

East Tennessee State University

Digital Commons @ East Tennessee State University

News CASS: Newsletter of the Center for
Appalachian Studies and Services

Magazines & Newsletters

Fall 1995

News CASS: Newsletter of the Center for Appalachian Studies and Services (summer/fall, 1995)

East Tennessee State University. Center for Appalachian Studies and Services.

Follow this and additional works at: <https://dc.etsu.edu/news-cass>



Part of the [Higher Education Commons](#)

Recommended Citation

East Tennessee State University. Center for Appalachian Studies and Services., "News CASS: Newsletter of the Center for Appalachian Studies and Services (summer/fall, 1995)" (1995). *News CASS: Newsletter of the Center for Appalachian Studies and Services*. 4.

<https://dc.etsu.edu/news-cass/4>

This Book is brought to you for free and open access by the Magazines & Newsletters at Digital Commons @ East Tennessee State University. It has been accepted for inclusion in News CASS: Newsletter of the Center for Appalachian Studies and Services by an authorized administrator of Digital Commons @ East Tennessee State University. For more information, please contact digilib@etsu.edu.

News CASS

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



INSIDE:

Summer/Fall 1995

Appalachian Curriculum Project, p. 2

Railroad Collections & Exhibit, pp. 4-5

Programs at the Reece, p. 6

DR. THOMAS BURTON RETIRES:

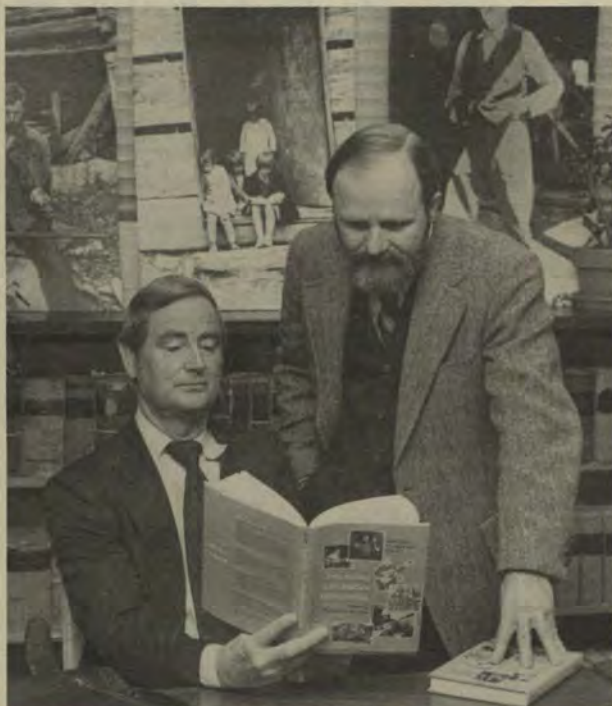
WILL YE NO COME BACK AGAIN?

Dr. Thomas G. Burton came to East Tennessee State University in 1958 and began a career that has left a powerful impact on the Appalachian region. Burton, working with his colleague Ambrose Manning, amassed a great body of mountain stories, ballads, and other lore that now resides in the Archives of Appalachia as the Burton-Manning Collection. This collection helped form the core of the initial archive and is heavily used by students, faculty, and researchers

from around the nation and abroad. The Appalachian-Scottish Studies program grew out of Burton's interest and knowledge in the connections between Scottish heritage and Appalachian heritage. Through Burton's efforts, an exchange agreement between the School of Scottish Studies at the prestigious University of Edinburgh and the Center for Appalachian Studies and Services at ETSU became a reality, and academic exchanges have taken place since 1988.

Professor of English, Tom Burton has been a prolific scholar, publishing books and articles about Appalachian lore, Scottish lore, serpent-handling, and

continued on page 8



University Photographic Archives, Archives & Special Collections, ETSU

Professors Ambrose Manning, left, and Thomas Burton, right, shown in Archives of Appalachia.

ARCHIVES RECEIVES FESTIVAL RECORDINGS

A significant collection of recordings documenting bluegrass and traditional country music festivals around the Southeast was recently donated to Archives and Special Collections by **Bernard Rousseau** of Ponte Vedra Beach, Florida. Of particular interest are recordings of the famous Union Grove Old Time Fiddler's Convention, which Rousseau faithfully recorded from 1969 to 1974.

Planning to retire with his wife and travel the country, Rousseau contacted the center's Jack Tottle about donating the recordings to the university. Tottle was instrumental in directing Rousseau to Norma Myers, head, Archives and Special Collections, ETSU. In May, Myers traveled to Florida to retrieve the collection, a

continued on page 6

Now & Then Songwriting Contest Winners Announced

The Center for Appalachian Studies and Services is pleased to announce the following winners in the 1995 *Now & Then* Songwriting Contest.

BLUEGRASS

1st Prize: Daddy Wasn't Saved, Stan Dunham, Saltville, Va.; **2nd Prize: The Old Folks Aren't Here Anymore**, Jim Taylor & Phil Edgerton, Asheville, N.C.; **3rd Prize: The Whisper**, Mary Munsey, Abingdon, Va.

COUNTRY

1st Prize: Smalltown Serenade, Doctor Norton, Cullowhee, N.C.; **2nd Prize: Dreamers**, Rob Tiger, Hayesville, N.C.; **3rd Prize: Ode to a Garage Sale**, Dale Lewis, Johnson City, Tenn.

FOLK

1st Prize: Lil' Annie, Carl Rutherford, Warriormine,

W.Va.; **2nd Prize: Can't See the Forest**, Ron Short, Big Stone Gap, Va.; **3rd Prize: Nature's Lamentation**, Billy Christopher, Oliver Springs, Tenn.

In addition, the following people received honorable mentions: **Judy Carrier**, Portland, Tenn., "I Love It in the Hills of Tennessee" in both the Bluegrass and Folk categories. In country, **Mike Barnes**, Johnson City, Tenn., "Shadow of My Dreams"; **Carl Walker**, Johnson City, Tenn., "Shady Lane"; and **Anndrena Belcher**, Gate City, Va., "I Drive My Truck, It's an Eighteen Wheeler." In the folk category, **Anndrena Belcher**, Gate City, Va., "Old People"; **Sherry Belcher**, Oakwood, Ohio, "Blow Softly Winds of Change"; **Kate Long**, Charleston, W.Va., "Root Hog or Die"; **C. Keith Young**, Blountville, Tenn., "Come Now & Pour the Tea"; and **Carl Rutherford**, Warriormine, W.Va., "The Last Hand Loader."

All prize-winning entries appear in their entirety in the summer issue of *Now & Then* on Appalachian Music. ♦

Humanities Project Opens "New Vistas" For Appalachian Teachers

"For years, we have been fielding phone calls from teachers requesting curriculum materials about Appalachia," notes Dr. Jean Speer, center director.

"Appalachian Tennessee: Mountain Trails to New Vistas" is the 18-month pilot project that has attempted to remedy this lack of regional resource materials for the classroom. The recently completed project by the Center for Appalachian Studies and Services in partnership with the Johnson City, Tennessee school system was funded by a grant from the Tennessee Humanities Council. The project designed and tested teaching materials for elementary school students that focus on the history and heritage of Appalachia. Already, the materials have received an enthusiastic endorsement from teachers who actually tested them in the classroom.

With the invaluable aid of Johnson City fourth-grade teachers **Ronda Delph** and **Linda Key** from Keystone and Fairmont Schools, respectively, a planning committee has assembled a collection of hands-on activities with accompanying materials. The materials are designed specifically for fourth-grade students but are readily adaptable to other grade levels. During the spring of 1995, 15 teachers and approximately 300 students tested the preliminary version of the curriculum materials; the participating teachers' comments have been incorporated into the final version of the resource guide.

The resource guide, contained in a three-ringed binder with easily detachable pages, begins with maps and a general background section on topics such as the geology of the Appalachian Mountains; the region's early history; an account of the Civil War; Lifestyles; and Music. Seven sections follow, giving teachers specific instructions on how to guide their students through various activities. For

continued on page 11

Encyclopedia Update

In the previous issue of *NewsCASS*, the center announced plans for a multi-year project to produce an **Encyclopedia of Appalachia**. Since that time, we have received over 100 letters of interest in contributing to the encyclopedia from scholars and writers throughout the region. In addition, the center staff has met with representatives from university presses and prepared a grant application for planning funds for the project. An advisory board is being assembled for the project which should be in place later this year. The center appreciates all the expressions of interest and support from our friends and colleagues. ♦



Photo by Larry Smith, University Relations, 1995

Donors of the new Reece Room flooring are shown with Dr. Jean Speer of the center. Left to right, Ken Wyatt and Jerry Bevins of Floor Coverings International, Dr. Speer, and Debra Jones of Classic Flooring Distributors, Inc.

REECE MUSEUM

Museum's Reece Room Receives New Flooring

In a recent issue of *NewsCASS* we commented on the renovation work in progress on the Reece Room. At the time "renovation" included new paint, re-waxing the tile floor, and removal of the curtains, suggestions proposed by **Mary Powell**, FORM member and owner of **MRP Interiors**. In making her recommendations, Ms. Powell had also included the suggestion of hardwood flooring. Recognizing the budgetary limits of the museum, Ms. Powell also mentioned possible local support for such a project. Dr. Jean Speer, center director, contacted one such possible supporter, **Debra Jones** of **Classic Flooring Distributors, Inc.** Ms. Jones responded with an offer to donate all the materials necessary for such a project. **Jerry Bevins** and **Ken Wyatt**, partners in **Floor Coverings International**, learned of the project and offered their services for the installation of the flooring. The flooring materials were picked up from **Harris-Tarkett**, and the installation began. The results of the generosity of these individuals can be admired in the now completed renovations of the Reece Room. The next time you visit the museum, be sure to visit the Reece Room, and please join us in saying a very special thank you to Ms. Jones, Mr. Bevins, and Mr. Wyatt. ♦

Summer Interns Assist Center With Several Important Projects

This summer the center welcomed four graduate student interns to work with us on various projects. **Judith Russell** traveled from Middle Tennessee State University, where she is a graduate student in English, to learn about Appalachian culture. While at the center, she has worked on preparing a ten-year index to *Now & Then* magazine and has assisted in the Reece Museum. **Jan Hearne**, a graduate student in the Department of Communications, ETSU, worked as an editorial assistant with *Now & Then* magazine, learning all phases of magazine production. **Jeff Glover**, a graduate student in sociology and anthropology at ETSU, did his internship in the Reece Museum, learning museum administration and working specifically on an inventory of Native American artifacts. Another sociology and anthropology graduate student, **Ann Sparkman**, worked with the Governor's School for Tennessee Heritage, conducting an ethnographic study of the school and making recommendations for its improvement. ♦



Photo by Jim Sledge, University Relations, 1995

Left to right, interns Jan Hearne, Ann Sparkman, Judith Russell, and Jeff Glover.

CENTER STAFF

Nancy Fischman, Asst. Editor, *Now & Then*
Penelope Lane, Technical Clerk
Charles Moore, Coordinator
Frieda Souder, Secretary
Dr. Jean Haskell Speer, Director
Jane Harris Woodside, Asst. Director

ARCHIVES STAFF

Georgia Greer, Secretary
Ned Irwin, Public Services Archivist
Norma Myers, Director
Ed Speer, Library Assistant
Marie Tedesco, Technical Services Archivist

MUSEUM STAFF

Margaret S. Carr, Registrar
Nancy Jane Earnest, Slide Curator
Lisa Erwin, Secretary
Harold F. Stewart, Jr., Installation Supervisor
Blair H. White, Curator

ARCHIVES

RAILROADS IN SOUTHERN APPALACHIA: A GUIDE TO COLLECTIONS

The idea of trade routes across the southern Appalachians dates to the 18th century, and a turnpike from Knoxville, Tenn., to Spartanburg, S.C. was finally built in the early 1800s. In 1827 the first plan for a railroad cutting through the region to connect the Ohio River region with a South Atlantic port was proposed, though actual construction on such a line between Charleston, S.C. and Cincinnati, Ohio, did not begin until 1853. Construction was halted by the Civil War, and the region remained dependent on a few rough roads and on difficult river transportation to reach market.

Finally, railroads were completed which crossed the mountains in the late 19th and early 20th centuries, and the region's relative isolation gave way to increased trade and economic development, with all the attendant changes to the region's way of life such as easy access brings. Records of the Carolina, Clinchfield and Ohio Railway and the East Tennessee and Western North Carolina Railroad form the core of a significant collection of research materials available in Archives and Special Collections for the study of railroad history and development in southern Appalachia.

MANUSCRIPT COLLECTIONS

HENRY BLACKWELL PHOTOGRAPHS

Consists of black and white negatives and contact prints depicting the August 13, 1940 flood in western North Carolina and its effect along the Linville River Railway line, including scenes of washed out track, creek beds along abandoned track, and similar scenes related to the flooding.

BURTON-MANNING COLLECTION

This significant collection of folklore material includes recordings of railroad songs and work chants as well as oral history regarding railroading in the region.

CAROLINA, CLINCHFIELD, AND OHIO RAILWAY RECORDS

Formed in 1908, the railway carried passengers and freight between Elkhorn, Ky., and Spartanburg, S.C. Extensive records (1899-1979) include correspondence, minute books, annual reports, engineering

files, financial records, blueprints, accident and personal injury files, line and topographical survey maps.

CAROLINA, CLINCHFIELD, AND OHIO RAILWAY, ENGINEERING DEPARTMENT COLLECTION

Includes personnel files, memoranda, correspondence, minutes, maps, newsclippings, pamphlets, newsletters, construction diagrams, and miscellaneous records documenting the history and construction of the CC&O and the management of its engineering department.

JAMES T. DOWDY, SR. PHOTOGRAPHS

Includes photographs related to three railroad lines: East Tennessee and Western North Carolina, Linville River, and the Carolina, Clinchfield, and Ohio. Scenes depict engines, depots, rail lines, roundhouses, shops, and rail crews.



Archives & Special Collections, ETSU

An Interstate Railroad train traveling in Southwest Virginia, c. 1940s.

EAST TENNESSEE AND WESTERN NORTH CAROLINA RAILROAD AND MOTOR TRANSPORTATION COMPANY COLLECTION

Originally chartered in 1866 to carry iron ore from Cranberry, N.C. to Elizabethton, Tenn., this narrow gauge railroad eventually ran from Johnson City, Tenn., to Saginaw, N.C. Extensive records (1868-1966) include correspondence, financial ledgers, minute books, and annual statements. Includes records related to the Linville River Railway and Inner City Trucking.

MR. AND MRS. G. O. EDWARDS COLLECTION

Consists of photographs depicting operations of the W. M. Ritter Lumber Company in Virginia and West Virginia. Included are views of trains hauling logs.

JAMES A. GOFORTH COLLECTION

Includes 174 black-and-white negatives and prints of railway construction and views along the rail routes in North Carolina, South Carolina, Tennessee, and Southwest Virginia taken (1906-1915) by H. M. Deadrick for the Carolina, Clinchfield, and Ohio Railway. Also included are three line maps and two architectural drawings.

CHARLES GUNTER, JR. COLLECTION

Includes interviews about the Carolina, Clinchfield, and Ohio Railway and other East Tennessee railroads during the period 1922-62.

FREDERICK S. HEISKELL COLLECTION

Includes correspondence and personal papers related to early Tennessee railroad development. Subjects include the East Tennessee and Georgia Railroad, Hiwassee Railroad, the Western and Atlantic Railroad, and the transcontinental railroad.

JOHNSON CITY FOUNDRY AND MACHINE WORKS RECORDS

Founded in 1883, the company records of this major steel and aluminum fabricator include ledgers, journals, financial records, office files, union contracts, board minutes, photographs, and other company records. Some material relates to business with the East Tennessee and Western North Carolina Railroad and the Carolina, Clinchfield, and Ohio Railway.

CARL B. KNIGHT PAPERS

Contains correspondence, newspaper clippings, reports, and other material documenting Knight's activities (1972-83) as a board member of the Carolina, Clinchfield, and Ohio Railway. Much of the correspondence relates to the sale of the CC&O to the CSX Corporation in 1983.

MILDRED KOZSUCH PHOTOGRAPH COLLECTION

Includes prints of many local subjects, including steam engines and the depot at Johnson City, Tenn.

CHARLES C. TILLER PHOTOGRAPHS

Consists of black-and-white negatives and slides of the W. H. Ritter Lumber Company operations (1924-38), primarily in southwest Virginia, and includes images of railroad operations relating to the logging camps.

H. B. VANCE DAY BOOK

In the 1870s, Vance supplied railroad ties and lumber on section 14 of the East Tennessee, Virginia, and Georgia Railroad. This day book is a handwritten record of transactions related to this operation and covers May 31, 1870-December 31, 1870.

WSJK-TV COLLECTION

Historian Pat Alderman discusses the North Carolina community of Lost Cove, which, accessible only by rail or foot, became a ghost town when the railroad discontinued service.

APPALACHIAN VERTICAL FILE

Newspaper clippings, articles, and other material on railroads are available in these files under the following headings: Carolina, Clinchfield, and Ohio Railway; East Tennessee and Western North Carolina Railroad; Railroads; Railroads-Tennessee, East; Railroads-Stations.

APPALACHIAN PHOTOGRAPHIC ARCHIVE

In addition to photographs in the manuscript collections noted above, photograph files are available on the following subjects: Carolina, Clinchfield, and Ohio Railway; East Tennessee and Western North Carolina Railroad; Railroads; Railroads-Depots and Stations.

SPECIAL COLLECTIONS

Selected monographs are available on the topic of railroads and railroading. For a complete listing check the library's online catalog. ♦

REECE MUSEUM

APPALACHIAN RAILS: LINES OF THE PAST

It seems many of us have an affinity for trains, or at least a heightened interest in not just "trains" but the big locomotives of a past era, the steam engines. The development of the Appalachian region is linked by the heritage of these rails, and today it is not too difficult to locate people who have remembrances of riding the trains or working for the lines of the region: the Southern, East Tennessee and Western North Carolina (ET&WNC or Tweetsie), or Clinchfield. These stories are fast disappearing, some to be replaced with memories of steam excursion trains; however, these, too, seem to be in jeopardy. The Reece Museum is working with ETSU's Archives and Special Collections to present an exhibit drawing on the collections of the archives as well as the private collections of people who experienced the period of steam service or those who wish to keep the heritage alive and share the stories with others. Join us for our look at the rails of the region; the rail lines, the people, and the stories of the era of steam in the **holiday exhibit opening November 17**. ♦

PROGRAMS AT THE REECE:

ARTSPLOURATION

With the beginning of the fall term comes the return of several museum programs. September marks the renewal of the children's art classes, "Artsploration," and the monthly offerings of "Artists in Action" and "Lunch Break at the Reece." Sponsored in association with the ETSU School of Continuing Studies, "Artsploration" will again be offered as a weekly, after-school art program for grades 1-3 and grades 4-7. **Anne Reid and Kathy Deakins** return to provide instruction for young people wishing to further investigate the various art media and techniques. To receive a brochure with a complete description of the areas to be investigated in these popular museum classes, please call the Reece at 929-4392 or the School of Continuing Studies at 929-4341. Enrollment is limited, so call early. ♦

ARTISTS IN ACTION

Mark your calendar to come by the museum between the hours of 10 a.m. and 2 p.m. on the second Tuesday of each month to learn the techniques and different processes employed by area artists in the production of their artworks. "Artists in Action" features a different artist each month working in various media and demonstrating the steps involved in the evolution of their artwork. **Tom Root** begins this year's series on Sept. 12 with an illustration of the process used in the development of his oil portraits. On Oct. 10, **Janice Snapp** will demonstrate her use of oil pastel and collage in producing her images in mixed media. **Suzanne Stryk** will be the featured artist Nov. 14, demonstrating her painting techniques in using a watercolor media known as gouache. ♦

LUNCH BREAK AT THE REECE

Another regular feature of the academic year is the lunch time entertainment program, "Lunch Break at the Reece," held at noon on the third Thursday of each month. **Jim and Cheri Miller** bring their music to the museum on Sept. 21, with traditional Appalachian music played on the hammered dulcimer and guitar. At some performances, the Miller's have been able to get their son Willie excused from school so he can join them playing the fiddle. On Oct. 19, **Jo Carson** returns to the Reece with her dialogues and readings from her books and plays as well as an occasional work in progress. **Roger Bailey** brings his jazz and popular oldies tunes to Lunch Break on Nov. 16.

Please note, Artsploration, Artists in Action, and Lunch Break are not offered in December, but return in January. Don't miss any of these fine programs. ♦

Appalachian-Scottish Studies Program Tours British Isles

The Appalachian-Scottish Studies Program held a three-week course of study in Scotland and Ireland in July and August this year. A record number of participants, 53, took the trip to Edinburgh for two weeks and then on to Northern Ireland for a week to learn about the Ulster Scots or "Scotch-Irish" heritage and its influence on Appalachia. The group took field trips to the Highlands and Glencoe, Culloden, Loch Ness, and heard presentations on Scottish history, music, and lore.

In the summer of 1996, the program will be held at East Tennessee State University. With the retirement of **Dr. Thomas G. Burton**, who established and has led the program since its inception, the program will be led by **Stevan Jackson**. Jackson, who is completing his doctoral degree in cultural anthropology at the University of Tennessee in Knoxville, is an accomplished performer of Celtic and Appalachian music and a student of Gaelic. Working with Jackson to coordinate the program for the center will be **Charles Moore** of the center staff. ♦

Recordings, continued from page 1

journey underwritten by the center.

"The Rousseau Collection is an important addition to the archives' materials documenting musical traditions in Appalachia," said Myers. "Rousseau's recording efforts produced a wonderful collection documenting early bluegrass festivals and important bluegrass artists."

Represented among the 187 audiotape recordings in the Rousseau collection (1966-1982) are performances at fiddle and bluegrass conventions such as Union Grove, N.C.; the Carlton Haney Festival in Camp Springs, N.C.; the Cobb County Bluegrass Festival, Marietta, Ga.; Galax Old Fiddlers Convention, Galax, Va.; Georgia State Bluegrass Festival; Glassy Mountain Festival, Greer, S.C.; and the Collinsville Fiddlers Convention, Collinsville, Va. Also included are recordings of live performances at clubs in Laurel, Md., Washington, D.C., and Jacksonville, Fla., as well as some studio performances and some commercial off-the-air broadcasts (e.g., WETS-FM, Johnson City, Tenn.; WUOT, Knoxville, Tenn.; and WJCT, Jacksonville, Fla.).

Among the artists represented in the collection are the Country Gentlemen, the Osborne Brothers, Bill Monroe and the Bluegrass Boys, Mac Wiseman, the Lewis Family, New Lost City Ramblers, J. D. Crowe and the Kentucky Mountain Boys, Doyle Lawson, Don Reno and Red Smiley, New River Ramblers, Ralph Stanley and the Clinch Mountain Boys, Knoxville Grass, the Louvin Brothers, and Goldrush, among others.

Also included with the recordings were country music yearbooks, festival programs, photographs of artists, and a Union Grove convention history. ♦

REECE MUSEUM

F.O.R.M. SCHOLARSHIP MAINTAINS AID TO STUDENTS

F.O.R.M. has decided to proceed with plans to offer the **Friends of the Reece Museum Scholarship** for the 1995-96 academic year. With assistance from the center, funds will be available to maintain the scholarship at the \$2000 level as it was when the Brightly Scholarship funds were available. Notices and application materials have been sent to an extensive mailing list of area high schools, colleges, and universities. As reported in the

last issue of *NewsCASS*, **FORM** has established an endowment fund for the continuation of a scholarship and FORM members have been working with **Jeri Meyers** in the ETSU Office of University Advancement in an effort to maintain this much-needed scholarship. The continued support of our readers and patrons will insure this happens. Again, we encourage you to send your contribution to: **FORM Scholarship**, c/o Reece Museum, ETSU Box 70660, Johnson City, TN 37614. ♦

Regional Science Fair Prize Awarded For Acid Rain Study

Danielle Rutter, of Erwin, Tenn., proves that research about the Appalachian region can start at an early age. Danielle won the first annual Center for Appalachian Studies and Services Science Fair Prize in April this year at the Upper East Tennessee Science Fair. A fourth-grader at Love Chapel Elementary School in Unicoi County, Danielle won the \$100 prize for her project, "**The Effect of Acid Precipitation in Unicoi County on Materials.**" Danielle also received a certificate and one of the center's publications.



Photo by Jim Sledge, University Relations, 1995

Science Fair winner Danielle Rutter receiving award from Dr. Jean Speer, center director.

The center established the award to recognize outstanding science fair projects involving some aspect of the Appalachian region, including environmental or health issues, geology, regional social issues, agricultural concerns, and engineering problems. The center hopes the prize will encourage the region's young people to be more aware of Appalachian concerns. The judge for the center's prize this year was **Dr. Creg Bishop**, Department of Environmental Health, East Tennessee State University.

REECE MUSEUM

Alumni Find Different Paths To Annual ETSU Art Exhibit

In the early 1960s, the ETSU Department of Art was located in the building that was soon to be renovated and become the B. Carroll Reece Memorial Museum. Ball Hall was under construction and the Art Department was to be located in that building upon completion. Also at that time, East Tennessee State College achieved university status (1963), and **Ron Slaughter**, **Eva Carter**, and **Steve Langdon** were students majoring in art and thus attending classes in the building now occupied by the museum. In September, they return to the erstwhile art building/Reece Museum to exhibit together in the Annual Alumni Exhibition.

The alums have traveled different paths since leaving the university, but they have continued to pursue their art and have kept in contact with one another. Oddly enough, in those intervening years they had not exhibited together.

Both Ron and Steve moved on to Florida State University after leaving ETSU, and earned their M.F.A. degrees. Steve settled in Memphis to continue painting and drawing while teaching at Memphis State University. Ron left Florida for Virginia and then on to New York as a teacher before finally settling in Durham, N.C. Eva left East Tennessee to explore and paint the landscapes of the United States. She now resides in Charleston, S.C., although she is equally at home in New Mexico, residing there also in her pursuit of capturing the landscape on canvas. Please join Ron, Eva, and Steve when they return to their alma mater for the opening of their exhibit Sept. 28. ♦

With Dr. Bishop's generosity, the center will award a first and second prize at next year's fair. ♦

Chief Wilma Mankiller Talks Of "Cherokee Renaissance" In CASS Co-sponsored Lecture

Principal Chief of the Cherokee Nation Wilma Mankiller saw her journey to Johnson City, Tenn., to deliver the 1995 East Tennessee State University's Presidential Distinguished Lecture as a homecoming. As ETSU President Roy S. Nicks noted in his introduction, her Cherokee father's family roots are in Tellico, Tenn. "When people ask where I'm from, I don't know what to say," the Oklahoma native noted, half jokingly.

Co-sponsored by the Center for Appalachian Studies and Services, Mankiller spoke to a large, attentive audience this past spring in the D. P. Culp University Center about contemporary tribal issues. Specifically, Mankiller spoke of her experience since 1985 as the first woman Principal Chief of the Cherokee Nation. In 1991 she was elected by a landslide to her third and, as she announced last year, her final term in office.

The Cherokee Nation is a tribe of over 150,000 Cherokee now living in Oklahoma. Their kin, the Eastern Band of the Cherokee, are the 10,000 Cherokee descended from the approximately 1,100 Cherokee who were left behind at the time of the forced removal of 1838. The Eastern Band now lives on the Qualla Boundary Reservation in western North Carolina.

Often during her tenure, Mankiller has found herself called upon to explain the Cherokees' serious social ills, problems such as high rates of unemployment and infant mortality. "What went wrong with you people?" people ask.

By way of answer, the Chief provided a brief but telling overview of Cherokee/United States government relations. Time after time, she pointed out, the United States government did its best to eradicate the cultures of the Cherokee and all other Native people. "For us to have survived that at all and still have vibrant communities is nothing short of a miracle," Mankiller observed.

The federal government first confiscated the Cherokee's homeland in southeastern Tennessee, western North Carolina and northern Georgia, then forcibly removed most of the Nation to the newly established Indian Territory during 1838 and 1839. Nearly 50 years later, the General Allotment Act of 1887 represented the U.S. government's attempt to undermine Native Americans by obliterating the basis for their society: the communal holding of land. The act divided up tribal property into private parcels allotting for the first time 160 acres to each family. The Cherokee Nation's tribal government was suspended from 1907 until 1971, and Cherokee language and customs were actively suppressed in federally operated boarding schools. Yet, each time the Cherokee faced a major upheaval, they eventually rebuilt.

Since its latest renaissance began in 1971, the Cherokee Nation has enjoyed enormous growth. By 1994, Mankiller pointed out, the Nation had a budget of \$144 million, over half of which the Cherokee generate themselves through business and sales. "We employ about 2,000 people, we run our own health care clinics, we run Head Start programs, and we have a fully accredited high school," Mankiller boasted.

"People from outside see all the problems we have — and we have many problems. But we have something that people outside our communities don't see, that makes us hopeful and optimistic for the future. What we have is a very strong spiritual strength. We have a strong sense of



Photo by Jim Sledge, University Relations, 1995

Left to right, Wilma Mankiller and Dr. Jean Speer, CASS director

interdependence, and what I mean by that is that I can still motivate Cherokee people to do things for the good of the community, for the good of the family, for the good of the people down the road, and not just for themselves. So when I look at our people, I see problems, certainly, but I also see this incredible tenacity and commitment to community."

In Mankiller's view, the Cherokee's most important task today is to deal with the question of how to remain "essentially Cherokee" in a fast changing world. "I

continued on page 9

Burton, continued from page 1

a host of other topics. He has co-produced documentaries about storytellers, Appalachian religious practices, and other aspects of the region's culture. In 1982, Burton was recognized by the Appalachian Consortium with the Laurel Leaves Award for outstanding contributions to the region.

The Center for Appalachian Studies and Services owes Tom many debts of gratitude. We thank him for a life of devoted service to the region, and we will miss him. It is only natural that we recall the old Scottish refrain, "Will Ye No Come Back Again?" ♦

SELECTED RECENT ACQUISITIONS

APPALACHIAN LITERATURE AND WORLD CLASSICS RECORDINGS

1993. Addition.

Consists of original reel-to-reel recordings of the Appalachian Literature and World Classics course offered by the Department of English, ETSU in the summer of 1993. Donated by Charles Moore, Center for Appalachian Studies and Services, ETSU.

GOLDEN DAYS PROJECT COLLECTION

1980-86. 2 linear ft. Addition.

Consists of family history interview packages completed by students in Dr. Richard Blaustein's folklore and society course, Department of Sociology and Anthropology, ETSU. Completed interview forms and questionnaires are included. Donated by Charles Moore, Center for Appalachian Studies and Services, ETSU.

CHARLES GUNTER, JR. COLLECTION

1995. 5 audiocassettes. Addition.

Consists of five audiocassette recordings of interviews conducted by Gunter's students on rural life in Appalachia, the effect of the Great Depression on rural life, food preparation, and rural education. Donated by Charles Gunter, Jr., Department of Geography/Geology, ETSU.

JOHN L. KIENER PAPERS

1994. 1.75 linear ft. Addition.

Consists of criminal court dockets and family and juvenile court documents for Washington County, Tenn. Also included are materials on B'Nai Sholom congregation in Blountville, Tenn.; Holston Home for Children, Greeneville, Tenn.; Washington County, Tenn., local history and genealogy; and correspondence with Edmund Campion, University of Tennessee, Knoxville. Donated by John L. Kiener, Johnson City, Tenn.

MARY HARDIN MCCOWN COLLECTION

1908-77. 6.75 linear ft.

Consists of clippings, photographs, scrapbooks, correspondence, and journals related to a number of topics, including local history, women, War of 1812 veterans, genealogies of various families, historical preservation, patriotic organizations such as the Tennessee Society of Daughters of the American Revolution, Tennessee historical markers, and general Tennessee history. Donated by Mildred Kozsuch from Tom Stokes, Emmanuel School of Religion, Johnson City, Tenn.

JOHN SCHRADER COLLECTION

1975. 1 reel. Addition.

Consists of one reel of 16mm film entitled "ETSU in Motion,"

a promotional film which utilizes historic photographs to contrast with modern images showing campus growth and progress of the university. Transferred by Betty Jane Hylton, Instructional Media Center, ETSU.

W. B. WATSON COLLECTION

1870s-1965. .5 linear ft. Addition.

Consists of a variety of materials related to Johnson City, Tenn., and the Watson family, including postcards of East Tennessee and western North Carolina scenes, newspaper clippings, photographs, brochures, and pamphlets. Donated by Herstyn Watson, Gadsden, Ala.

continued on page 11

Mankiller, continued from page 8

contend that the essence of being Cherokee is a set of values," Mankiller asserts. "You can take that set of values anywhere." One of those values is the commitment to community which has served her people so well in the past. "I think that our strong sense of how connected we all are is so precious in the world; I don't see it in many other places."

Mankiller described herself as a shy young woman uprooted at the age of 10 from her Oklahoma farm, where she and her family lived with no electricity, paved roads, or running water. The Mankiller family, whose surname was a military title awarded to the person charged with safeguarding a Cherokee village, moved to Hunter's Point, a rough San Francisco housing project, as part of a federal **Bureau of Indian Affairs** relocation program. "Reporters often ask me whether I knew I'd grow up to be chief of the Cherokee Nation. In fact, I just wanted to grow up to adulthood without somehow being in trouble," she said.

Supported by her family and encouraged by other Native Americans she met at the San Francisco Indian Center, especially women whom she saw take leadership positions, Mankiller went to college and became increasingly involved in various community development projects, first in California and later back in her native **Oklahoma**. Over the years, she learned a lesson which she believes is an important one — not just for Cherokee, not just for women, but for all people. "We need to believe in ourselves. There was a time when we Cherokee trusted our own thinking, charted our own course, and articulated our own vision for the future. But, then, we began to think that outside experts had better ideas for how to solve problems and lead us than we had ourselves.

"Poor people are always underestimated," she concludes. "The capacity of poor people to think through and solve their own problems is much greater than anybody ever gives them credit for. One of the critical issues for us is simply helping us understand that we have the best solutions for our problems." ♦

Memberships in the Center for Appalachian Studies and Services

MEMBERSHIPS GIVE YOU NOW & THEN AND MUCH MORE

Membership in the center provides public recognition of your generosity and your support for our work in the Appalachian region. No matter what size the investment, a contribution to the Center for Appalachian Studies and Services through membership brings important returns. Your benefits of membership are:

- Members receive three issues of the center's magazine, **Now & Then**, to keep you abreast of Appalachian issues and the best in Appalachian writing and photography.
- Members receive the center's newsletter, **NewsCASS**, three times a year. Members are publicly acknowledged in the newsletter once each year.
- Members receive advance notice of workshops and

special events sponsored by the center, prior to public release.

- Members receive special member rates and discounts on books, recordings, and other publications or productions, study tours, study abroad, conferences, and programs.

In addition, your membership provides the center with these benefits:

- Memberships help us conduct the center's multiple programs and projects in teaching, research, and service in the Appalachian region.
- Members have opportunities for participating in center projects as volunteers.

Center Membership/Now & Then

- | | | |
|--|-------|---------|
| <input type="checkbox"/> CASS Student Associates | \$10 | |
| (for undergraduate and graduate students) | | |
| <input type="checkbox"/> CASS Friends | \$15 | |
| <input type="checkbox"/> CASS Institutional Affiliate | \$20 | |
| (libraries, etc.) ___ Payment enclosed ___ Please bill | | |
| <input type="checkbox"/> CASS Contributors | \$25 | |
| <input type="checkbox"/> CASS Associates | \$50 | |
| <input type="checkbox"/> CASS Partners | \$100 | |
| <input type="checkbox"/> CASS Patrons | \$250 | or more |
| <input type="checkbox"/> CASS Corporate Partners | \$500 | or more |

Donations in excess of \$15 may be tax deductible.

Friends of the center are also encouraged to support specific programs with special funds already established for them.

YES! I'd like to make an additional contribution of \$_____ to:

- Appalachian Studies Curriculum
- Appalachian-Scottish Studies Program
- Country and Bluegrass Music Program

Other ways to contribute to the center:

Scholarships • Fellowships • Memorials & Honor Gifts • Gift Memberships • In-kind and Special Gifts • Employee Matching Gifts • Bequests by Will • Retirement Plans and IRAs • Gifts of Stocks • Gifts of Archival Value, Art, Historical Artifacts

Thank you for your support. If you plan to order any publications or recordings please use the order form on the next page. Make checks payable to ETSU/CASS and send to CASS, ETSU Box 70556, Johnson City, TN 37614-0556.

Archives and Special Collections

Members are invited to make donations of materials having historical and cultural significance for Southern Appalachia and its people, as well as financial contributions to the Archives of Appalachia Fund and to the Tom Daniels Memorial Fund (for archives media projects). For further information, phone (615) 929-4338 or write Archives and Special Collections, at the address below.

- Archives of Appalachia Fund Amount _____
- Tom Daniels Memorial Fund Amount _____

Please make checks payable to the specific fund named and mail to Archives and Special Collections, ETSU Box 70665, Johnson City, TN 37614-0665.

Friends of the Reece Museum (FORM)

Members are invited to all FORM meetings, receive the center newsletter, and receive member rates on programs, discovery tours, and other museum activities.

- | | |
|---|---------------|
| <input type="checkbox"/> FORM Student | \$2.50 |
| <input type="checkbox"/> FORM Individual | \$10 |
| <input type="checkbox"/> FORM Family | \$15 |
| <input type="checkbox"/> FORM Supporting | \$25 |
| <input type="checkbox"/> FORM Sustaining | \$50 |
| <input type="checkbox"/> FORM Corporate | \$100 or more |
| (including private benefactors, business, and industrial patrons) | |

Please make checks payable to FORM and mail to Reece Museum, ETSU Box 70660, Johnson City, TN 37614-0660.

Please fill out the information below for *all* orders, memberships, or donations and send to appropriate address:

Name _____

Address _____

City/State/ZIP _____

- New
- Renewal

Please send a gift membership to:

Name _____

Address _____

City/State/ZIP _____

Gift card should read: _____

GOVERNOR'S SCHOOL STUDENTS STUDY TENNESSEE'S HERITAGE

The 1995 Governor's School for Tennessee Heritage was a very exciting program. Planning for the program began a year ago, adding visits to the Barter Theatre and the Museum of Southwest Virginia to an already full schedule. The Tennessee History course is still the core of the educational focus, and project groups in archaeology, historic preservation, music and folklore, literature, drama, and government round out the curriculum. The folklore group worked on an oral history of the south Johnson City neighborhood known as the "Tree Streets." Governor's School students interviewed neighborhood residents about the histories of their homes and asked them for stories about the neighborhood in general. Kathleen Thomas, past president of the Southside Neighborhood Organization, and others in the organization worked in close association with the students to begin the project and hope to continue the oral history project in the future.

We were fortunate to have **Wilma Dykeman** as the keynote speaker at our opening banquet again this year. Ms. Dykeman has been a wonderful supporter of the Governor's School over the years, giving memo-

rable and inspirational speeches. Her book, *Tennessee: A History*, donated to the students through a generous gift from **Coca-Cola** of Knoxville, is a prized keepsake for students to take home.

The regional community has been very supportive of the Governor's School program with contributions from **First Bank and Trust** of Abingdon, Virginia, and Johnson City, Tennessee, and the **Johnson City, Jonesborough, Washington County Chamber of Commerce**. No program for high school students would be complete without tremendous amounts of pizza, supplied by almost all of the local dealers. Other meals were provided by **Hillbilly Fried Chicken, Giuseppe's**, and **Cornbread's** restaurants. The **Greenville-Greene County Chamber of Commerce**, the **Abingdon, Virginia Visitors Center** and the folks at the **Netherland Inn** and **Exchange Place** were helpful in planning field trips and visits to historic sites.

Governor's School is actively soliciting Tennessee bicentennial projects to be incorporated into the 1996 program. If you have any ideas or suggestions involving historic preservation, folklore, or other topics relating to heritage studies, please contact Dr. Jean Haskell Speer or Penelope Lane at the center. ♦

"New Vistas," continued from page 2

example, a section on ballads introduces students to both traditional and contemporary ballads and invites children to write their own songs.

Another section surveys Appalachian companies and their products, from **Moon Pies** to microwaves. One suggested activity requires that the children pretend that they are working for a Chamber of Commerce and are charged with recruiting a company to locate in their community. Other activities use quilts to teach mathematical concepts, invite comparisons between the mountainous regions of Norway and Appalachia, and list famous Appalachians who have agreed to serve as pen pals.

A bibliography and a videography are included at the end of the curriculum guide. Project staff assembled slides, books, and both video and audio tapes into a resource box. The center hopes to find funding so that the resource guide and box can be made available to teachers throughout the region.

In addition to the Johnson City teachers and project director Speer, the planning committee consisted of Johnson City elementary curriculum supervisor **Robbie Anderson**, **Roberta Herrin** of ETSU's Department of English, Archives of Appalachia archivist **Ned Irwin**, and assistant project director **Jane Harris Woodside**. **Grace Toney Edwards**,

director of Appalachian Studies at Radford University, Radford, Va., is serving as the Humanities Evaluator.

"Now we feel that we have an excellent set of materials to give teachers materials that will start the important work of introducing the Appalachian story, both past and present, to our children," Speer concluded. ♦

Acquisitions, continued from page 9

WCYB-TV COLLECTION

1967; 1991-94. 4 videotapes. Addition.

Consists of four videotapes, three of which contain interviews with Appalachian scholars and musicians, and one of which contains a segment on religious frescoes in churches in Ashe County, N.C. Among those interviewed are Dr. Jean Speer, Dr. Charles Wolfe, Sara and Maybelle Carter, Mike Seeger, and Doc Watson. Donated by Greg Wallace, WCYB-TV, Bristol, Va.

OTHER DONATIONS

The archives would like to thank **Bonnie Heiskell Peters**, Knoxville, Tenn., for the donation of the following titles to Special Collections: *The Early Heiskells and Hyskells in America* and *Our Union County Families*. ♦

Newsletter of the Center for Appalachian Studies
and Services / East Tennessee State University



Center: 615-929-5348 FAX: 615-929-6340
Archives: 615-929-4338 Box 70665
Reece Museum: 615-929-4392 Box 70660

East Tennessee State University is a Tennessee Board of Regents institution.

East Tennessee State University is fully in accord with the belief that educational and employment opportunities should be available to all eligible persons without regard to age, sex, color, race, religion, national origin or disability. Printed by East Tennessee State University Press. TBR 220-002-95 3M

Upcoming *Now & Then* Themes

Now & Then, the Appalachian magazine published by the Center for Appalachian Studies and Services at ETSU, is accepting fiction, poetry, essays, interviews, non-fiction articles, and photography about Appalachian life for the next two issues.

The Spring 1996 issue will be **Conserving Appalachia**, with a deadline of **November 1**. This will be an opportunity to talk about the task of preserving this region's unique way of life—for example, by documenting Appalachian culture for future generations, by keeping some aspect of Appalachian life alive, or by adapting some custom from the past to present needs.

Appalachian Visions will be the focus of the Summer 1996 issue, with a **March 1** deadline. After having talked about how to preserve Appalachia's past and present history and culture in the spring issue, *Appalachian Visions* invites writers to peer into their crystal balls and tackle questions such as: What will Appalachia look like in the future? If I had my way, what would I change about the region?

For more information, or to obtain writers' guidelines, write *Now & Then*, CASS/ETSU, P. O. 70556, Johnson City, TN 37614-0556. We very much appreciate *written* queries. ♦



Center for Appalachian Studies and Services
East Tennessee State University
Box 70556
Johnson City TN 37614-0556

Forward and Address Correction Requested