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Winter 1994

News CASS: Newsletter of the Center for Appalachian Studies and Services (winter, 1994-1995)

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NewsCASS

Winter 1994-95

Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



INSIDE:

Beeson Diary Published, p. 3

Reece Spring Discovery Tour Set, p. 6

CENTER, COUNTRY MUSIC ALLIANCE SPONSOR 1995 SONGWRITING CONTEST

A \$1,305 grant from the Arts Build Communities program of the Tennessee Arts Commission has proven to be only the beginning.

Together with the Birthplace of Country Music Alliance (BCMA), the Center for Appalachian Studies and Services at East Tennessee State University will sponsor a songwriting contest during the spring of 1995 in three genres: bluegrass, country, and contem-

porary folk. The BCMA is a regional group based in Bristol, Tenn.-Va., dedicated to bringing the musical heritage of Appalachia to national and international attention.

Appalachia has been an important region for traditional and traditionally inspired songs in general, and much of what has evolved into country and bluegrass music has had its roots in this part of Tennessee. Both the center and the BCMA see the contest as a way of contributing toward a sense of pride in the region's important role in American music.

The competition will be open to unpublished and published songwriters; the songs and lyrics, however, must be unpublished compositions of the person or persons making the submission. Prizes in each category will consist of \$500 for first prize; \$250 for second prize; and \$100 for third prize. In addition, the winning entries will be published in the summer issue of *Now & Then*, accompanied by profiles of the songwriters.

The Center for Appalachian Studies and Services applied for the grant to fund a songwriting contest in

continued on page 2

POWER IN THE WORD

WRITER'S WORKSHOP PROVES A SUCCESS

Novelist Lisa Alther, novelist/newspaper columnist Connie Jordan Green, and poet Jeff Daniel Marion were brought together by the Center for Appalachian Studies and Services at East Tennessee State University and the Tennessee Writers Alliance (TWA) for a sold-out workshop on a November Saturday morning.

Together, these distinguished writers offered three different sessions, all of which offered insights about the process of transforming personal experiences into poetry and prose. Writers from as far away as Nashville, Tenn., Pikeville, Ky., and Louisa, Va., came to Johnson City to attend the workshop which took place in the D. P. Culp University Center on the ETSU campus.

"We had a sense that there were many talented writers in the area who would be eager for such a

continued on page 2

Are You Alive & Well & Living Where We Think You're Living?

The center is pleased to send *NewsCASS* to our supporters. However, with increased printing and mailing costs, we need to be sure that we have the correct information and that you are receiving one — and only one — copy of the newsletter. So please complete and return the form found on page 11. Thank you.

TILLMAN CADLE, LABOR ACTIVIST, ARCHIVES DONOR DIES

With regret we note the passing of Tillman Cadle, 92, of Townsend, Tenn., who died Oct. 22, 1994. Cadle was one of the first members of the United Mine Workers of America, a labor activist, and a repository of invaluable firsthand information about the early coal mining industry in Appalachia. Together with his wife, the late Mary Elizabeth Barnacle Cadle, a former University of Tennessee English professor, Cadle traveled throughout the region in the 1930-50s and collected a treasure trove of American folk music.

This collection of some 600 folk recordings was donated in 1989 to Archives and Special Collections, Sherrod Library, ETSU, and is available to researchers. Artists in Appalachia as well as other parts of the country are represented in the collection, including many unique recordings by Huddie Ledbetter ("Leadbelly").

Now & Then published a profile of Cadle by Fred Brown of the *Knoxville News-Sentinel* entitled "Tillman Cadle: Memories of the Coalfields" in its "Activism in Appalachia" issue in the fall of 1990. ♦

Songwriting, continued from page 1

conjunction with the summer issue of *Now & Then* which will focus on Music -- Folk and Fine. After being notified of the award, project director Jane Harris Woodside assembled an advisory committee consisting of Jack Tottle, director of the East Tennessee State University Bluegrass and Country Music program; Ed Snodderly, *Now & Then's* music editor, who is a songwriter and versatile musician, a member of The Brother Boys, and co-owner of The Down Home, a Johnson City music club; and Tim Stafford, a former member of Alison Krauss and Union Station, winners of a 1993 Grammy Award.

Because the Tennessee Arts Commission suffered a substantial budget cut just before the legislative session came to a close last summer, the center kept its request to the TAC modest, asking only for money to support one set of prizes in a combined country/bluegrass category and to pay honoraria to musicians who will assist in the judging. However, the advisory committee recommended using the TAC funds as a base and attempting to raise the financial support necessary to expand the original scheme to include separate categories for country and bluegrass and to add contemporary folk.

Jean Haskell Speer, center director and BCMA charter board member, found enthusiastic support at the October meeting of the Birthplace of Country Music Alliance in Bristol. The BCMA has signed on as a co-sponsor and will be contributing a first prize in country music. The TAC funds will be used to support second prizes in all categories, while Tim White of Tim White Signs Co. in Blountville, Tenn., Fred McClellan of Hillbilly Fried Chicken in Abingdon, Va., and Leton Harding of the First Bank and Trust, Abingdon, Va., have offered support. Speer is in the process of raising the remaining necessary funds.

For complete guidelines contact Jane Woodside at the Center for Appalachian Studies and Services, ETSU, Box 70556, Johnson City TN 37614-0556 or call 615-929-5348. ♦

CENTER STAFF

Dr. Jean Haskell Speer, Director
Jane Harris Woodside, Asst. Director
Charles Moore, Coordinator
Penelope Lane, Technical Clerk
Nancy Fischman, Asst. Editor, *Now & Then*
Frieda Souder, Secretary

Workshop, continued from page 1

workshop," commented Jane Harris Woodside, center assistant director and current chair of the Tennessee Writers Alliance. "But even so, we were surprised by the demand. It was gratifying and exciting for the center and the TWA to bring writers to learn more about their craft and to get to know each other."

Participants had options that allowed them to tailor the workshop to their needs. For the first two-hour session, writers chose between Green's fiction workshop, "Turning Your Life Stories into Stories about Life," and Marion's poetry session, "Writing from the Heart's True Country." All participants gathered to hear Alther conduct a workshop on "Keeping a Journal." During lunch, winners of *Now and Then's* Appalachian Writing Contest and the Tennessee Writers Alliance 1994 Poetry Contest read from their prize-winning fiction and poetry.

For Alther, coming to the Tri-Cities for the workshop was a journey back home. A native of Kingsport, Tenn., Alther broke new political and social ground with her first novel, the bestseller *Kinflicks*, in 1976, a book that critic John Leonard called "a very funny book ...

continued on page 11

BEESON HIKING DIARY PUBLISHED

Two young hikers began an assault on the spine of the Appalachian Mountains running through what would become the Great Smoky Mountains National Park just as the world was going to war in August 1914. D. R. (Don) Beeson and C. Hodge Mathes of Johnson City, Tenn., set out on August 28 to disprove a comment in Horace Kephart's recently published book, *Our Southern Highlanders*.



D. R. Beeson, Sr. Papers, Archives & Special Collections, ETSU

Mathes and Beeson at Great Smoky campsite, 1914.

Kephart had noted that it would be nearly impossible for an experienced woodsman with a party of axmen to make the journey to Mount Guyot. Being young, Beeson and Hodges took this as a dare, as young men will. Long hidden away among family papers, later lying quietly undisturbed in an acid-free box in the archives, the fascinating story of that hike is now available to everyone with the publication of Beeson's diary from that first summer of the century's first world war.

In the Spirit of Adventure: A Hike in the Great Smoky Mountains, edited by Norma Myers and Ned Irwin of the archives staff and Charles Maynard of Seymour, Tenn., is being published as a joint venture of Archives and Special Collections and the Friends of the Great Smoky Mountains National Park to help celebrate the 50th anniversary of the park's creation. The trail Beeson and Mathes blazed in 1914 serves today as the basis for most of the Appalachian Trail system in the park. Authors' royalties are being divided equally between the archives and the friend's group.

The book includes a transcription of the diary and reproductions of the photographs Beeson took during the hike. The photographs range, like the hike, from beautiful mountaintop vistas down to the intimacy of the campfire and were reproduced from the actual 5" x 7" negatives recently uncovered by the Beeson family. For not only did Beeson have to conquer the mountain vastness, he lugged a bulky camera and heavy wooden tripod the whole distance as well. The diary itself,

continued on page 4

NEW ETSU LIBRARY PLANNED

If all goes as planned, Archives and Special Collections will be serving researchers in a new facility before the close of this century. Planning money (\$725,000) was appropriated in the most recent legislative session to design a new library building at East Tennessee State University. A funding request estimated at \$21 million will be made in the next session of the General Assembly to complete construction of the facility.

Norma Myers, assistant director for Archives and Special collections, is serving as chair of the Library Staff Advisory Committee. The committee is working closely with library consultant David Kaser and architects David Leonard and Ken Ross in seeking a design that will be both aesthetically pleasing and functional at the same time, according to Myers.

Some members of the committee and architect Leonard toured several recently completed library facilities in

continued on page 4

BEESON PAPERS OPEN MANY RESEARCH VISTAS

Born in Uniontown, Penn., D. R. Beeson, Sr. (1881-1983) worked throughout the Southern Appalachians as a draftsman first for United States Steel and then for George L. Carter, as Carter developed the Carolina, Clinchfield & Ohio Railroad. In 1912 Beeson moved to Johnson City, Tenn., and began his long career as one of the area's leading architects, retiring at the age of 90.

Beeson had many interests in addition to architecture during his long and active life. These included the outdoors and hiking, church and community work, and work with the Boy Scout program, where he served for 20 years as a scoutmaster. These and other interests

are documented in the D. R. Beeson, Sr. Papers housed in Archives and Special Collections.

Family and personal papers span 1839-1980, with the major part of the collection dating 1913-70. Included are architectural drawings, blueprints, architectural contract books, autobiographical and family history, essays and stories by Beeson, certificates, plaques, and photographs related to activities with the Boy Scouts, civic clubs, and other organizations, correspondence, newsclippings, and four hiking diaries of excursions in the Appalachian Mountains. A finding aid with a detailed listing of material is available in the archives. ♦

Beeson, continued from page 3

along with other personal and business papers of Beeson's, was donated to the archives as part of the D. R. Beeson, Sr. Papers (see above) in 1983 by his children, D. R. Beeson, Jr., Mary Beeson Ellison, Anne Beeson Gouge, and Betty Beeson Helms.

In addition to helping edit the diary, Myers and Irwin wrote a biographical sketch of Beeson, examining his hiking excursions, childhood, early experience as a

ARCHIVES STAFF

Norma Myers, Director
Marie Tedesco, Technical Services Archivist
Ned Irwin, Public Services Archivist
Ed Speer, Library Assistant
Georgia Greer, Secretary

"Cade's Cove, ten miles to the west and four thousand feet below us, was covered with a mattress of clouds just high enough for the setting sun to sneak under on the far side and set the whole place on fire. It looked bad for the residents."

—D. R. Beeson, Sr., August 30, 1914

draftsman with United States Steel and George L. Carter, career as an architect, and work with the Boy Scouts program. Maynard, a Methodist minister, author, and executive director of the Friends of the Great Smoky Mountains National Park, recently hiked the first leg of the Beeson and Mathes journey, camping at Spence Field exactly 80 years after them. An essay of this experience in comparison to the Beeson-Mathes hike serves as a foreword to the book.

Copies of *In the Spirit of Adventure* may be purchased from Panther Press, P. O. Box 636, Seymour, TN 37865 or through your local bookstore. The book is \$12.95 (hardcopy) and \$7.95 (paperback), plus \$1.50 for postage and handling. Tennessee residents include 8 1/2 percent sales tax. ♦

Library, continued from page 3

Tennessee looking for insights on how to improve the ETSU library plan. Libraries examined included David Lipscomb University, Volunteer State Community College, Vanderbilt Biomedical Library, and the new Ned Ray McWherter Library at the University of Memphis.

Plans call for a facility of approximately 200,000 square feet, of which about 152,000 square feet would be usable library space. **Archives and Special Collections** is expected to see an increase in space in the new building from its current size. Proposed improvements for archives include climate control in storage areas, increased manuscript processing space, and a conservation laboratory. The new library is being planned on a site at the corner of Lake Street and Boundary Road, now the location of two unused men's dormitories. These buildings will be dismantled to make way for the new library in the first phase of construction.

Architectural drawings are to be completed by spring, with construction bids possibly being let in the summer of 1995. If schedules are met, the new library could be opened by the fall of 1997. Stay tuned for further updates on the library's progress. ♦

Special Collections

Selected Recent Acquisitions

QUENTIN M. ALEXANDER COLLECTION

1994. 1 folder.

Consists of copies of family charts and research notes on the Shipley and Zimmerle families of Tennessee, Virginia, and Maryland. Donated by Quentin M. Alexander, Danville, Calif.

ALTRUSA CLUB RECORDS

1961-93. 1 linear ft. Addition.

Consists of three scrapbooks, loose scrapbook pages and clippings, and club yearbooks. Donated by Hersel Widener, Johnson City, Tenn.

JOHN FAIN ANDERSON COLLECTION

1912-15, 1928. 6 letters. Additions.

Consists of five letters from Anderson to John R. Fain and Lida Fain donated by John N. Fain, Memphis, Tenn., and a photocopy of a letter from Anderson to Mrs. G. W. Headmass, donated by Jerry R. Hodge, Mercersburg, Penn.

THOMAS G. BURTON COLLECTION

1976, 1992-94. 15 items. Addition

Consists of 11 audio recordings of interviews conducted by Burton with Anna Prince concerning her life as the daughter of serpent-handler Charles Prince; a video recording of Liston Pack's anointment (undated); an audio recording of Pentecostal church music collected by Tim White of Manchester, Ky.; one audio recording on

"backwoods culture" lecture by Marie Tedesco; and a copy of J. Kenneth Moore's 1976 master's thesis, "The Music of the Snake Handlers of Southern West Virginia." Donated by Thomas G. Burton, Department of English, ETSU.

BILL R. FOX SCRAPBOOK

1946. 1 item.

Consists of one scrapbook of clippings, press releases, publicity photographs, and reports on radio in the Tri-Cities region of East Tennessee in 1946. Donated by Bill R. Fox, Johnson City, Tenn.

JOHN L. KIENER PAPERS

1984-94. 2.5 linear ft.

Consists of clippings, reports from judicial conferences, financial records, Tennessee Supreme Court opinions, and a scrapbook documenting Kiener's professional and personal life.

JOHN SCHRADER COLLECTION

1967-87. 2.5 linear ft.

Consists of 11 boxes of material gathered by late ETSU art professor and includes photographic prints, contacts, negatives, 16mm film and audio recordings. Subjects covered include serpent-handling in religious services, life in Greeneville and Sinking Creek, Tenn., and artistic photographic production. Donated by Karla S. Kaneb and Kevin Schrader, July 1994. ♦

APSO DONATES APPALACHIAN MATERIALS

A significant collection of books, newsletters, reports, newsclippings, studies, and other printed matter on various Appalachian topics has recently been donated to the archives by the **Appalachian People's Service Organization, Inc. (APSO)**. For many years based in Blacksburg, Va., APSO's current offices are in Knoxville, Tenn.

Formed in 1964 by a coalition of Episcopal churches in the Appalachian region, APSO has played an important role in addressing many of the economic, cultural, and social problems of the region. The organization, originally known as Appalachia South, Inc., developed as a response to the federal government's "war on poverty." Over the years APSO has been involved with the Commission on Religion in Appalachia (CORA), the Model Valley project, Human Economic Appalachian Development (HEAD), and the Council of the Southern Mountains, among many others.

Among materials in the donation were several book titles which helped fill gaps in the division's Special

Collections monograph collection; issues of the APSO newsletter, *APSOLution*; issues of *CORAlation*, the newsletter for the Commission on Religion in Appalachia; various published reports and studies on regional economic, social, educational, and religious issues; and a small collection of Appalachian literature. Most of the donated material will be added either to the archives' vertical files or to Special Collections.

APSO's archival records are deposited at the University Library, Virginia Polytechnic Institute and State University, Blacksburg, Va. ♦

A SPECIAL WORD OF THANKS

A special word of thanks is made to the following individuals for donations of material or money contributed to the archives recently: Sandy Elledge, Mrs. Stuart Gill, Ed Speer, Reece Museum, Mary Beth Spina, Herstyne Watson, Greg Wallace. ♦

Carroll Reece Museum

Notes

As this newsletter goes to print, we find ourselves reaching closure on a number of projects, while a plethora of new ones looms on the horizon. The renovation of the Reece Room is almost complete, with the ultraviolet filter film currently being installed on the windows. Major emphasis has been, and still is, on the reaccreditation process. In preparation, we have completed a Conservation Assessment Program grant, met with university personnel to address the physical needs of the museum, and labored over the self-study forms. The painting of the galleries has been scheduled, the floors are newly stripped and waxed, and accommodations for better storage of collection materials is under way. We await the on-site visit of the American Association of Museums reviewers who will arrive sometime in late spring.

While we view reaccreditation as a major priority, the daily operations of the museum must take precedence. Collections and exhibits are our primary concern, along with ongoing programs and collaborative projects with the Center for Appalachian Studies and Services and Archives and Special Collections. In addition, we continue to make a concerted effort to build a broader base of support by increasing our Friends of the Reece Museum membership, soliciting volunteers, and drawing from the resources of our local community of artists and patrons of the arts as well as our community at-large. While financial support is essential to our well-being, the presence of our friends at museum exhibits, receptions, and lectures, and participation in other museum-related activities and volunteer work ensure that the Reece will remain one of the area's finest museums.

Friends of the Reece Museum will be on the road again in mid-May for our Spring Discovery Tour to Louisville, Ky. Watch for further details.



January

The museum permanent collection has the spotlight at the beginning of the year as we prepare for the on-site visit of the reaccreditation reviewers. In early January, the galleries for temporary exhibits will be painted before the installation of the new exhibits, thus shifting attention to the exhibits of the Frontier Gallery, the Music Room, and the Reece Gallery. Often our publicity overlooks the collection items on permanent display, yet they are an integral part of the museum visit. Be sure to visit these galleries and explore the collections of the history of our region.

After the holiday break, our regular programming of Artsploration, Lunch Break, and Artists in Action resumes. Georgia Blanchard, our Artist in Action, is a member of the Tennessee Watercolor Society, and is on the FORM Board of Directors. Roger Bailey will take you down memory lane with classic popular tunes at Lunch Break.



From "Appalachian Serpent and Fire Handlers:..."

Thursdays, January 5, 12, 19, and 26, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 4 - 7, Kathy Deakins, Instructor.

Tuesdays, January 10, 17, 24, and 31, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 1 - 3, Anne Reid, Instructor.

Tuesday, January 10, 10 a.m. - 2 p.m.
ARTISTS IN ACTION features Georgia Blanchard demonstrating acrylic painting.

Thursday, January 12
"Appalachian Serpent and Fire Handlers: ..." opens in Gallery C.

"Page Coleman: Recent Works" opens in Gallery D.

"Prints from the Permanent Collection" opens in Gallery A.

Thursday, January 12, 5 - 7 p.m.
Reception honoring Page Coleman and Scott Schwartz.

Thursday, January 19, noon
LUNCH BREAK AT THE REECE features Roger Bailey and the Sophisticated Gentlemen.

Sunday, January 29
"Prints from the Permanent Collection" closes.

February

Although she now resides in Albuquerque, N.M., Page Coleman's roots are in Tennessee. She was born and raised in Greeneville, attended Mary Baldwin College, later transferred to Virginia Commonwealth University as a fine arts major, and in 1976 earned her B.F.A. degree. She then entered the Graduate School of Fine Arts at the University of Wisconsin, Madison, where she completed her studies for an M.F.A. As a painter, she has explored the medium as an expression of the emotions of either love or fear. With color and movement, she creates images that respond to and reflect one or the other.

Scott Schwartz, formerly with ETSU's Archives of Appalachia, is currently with the Smithsonian Institution in Washington, D.C. While at ETSU, Schwartz began documentary work of Appalachian serpent and fire handlers, preserving and expanding the information into a collection of photographs and music depicting this unique form of religious expression. The 30 black-and-white photographs included in the exhibit are intended to take the viewer beyond the stereotypical concepts of "snake charmers and fire eaters," and to illustrate the colorful rainbow of the social interactions associated with this religious practice.

This month's Lunch Break features Dr. Lynn Rice-See, professor in ETSU's Department of Music. Artists in Action's Randy Sanders has been an award-winner in the First Tennessee Bank Art Show and Competition.



Dr. Lynn Rice-See

Tuesdays, February 7, 14, 21, and 28, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 1 - 3, Anne Reid, Instructor.

Thursdays, February 2, 9, 16, and 23, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 4 - 7, Kathy Deakins, Instructor.

Friday, February 3
Seniors Art Competition Award-Winning Entries opens in Gallery A.

Tuesday, February 14, 10 a.m. - 2 p.m.
ARTISTS IN ACTION features Randy Sanders demonstrating oil pastel.

Thursday, February 16, noon
LUNCH BREAK AT THE REECE features Dr. Lynn Rice-See, pianist, playing classical selections.

Sunday, February 19
"Seniors Art Competition Award-Winning Entries" closes.

Thursday, February 23
"From the Permanent Collection" opens in Gallery A.

March

The University of Tennessee at Knoxville will host the national meeting of the Southern Graphics Council this year. In association with this meeting will be an exhibition of contemporary prints from Pace Prints in New York, which will travel to the Reece after the Knoxville showing. Sam Yates, director of the Ewing Gallery at UT, selected the prints, choosing to offer a broad range of artists, subject matter, styles, and techniques. We are, indeed, fortunate to host the exhibit in our museum.

In association with Women's History Month and the release of her book, *Daughters of Canaan*, Dr. Margaret Ripley Wolfe will deliver an address followed by a book-signing opportunity during the reception afterward.

Once again we are proud to have the Wildwood Dulcimers as our Lunch Break entertainment for March. This talented group plays a variety of musical styles, but it is best known to the audiences of the Reece for its St. Patrick's Day performances. Nancy Jane Earnest, March's Artist in Action, is the museum's Slide Curator.

Tuesdays, March 7, 14, 21, and 28, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 1 - 3, Anne Reid, Instructor.

Thursdays, March 2, 9, 16, and 23, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 4 - 7, Kathy Deakins, Instructor.

Friday, March 10
Deadline for applications for the Deborah Jean Brightly Memorial Art Scholarship Competition.

Tuesday, March 14, 10 a.m. - 2 p.m.
ARTISTS IN ACTION features Nancy Jane Earnest demonstrating watercolor painting.

Thursday, March 16, noon
LUNCH BREAK AT THE REECE features the Wildwood Dulcimers with St. Patrick's Day music.

Friday, March 17, 4 p.m.
Deadline for receipt of entries for the Deborah Jean Brightly Memorial Art Scholarship Competition.

Sunday, March 19
"Appalachian Serpent and Fire Handlers: . . .," "Page Coleman: Recent Works," and "From the Permanent Collection" close.

Saturday, March 25
"Pace Editions: Contemporary Prints from the Pace Gallery" opens in Galleries A, C, and D.

Monday, March 27
"Deborah Jean Brightly Memorial Art Scholarship Competition Winning Entries" opens in Gallery A.

Monday, March 27, 6 p.m.
"The South's Feminine History: Introducing *Daughters of Canaan*," an address by Dr. Margaret Ripley Wolfe, ETSU Department of History. Reception afterward.

Friends of Reece Museum

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*This item was published in cooperation with the Appalachian Consortium Press and may also be obtained through the Appalachian Consortium, University Hall, Appalachian State Univ., Boone, NC 28606.

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Workshop, continued from page 2

about serious matters." In her subsequent novels, *Original Sins* in 1981, *Other Women* in 1984, and *Bedrock* in 1990, she has continued using her fiction to probe society, both north and south of the Mason-Dixon Line. She now divides her time between Vermont and New York City.

Green was born, raised, and stayed in East Tennessee. She is the author of two young adult novels, *The War at Home* and *Emmy*, both based on her own personal experiences growing up in Oak Ridge and on those of her family. *The War at Home* was named to the 1990 American Library Association's List of Best Books for Young Adults, while *Emmy* was selected as a Notable Book in 1992 by the Children's Book Council and the National Council for Social Studies. In addition to writing fiction, she teaches creative writing, composition, and literature part-time for the University of Tennessee in Knoxville and has written a weekly column, "Country Matters," for the *Loudon County News Herald* since 1978. She is currently the treasurer of the Tennessee Writers Alliance.

Marion is another East Tennessee writer who has stayed close to home. He grew up in Rogersville, Tenn., not far from his current residence in New Market, Tenn. Since 1969, Marion has taught creative writing and contemporary poetry at Carson-Newman College in Jefferson City, Tenn., where he is poet-in-

residence. He has published widely, including three collections of poetry, most recently *Vigils* and *Lost & Found* and a children's book, *Hello, Crow*. In 1978, he received the very first Literary Arts Fellowship awarded by the Tennessee Arts Commission.

The workshop luncheon provided an opportunity for the center and the TWA to thank those who played important roles in both contests. The *Now & Then* writing contest would not have been possible without the support of Leton Harding and the First Bank and Trust Co., of Abingdon, Va., Archer Blevins and the Overmountain Press of Johnson City, Tenn., Wallace Coffey and *The Bristol Herald Courier* of Bristol, Va., Keith Wilson and *The Kingsport (Tenn.) Times-News*, John Jones and *The Johnson City Press*, the Johnson City Area Arts Council, and the Tennessee Arts Commission.

Fiction judge Gurney Norman and poetry judge George Ella Lyon donated their expertise and time. The Tennessee Writers Alliance, which receives general operating support from the Tennessee Arts Commission, owed its debts of gratitude to underwriters H. Jackson Brown, a TWA board member who lives in Nashville, Tenn.; publisher Larry Stone of Rutledge Hill Press, also in Nashville, Tenn.; and to final judge, Nikki Giovanni. ♦

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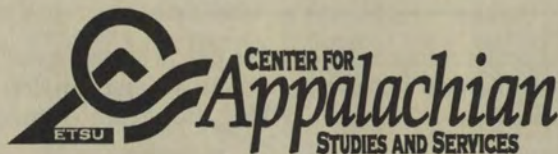
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