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Fall 1994

News CASS: Newsletter of the Center for Appalachian Studies and Services (fall, 1994)

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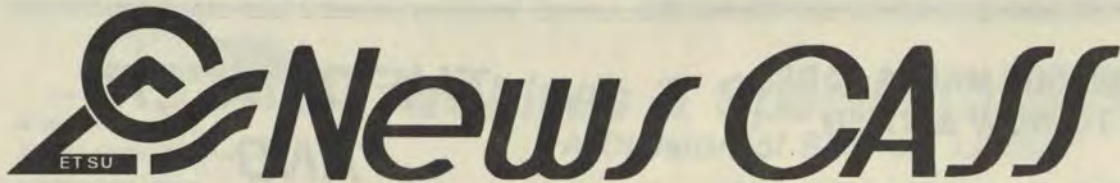
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News CASS

Fall 1994

 Newsletter of the Center for Appalachian Studies and Services • East Tennessee State University



From the Director:

Thank you for your response to *News Cass*. You've told us you like the format, the comprehensive news, and our enhanced membership program. More of you are becoming members of the center, and many of you are assisting us by joining at higher levels of memberships, such as **CASS Partners**. We appreciate your support. Our 10th anniversary year has been our best year yet for gifts from our friends, including those who have given gifts of their time and talents and those who have given financial support.

This fall we will continue our anniversary celebration with several events that help showcase the work of the center. As a charter member of the **Birthplace of Country Music Alliance**, a region-wide group dedicated to bringing Appalachia's musical heritage to national and international attention, we will be part of the Alliance's first major musical event—a concert by legendary musician **Doc Watson** that will also honor the Carter family, the Stonemans, Jimmie Rodgers, record producer Ralph Peer, and the landmark 1927 recording sessions in Bristol, Tenn.-Va. The concert will be held September 8, Rodgers' birthday, at the Paramount Theatre in Bristol.

The center will host the fall meeting of the **Friends of the Blue Ridge Parkway**. This group assists the national park through educational programs, public advocacy on behalf of the Parkway, and conservation efforts. The October meeting will be the first time the group has met in Tennessee.

In November, the **Reece Museum** will host an exhibit highlighting research projects funded by the center during its 10-year history. The center has funded research about Appalachia in art, health care, music, environmental education, literature, history, and

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THEME FROM A SUMMER PLACE: TENNESSEE HERITAGE

By Penelope Lane and Tony Galloway

This past summer, the center hosted the **Governor's School for Tennessee Heritage**. In its ninth year, currently under the direction of center director Dr. Jean Speer, the school is an enrichment program for high school students lasting approximately four weeks. The school is conducted under the auspices of the Office of Auxiliary Programs of the Tennessee Department of Education.

The program is broken into two major parts: all students undertake an intensive study of Tennessee history, and then each chooses from a variety of project groups that allow participants to explore their individual interests in archaeology, historic preservation, music,

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literature, governmental issues, or drama. Students must apply for this program in the fall and are selected through a rigorous screening process. While the students are involved in the Governor's School, they are also exposed to a variety of guest speakers, field trips, and other hands-on experiences.

The 1994 school was a great success. The opening session was once again blessed with well-known writer **Wilma Dykeman** as the keynote speaker. Through her

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ARNOW BIDS HAIL & FAREWELL TO NOW & THEN

After sending the summer issue celebrating the center's first decade of existence off to the printer, *Now & Then* editor **Pat Arnow** left to assume the editorship of *Southern Exposure* as of July 1. *Southern Exposure* is a quarterly journal devoted to Southern politics and culture and published by the Institute for Southern Studies in Durham, N.C. Center assistant director **Jane Harris Woodside** will be taking on the duties of editor-in-chief with the publication of the *Now & Then's* spring issue.

During her eight-year tenure, Arnow did a remarkable job editing the center publication. She took the publication she inherited from ETSU English professor **Fred Waage**, mastered the basics, and then went on to refine and expand it until it became the lively and respected publication it is today. Most of all, with her deep commitment to Appalachia and to good writing, she always took great care to see that serious thought and solid research about the region were always translated into accessible prose.

In the interim between Arnow and Woodside, the center has been fortunate to have the services of **Jill Oxendine**, who functioned as acting editor for the fall issue on Rituals and Celebrations. No stranger to *Now & Then* readers, Oxendine has been a frequent contributor to the magazine during the course of her 15-year career as writer and editor.

Woodside has been working with the center as a folklorist, writer and researcher since 1987. Between earning a master's in English literature from Temple University and a master's in folklore from the University of North Carolina-Chapel Hill, she worked as a reporter for *Business Week Magazine*. ♦

Director, continued from p. 1

a host of other areas of concern to our region. Fellowship awardees will be invited to a special reception to open the exhibit.

Finally, the center will help sponsor a Writer's Workshop in November with another one of our agency partners, the **Tennessee Writer's Alliance**.

We continue to have a gratifying 10th anniversary. Our current issue of *Now & Then* focuses on Celebrations and Rituals in Appalachia. For us, this anniversary has been a ritual of remembrance and renewal. Join us as we renew our commitment to study and serve the Appalachian region.

Jean Haskell Speer, Director
Center for Appalachian Studies and Services ♦

THE DANCER AND THE DANCE

Communities in Motion: Dance, Community, and Tradition in America's Southeast and Beyond, co-edited by center assistant director **Jane Harris Woodside** and former center fellow **Susan Eike Spalding**, has been accepted for publication by Greenwood Press. The book is a collection of essays on vernacular dance inspired by the 1989 and 1990 groundbreaking conferences on vernacular and traditional dance sponsored by the center.

Included are articles on forms ranging from old-time square to the revival of Cherokee dance in western North Carolina, from African-American

"O body swayed to music, O brightening glance,
How can we know the dancer from the dance?"

—W. B. Yeats

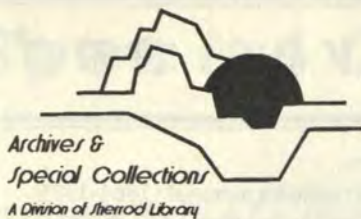
"Among School Children"

fraternity step dance to the process of reconstructing 18th century quadrilles and cotillions for Colonial Williamsburg. The editors have taken care to include articles that are based upon solid research but at the same time are written in a clear, accessible style. A unique feature of the manuscript is the inclusion of lengthy excerpts from interviews with vernacular dancers, dancers such as old-time square dance caller **Veronia Miller** of Bristol, Tenn., and precision dancer **Barbara Bogart** of Kingsport, Tenn. They speak eloquently about dance's meaning and place in their lives.

Publication is expected in early 1995. ♦

CENTER STAFF

Dr. Jean Haskell Speer, Director
Jane Harris Woodside, Asst. Director
Charles Moore, Coordinator
Penelope Lane, Technical Clerk
Nancy Fischman, Asst. Editor, *Now & Then*
Frieda Souder, Secretary



Archives & Special Collections

A Division of Sherrod Library

Selected Recent Acquisitions

The following manuscript collections have been donated to Archives and Special Collections. For more detailed information regarding specific acquisitions or for anyone who might be interested in donating materials, please contact the department at Box 70665, East Tennessee State University, Johnson City, TN 37614-0665.

PAT ARNOW COLLECTION

1988-90. 1.25 linear ft.

Consists of materials gathered during the researching and writing of the play "Cancell'd Destiny" based on the life of Christine Burleson. Includes audio cassettes of interviews conducted by Steve Giles, Christine Murdock, and Arnow with persons who knew Burleson; press releases; correspondence; notes; and other material on Burleson and Thomas Stribling. Donated by Pat Arnow, Center for Appalachian Studies and Services, ETSU.

JEFFERSON BURLESON PAPERS

1864. 1 folder.

Consists of photocopies of the discharge papers of Burleson from the Union Army (8th Tennessee Cavalry), 1864. Donated by Samule Weaver, Unicoi, Tenn.

JAMES TIPTON ELLIS JOURNAL

1895-1910.

Consists of a photocopy of a journal kept by Ellis at a general store in Carter County, Tenn. Entries include information regarding births, marriages, and deaths in Carter County, as well as records of purchases of goods from the store. Donated by Robert T. Nave, Johnson City, Tenn.

NORMA JENNINGS COLLECTION

1979-82. 1 linear ft.

Consists of materials related to two strikes at the Maryville, Tenn. Levi Strauss plant during 1979. Includes arbitration proceedings which followed the strikes, as well as 1981 and

1982 United Garment Workers of America Local 402 votes on various issues, among these being a new contract and changes in by-laws. Donated by Norma Jennings, Maryville, Tenn.

B. CARROLL REECE MUSEUM RECORDS

1966-89. 5 linear ft. *Addition.*

Consists of office files from the Reece Museum and includes files on the Brightly scholarship, museum exhibits, correspondence of the museum director, material on ETSU's 75th anniversary celebration and other topics related to museum functions. Donated by Helen Roseberry, Reece Museum, ETSU.

SOUTHERN EMPOWERMENT PROJECT RECORDS

1985-93. 1.4 linear ft.

Consists of records of this Maryville, Tenn.-based organization, which seeks to recruit and train people to be organizers. Material includes financial reports, meeting agendas, minutes, weekly work reports, and training session curricula. Donated by June Rostan, Maryville, Tenn.

WHITE FAMILY PAPERS

1817-78. 1 folder.

Consists of legal documents related primarily to land transactions entered into by members of the White family in Greene and Washington County, Tenn. Donated by Howard Ledbetter, College of Education, ETSU. ♦

ARCHIVES STAFF

Norma Myers, Director
Marie Tedesco, Technical Services Archivist
Ned Irwin, Public Services Archivist
Ed Speer, Library Assistant
Georgia Greer, Secretary

POLITICS IN APPALACHIA

Politics, in its myriad forms, presents many topics for research at the national, state, and local levels, as well as regionally in Appalachia. The following indicates some of the resource materials available in the Sherrod Library's Archives and Special Collections Department for research use.

Manuscript Collections

B. Carroll Reece Papers

Long-time Congressman Reece's extensive collection includes correspondence, memoranda, speeches, reports, clippings, etc. covering Reece's career, primarily 1908-1961. Topics include Andrew Johnson, McCarthyism, the Pearl Harbor investigation, and Republican national politics. Correspondents include Harry Truman, Dwight Eisenhower, Robert A. Taft, and J. Edgar Hoover, among others.

Washington County (Tenn.) Court Records

Includes administrative and judicial records having permanent value for Washington County, Tennessee and spans 1780-1960s.

Frederick S. Heiskell Collection

Includes correspondence and scrapbooks connected to Heiskell's (1786-1851) involvement in abolitionism and early Tennessee and Whig Party politics. Correspondents include John Bell, William G. Brownlow, and James A. Garfield.

Broadside Television Collection

Includes videotaped programs on the political aspects of such topics as the Tennessee Valley Authority, strip mining, union organizing, sanitary landfill development, and annexation.

Congress for Appalachian Development Collection

Includes correspondence, transcripts of testimony, clippings, and other materials related to the political aspects of such topics as regional electric power development, the Appalachian Regional Commission, economic development, the coal industry, and the Tennessee Valley Authority.

Benjamin Harrison Taylor Family Papers

Includes biographical and political materials (correspondence, election materials, speeches, clippings, memorabilia, etc.) related to Taylor's life (1888-1930) and that of his father, Alfred Alexander Taylor (1848-1931).

John Fain Anderson Papers

This collection of scrapbooks includes material (1861-1925) on East Tennessee politics and government, Republican Party, and individual politicians such as Andrew Johnson, James K. Polk, the Brownlows, Bob and Alf Taylor, T. A. R. Nelson, and Andrew Jackson.

City of Johnson City Records

Includes administrative and judicial records of permanent value for the city of Johnson City, Tennessee from c. 1890.

William Henley Nelson Family Papers

Includes correspondence, speeches, appointments, etc. related to Nelson's (1837-1935) political career in East Tennessee. Correspondents include William G. Brownlow and Theodore Roosevelt.

Barnicle-Cadle Collection

Includes recordings of political ballads, worker's protests, political satire, and other songs of this type.

Appalachian Photographic Archive

For photographs see such headings as Local Government; Johnson City, Tenn.-Politics and Government; and the names of individual politicians.

Appalachian Vertical Files

These files contain clippings, pamphlets, copies of articles, etc. See the subheading *Politics and Government* under the names of individual countries, states, cities, as well as checking headings for individuals.

Special Collections

This collection of monographs includes many titles related to the study of politics, politicians, and political issues. The following is a list of some significant books. Please consult the collection's online catalog for additional titles.

Appalachian Regional Commission. *A report to Congress on the continuation of the Appalachia Regional Commission: an overview.* 1979. HC 107 .A127 A72

Chapman, Shirley. *Democrats Challenge Traditional Republicans in Upper East Tennessee.* c. 1977. JK 5295 .C45

Combs, William H. and William E. Cole. *Tennessee: a political study.* 1940. JK 5225

Special Collections

Crews, James M., Jr. *J. F. K. and the Mountaineers: John F. Kennedy's Rhetoric in the 1960 West Virginia Presidential Primary*. 1980. JK 2075 .W4 C73

Graf, LeRoy P. and Ralph W. Haskins, eds. *The Papers of Andrew Johnson*. 1967. E 415.6 J65

Hart, Roger L. *Redeemers, Bourbons, and Populists: Tennessee, 1870-1896*. 1975. JK 2295 .T352 H37

James, Marquis. *The life of Andrew Jackson*. (2 parts). 1940. E 382 J28

McClure, Wallace. *State Constitution-Making*. 1916. JK 2417 .M3

McKinney, Gordon B. *Southern Mountain Republicans, 1865-1900: Politics and the Appalachian Community*. 1978. F 217 .A65 M23

Reece, Brazilla Carroll. *The Courageous Commoner: a biography of Andrew Johnson*. 1962. E 667 .R4

Rice, De Long. *"Old Limber"; or, the tale of the Taylors*. 1921. F 436 .T23

Selzick, Philip. *TVA and the Grassroots: a study of politics and organization*. 1980. HD 9685 .U6 A1395

Tennessee Blue Book. (various years). JK 5230 .T4

White, Robert H., et. al. *Messages of the Governors of Tennessee*. 1952-1990. J 87 .T16 ♦

OUTREACH PROGRAMS

A series of nine videotape presentations on selected Appalachian topics has been produced by the archives. These tapes are made available on one month loans to individuals and groups at the nominal rental fee of \$5 per tape (to cover postage and wear on the tapes). Anyone interested should contact the archives at (615)929-4338. Tapes with an asterisk indicates that a teaching packet is available as well. Tapes cover the following:

* **Come All Ye Coal Miners** — music, photographs, and narration reveal the spirit and human effort that have been a part of coal mining in the region. (40 minutes)

* **Country Music in the Tri-Cities** — traces the history of radio and the recording industry as it developed in the Bristol-Johnson City-Kingsport, Tennessee area and explains the effects of modernization on musical traditions in the region. (43 minutes)

* **Embreeville** — traces the economic and social history of this small mountain community from early settlement through the "boom or bust" periods of iron, lead, and zinc mining to the recent controversy surrounding the Bumpass Cove landfill. (25 minutes)

* **Hands All Around** — explores the important role quilts and quilting have played in the lives of Appalachians from early settlement to the present. Interviews, modern and historical photographs, musical selections, and quotations from nineteenth century sources blend in an informative program. (21 minutes)

* **Harvesting the Hardwoods: Appalachian Logging Camp Life** — looks at the lives of men and women in the logging camps of Southern Appalachia during the 1920s-30s. The impact of the lumbering industry on the region is revealed in interviews with workers, letters, and a wide range of historical photographs. (30 minutes)

Holston Country Houses: Preserving the Past — examines the various aspects of historic preservation through contemporary photographs and interviews of those actively involved in preserving the built environment. (25 minutes)

Johnson City Album — historic photographs and reminiscences illustrate important themes in the development of the city from earliest times to the present day. Topics examined include the evolution of educational institutions, transportation, changing styles of popular entertainment, and industrial and commercial development. (23 minutes)

* **Long Steel Rail: Southern Mountain Railroads** — studies the history and development of railroads in the region through old photographs, rare recordings, and interviews. (28 minutes)

Pat Alderman: The Making of a Local Historian — through narration, interviews, music, and photographs the program examines Unicoi County, Tenn. author Alderman's historical work and suggests ways in which others might further their own interest in local history and genealogy. (25 minutes) ♦

Carroll Reece Museum

Notes

Although it may be somewhat trite to remind the reader that "change is constant," change often exceeds what is usual or anticipated. Thus, when the guiding force of a campus and community institution initiated retirement, change became inevitable and occurred when Helen Roseberry stepped down as Director of the Reece Museum effective August 4, 1994. Having served as Museum Coordinator from 1981 to 1984, Helen was named Director of the Carroll Reece Museum in 1984, and was recognized by the university community the same year with the Distinguished Staff Award. Prior to her position as Museum Coordinator, she was the museum's registrar beginning in 1972. At one time or another in her career at the Reece, she performed most of the roles associated with the daily operation of the museum.

Helen had a distinguished career in education. Prior to her work as an art and history educator through the museum, she served as a graduate assistant in ETSU's Department of Art while completing studies for a Master in Art degree which was awarded in 1973. Before returning to graduate school, she taught elementary school in the area.

Helen has seen much change and growth in the museum as well as on the university campus, and has been an integral part of that growth and change. Her work toward accreditation and maintaining accreditation of the museum by the American Association of Museums has been exemplary. As the remaining staff again prepares for the reaccreditation process, we will miss her insight, experience, and commitment to the museum's mission to provide the best in exhibits, programs, and museum professionalism for the campus and the community.



October

David LeDoux and John Steele are both creative people – artists who combine pigments with thoughts, images, emotions, ideas, and much more to produce visual statements. Both artists have taught at Tennessee universities for many years, contributing to the level of sophistication in the art of Tennessee. They met when Steele was attending Louisiana State University, and LeDoux, a recent graduate, was teaching at the same university. Both accepted teaching positions at Tennessee universities in 1956, LeDoux at Middle Tennessee State University and Steele at ETSU. In 1994, both LeDoux and Steele announced their retirements from their respective teaching positions, electing to allow more time for their creative endeavors. An exhibit of their work opens this month.

Sunday, October 2

"Abby': In Praise of the Architecture of Alfred H. Abernethy" closes in Galleries A, C, and D.

Tuesdays, October 4, 11, 18, and 25, 3:30 - 5:00 p.m.

ARTSPLOURATION for grades 1 - 3, Anne Reid, Instructor.

Thursdays, October 6, 13, 20, and 27, 3:30 - 5:00 p.m.

ARTSPLOURATION for grades 4 - 6, Kathy Deakins, Instructor.

Thursday, October 6

"Celebrating Ten Years of Excellence" from the Center for Appalachian Studies and Services opens in Gallery A.

"LeDoux and Steele: Recent Work" opens in Galleries C and D.

Thursday, October 6, 5:00 - 7:00 p.m.

Opening reception for "LeDoux and Steele: Recent Work."

Monday, October 10, 5:00 - 7:00 p.m.

Opening reception for "Celebrating Ten Years of Excellence" from the Center for Appalachian Studies and Services.

Tuesday, October 11, 10:00 a.m. - 2:00 p.m.

ARTISTS IN ACTION features Claudia Lee demonstrating handmade paper.

Thursday, October 20, noon

LUNCH BREAK AT THE REECE features The Brother Boys.

November

The rapidly approaching holidays and shopping for a special child may serve as a reminder of this year's holiday exhibit at the museum: "Antique Toys: Childhood Treasures." Remember that seemingly indestructible cast iron car or those handmade treasures of carved wood or stitched fabric? From the simple to the elaborately ornate or the one-of-a-kind to the mass-produced, toys hold special places in our memories.

Memories are also shared in the Poinsettia Memory Tree, a beautiful tree-shaped display of poinsettia plants and a holiday tradition at the Reece since 1986. Share a 'thank you,' mark a special occasion, or remember a loved one with the purchase of a plant for the tree. Bring friends and family to view the tree and holiday decorations that combine to create the spirit of the season at the Reece.

Tuesdays, November 1, 8, 15, and 22, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 1 - 3, Anne Reid, Instructor.

Thursdays, November 3, 10, and 17, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 4 - 6, Kathy Deakins, Instructor.

Saturday, November 5, 9:30 - 11:00 a.m.
Annual Homecoming Brunch honoring retired ETSU Department of Art faculty member John Steele.

Thursday, November 10, 6:00 p.m.
Lecture on the Mongolian Empire by Dr. Henry Antkiewicz, ETSU Department of History.

Tuesday, November 8, 10:00 a.m. - 2:00 p.m.
ARTISTS IN ACTION features Cathie Ferro (Kaida) demonstrating paper collage.

Sunday, November 13
"Celebrating Ten Years of Excellence" from the Center for Appalachian Studies and Services closes in Gallery A.
"LeDoux and Steele: Recent Work" closes in Galleries C and D.

Thursday, November 17, noon
LUNCH BREAK AT THE REECE features author Jo Carson reading from her recent work.

Saturday, November 19.
"Antique Toys: Childhood Treasures," opens in Galleries A, C, and D.

December

For 20 years Director Juanita Ruetz and the Crockett Congregation Chorus from David Crockett High School have provided choral music for the Reece's annual Holiday Tea. Last year when we began to plan an anniversary performance by the chorus, Mrs. Ruetz had not made an announcement of her impending retirement which later became effective at the end of the 1993-94 school year. She has graciously agreed to return to the museum with her former students and invited alumni to help celebrate and acknowledge the years of wonderful music given by those under her tutelage.

Just as the Reece commemorates the 20-year history of the Crockett Congregation's performances this month, Johnson City begins a year-long celebration of its 125th birthday with the unveiling of the "Celebrate the Spirit" quilt made by members of the Blue Ridge Quilters. The quilt highlights the history of Johnson City in five panels, each representing a 25-year period of time. The quilt will be presented to the city December 1 at the City Commission meeting, and then will travel to the Reece for a showing through December 24.



From the Reece Museum's permanent collection

Thursday, December 1, 3:30 - 5:00 p.m.
ARTSPLOURATION for grades 4 - 6, Kathy Deakins, Instructor.

Sunday, December 4, 1:00 - 3:00 p.m.
Annual Holiday Tea and opening reception for "Antique Toys: Childhood Treasures."

Wednesday, December 21
"Antique Toys: Childhood Treasures" closes in Galleries A, C, and D.

Friends of Reece Museum

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- Members receive the center's quarterly newsletter, **NewsCASS**, and notice of special center events.
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In Place - A collection of Appalachian writers edited by Ronald K. Giles. Contemporary fiction and poetry. \$9.95.

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One For The Higger: Jack Higgs, A Man For All Seasons - edited by Lyle I. Olsen. Festschrift - a collection of articles by Higgs' colleagues, former students, and friends. \$10.00.

Recordings

DOWN AROUND BOWMANTOWN: PORTRAIT OF A MUSICAL COMMUNITY IN NORTHEAST TENNESSEE Features remastered non-commercial disc recordings made in the late 1930s and early 1950s in Washington County, Tenn. Side two features recent digital recordings of some of the same musicians. Extensive notes and photos. Selected by the Library of Congress as one of the best recordings of folk music in 1989. Available in album and cassette (Please specify). \$10.00.

EAST TENNESSEE STATE BLUEGRASS BAND Features original recordings along with old favorites. First recording by any university bluegrass band anywhere. Available in album and cassette. \$10.00 for cassette. *Special Album Sale* - \$8.00.

*These items were published in cooperation with the Appalachian Consortium Press and may also be obtained through the Appalachian Consortium, University Hall, Appalachian State Univ., Boone, NC 28606.

Additional detailed information about books, recordings, and back issues of *Now & Then* is available from the center. Please write, call, or fax for more information. Phone and fax: 615 929-5348.

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SEMINARIANS STUDY REGIONAL ISSUES

For three weeks in June, the center hosted a group of Catholic seminarians from the Diocese of Knoxville. The center provided an educational program on Appalachian culture that included lectures, films, field trips, and performances. **Tim Stafford**, a regional historian and musician, served as coordinator for the sessions.

The seminarians, including one person from Ireland and one person from Ghana, studied such Appalachian issues as labor and industry relationships, religious diversity, health and family relationships, environmental conservation, ethnic contributions to Appalachian culture, Appalachian music, dance, literature, and storytelling, as well as the development of images and ideas about Appalachia and their effects on the region.

The group took field trips to a coal mine, local churches, the Carter Fold, the Sequoyah Museum, the Museum of Appalachia, a TVA facility, and participated in retreats and work sessions throughout the region.

The training program was funded by the Bishop of the Diocese of Knoxville and may become an ongoing part of regional seminarian education. ♦

Heritage, continued from p. 1

efforts, each of the 64 students received a copy of her book, *Tennessee: A History*, compliments of the Coca-Cola bottling company. Visits to the Netherland Inn, Exchange Place, Greeneville, and Jonesborough enhanced the students' understanding of the area's historical significance.

Tony Galloway, a teacher at Dobyns-Bennett High School in Kingsport, Tenn. and a previous instructor in the summer school, added to his Governor's School responsibilities by acting as the program facilitator/co-director for the first time this year. "I never realized how much time and effort go into the details of making a program like this work," said Galloway. Planning has already begun for the 1995 Governor's School, which should continue to "improve with age." ♦

WANTED: AUTHORS

The spring issue of *Now & Then* will focus on the "Environment and Appalachia"; for the summer issue, *Now & Then* examines "Music in Appalachia." Anyone interested in contributing fiction, poetry, non-fiction articles, essays, interviews, or photographs for either issue can request a copy of writers' guidelines by contacting Jane Woodside at *Now & Then*, CASS/ETSU, Box 70556, Johnson City TN 37614-0556. The staff welcomes submissions and proposals for either issue at any time; absolute deadlines are November 1 for the environment issue and February 1 for the music issue. However, early submissions may have a better chance of being placed. ♦

Woodside Elected Chair Of State Writer's Group

Jane Harris Woodside, center assistant director, was re-elected to a year term as chair of the Tennessee Writers Alliance at its July Board of Directors meeting.

TWA was launched in 1991 as a state-wide network for published and the not-yet published writer in all genres and for those who support writing, including librarians, teachers, editors, readers, bookstore owners, and publishers. Among its regularly scheduled activities are the publication of a newsletter, the staging of special events at the **Southern Festival of Books** each October in Nashville, and the sponsorship of writing workshops, panels, and readings in each of Tennessee's grand divisions. Together with the center, TWA will be sponsoring a **writing workshop in Johnson City** in early November. In 1993, TWA inaugurated an writing contest featuring a different genre each year.

Annual dues are \$20 (\$10 for full-time students). For more information or to obtain an application form, **contact Woodside** at the center (615)929-5348. ♦

Newsletter of the Center for Appalachian Studies
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Forward and Address Correction Requested

NOW & THEN Poetry Contest Correction

Frederick Wilbur wrote to inform *Now & Then* of an error in the printing of his poem, "Reaping," which won an honorable mention in the Appalachian Writing Contest. The poem was published in the Summer 1994, 10th Anniversary Celebration issue. We regret the error and apologize to Wilbur. The correct version is as follows:

REAPING

Hay-colored, it flaps
on the side of a bale
like the wing of a roadkill
and when we come round again,
killing the tractor,
we jump close to see
a hundred dollar bill
bound up with alfalfa and fescue.
Do we leave it there
to fetch the neighbor as witness
or will it vanish
like a quail, flushed and flown?

—Frederick Wilbur

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