recordings of Greg Wallace's "Appalachian Interviews" featuring individuals and groups of regional

interest. The recordings focus on regional music, storytelling, early aviation, crafts, and folk life. Donated by Greg Wallace, WCYB-TV, Bristol, Va.

WEATHER BUREAU AIRPORT STATION REPORTS

1948-89. 20 ft. Consists of surface weather observations made by the Weather Bureau Airport Station, Tri-City Airport, Blountville, Tenn. Donated by Tom Porter on behalf of the National Weather Service.

KATHLEEN WILSON COLLECTION

1973. 5 audio recordings. Consists of copies of five audio cassette recordings of an interview by Ralph Rinzler with Appalachian weaver Taft Greer. Original recordings are owned by the Smithsonian Institution. Donated by Kathleen Wilson, Asheville, N. C.

The archives thanks the following for donations of materials recently: Rose Kemmer Anderson, Margaret Carr, Katie Doman, William R. Gann, Sylvia Gaylor, Dr. Gerald Gehre, Jon Hall, Stevan Jackson, Ann Cable Johnson, John Kiener, Polly King, Katie Libby, Ambrose N. Manning, Charles Moore, Wayne S. Rial, Shane A. Smith, Al L. Vreeland, and Jane Harris Woodside. ♦

Archives and Special Collections

Members are invited to make donations of materials having historical and cultural significance for Southern Appalachia and its people, as well as financial contributions to the Archives of Appalachia Fund and to the Tom Daniels Memorial Fund (for archives media projects). For further information, phone (423) 439-4338 or write Archives and Special Collections, at the address below.

<input type="checkbox"/>	Archives of Appalachia Fund	Amount	_____
<input type="checkbox"/>	Tom Daniels Memorial Fund	Amount	_____

Name _____

Address _____

City/State/ZIP _____

Please make checks payable to the specific fund named and mail to Archives and Special Collections, ETSU Box 70665, Johnson City, TN 37614-0665.

REECE MUSEUM

MEMORY TREE DISPLAY HOSTED

For a number of years, visitors to the Reece Museum during the holiday season have been enchanted with the **Poinsettia Memory Tree**, standing in scarlet glory in our Music Gallery. Each of the 200 living poinsettia plants that makes up the "tree" was purchased by individuals either as a memorial to friends and family who are no longer with us or as a thank you to those persons who make our lives brighter by their presence. Names of persons honored as well as the names of accompanying donors are inscribed on a



document displayed next to the tree. For a definite day-brightener, please be sure to see the Poinsettia Memory Tree when you visit the museum during the holiday exhibit, "In Miniature," on display through December 22. ♦

BLUEGRASS PROGRAM

ETSU MUSICAL EXCELLENCE HONORED WITH AWARDS

On September 26, the International Bluegrass Music Association (IBMA) presented its 1996 Bluegrass Awards in Owensboro, Ky. For the first time, the winners included four ETSU alumni and faculty members.

Album of the Year went to *It's a Long, Long Road* (Rebel Records) by **Blue Highway**, winning out over albums by such long-established favorites as the Lonesome River Band, Ronnie and Rob McCoury, and the Nashville Bluegrass Band. Blue Highway was organized by ETSU alumnus and current faculty member **Tim Stafford**. Bluegrass and Country Music Program Director Jack Tottle wrote the title song and liner notes for *It's a Long, Long Road*.

Blue Highway also won Emerging Artist of the Year, an award which recognizes recent entrants to the field who display exceptional promise. Never before has the Emerging Artist winner also won Album of the Year. In another coup for Blue Highway, the group's brilliant young dobro player, **Rob Ickes**, broke superpicker Jerry Douglas' six-year lock on the Dobro Player of the Year award.

Recorded Event of the Year was presented to *Bluegrass 95* (Pinecastle Records), an album featuring ETSU alumni **Adam Steffey** on mandolin and **Barry Bales** on

bass. This category is reserved for recordings by musicians who do not ordinarily perform together. Others on the recording include Scott Vestal (who tied for Banjo Player of the Year with Sammy Shelor), Aubrey Haynie, Wayne Benson, and Clay Jones.

Country and bluegrass superstar Ricky Skaggs hosted the awards ceremony, which was broadcast by 350 radio stations worldwide and by the Voice of America. ♦

PHOTO CONTEST DEADLINE NEARS

Now & Then magazine and the Center for Appalachian Studies and Services at East Tennessee State University announce the **1997 A Fresh Look at Appalachia Photography Contest**. Open to both amateur and professional photographers, the contest is looking for color or black-and-white photographs that present non-stereotypical images of life in contemporary Appalachia.

The contest is using a very inclusive working definition of the region; Appalachia is the area stretching along the Appalachian mountain chain from southern New York state to northern Mississippi, Alabama, and

continued on page 11

NOW & THEN SEEKS SUBMISSIONS FOR 1997

Now & Then is seeking submissions for the summer 1997 Appalachian Photography issue and the winter 1997 issue on Northern Appalachia.

Photographers, both professional and amateur, are encouraged to submit good quality black-and-white or color photographs portraying life up and down the Appalachian mountain chain, from southern New York state to northern Mississippi, Alabama, and Georgia. "In our **Appalachian Photography** issue, we're also open to articles, essays, or interviews about photographers and photography, about how this art form has shaped and been shaped by people's perceptions of Appalachia, for good or ill," says *Now & Then* editor Jane Harris Woodside. As always, poets and fiction writers should submit work that relates in some way to the theme.

The issue will also include winners of the 1997 A Fresh Look at Appalachia Photography Contest. **March 1, 1997** is the deadline for the Appalachian Photography issue. Entries for the contest must be postmarked no later than

March 15.

In the winter of 1997, *Now & Then's* **The Other Appalachia** issue will focus on the Northern part of the Appalachian region. "People often lose sight of the fact that the Appalachian Regional Commission's definition of the region extends all the way past West Virginia up through Maryland, Pennsylvania, and into southern New York," notes Woodside. "Right now, there are scholars and activists trying to establish Northern Appalachian Studies programs and organizations. It seems like a good time to take a hard look at our Northern cousins." **The deadline for the Northern Appalachia issue will be July 1, 1997.**

Now & Then is published by the Center for Appalachian Studies and Services at East Tennessee State University. Each issue examines a facet of life in Appalachia. Articles and fiction should not exceed 3,000 words; book reviews should be no more than 750 words. If a self-addressed, stamped envelope is enclosed, work will be returned.

Send submissions and written queries to *Now & Then*, East Tennessee State University, Box 70556, Johnson City TN 37614-0556, or call 423-439-5348, or send e-mail to woodsidj@etsu.etsu-tn.edu. A sample copy of the magazine is available for \$4.50. ♦

Student interns, continued from page 3

don't have a lot of control over what you do."

An avid reader who had written stories ever since childhood, Scarbrough decided to make her minor her major. After having worked as news editor for the *East Tennessean* and 1996 *Buccaneer* yearbook editor, she graduated in December with a mass communications degree.

What would she like to be doing in 20 years? "Hmm, I'm trying to decide between working for *Cosmopolitan* and *Newsweek*," she laughs. "Maybe I'd like to be just the science editor for *Newsweek*. But I definitely wouldn't mind being editor-in-chief of *Cosmopolitan*. I do want to work for a magazine eventually. You get more of a chance to be creative."

Joel Davis

Around the Center office, 25-year-old journalism intern **Joel Davis** is known as a hardworking writer who possesses a dry, self-deprecating wit and unbelievably bad handwriting.

"Around my junior year of high school, an English teacher actually sat down and managed to fight her way through my handwriting and read something I'd written," the White Pine, Tenn., native recalls. "Much to her — and my — surprise, she discovered I actually had a talent for writing. So she advised me either to improve my handwriting or learn to type." He opted for typing. "Word processors are my friends," says Davis.

Davis began at the center as a work-study student during the spring semester of 1996, writing "Swapping Stories" on the Hidden Heroines of Northeast Tennessee oral history



JOEL DAVIS

project and helping with general editorial duties for *Now & Then's* "Conserving Appalachia" issue. After spending the summer working for the *Morristown Citizen Tribune* in Morristown, Tenn., the ETSU senior returned to the center for his last semester, working 15 hours a week as both a journalism intern and a work-study student.

Working for the Center and magazine meant working "with all sorts of strange and wonderful people," says Davis. "Working here makes me wish that I had seriously thought about doing the Appalachian Studies minor when I had the chance. As I get older — though I realize at 25 that's a relative term — I've realized how important my culture is to me."

Davis, who graduated in December with a bachelor's degree in mass communications, is attracted to either newspaper or magazine work. "I'm not that picky," he explains. "If I can write and nobody yells at me, I'm happy."

He combined being a full-time student with working about 20 hours a week at various part-time jobs and doing freelance writing assignments. Davis was awarded the Richard Cobb Miller Scholarship, given to journalism students who distinguish themselves both in the classroom and in their extracurricular activities.

Davis mulls over what life will be like now that he's graduated. "They've told me that the real world is going to be hard. All I can say is it can't be any worse than what I've done while going to school. It will be a luxury to do just one thing." ♦

Memberships in the Center for Appalachian Studies and Services

MEMBERSHIPS GIVE YOU NOW & THEN AND MUCH MORE

Membership in the Center provides public recognition of your generosity and your support for our work in the Appalachian region. No matter what size the investment, a contribution to the Center for Appalachian Studies and Services through membership brings important returns. Your benefits of membership are:

- Members receive three issues of the Center's magazine, **Now & Then**, to keep you abreast of Appalachian issues and the best in Appalachian writing and photography.
- Members receive the Center's newsletter, **NewsCASS**, three times a year. Members are publicly acknowledged in the newsletter once each year.

- Members receive special member rates and discounts on books, recordings, and other publications or productions, study tours, study abroad, conferences, and programs.

In addition, your membership provides the Center with these benefits:

- Memberships help us conduct the Center's multiple programs and projects in teaching, research, and service in the Appalachian region.
- Members have opportunities for participating in Center projects as volunteers.

Center Membership/*Now & Then*

- | | |
|---|---------------|
| <input type="checkbox"/> CASS Student Associates | \$10 |
| <small>(for undergraduate and graduate students)</small> | |
| <input type="checkbox"/> CASS Friends | \$15 |
| <input type="checkbox"/> CASS Institutional Affiliate | \$20 |
| <small>(libraries, etc.) ___ Payment enclosed ___ Please bill</small> | |
| <input type="checkbox"/> CASS Contributors | \$25 |
| <input type="checkbox"/> CASS Associates | \$50 |
| <input type="checkbox"/> CASS Partners | \$100 |
| <input type="checkbox"/> CASS Patrons | \$250 or more |
| <input type="checkbox"/> CASS Corporate Partners | \$500 or more |

Donations in excess of \$15 may be tax deductible.

Friends of the Center are also encouraged to support specific programs with special funds already established for them.

YES! I'd like to make an additional contribution of \$_____ to:

- Appalachian Studies Curriculum
- Appalachian-Scottish & Irish Studies Program
- Country and Bluegrass Music Program

Other ways to contribute to the Center:

Scholarships • Fellowships • Memorials & Honor Gifts • Gift Memberships • In-kind and Special Gifts • Employee Matching Gifts • Bequests by Will • Retirement Plans and IRAs • Gifts of Stocks • Gifts of Archival Value, Art, Historical Artifacts

Thank you for your support. Make checks payable to ETSU/CASS and send to CASS, ETSU Box 70556, Johnson City, TN 37614-0556.

Please fill out the information below:

Name _____

Address _____

City/State/ZIP _____

- New Renewal

Please send a gift membership to:

Name _____

Address _____

City/State/ZIP _____

Gift card should read: _____

When it comes to back issues of

NOW & THEN

THE APPALACHIAN MAGAZINE

do you have more NOW issues than THEN?

Go ahead — be a big spender — buy the whole set for the great price of \$100. Includes many issues now out of print and available only through this special offer.

Number	Vol/Num	Subject	Date	Price
_____	13/1	Conserving Appalachia	Spring, 1996	\$4.50
_____	12/3	Entrepreneurs & Innovators	Winter, 1995	\$4.50
_____	12/2	Discovering Appalachian Music	Summer, 1995	\$4.50
_____	12/1	Environment	Spring, 1995	\$4.50
_____	11/3	Rituals & Celebrations	Fall, 1994	\$4.50
_____	11/2	10th Anniversary	Summer, 1994	\$4.50
_____	11/1	Politics	Spring, 1994	\$4.50
_____	10/3	Storytelling	Fall, 1993	\$4.50
_____	10/2	Civil War	Summer, 1993	\$3.50
_____	10/1	Education	Spring, 1993	\$3.50
_____	9/3	Sports in Appalachia	Fall, 1992	\$3.50
_____	9/2	Scottish/Appalach. Connection	Summer, 1992	\$3.50
_____	9/1	New Writing	Spring, 1992	\$3.50
_____	8/3	Appalachia & Media	Fall, 1991	\$3.50
_____	8/2	Family & Community	Summer, 1991	\$3.50
_____	8/1	Tourism	Spring, 1991	\$3.50
_____	7/3	Activism	Fall, 1990	\$3.50
_____	7/2	Urban Appalachia	Summer, 1990	\$3.50
_____	7/1	Rural Appalachia	Spring, 1990	\$3.50
*	6/3	Art: Folk & Fine	Fall, 1989	-
_____	6/2	Sense of Place	Summer, 1989	\$3.50
_____	6/1	Health	Spring, 1989	\$2.50
_____	5/3	Perceptions & Prescriptions	Fall, 1988	\$2.50
_____	5/2	Insiders & Outsiders	Summer, 1988	\$2.50
**	5/1	Working	Spring, 1988	-
*	4/2	Veterans	Fall, 1987	-
*	4/1	Writing	Summer, 1987	-
**	4/1	Childhood	Spring, 1987	-
**	3/3	Cherokees	Fall, 1986	-
**	3/2	Homecoming	Summer, 1986	-
_____	3/1	Blacks in Appalachia	Winter, 1986	\$2.50
**	2/3	Music	Fall, 1985	-
**	2/1&2	Women	Winter/Spr., 1985	-
*	1/1	Premiere	Fall, 1984	-
_____		COMPLETE SET		\$100.00

YES, my life would be more meaningful and fulfilled with a complete set of *NOW & THEN!* Send me the issues I've indicated at left.

SUBTOTAL FOR MAGAZINES	\$ _____
- 10% discount for bulk orders*	\$ _____
SUBTOTAL FOR COMPLETE SETS	\$ _____
MERCHANDISE TOTAL	\$ _____
8.5% SALES TAX	\$ _____
SHIPPING**	\$ _____
TOTAL ENCLOSED	\$ _____

* There is a 10 percent discount on the price of five or more copies of any single issue of the magazine.

** Shipping: 1-2 items — \$2.00; 3-10 items — \$4.00; 11 or more items (includes complete sets) — \$5.00.

SEND TO:

NAME _____

ADDRESS _____

CITY/STATE _____

ZIP CODE _____

Make checks payable to: ETSU/CASS
 Mail to: Center for Appalachian Studies and Services
 ETSU, Box 70556
 Johnson City, TN 37614-0556

* Designates issues available only with orders for complete sets.
 ** Designates issues available only as photocopies with complete set orders.

Monticello Project, continued from page 3

The archives was one of only 22 repositories/information providers chosen to participate from throughout the Southeast United States. Other participants will be Auburn University, Collier County (Fla.) Public Library, Duke University, Eastern Kentucky University, Emory University, Florida IRC/UF, Nashville (Tenn.) Public Library, North Carolina Office of State Planning, Northwest Louisiana State University, South Carolina Office of Information Resources, Southern Growth Policies Board, State Library of Florida, U. S. Department of Energy, University of Alabama, University of Florida, University of Georgia, University of Kentucky, University of North Carolina, University of South Florida, University of Virginia, and the University of Virginia Social Science Data Center. ♦

Harvey Dean, continued from page 5

At the Reece, he implemented many outstanding programs such as a FORM-sponsored concert series, an annual art tour of museums in Washington, D.C., Philadelphia, and Baltimore, and classes for the general public taught by area artists. During his tenure, a docent program as well as the Deborah Jean Brightly Scholarship (now known as the FORM Art Scholarship) were established. Mr. Dean led the museum through its first accreditation process in 1972 and guided the Reece Museum toward its current distinction of being one of only 12 museums in the state of Tennessee which are accredited by the American Association of Museums.

Dean was quoted in a 1978 *East Tennessean* article: "Museums exist to help preserve these valuable and sometimes irreplaceable objects of historical interest and to provide a place for the exhibition and sustaining of the arts."

Dean retired from the Reece Museum in 1980 and spent his retirement years in Jonesborough. He is survived by his wife Doris, and a daughter, Keri L. Smith. The Dean family graciously designated that memorial contributions could be made to Reece Museum. ♦

Poetry award, continued from page 5

Parsons was also singled out by distinguished poet Elizabeth Spires for an honorable mention in the **1996 TAC Literary Fellowship competition**. "It was almost too close to call," reports the TAC's literary arts director Alice Swanson. "Parsons is very good." The *Now & Then* poetry editor received a \$1,000 cash award. ♦

REECE MUSEUM

DISCOVERY TOUR PROVES A SUCCESS

Friends of the Reece Museum sponsored another successful Discovery Tour in August. The museum's Discovery Tours give those who appreciate fine art exhibits and other cultural events a chance to travel and "discover" together. On August 23, 40 participants travelled to the **Greenville County Museum of Art** in Greenville, S. C. to view the exhibit, "**Andrew Wyeth: America's Painter.**" This exhibit featured nearly 50 works of art, most of which had never before been on public display.

The day included lunch in the museum's galleries and a stop at **Bob Jones University**, whose art gallery houses an internationally known collection of religious art. Visitors viewed works by such artists as Rembrandt, Titian, and Botticelli, along with Russian icons and excavated artifacts from the Holy Land ♦

Contest, continued from page 7

Georgia.

"One of the center's primary missions is to dispel widespread myths about the region and its people," explains Jane Harris Woodside, *Now & Then's* editor. Often photographs perpetuate misperceptions of the Appalachian region. "Visual images tend towards the nostalgic or the grim," comments *Now & Then* managing editor, Nancy Fischman. "They present the region as a place where a romanticized American frontier past still lingers on or as a bleak, impoverished part of the country, populated by gaunt, backward people." The contest hopes to inspire photographers to produce photographs that capture modern Appalachia in all its diversity and complexity.

Judges for the contest are Tim Barnwell and Kathleen M. H. Ewing. Barnwell is a well-known Asheville, N.C., professional photographer, who has been published in *Time* and *Newsweek*. Ewing is owner/director of the Kathleen Ewing Gallery in Washington, D. C., and the current president of the Association of International Photography Art Dealers. The gallery represents over 30 contemporary photographers.

Winners will receive cash prizes. Winning entries will be printed in the summer 1997 Appalachian Photography issue of *Now & Then* and featured in a fall 1997 exhibition at the Center's Reece Museum.

Entries must be postmarked by March 15, 1997. To obtain complete guidelines, write Photography Contest, CASS/ETSU, Box 70556, Johnson City TN 37614-0556, call 423-439-5348 or send e-mail to woodsidj@etsu.etsu.tn.edu. ♦

Newsletter of the Center for Appalachian Studies
and Services / East Tennessee State University



Archives &
Special Collections
A Division of Herrod Library



Center: 423-439-5348 FAX: 423-439-6340
Archives: 423-439-4338 Box 70665
Reece Museum: 423-439-4392 Box 70660

East Tennessee State University is a Tennessee Board of Regents institution.

East Tennessee State University is fully in accord with the belief that educational and employment opportunities should be available to all eligible persons without regard to age, sex, color, race, religion, national origin, disability, or veteran status. Printed by Inové Graphics, Kingsport, Tenn. TBR 220-025-96 3.1M

IN MEMORIAM

The Center for Appalachian Studies and Services notes with sadness the loss of three important contributors to Appalachian life and culture in the past few months. The "Father of Bluegrass Music," **Bill Monroe**, left a legacy of incalculable proportion to the music heritage of our region and the world. We see his legacy live on in the eager young students in our bluegrass music program here at ETSU, and we remember with fondness Monroe's visit with us last year. Our good friend, **Jim Wayne Miller**, left us some of the finest words ever written about the Appalachian experience. Like the Brier he created, Jim Wayne spoke words of wisdom and prophesy that continue to guide us. In our local area, the warm and witty storytelling voice of **Malone Young** is now silenced, but we have his stories and his love of Appalachian speech recorded in his *Latchpins of the Lost Cove* and other writings. Appalachia has lost three of its finest, but their voices live on.

— Jean Haskell Speer, Director



Center for Appalachian Studies and Services
East Tennessee State University
Box 70556
Johnson City TN 37614-0556

Forward and Address Correction Requested