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News CASS: Newsletter of the Center for  
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Winter 1996

### News CASS: Newsletter of the Center for Appalachian Studies and Services (winter, 1996)

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## REECE UNVEILS LOST FRENCH MASTERWORK

The Reece Museum was afforded the opportunity to become the site of an unveiling of a lost masterwork by the French painter, Jean-Léon Gérôme. The painting, *The End of the Seance*, was completed in 1886, at which time it entered a private collection and has not been seen publicly until now. Gérôme made his painting debut in 1846. Known as both a painter and sculptor, he was recognized for his equestrian statue of Napoleon in Paris.

The museum's good fortune in hosting the first public showing of the work is largely due to the generosity of **Mr. and Mrs. Kimball Sterling**. Kimball M. Sterling Inc., Auctioneers and Appraisers, was commissioned to offer at auction the masterwork along with other works including two rare Imperial Chinese seals from the Ming Dynasty. The Sterlings were gracious in also lending these seals for the events scheduled for the limited showing at the museum.

The loan of these items afforded the museum an



Photo by Jim Sledge, University Relations, 1995

**"THE END OF THE SEANCE"**

opportunity to offer an evening of activities beginning with a reception hosted by ETSU President Dr. Roy Nicks and Ann Nicks at Shelbridge. The event functioned as a

*continued on page 3*

## ARCHIVES HOMEPAGE OPEN FOR PUBLIC "READING"

East Tennessee State University's Archives and Special Collections announces that its newly created "homepage" is now available for public access. Those wishing to log on may do so on the World Wide Web by typing the following:

<http://www.east-tenn-st.edu/~sfs1:archapp>

The archives' "homepage" provides general information about the department, including hours of operation, available services, outreach programs which may be borrowed, duplication fees, and information regarding

reference queries. In addition, as these are added, complete text finding aids to manuscript collections will be available for researchers to browse, along with a guide to audio-visual materials available for loan. Graphics such as campus and city maps and photographs from the archives' collection of historic images enhance the textual presentation.

For researchers from outside the Johnson City, Tennessee area, there is information regarding lodging, dining, and tourist attractions, as well as general information on the

*continued on page 2*



## CENTER RECEIVES ARC GRANT FOR REGIONAL ENCYCLOPEDIA

Planning for the *Encyclopedia of Appalachia* received a boost with a \$25,000 grant from the **Appalachian Regional Commission** and gifts from a variety of other government and corporate sources. The Advisory Board for the project has been selected and a recent planning meeting of leaders in Appalachian Studies tackled issues of content, organization, and selection of consulting editors.

The center will decide on a press to publish the encyclopedia early in 1996 and should have guidelines for contributors available in the spring.

If you are interested in contributing to the work of this project and have not yet sent us a letter of interest and a vita, please do so. The center is building a file of potential editors and contributors.

The center expresses its appreciation to the Appalachian Regional Commission and to all those who have given or pledged financial support for the project so far. ♦

*NewsCASS*, the joint newsletter of the Center for Appalachian Studies and Services, Archives and Special Collections, and the B. Carroll Reece Museum, East Tennessee State University, is published three times a year. Center and Reece Museum members receive *NewsCASS* as part of the benefits of membership.

### CENTER STAFF

Shari Brown, Grants Coordinator  
Nancy Fischman, Asst. Editor, *Now & Then*  
Penelope Lane, Technical Clerk  
Charles Moore, Coordinator  
Frieda Souder, Secretary  
Dr. Jean Haskell Speer, Director  
Tim Stafford, Research Associate  
Jane Harris Woodside, Asst. Director

### ARCHIVES STAFF

Georgia Greer, Secretary  
Ned Irwin, Public Services Archivist  
Norma Myers, Director  
Ed Speer, Library Assistant  
Marie Tedesco, Technical Services Archivist

### MUSEUM STAFF

Margaret S. Carr, Registrar  
Nancy Jane Earnest, Slide Curator  
Lisa Erwin, Secretary  
Harold F. Stewart, Sr., Installation Supervisor  
Blair H. White, Curator

## NEW STAFF WELCOMED TO CENTER

**Shari Brown** has recently joined the center staff as grants coordinator with responsibility for developing and managing the center's multiple grant projects. Since her arrival in May, she has already been instrumental in helping the center raise almost \$70,000. Previously, Ms. Brown worked for the engineering firm Tysinger, Hampton & Partners as director of planning/grants and as a city planner for the city of Kingsport. She holds a master's degree in geography and urban planning and a B.B.A. in economics, both from East Tennessee State University. "We're not sure how we managed without her," says center director Jean Speer.

The center also welcomes a new but very familiar face. Grammy Award-winning musician **Tim Stafford** has joined the staff as a research associate working on a grant project for the Great Smoky Mountains National Park. At the International Bluegrass Music Association's September meeting in Owensboro, Ky., Stafford was elected vice chair of the board of directors.

This past fall, Stafford has served as an adjunct faculty member in the sociology department where he is teaching the Introduction to Appalachian Studies course and in the music department where he is offering both guitar and banjo instruction under the auspices of the Bluegrass and Country Music Program. The Bluegrass and Country Music program is jointly supported by the center and the ETSU Department of Music. ♦

### Homepage, continued from page 10

region. Links with other "Homepages" will eventually be available.

Developed over the past year by archives' head **Norma Myers**, with assistance from staff of the archives, the Sherrod Library, and other university staff, the "homepage" makes more accessible the rich resources of the department's three units: Archives of Appalachia, University Archives, and Special Collections.

"The archives' homepage will help broaden our outreach not only to local researchers but also to researchers in other parts of this country and in other countries, making our collections more available," Myers said. It is hoped that eventually a researcher could log on to the archives' homepage, enter a search term, and find references throughout the entire collection of manuscript finding aids. Such access can only help enhance the research process. ♦



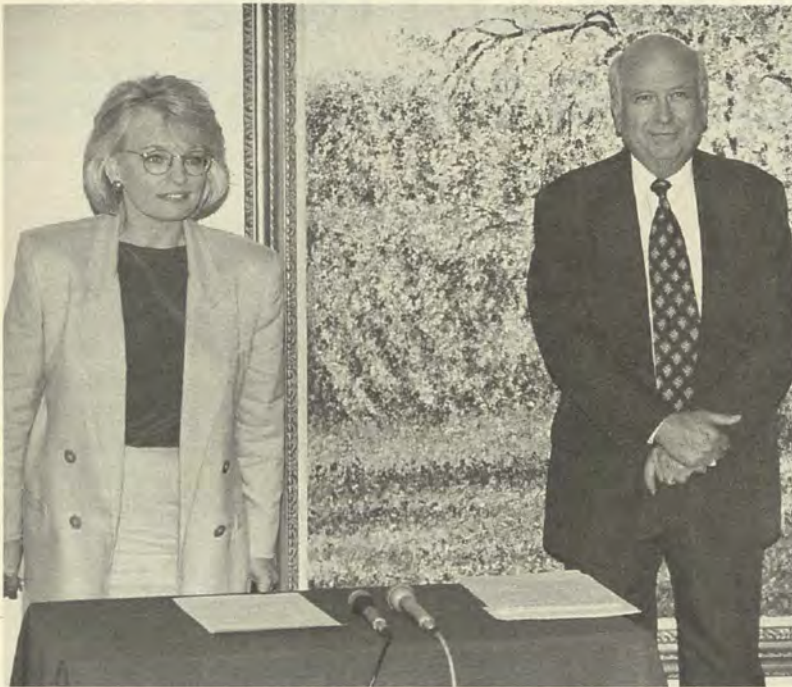


Photo by Jim Sledge, University Relations, 1995

left to right: Dr. Jean Speer, center director, and Dr. Roy S. Nicks, ETSU president, announcing "Reece Museum Day."

## REECE MUSEUM CELEBRATES 30 YEARS

Dedicated in 1965 as a living memorial to Tennessee's First Congressional Representative B. Carroll Reece, the Reece Museum commemorated its 30th anniversary with a daylong celebration culminating in the unveiling of a once lost French masterwork, "The End of the Seance" by Jean-Léon Gérôme. Staff members of the museum and the Center for Appalachian Studies and Services hosted the event welcoming new members to FORM from the Freshman Advantage Program along with longtime friends from the university and community. Dr. Jean Speer, director of CASS, introduced Dr. Roy Nicks, president of ETSU, who read a proclamation declaring October 10, 1995, Reece Museum Day. ♦

## REECE MUSEUM

### NORTHEAST TENNESSEE TREASURES HIGHLIGHTED DURING BICENTENNIAL

Tennessee celebrates 200 years of statehood during 1996. In conjunction with the celebration, the Reece Museum has developed an exhibit calendar that gives focus to the state birthday and celebrates the arts and the history of the state and its people.

The accomplishments of the people of Northeast Tennessee are woven throughout the fabric of the nation's history. In collecting this history, the creative element of the people of the region is sometimes overlooked. Through the generous support of **Kimball M. Sterling** and his associate **Marcus King**, visitors to the Reece will be given an opportunity to learn much more of the creative endeavors of the peoples of the region in an exhibit titled "Appalachian Antiques: Treasures of Northeast Tennessee." Borrowed from a variety of area collections are quilts and other textiles, furniture, pottery, folk art, and paintings. Coming from private collections, most of the objects displayed have no previous public venues.

Using the Tennessee Bicentennial theme, and in celebration of Black History Month, the museum is again collaborating with Sterling, this time to borrow from his personal collection of **Alex Haley** memorabilia. Original artworks, first edition books, personal office items, and autographed items are included in this exhibit. ♦

#### *Masterwork, continued from page 1*

fund-raiser for the Friends of Reece Museum (FORM) art scholarship endowment. Participants purchased a "Piece of the Painting," matted pieces of a photographic enlargement of the painting, as a contribution to the scholarship and as mementos of being among the first to see the "lost" artwork not seen publicly for more than 100 years. At auction October 21, 1995, the painting sold for **\$363,000**, including the buyer's fee, to a private buyer.

In addition to the art scholarship fund-raising event, the painting and seals were on display the following day for viewing and study at the museum. Students, faculty, staff, and members of the community were given a rare opportunity of sharing in this reemergence of a lost masterwork. ♦



# DONATED MOONEY LETTERS ILLUMINATE MAJOR ETSU FIGURE

By Dr. Jack Mooney  
ETSU, Department of Communication

Archives and Special Collections recently acquired a series of interesting letters written between 1931-46 by Jim Mooney, former ETSU baseball coach and veterans' adviser, to his older brother Charles.

Before coming to ETSU, Mooney played professional baseball, pitching for the New York Giants and St. Louis Cardinals. He was a member of the Cardinals' famous "Gas House Gang," pitching in the 1934 World Series win over the Detroit Tigers.

During World War II, he was a lieutenant commander in the United States Navy, where he saw two tours of duty and commanded an L. S.T. (Landing Ship Tank). Mooney guided his ship through eight major landings, including the Philippines and Okinawa, being cited for "personal courage and leadership in performing duties and accomplishing designated assignments under regulated enemy air attack."

Several of the letters in the collection were written at the time Mooney was beginning his professional baseball career. From Bridgeport, Conn., on August 8, 1931, he wrote that John McGraw, Giants' manager, had wired him to report to the Polo Grounds the next day. "At last my chance has come, and I am going to make the most of it," he wrote.

A New York sportswriter described the southpaw's first game: "An unknown young school master from a small Tennessee town walked out on the pitching mound at the Polo Grounds yesterday and pitched the Giants to a brilliant 2-1 victory over the heavy-hitting Pittsburgh Pirates...At 3:16 p.m., he was an obscure small-town boy. At 5:05 o'clock, he was a New York hero..."

Many of the letters cover Mooney's service in World War II. In one letter during training, he compared the experience to hunting in East Tennessee. "This business of leading a plane is fascinating. No wonder I never could kill doves. I did not lead them enough. ...Think of leading anything as much as a mile and expecting to hit it." By May 1943 he was finally at sea,

"floating around from somewhere to somewhere else [he could not mention specific locations]" in waters "full of sharks, and I don't mean little fellows either." He later writes of having to kill a seven-foot shark.

In February 1943, after several months of training in New Orleans, Mooney found himself in San Francisco awaiting orders. Like many uniformed personnel, he found the uncertainty and waiting were starting to play on his patience. "I do not know how long I will be here, in fact I do not know what is going to happen next. We were sent out of New Orleans on a day's notice and the

people were ... surprised to see us when we reported this morning. ...There are 50 of us and we are calling ourselves the lost battalion," he wrote.

As time progressed, the letters took on a more serious tone: "This duty of mine is not so bad when a fellow can be his own boss, but the darn uncertainty of the whole thing is not so good for the nerves. I just think of it as a baseball game, and I am doing the pitching with three men on base and nobody out with the home run hitter at the plate. Either I do or I don't. So there she is in a nutshell."

In April 1944, Mooney returned to the States for

additional training and to pick up his new crew of the L.S.T. 555 in Chicago. Writing from there to his brother back home, he expressed his disappointment at not being able to visit family as expected. "I came into this war to fight the enemy and that is what I desire to do, but ever since I have been attached to the amphibians, about all I have done is fight for my own rights against what are supposed to be my friends. I did manage to get half of my crew a seven-day leave, but I do not expect the other half of us will get much if any at all. I will not leave myself until I can do all I can for my men. They come first with me."

Mooney was soon back in the Pacific, but he could not write to his brother in detail about the action he was seeing there. He implied important events were happening by contrasting them to the baseball season. In August 1944 he wrote, "Spring training is just about



JIM MOONEY

*continued on page 5*



## ARCHIVES

# SELECTED RECENT ACQUISITIONS & GIFTS

### **JAMES AGEE FILM PROJECT PHOTOGRAPHS**

1885-1960. 1 linear ft.

Consists of two file folders of lists identifying prints and negatives; 22 glass negatives; 300 film negatives; 160 contact prints. Depicted are images of Johnson City and Jonesborough, Tenn., in the late 19th-early 20th centuries; Washington College, the East Tennessee and Western North Carolina Railroad, and East Tennessee State Normal School (ETSU) in the early 20th century; and agriculture in the region in the 1930s. Donated by Dale Moore and Ross Spears, Johnson City, Tenn.

### **APPY LEAGUE LOG BOOK TAPES**

1995. 2 audio cassettes.

Consists of two audio cassette recordings of programs on baseball's Appalachian League presented by Tom Burns and aired on WETS-FM, ETSU, in the summer of 1995. Donated by Tom Burns, Kingsport, Tenn.

### **JOE BETHANCOURT COLLECTION**

1994-95. 4 items.

Consists of three audio cassettes of Bethancourt playing banjo music and one 3.5" computer disk containing information on White Tree Productions. Publicity photographs are also included. Donated by Joe Bethancourt, Phoenix, Ariz.

### **BURTON-MANNING COLLECTION**

1960s-70s. 2 linear ft. Addition.

Consists of 11 boxes of indexes to song titles and artists in the collection, bibliographic references to folk songs and folklore, and a folder explaining how the indexes are set up. Donated by Dr. Thomas Burton, Dept. of English, ETSU.

### **LEE R. HERNDON CHAPTER, TENNESSEE ORNITHOLOGICAL SOCIETY COLLECTION**

1994-95. 1 folder. Additions.

Consists of one file folder of materials related to the chapter's 50th anniversary (1994-95), including banquet program, checklists of birds of Northeast Tennessee, and clippings on birds; minutes of chapter meetings; and a booklet, "Birds of the Nashville Area." Donated by Beth Hogan, Sherrod Library, ETSU, Charles Moore, CASS, ETSU, and Martha Dillenbeck, Johnson City, Tenn.

### **MARY HARDIN MCCOWN COLLECTION**

1940-71. 1.5 linear ft. Additions.

Consists of one file folder of materials related to the

Johnson City Kiwanis Club (clippings, pamphlets, booklets, correspondence, 1951-71); materials related to McCown's work as a census enumerator, genealogical materials, and miscellaneous cards and pamphlets (1940-70); correspondence, legal documents, photographs, clippings, and miscellaneous printed matter on the East Tennessee and Western North Carolina Railroad and Cranberry Iron Works (1866-1971); clippings, correspondence, photographs, and memorabilia on Johnson City, Tenn., and Cranberry, N. C. (1955-80). Donated by Mildred Kozsuch, Jonesborough, Tenn.

### **WILLIAM HENLEY NELSON FAMILY PAPERS**

1888-1987. .25 linear ft. Addition.

Consists of one account book kept by Nelson, 1888-89; photographs of the Nelson family (19th-early 20th centuries); and miscellaneous materials such as clippings and memorial cards. Donated by William Nelson and Ruth St. John, Roan Mountain, Tenn.

### **ORAL HISTORY OF THE TREE STREETS COLLECTIONS**

1995. .25 linear ft.

Consists of seven audio cassettes of interviews conducted in the summer of 1995 by Governor's School students with persons living in the "Tree Streets" neighborhood of Johnson City, Tenn. Includes tape logs and clippings. Donated by Katie Doman, Johnson City, Tenn.

### **OTHER DONATIONS**

Archives and Special Collections would like to thank the following for donations and assistance to the department: Howard and Juanita Campbell and Dr. Jack Mooney. ♦

#### Mooney, continued from page 4

over and it will not be long until the season opener. Of course the game has been in progress for some time, with other teams taking part. However, we are using a new team in this particular game, and the umpire is sitting on His throne up in Heaven and I know he will deal out justice in his decisions."

On September 25, 1945, Mooney reached his objective. A typhoon had cast L.S.T. 555 on the beach "with holes in her bottom...This was the fourth typhoon for us, but the others were nothing compared to this one...I hit Japan with a bang."

In January 1946 Jim Mooney returned to East Tennessee and later that year assumed the duties of teacher, coach and veterans' adviser for which he is remembered at ETSU. Now, with the donation of these letters, his earlier careers as a ballplayer and sailor can also be appreciated. ♦

*Jim Mooney photograph courtesy of Dr. Jack Mooney.*



## APPALACHIAN-SCOTTISH STUDIES

*This is the first installment of a regular feature by Stevan Jackson on the Appalachian-Scottish Studies program. A doctoral candidate at the University of Tennessee in cultural anthropology, Jackson has worked with the program's founder, Dr. Thomas Burton, ever since its inception. With Burton's retirement after the 1995 trip to Scotland and Ireland, Jackson has assumed the post of Appalachian-Scottish Studies director.*

The Appalachian-Scottish Studies program (ASSP) is pleased to become a regular part of the center newsletter, *NewsCASS*. We hope to share the happenings of this exciting program with you in each issue. To begin with, the program has had a productive, exciting, and transitional year.

It has been productive in that we have introduced several innovations into the program. Last spring, ASSP sponsored a Native American Powwow, bringing in Native Americans to discuss and demonstrate numerous aspects of their culture. The audience of nearly 300 was treated to traditional Native American storytelling, dancing, singing, flute playing, tanning, weaving, flint napping, pipe making, and much more.

## Appalachia Now & Then: New Radio Series Launched

The Center for Appalachian Studies has launched a pilot project of radio spots entitled *Appalachia Now & Then*, which has been aired on national public radio stations WETS-FM in Johnson City, Tenn., and WMMT-FM in Whitesburg, Ky.

Co-produced by Tim Stafford and *Now & Then* editor Jane Harris Woodside, *Appalachia Now & Then* is a collection of three-minute features about Appalachian life. The first series was developed out of material in the spring issue of *Now & Then* and concentrated on the environment and Appalachia. Included was an interview excerpt with **Don Barger**, southeast regional director with the National Parks & Conservation Association, about the role of government in environmental issues; poet **Rita Quillen** reading and speaking about "The Cabin at Devil's Fork"; an excerpt from writer **Jim Minick's** essay, "Groundhog"; and music editor **Ed Snodderly's** thoughts about **Jean Ritchie's** song, "Black Waters." Production is currently under way for additional spots based on material in *Now & Then's* summer music issue.

If you know of additional national public radio stations in your area which might be interested in receiving these spots, please contact Jane Woodside at 423-929-5348. ♦

The highlight of the show was a hoop dancer who gave a riveting performance of this intricate art form. Several different tribal groups, such as the Comanche, Apache, Navajo, and Cherokee, were represented.

The center's own Penelope Lane discussed the relationship between the Cherokee and the Scotch-Irish settlers of Appalachia.

Also as part of this productive year, ASSP engaged in several fund-raising activities, including running a concession booth at an ETSU football game and making available a newly designed ASSP T-shirt, some of which are still available.

It has been an exciting year because this was the year for our biennial trek to Scotland, Appalachia's ancestral soulmate. A new feature was added this year by scheduling five days in Northern Ireland, thus filling in a gap in the ASSP course by studying firsthand the Irish part of our Scotch-Irish heritage. The field trips through Northern Ireland were an excellent addition to the regular field trips in Scotland.

And lastly, it has been a transitional year. With the retirement of Dr. Thomas Burton, ASSP's architect and inspiration, I have taken on the job of director. There is no way to improve upon the foundation that Dr. Burton has established for this program. The best I can hope for is to build upon that foundation a program that will go forward and extend beyond the boundaries that have been set for us by Dr. Burton.

*If you have any specific questions about the ASSP, contact Stevan Jackson at 423-929-5348, write to the Appalachian-Scottish Studies Program, Box 70556, ETSU, Johnson City TN 37614, or e-mail [jackson@etsuvox.east-tenn-st.edu](mailto:jackson@etsuvox.east-tenn-st.edu). ♦*

## REECE MUSEUM

### TENNESSEE MUSEUMS GROUP SETS TRI-CITIES VISIT FOR 1996 MEETING

The Reece Museum and its colleagues within the Northeast Tennessee museum community will host the bicentennial edition of the **Tennessee Association of Museums** annual meeting, March 13-15, 1996.

The conference theme is disaster and hazard preparedness. The conference will offer sessions of interest to art, historic, and scientific institutions—large or small. Daytime sessions will be led by museum professionals from across the state and throughout the region; evening events will include dinner at the Reece Museum, tours of Tusculum College and Greeneville, storytelling in Jonesborough, and visits to Tipton-Haynes and Rocky Mount. ♦



Now & Then  
SONGWRITING CONTEST

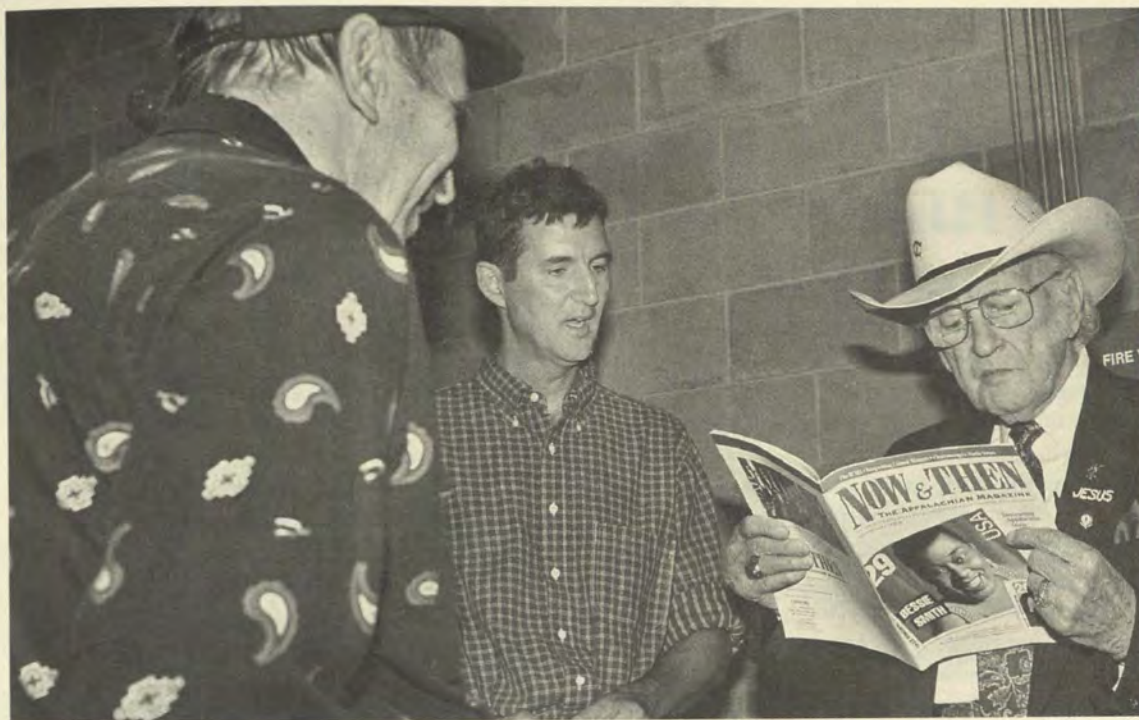


Photo by Larry Smith, University Relations, 1995

Legendary bluegrass musician Bill Monroe (right) scans the *Now & Then* music issue as songwriting contest winners Carl Rutherford (left) and Dr. Gene Norton (center) look on. Rutherford won first place in the folk category, and Norton took top honors in the country category.

### BLUEGRASS/COUNTRY MUSIC PROGRAM

The past few months have been rewarding ones for past and current students in ETSU's bluegrass and country music program. Just a few of the highlights include:

◆ ETSU alumni **Barry Bales**, **Adam Steffey**, and **Tim Stafford** were featured on Alison Krauss's Rounder album, *Now That I've Found You: A Collection*. The album has sold well over a million copies, a record for a bluegrass artist.

◆ ETSU alumnus and BNA recording artist **Kenny Chesney's** new release, *Fall In Love*, has placed in the top five on the Billboard Country Music Charts. This fall, he toured with the group Alabama.

◆ Alumnus **Tim Stafford's** new band, Blue Highway, completed an 8,500-mile, cross-country tour to promote its new Rebel album entitled (appropriately) *It's a Long, Long Road*. The album's title song was composed by bluegrass and country music director Jack Tottle, who also wrote the album's liner notes. In October, the album reached the #3 slot on *Bluegrass Unlimited* magazine's listing of the top 15 albums nationally.

◆ Rounder records announces the signing of ETSU alumna **Beth Stevens**.

◆ **Amanda Mathis**, student director of one of four ETSU bluegrass bands, spent her summer vacation playing with the all-female bluegrass/country/gospel band, the Wildwood Girls. The Wildwood Girls played at Dollywood, at numerous festivals throughout the country, and completed a two-week USO tour in Portugal and Italy.

◆ Bluegrass and country music program director **Jack Tottle** produced an all-ETSU concert at Bristol's Paramount Center for the Birthplace of Country Music Alliance, a Bristol-based regional organization dedicated to calling attention to this area's rich musical heritage. Featured artists were Blue Highway, the Stevens Family, and the ETSU Bluegrass Band. ♦

If you have specific questions regarding the Bluegrass and Country Music program at ETSU, please contact its director, Jack Tottle, at (423)929-5348 or (423)929-0339 or write Tottle at Box 70556, ETSU, Johnson City, TN 37614-0556.



## ARCHIVES

# ORAL HISTORY PROJECT DISCOVERS HIDDEN HEROINES IN EAST TENNESSEE

The archives' **Dr. Marie Tedesco** and center director **Dr. Jean Speer** are serving as advisors for an interesting oral history project titled "Hidden Heroines of Northeast Tennessee," which aims to uncover the history of the average woman or "everywoman" who made significant, but underappreciated, contributions to the heritage of Northeast Tennessee. The project is being sponsored by the Town of Jonesborough and funded by the Tennessee Humanities Council.

Tedesco is working with project director **Linda Poland**, the Town of Jonesborough's tour guide; alternate director **Pam Sweebe**, director of the Jonesborough-Washington County History Museum; and **Bill Storie**, curator of the museum, in providing expertise in women's history, historical background, and oral history methodology to the project. Speer conducted two oral history training workshops and will help evaluate materials developed for the project. Other organizations providing assistance are the National Storytelling Association, the ETSU Center for Appalachian Studies and Services, Milligan College, and the Greater Kingsport Area Art Council.

Researchers will gather oral histories of women in the project counties of Carter, Greene, Hancock, Hawkins, Johnson, Sullivan, Unicoi, and Washington.

These oral histories will tell not only of the lives of the women interviewed but also of the oral traditions of their ancestors and living relatives. The histories will be archived at the Jonesborough-Washington County History Museum and at Archives and Special Collections, East Tennessee State University. The tapes and tape transcripts will provide raw material indispensable to the study of Northeast Tennessee.

The project intends to appeal not only to scholars but also to the general public, educators, and school children. An oral history classroom curriculum will be designed to create a link to the past and to bridge generations by encouraging children to learn their personal histories by talking to their older relatives. Research findings, including tape transcripts, will be used by playwright **Jo Carson** to develop a dramatic presentation on the contributions of a sampling of the women. The play will be performed for the general public and will be made available to area schools.

The "Hidden Heroines" project began in December of 1994 and will culminate in the premiere of the dramatic presentation in March 1996. Anyone with experience and interest in oral history projects or with knowledge of women important in the region should contact Linda Poland or Pam Sweebe at the Town of Jonesborough Visitors Center, (423)753-1010. ♦

## CENTER STAFF MEMBERS APPOINTED TO CONSORTIUM

ETSU President Dr. Roy S. Nicks recently announced the appointment of several CASS staff as representatives to the **Appalachian Consortium**. The appointments are for three years.

Serving on the consortium board of directors are Dr. Jean Speer, center director, and Norma Myers, head, Archives and Special Collections. Speer is also serving on the Administrative Committee, with Myers serving on the Regional Collections Committee.

Other committee appointments are as follows: Margaret Carr and Blair White, Reece Museum, board alternates and Museum Committee; Marie Tedesco, Archives and Special Collections, Publications Committee; Ned Irwin, Archives and Special Collections, Regional Collections Committee; Charles Moore and Penelope Lane, Center staff, Publications

Committee; Stevan Jackson, Appalachian-Scottish Studies Program, Folklife Committee. In addition, Sherrod Library faculty members Dr. Jean Flanigan and Patrick Dunn are serving on the Regional Collections Committee, with Annis Evans serving on the Folklife Committee. Some 60 other ETSU faculty and staff also serve on consortium committees.

The Appalachian Consortium is a non-profit, educational organization dedicated to preserving the cultural heritage of Southern Appalachia. The organization seeks to assist in solving current regional problems, to improve the quality of life in the area, both now and in the future, and to raise the pride of the Appalachian people in their traditions and in the region in which they live. The consortium meets three times a year. ETSU will host the February 2, 1996 meeting. ♦



# Memberships in the Center for Appalachian Studies and Services

## MEMBERSHIPS GIVE YOU NOW & THEN AND MUCH MORE

Membership in the center provides public recognition of your generosity and your support for our work in the Appalachian region. No matter what size the investment, a contribution to the Center for Appalachian Studies and Services through membership brings important returns. Your benefits of membership are:

- Members receive three issues of the center's magazine, **Now & Then**, to keep you abreast of Appalachian issues and the best in Appalachian writing and photography.
- Members receive the center's newsletter, **NewsCASS**, three times a year. Members are publicly acknowledged in the newsletter once each year.

- Members receive special member rates and discounts on books, recordings, and other publications or productions, study tours, study abroad, conferences, and programs.

In addition, your membership provides the center with these benefits:

- Memberships help us conduct the center's multiple programs and projects in teaching, research, and service in the Appalachian region.
- Members have opportunities for participating in center projects as volunteers.

### Center Membership/Now & Then

- |  |       |         |
|--|-------|---------|
| <input type="checkbox"/> CASS Student Associates   | \$10  |         |
| (for undergraduate and graduate students)  |       |         |
| <input type="checkbox"/> CASS Friends  | \$15  |         |
| <input type="checkbox"/> CASS Institutional Affiliate  | \$20  |         |
| (libraries, etc.) <input type="checkbox"/> Payment enclosed <input type="checkbox"/> Please bill |       |         |
| <input type="checkbox"/> CASS Contributors   | \$25  |         |
| <input type="checkbox"/> CASS Associates   | \$50  |         |
| <input type="checkbox"/> CASS Partners   | \$100 |         |
| <input type="checkbox"/> CASS Patrons  | \$250 | or more |
| <input type="checkbox"/> CASS Corporate Partners   | \$500 | or more |

Donations in excess of \$15 may be tax-deductible.

Friends of the center are also encouraged to support specific programs with special funds already established for them.

YES! I'd like to make an additional contribution of \$ \_\_\_\_\_ to:

- Appalachian Studies Curriculum
- Appalachian-Scottish Studies Program
- Country and Bluegrass Music Program

Other ways to contribute to the center:

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Thank you for your support. Make checks payable to ETSU/CASS and send to CASS, ETSU Box 70556, Johnson City, TN 37614-0556.

### Archives and Special Collections

Members are invited to make donations of materials having historical and cultural significance for Southern Appalachia and its people, as well as financial contributions to the Archives of Appalachia Fund and to the Tom Daniels Memorial Fund (for archives media projects). For further information, phone (423)929-4338 or write Archives and Special Collections, at the address below.

- Archives of Appalachia Fund Amount \_\_\_\_\_
- Tom Daniels Memorial Fund Amount \_\_\_\_\_

Please make checks payable to the specific fund named and mail to Archives and Special Collections, ETSU Box 70665, Johnson City, TN 37614-0665.

### Friends of the Reece Museum (FORM)

Members receive the center newsletter, and receive member rates on programs, discovery tours, and other museum activities. For further information, please call (423)929-4392.

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Please make checks payable to FORM and mail to Reece Museum, ETSU Box 70660, Johnson City, TN 37614-0660.

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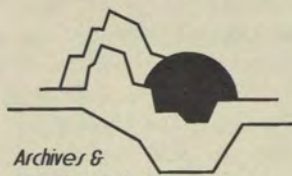
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## MT. MITCHELL HIKING DIARY PUBLISHED

The second of the *In the Spirit of Adventure* series of four hiking diaries being published from the holdings of East Tennessee State University's Archives and Special Collections is now available to readers. Written by Johnson City architect **D. R. Beeson, Sr.** (1881-1983), the diary with photographs describes a hike Beeson shared with ETSU Dean C. Hodge Mathes to the summit of Mount Mitchell in North Carolina in 1915.

Edited by Norma Myers and Ned Irwin of the archives, in conjunction with publisher Charles Maynard of Sevierville, Tenn., the volume is priced at \$12.95 (hardback) and \$7.95 (paperback) and may be ordered from **Panther Press**, P. O. Box 636, Seymour, TN 37865. Diaries of hikes to Grandfather Mountain and Table Rock Mountain in North Carolina are forthcoming. ♦



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