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News CASS: Newsletter of the Center for
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Summer 1994

News CASS: Newsletter of the Center for Appalachian Studies and Services (summer, 1994)

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Celebrating 10 Years of Excellence

The 10th anniversary of the center gives us a chance to review what the center has accomplished and announce what we hope to do in the next 10 years. Thresholds mark opportunities for reflection and vision, poised between tradition and infinite possibility. In our 10th anniversary issue of *Now & Then* magazine, we call attention to all those who helped bring this center into existence, guided it through 10 years of excellent work, and continue to keep the multiple programs of the center humming on a day-to-day basis. We thought you might enjoy hearing about the center's history, sharing in our success stories, knowing our needs, and meeting the people who give the Center for Appalachian Studies and Services its good reputation.

As director of the center for only little more than a year, I want to thank all those who have made my job easier, all those who worked for 10 years to give me "bragging rights" when I represent the center to our various constituencies. I can point with pride to the research this center has fostered and funded, to programs that have added immeasurably to the intellectual life of our region, to cultural programs that conserve and enrich the region's heritage, to public service that has enhanced quality of life in Appalachia. These are established traditions in the center from all those who have been committed to this center's work for the past 10 years. I am the lucky recipient of their hard work, entrusted to carry forward on their commitment.

Celebrating 10 years gives us the luxury of wearing our laurels, but not resting on them. As with any entity that enjoys the support of tax dollars and private donations, you have the right to ask, "What have you done for us lately?" and "Where do you go from here?" We have spent the last year thinking about and plotting these future directions. This newsletter marks one of our new directions. This newsletter combines

news of the center and its two divisions, the Archives of Appalachia and the Reece Museum. It will help keep you informed of what we're doing lately and where we're headed. Other changes you will see in this newsletter are new levels of membership in the center, combined with new services for our members. If you become a member of the center, we now offer you three issues of *Now & Then* magazine, four issues of our newsletter, and special member rates or discounts on programs, publications, and other opportunities offered through the center.

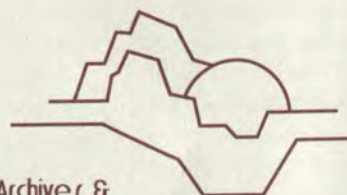
We need your support for our programs now more than ever. Shrinking dollars for higher education mean that the public-private partnership is vital to maintaining the quality and reach of our programs. When you become a member of the center and support any of our programs, you are making a valuable contribution to preserving Appalachia's heritage and promoting the region's future. If you love this region, it's one of the best investments you can make.

In this anniversary year, the center is proud to announce our new advisory council, composed of regional and national leaders, who will help chart our course for the next few years. We are also excited by the prospect of expanding our instructional programs, not only in the Appalachian Studies minor at ETSU, but with projected programs in museum studies and archival training, increased offerings in country and bluegrass music, and continuing education courses on all aspects of Appalachian life. We will increase our international visibility through our present exchange program with the University of Edinburgh in Scotland and new international initiatives.

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NOTICE TO OUR READERS:

Beginning with this issue, *NEWS/CASS* will serve as the joint newsletter for the Center for Appalachian Studies and Services, the Archives and Special Collections department of the Sherrod Library, and the Carroll Reece Museum. This replaces the individual newsletters you have come to expect. *NEWS/CASS* will appear four times per year and will be distributed to everyone on the membership lists of the three units.



Archives &
Special Collections
A Division of Sherrod Library



CARROLL
REECE
MUSEUM

CASS Fellowships Support a Variety of Projects

Benefiting and elucidating Southern Appalachia, the Center for Appalachian Studies and Services Fellowships supported a variety of projects during the 1993-1994 academic year, from a photographic essay on Christmas celebrations to a study of family violence in the region. All told, the center awarded approximately \$12,000 in fellowships to eight projects.

Mike Smith, on the faculty of East Tennessee State University's (ETSU) Art department, produced a portfolio of 30 striking color photographs depicting the contemporary celebration of Christmas in Northeast Tennessee, from yard decorations to community parades. Photographs from this project were included in "Windows on Tennessee," a traveling exhibit of five Tennessee photographers' work shown from Memphis to Knoxville, in addition to a recent stay at the center's Reece Museum at ETSU. Hoping to prove or disprove

recent studies suggesting that relatively high rates of family violence characterize Appalachia, ETSU sociologist **Peggy Cantrell** is currently analyzing data she collected from parents about the incidence of violence in the home as well as their attitudes towards physical punishment techniques. She plans to present her findings at an upcoming national conference and eventually to publish them.

ETSU history professor **Colin Baxter** used his support to enable Appalachian musician Betty Smith and playwright Jo Carson to speak to a new ETSU course in local history resources and methods. Fellowship funds enabled **Margaret Brown**, a doctoral student in history at the University of Kentucky, to travel to the Archives of Appalachia to do research for her dissertation. Her dissertation is an environmental history of the Great Smoky Mountains National Park, a study examining the attitudes of local people, tourists, developers, rangers, environmentalists, and politicians toward the land, the ways in which the land has been used, and the dynamics of the natural ecosystem.

Director of the ETSU Family Medicine Department's Research Division, **Gary Burkett** is directing an interdisciplinary team exploring the concrete ways in which people's experience of health and illness is shaped by culture in a rural Appalachian community. The research will eventually be developed into a manuscript. Center support paid for travel expenses. **Margaret Gregg**, a Jonesborough, Tenn., artist, headed up yet another interdisciplinary effort. Together with

medical anthropologist Pamela Zahorik and psychologist Steven Giles, she conducted an art therapy project in a Greene County (Tenn.) elementary school designed to use expressive art techniques to assist children suffering from the discovery of illegal hazardous waste dumps in the county.

Finally, English faculty members **Robert J. (Jack) Higgs** and **Roberta Herrin** received support for an innovative lecture series entitled "Appalachian Literature and World Classics, A Comparative Approach." Offered both to ETSU students for course credit as well as open to the public, the lectures pointed out the connections and parallels between Appalachian literature and that of other cultures. **Margaret Ripley Wolfe**, ETSU history professor, used her center fellowship to help with the oral history component of her current book project. She is doing the research which she hopes to publish

in a study focusing on individuals who migrated from Fentress County, Tenn., to Muncie, Ind., from the 1920s to the 1960s.

Excellence, continued from p. 1

We plan to continue and enhance the center's leadership in providing information, educational, and cultural programs about Appalachia for local and national media, community groups, public schools, government agencies, health care professionals, and the host of others who call on us for assistance. The center will also continue to foster important scholarship about the region, inviting research fellows to study and work with us, seeking grant funding for research projects, and finding ways to make research serve the needs of Appalachian communities. We will bring regional issues to the attention of wider and wider audiences through *Now & Then* magazine, a projected radio magazine series, books, articles, and presentations by members of the center, artistic projects, and colloquia and conferences that bring together scholars, students, community residents, and others who are interested in understanding and promoting Appalachia.

Please become a member of the center, join the Friends of the Reece Museum, contribute to any of our programs outlined in this newsletter, volunteer to work with us in projects of interest to you. Your support for the center is the best anniversary gift we will receive.

— *Jean Haskell Speer, director*



1993-94 center fellowship recipients gather at ETSU, left to right, back row: Margaret Brown, Robert J. Higgs, Margaret Ripley Wolfe, Peggy Cantrell, Margaret Gregg; front row: Colin Baxter, center director Jean Speer, Michael Smith. Not pictured: Gary Burkett.

Larry Smith, ETSU University Relations



Archives & Special Collections

A Division of Sherrod Library

Selected Recent Acquisitions

ALEXANDER BONNYMAN COLLECTION

c. 1908-11 and undated.

Consists of four ledgers owned by Bonnyman in his capacity as engineer for the Atlanta, Birmingham and Atlantic Railroad. Includes photographs, blueprints, and maps of the railroad's bridges and terminals, and photographs of line construction, bridges, trestles, and personnel. Donated by Isabel Bonnyman Stanley, Department of English, ETSU.

APPALACHIAN-SCOTTISH STUDIES COLLECTION

1991-93. Three linear feet. ADDITIONS.

Consists of two books and miscellaneous printed documents on Scotland and the studies program; 15 audio recordings of ballads, songs, and folktales from the School of Scottish Studies, Edinburgh, Scotland; 11 audio recordings of lectures and performances associated with the 1993 Appalachian-Scottish Studies program held in Edinburgh; copy of course packet; one issue of the School for Scottish Studies publication, *The Carrying Stream*; three volumes of *Tocher* (1991-92); four audio recordings of Stanley Robertson performing at ETSU, October 3-4, 1993. Donated by Thomas Burton, Department of English, and the Center for Appalachian Studies and Services, ETSU.

BURTON-MANNING COLLECTION

undated. ADDITION.

Consists of five reel-to-reel audio recordings of Child ballads and seven video recordings of interviews with authors, including Jesse Stuart and Arthur Clarke. Donated by Thomas Burton, Department of English, ETSU.

BURTON-SCHRADER COLLECTION

undated.

Consists of 13 reels of 16mm film taken by Burton and Schrader on various subjects, including Ray, Buna, and Bertha Hicks; Alex Stewart; and serpent-handling in religious services. Donated by Thomas Burton, Department of English, and Jack Schrader, Department of Art, ETSU.

THOMAS G. BURTON COLLECTION

1976, 1983-84, 1988-93. .5 linear feet. ADDITIONS.

Consists of a copy of 1976 master's thesis by J. Kenneth Moore, "The Music of the Snake Handlers of Southern West Virginia"; 35mm photographs of Ray Hicks, folk crafts, and other folk artists; clippings related to "Old Butler" and the Watauga Lake drawdown in 1983; two VHS tapes and a 3/4" tape of snake handling in Jolo, W. Va.; one folder of clippings on snake-handling. Donated by Thomas Burton, Department of English, ETSU.

BUTLER PROJECT COLLECTION

1983-84. One audio cassette and 101 slides.

Material relates to the drawdown of Watauga Lake in 1983 and reminiscences about the former Butler, Tenn. Donated by Bruce Coleman.

CENTER FOR APPALACHIAN STUDIES AND SERVICES RECORDS

1991-93. Four linear feet. ADDITION.

Consists of finished and rough drafts of articles and layouts for *Now & Then* magazine and correspondence with contributors. Donated by Pat Arnow, CASS, ETSU.

CITY OF JOHNSON CITY RECORDS

1968-91. 600 audio recordings and four linear feet. ADDITION.

Consists of ordinances approved by the city commission, as well as recordings of city commission meetings, budget hearings, show cause hearings, student government activities, and special city meetings. Donated by Vicky Hames, City of Johnson City, Tenn.

TENNESSEE COMMITTEE ON OCCUPATIONAL SAFETY AND HEALTH RECORDS

1977-92. 10 linear feet.

Consists of materials related to the committee's work, including efforts to secure a safe workplace, to help worker's determine causes of illnesses believed to be work-related, to investigate chemical hazards, and to push for a state right-to-know law. An addition of one folder contains correspondence and newsletters. Donated by Norma Jennings, Maryville, Tenn.

JUNE ROSTAN PAPERS

1977-82. 1.25 linear feet.

Materials relate to Rostan's work with the Highlander Center, the Southern Empowerment Project, and the Coal Employment Project and includes correspondence, GED course materials, articles on labor issues, and union promotional materials. An addition of one folder contains documents regarding Rostan's activities with the Tennessee Committee on Occupational Safety and Health and the Coal Employment Project. Donated by June Rostan, Southern Empowerment Project, Maryville, Tenn.

MISCELLANEOUS DONATIONS

The archives thanks the following individuals for donations of materials to the archives: Ed Speer, Flora Joy, Jerry W. Nagel, Helen Roseberry, James Scott, and McBerney Burleson.

Folklore Studies and the Archives

Folklore: "the beliefs, legends, and customs, current among the common people"
— *Oxford English Dictionary*

Material for the study of Southern Appalachian folklore is one of the strengths of the Archives of Appalachia. Whether one is researching the culture and history of the region, customs and superstitions of the people, arts and crafts, music and recreation, religious beliefs and practices, or many other topics related to the folk life and lore of the area, one will find important collections for research use. Material is as varied as the possible topics and the possibilities of the people themselves and includes, in addition to manuscript sources, audio and video recordings, photographs, periodicals, vertical file ephemera, and monographs. The listings below give some indication of materials useful for folklore research.

Please note that restrictions on duplication of recordings or photographs apply to those collections designated as being "restricted." In some cases this means that permission to copy must be granted by the donor. In other cases, copying may be prohibited due to the condition of the material, special donor restrictions, or by copyright law. Contact the archives for the nature of the restrictions on a particular collection. Certain audio and video recordings in the archives are available for loan to researchers at a nominal charge to cover duplication expenses. Please contact the archives' staff for a listing of such titles or for further information regarding individual collections.

Selected Collections

Manuscript Collections

Accession 25 Burton-Manning Collection

Consists of nearly 400 audio and/or video recordings related to the folklore and culture of the region, including folk music, religious worship, storytelling, and oral narratives of family and Appalachian history. *RESTRICTED*.

Accession 28 Broadside Television Collection

Collection includes videotape documentaries on a variety of Appalachian topics, including regional politics, environmental issues, economic development, traditional arts and crafts, and religion.

Accession 30 John A. Jones Almanac Collection

Consists of nearly 100 almanacs (1849-1929) produced by a variety of companies and touching on such topics as farming, health, patent medicines, and literature.

Accession 69 Charles R. Gunter, Jr. Collection

Consists of audio recordings of interviews conducted with residents of the region regarding such topics as midwifery, farming, musical instrument making, and horse trading.

Accession 104 Charles Faulkner Bryan Collection

Includes papers on folklore and folk music, such as Bryan's own "Bell Witch Cantata."

Accession 111 Richard Blaustein Collection

Includes photographs, recordings, clippings, and correspondence related to the study and teaching of the history of country music (1945-1981). *RESTRICTED*.

Accession 134 Barbara McDermitt Collection

Contains audio recordings, photographs, and field trip reports related to McDermitt's research on Appalachian and Scottish storytellers. Includes storytellers Ray and Stanley Hicks, Frank Proffitt, Jr., and Hattie Presnell.

Accession 160 Thomas G. Burton Collection

Contains personal papers, photographs, and audio/video tapes related to serpent-handling, Jack tales, folk music and medicine, food preservation, and storytelling. *RESTRICTED*.

Accession 227 Burton-Headley Tapes

Consists of audio/video tapes related to serpent-handling and to violence in the South. *RESTRICTED*.

Selected Collections continued

Accession 259 Nat E. Hyder Papers

Includes account books of medical services Hyder provided in late 19th century Carter Co., TN, with information on folk medicine and home remedies.

Accession 304 David Larry Nave Collection

Consists of video recordings, slides, and manuscript material related to old-time country music performers E. C. and Orna Ball and to Willard and Ora Watson discussing toy making and quilting.

Accession 326 Appalachian-Scottish Studies Collection

The Studies program attempts to link the culture of the Appalachian region with Scotland, the Scots, and the Scotch-Irish who helped settle the area. Shared traditions of folklore, storytelling, dance, music, and other aspects of cultural life are examined during the annual summer programs. Material includes lectures, student research papers, audio and video recordings of Studies' presentations, photographs, and miscellaneous printed matter. *RESTRICTED*.

Accession 347 Barnicle-Cadle Collection

Nearly 600 recordings of folk music and culture, including spirituals, folk tunes, sermons, bawdy, and political songs gathered between the 1930s-1950s. *RESTRICTED*.

Accession 411 Helen Bullard Collection

Consists of microfilmed copy of Bullard materials on doll-making and folk art housed at the Tennessee State Library and Archives.

Appalachian Photographic Archive

In addition to photographs in individual manuscript collections, the department also has extensive prints and negatives related to various subjects. These include folklore, folk dancing, handicrafts, manners and customs, music and musical instruments, religion, and other related topics.

Appalachian Vertical File

These files contain clippings, pamphlets, and other printed ephemera related to many folklore topics, including folk art, folk dancing, folk drama, folk medicine, folk music, folk songs, manners and customs, and the Southern Highland Handicraft Guild.

Publications

The Appalachian Publications Vertical Files contain several periodicals related to the study of folklore, including *Folk Art News*, *Folklore Newsletter*, *Kentucky Folklore Record*, *North Carolina Folklore Journal*, *Now and Then*, *Tennessee Folklore Society Bulletin*, *Virginia Folklore Society*.

Special Collections

This collection of monographs includes many titles related to the subject of folklore. Please consult the collection's author/title/subject indexes for specific listings.

Staff News

NORMA MYERS, director of the archives, edited the 1994 issue of the *Journal of the Appalachian Studies Association* titled "Appalachian Adaptations to a Changing World."

MARIE TEDESCO, technical services archivist, became a member of the Appalachian Consortium Publications Committee. During the spring semester, Tedesco has been teaching a course on the history of the Southern Appalachian region.

NED IRWIN, public services archivist, joined the archives staff in February. In this position he will provide public reference service in the archives and assist the Center for Appalachian Studies and Services with special projects. A native of Jonesborough, Tenn., he holds degrees from ETSU and the University of Tennessee and is a certified archivist. Prior to joining ETSU he was special collections librarian/archivist in the Chattanooga-Hamilton County Bicentennial Library.

Myers, Tedesco, and Irwin attended the Appalachian Studies Conference in Blacksburg, Va., in March.

Correction

The fall 1993 archives' newsletter should have listed the entire Joseph S. Hall family as donors of the Joseph S. Hall Papers rather than just Helen Hall. We apologize for the oversight.

Carroll Reece Museum

NOTES

Many of our readers and visitors are probably aware of a small symbol displayed at the museum and on publications such as our newsletter. This "logo" is designed from the letters AAM, and is the logo of the American Association of Museums. All member museums are permitted to display the AAM logo. Museums accredited by AAM may display the logo with the words "Accredited by the American Association of Museums," appearing just to the right of the AAM design. As an accredited member of AAM, the Reece displays this logo. Accredited AAM museums are museums that have undergone a rigid evaluation process.



The Reece Museum first gained AAM accreditation in 1973 and was reaccredited in 1984. Currently, the staff is working to complete a self-study program, the beginning step in the process of gaining another 10-year period of accreditation. After the completion of the self-study, museum professionals selected by AAM will conduct an on-site visit and review all aspects of the museum operations and record-keeping. The staff of the Reece is proud that our museum is one of only a dozen in Tennessee to hold the American Association of Museums accreditation.



JULY

The spring newsletter contained information about the Tennessee Association of Craft Artists and the biennial exhibition, "The Best of Tennessee Crafts", currently on display in the Reece galleries. The exhibit pieces were selected in March, and the show opened April 23 at the Parthenon Gallery in Centennial Park, Nashville, Tenn. Juror Joan Ferrell, founder and director of the Ferrell Collection, a gallery of contemporary crafts in Washington, D.C., selected 92 works from the 321 pieces of work entered. These works represent 74 Tennessee craft artists and demonstrate a full palette of craft media —cornshucks, fiber, clay, metals, and wood, as well as printmaking and photography.

This month offers an excellent opportunity to explore the magic of watercolor painting. Staff member Nancy Jane Earnest offers a one-day workshop, "Watercolor — Pure and Simple," in this ever-popular medium. Designed to help participants capture the spontaneous and luminous quality of the medium, the workshop will be a positive and enlightening experience for all. Gather your brushes and spend a day learning to "go with the flow."



Nancy Jane Earnest, instructor

Monday, July 4

Museum closed for Independence Day holiday.

Saturday, July 23, 9:00 a.m. - 4:00 p.m.

Watercolor workshop, Nancy Jane Earnest, Instructor.

Sunday, July 31

"The Best of Tennessee Crafts" closes in Galleries A, C, and D.

AUGUST

On Saturday evening, August 13, the Reece will host a reception in honor of the family, friends, neighbors, business partners, and clients of the late Alfred H. Abernethy —"Abby" —who pioneered contemporary architecture in Johnson City and the Northeast Tennessee/Southwest Virginia region. Monuments to his work include residences, schools, banks, and churches throughout the region he called home since his youth.

The reception will officially open an exhibit highlighting architecture, the mother art, focusing on the life and work of Johnson City's own Alfred H. Abernethy. All three galleries will be utilized in the first attempt by the Reece to explore perhaps the most viewed of all art forms.

Born in Bluefield, W. Va., in 1906, "Abby" produced architectural designs far ahead of his time. The family residence he designed between 1942 and 1951 —contemporary by today's standards, 43 years after its completion — serves to illustrate that point. Our exhibit will include his architectural renderings and photographs of his structures, inventions he produced for his family and friends, and an assortment of biographical and professional documents, as well as personal writings and photographs.

This project will include several public programs you will want to attend. A complete calendar of events will be released as the exhibit opens.



Alfred Abernethy residence—Johnson City, Tenn.

Wednesday, August 10

"Abby: In Praise of the Architecture of Alfred H. Abernethy" opens in Galleries A, C, and D.

Saturday, August 13, 3:00 p.m.

Opening reception for "Abby: In Praise of the Architecture of Alfred H. Abernethy."

SEPTEMBER

With the beginning of the fall semester comes the return of the monthly programs "Lunch Break at the Reece" and "Artists in Action." For those newest readers of the newsletter, and as a refresher to other readers, Lunch Break provides the visitor with an occasion to enjoy lunch and an hour of entertainment at noon on the third Thursday of each month. Artists in Action affords visitors an opportunity to watch an artist demonstrate the techniques and processes used in the development of his/her particular art form. Artists in Action takes place on the second Tuesday of the month from 10:00 a.m. until 2:00 p.m.

This month T.N. Garland brings his unique gourd dulcimers and other instruments to perform traditional Appalachian music for Lunch Break. Garland is well-known as both a musician and instrument maker, and one of his gourd dulcimers is included in the museum's permanent collection.

Artists in Action features Bill Nickels demonstrating the techniques employed to produce the "View From West Poplar Street" series. One of Nickels' paintings received an Award of Merit in the recent First Tennessee Bank Art Show Competition.

September also marks the return of the after-school arts program, ARTSPLOURATION. Anne Reid and Kathy Deakins return with an exciting array of art activities designed to explore the creative talents of young people who want to further expand their art experience. These classes fill quickly — be sure and reserve space for your child.

Monday, September 5

Museum closed for the Labor Day holiday.

Tuesdays, September 6, 13, 20, and 27, 3:30 - 5:00 p.m.

ARTSPLOURATION for grades 1 - 3, Anne Reid, Instructor.

Thursdays, September 8, 15, 22, and 29, 3:30 - 5:00 p.m.

ARTSPLOURATION for grades 4 - 6, Kathy Deakins, Instructor.

Tuesday, September 13, 10:00 a.m. - 2:00 p.m.

ARTISTS IN ACTION featuring Bill Nickels demonstrating symbolic landscape painting.

Thursday, September 15, noon

LUNCHBREAK AT THE REECE featuring T.N. Garland performing traditional music on dulcimer.

Friends of Reece Museum

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OTHER DONATIONS

Carolyn Gouge in loving memory
of Kathleen "Sally" Welford

VOLUNTEERS

Susan Antkiewicz, Johnson City
Fred Borchuck, Johnson City
Tim Dills, Johnson City
Harriet Masters, Johnson City
Rhonda McNalley, ETSU
John Neal, Johnson City
Louise Palmer, Johnson City
Fred Sauceman, Johnson City
Daniel Whisenhunt, Johnson City

MUSEUMSTAFF

Helen K. Roseberry, director
Margaret S. Carr, registrar
Nancy Jane Earnest, slide curator
Sarah B. Hankins, secretary
Harold F. Stewart, Sr.,
installation supervisor
Blair H. White, curator

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Tyrone Akridge, reception
Steven Alexander, workshop
Carey Butler, photography
Tammy Hopkins, cataloging
Melanie Knox, cataloging
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Lisa Wiernicki, photography

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Memberships in the Center for Appalachian Studies and Services

Membership in the center provides public recognition of your generosity and your support for our work in the Appalachian region. No matter what size the investment, a contribution to the Center for Appalachian Studies and Services through memberships brings important returns. Consider how your assistance helps us and you.

- Memberships help us conduct the center's multiple programs in teaching, research, and service in the Appalachian region.
- Memberships provide vital support for center projects.
- Members receive the center's quarterly newsletter, *News/CASS*, and notice of special center events.
- Members receive three issues a year of the center's magazine, *Now & Then*, to keep you abreast of Appalachian issues and the best in Appalachian writing and photography.
- Members receive special member rates and discounts on books, recordings, and other publications or productions, study tours, study abroad, conferences, and programs.
- Members have opportunities for participating in center projects as volunteers.

Center Membership

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Membership dues are paid on annual basis. Gifts of any size are valued. In addition to your membership, there are many other ways to contribute to the center: Scholarships • Fellowships • Memorials & Honor Gifts • Gift Memberships • In-kind and Special Gifts • Employee Matching Gifts • Bequests by Will • Retirement Plans and IRAs • Gifts of Stocks • Gifts of Archival Value, Art, Historical Artifacts

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Friends of the center are also encouraged to support specific programs with special funds already established for them, including the Appalachian Studies curriculum, the Appalachian-Scottish Studies program, the program in Country and Bluegrass Music, the Archives of Appalachia Fund, and the Tom Daniels Memorial Fund (for media projects in the archives).

YES! I'd like to make an additional contribution of \$_____ to:

- Appalachian Studies Curriculum
- Appalachian-Scottish Studies
- Country and Bluegrass Music
- Archives of Appalachia Fund
- Tom Daniels Memorial Fund
- Reece Museum Fund

In addition to membership in the Center, you are invited to join Friends of the Reece Museum or FORM.

FORM members assist the museum with acquisition of art works and historic materials, volunteer time, and resources to assist in the museum's educational programs, fund activities that enhance interchange among visitors, artists, and exhibitors, and enlist the support of others for the museum. Members are invited to all FORM meetings, receive the center newsletter, and member rates on programs, study tours, and other activities of the museum.

FORM Membership

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The Center for Appalachian Studies and Services Advisory Council

For several years the center has benefited from the advice and support of a group of university faculty and staff who served as the CASS Advisory Council. To help guide the center into its second decade, the board has been reorganized as an advisory council and enlarged to include students and local, regional, and national leaders, in addition to faculty and staff members.

The advisory council will meet formally twice a year and be in less formal contact on a regular basis to offer advice to the center on goals, projects, funding and programmatic opportunities, and other issues of concern to the center and to the Appalachian region. The advisory council will help the center maintain its record of excellence.

Susan Antkiewicz represents the Friends of the Reece Museum on the CASS Advisory Council.

Marilou Awiakta is a poet and author whose books are about her Cherokee, Appalachian, and scientific heritage.

Colin Baxter is professor of history at ETSU specializing in military history.

Jeffrey H. Benedict is a partner with the law firm of Baker, Worthington, Crossley, Stansberry & Woolf in Johnson City.

Richard Blaustein is professor of sociology and anthropology at ETSU and senior research fellow of the center. He was director of the center from 1983 to 1992.

Gary L. Burkett is sociologist in the department of family medicine at ETSU.

J. Wallace Coffey is the marketing director of the *Bristol (Va.) Herald Courier*.

Susan Cooper is a Newbery Medal winning author and screenwriter whose work includes the TV films *Foxfire*, and (with Hume Cronyn) *The Dollmaker*.

W. Eugene Cox is chief of interpretation and visitor services at Great Smoky Mountains National Park.

Doug Dotterweich, associate professor in economics and finance at ETSU, publishes economic fact sheets for North-east Tennessee and Southwest Virginia.

Wilma Dykeman has published 16 fiction and nonfiction books including the acclaimed novels, *The Tall Woman* and *Return the Innocent Earth*.

Gary Everhardt is the superintendent of the Blue Ridge Parkway.

Darwin A. (Tony) Galloway is a social studies teacher at Dobyns-Bennett High School, Kingsport, Tenn., and associate director of the Governor's School for Tennessee Heritage.

Lucy Kennerly Gump is a historian researching 18th century East Tennessee lifeways.

John Hartford is a renowned musician living in Madison, Tenn.

Robert J. Higgs, retired professor of English at ETSU, is the co-editor of *Voices from the Hills* and its sequel *Appalachia Inside Out* forthcoming from University of Tennessee Press.

Liesa Jo Jenkins is a liaison for Kingsport Tomorrow.

John L. Kiener has been a general sessions judge in

Washington County, Tenn., since 1980.

Bill Kovach, a graduate of ETSU, is curator of the Nieman Foundation for Journalism at Harvard University.

Michael E. McGuire is assistant commissioner of the division of community development in the department of economic and community development for the state of Tennessee.

Penny McLaughlin is director of Tipton-Haynes Historic Site in Johnson City.

Rudolph Miller is an associate professor in curriculum and instruction at ETSU.

John Morefield teaches creative writing at ETSU and has been an apple farmer and a banjo player in a bluegrass band.

Philip T. Noblitt works for the National Park Service as staff interpretive specialist for the Blue Ridge Parkway.

D.J. Roberts-Jessee owns the advertising, marketing, and public relations firm of Roberts and Associates. She is president of Volunteer Center, Inc.

Carol Gardner Transou retired in 1992 after teaching for 30 years in the Johnson City school system. She was Tennessee teacher of the year in 1987 and named by the National Endowment for the Humanities as Tennessee's first teacher-scholar in 1989-90.

Greg Wallace is a special projects producer at WCYB television in Bristol, Tenn. His "Project: Family" series has won numerous awards including the prestigious Douglas Southall Freeman Award for outstanding public service.

Tim White is a commercial artist and sign painter operating White Sign Company and a noted bluegrass musician.

Wayne Winkler is manager of WETS-FM, the public radio station that serves Johnson City and surrounding areas.

Pamela Zahorik is a medical anthropologist working with the department of family medicine at ETSU.

Now & Then Fiction and Poetry

A fiction and poetry contest intended to bolster the region's creative output did just that. *Now & Then* magazine's Appalachian Writing Contest drew 261 entries in poetry and fiction this spring.

The contest was funded in part by the Tennessee Arts Commission and the Johnson City Area Arts Council through an Arts Builds Community grant. The First Bank and Trust Co., Abingdon, Va., sponsored the \$500 first prize in fiction. Overmountain Press, Johnson City, Tenn., sponsored the \$250 second prize in fiction. The *Johnson City Press* helped support the \$250 second prize in poetry with a \$100 contribution. The *Bristol Herald Courier* underwrote the \$100 third prize in fiction. The *Kingsport Times-News* supported the \$100 third prize in poetry.

Gurney Norman and George Ella Lyon, both writers and teachers in Lexington, Ky., donated their services as finals' judges. Prizewinning entries, listings of those who won honorable mentions, and further details about the contest entries and judging appear in the summer 1994 issue of *Now & Then*.

News/CASS

The Newsletter of
the Center for Appalachian Studies and Services
East Tennessee State University

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Jean Redpath to Perform at ETSU

Since Jean Redpath's involvement in the 1960s Greenwich Village folk scene, where she shared her first hootenanny with Bob Dylan, the folk singer has gained renown by interpreting and preserving Scottish folk songs.

Redpath will be joining Appalachian performers for a concert that will be the showpiece of the Appalachian-Scottish Studies Summer Program at ETSU July 30. The program, which alternates between ETSU and Edinburgh, Scotland, is headed by professor of English Thomas Burton and supported by the center.

Appalachian performers at the event include storyteller Ray Hicks, traditional mountain singer Frank Proffitt, and local piper Scott McCloud.

The program is funded with special assistance from Charles O. Gordon, the Appalachian-Scottish Studies Board, the St. Andrew's Society, and the Scottish Society of Knoxville, and other individual contributors. Proceeds of the concert will provide scholarships, lecturers and other activities of the program.

The concert begins at 8 p.m. in the D.P. Culp University Center Auditorium. For more information call CASS at 929-5348.

—Marty Edwards



Center for Appalachian Studies and Services
East Tennessee State University
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Please forward